

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

June 5, 1976

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from Herb Kane
to: Directors and Telethon Volunteers

subject: Hokule'a Telethon; general information

HOKULE'A : THE BEGINNING

A mini telethon idea developed by Zulu and approved by the Board of Directors, to be held on July 25th, (Sunday afternoon) 1 - 6 PM, KGMB, with remote location at Kapiolani Park bandstand, or at Queen's Surf Pavilion, or at Magic Island.

General Chairman: August Yee

Telethon Directors: Don Over and Zulu, working closely with Phil Arnone at KGMB in planning and execution

Volunteers Chairman: Lynn Peters

Finance Chairman: Jack Thielen

Personalities Coordinator: Kawaipuna Prejean

Advance Pledges: Harriet Wikum

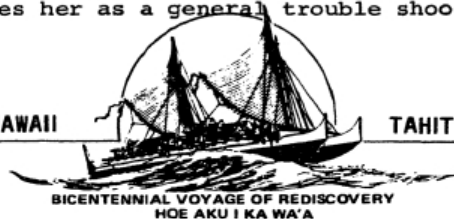
Publicity: Public Relations Society of America Chapter

Others interested in helping at present:

Midge Mossman, Moku Froiseth, Paige Barber, Fred Cachola, Les Warren, Carl Lindquist, Cecilia Lindo, Michele Brown, Dale Bell, Cecil Heftel, Na Keonimana, Leon and Malia, Sons of Hawaii, Bob Van Dorpe, Bryson Bush,

Judy Allen will help in several areas and may sit in at meetings for Herb Kane. Her professional background qualifies her as a general trouble shooter.

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

The organization chart on the preceding page is tentative and may be modified as we progress. Persons to fill areas of responsibility should be found as soon as possible.

I am trying unsuccessfully at this writing to get in contact with Tom Skinner, WQED Pittsburgh, to get him to come out here and help set this up. He puts on several telethons each year for the Pittsburgh Public Broadcasting Station, always successful. I would like to get WQED writer Dick Lutz to come to Honolulu "on loan" or "on lease" from WQED for the next six weeks.

It is generally agreed that planning for a telethon should begin no later than two months before the event. We have 7 weeks. Must therefore address this as a crash program.

The theme of the presentation will be "Hokule'a .. The Beginning".

The canoe voyage has celebrated the beginning of Hawaiian history, which began when the first long canoes from the South Pacific touched these shores... Now, and more important, a new beginning is signified by the use of the canoe as a force for cultural revival by means of a long-term educational program. This program will be conducted throughout the State of Hawaii.

Note: The Polynesian Voyaging Society is a non-profit educational organization approved by I.R.S. to grant tax exemption to donations. It is essentially set up under the same IRS code that governs schools. The primary thrust of the Society after the voyage will be to refit the canoe for educational use, to plan, test, and conduct educational programs. After the present research projects are concluded, research will become a secondary priority. This means that monies raised for the general fund will be used primarily for educational purposes, with research and scientific projects funded by special grants.

The Hokule'a project has stimulated similar interest in other Pacific islands. In Guam, schoolchildren have raised \$20,000 to build a replica of a flying proa, which has not existed there for over a century. In Samoa funds are being raised and expected to reach \$70,000 to build an 'alia (Samoan double hulled voyaging canoe). The Prime Minister of Fiji, Sir Ratu Mara, informed me by letter that two communities in Fiji (Lau Islands) have pledged that they will build double hulled voyaging canoes of the drua class. A barua (voyaging canoe) of the Gilbert Islands has been built and is now commencing an island hopping voyagin from the Gilberts, thru the Ellice Islands, Tokelau Islands, Samoa, to Fiji. In Tahiti the Association Tainui has been formed as a sister society to the PVS with similar aims. Interest has come from New Zealand in starting a voyaging canoe project there.

World Premiere of National Geographic Film footage

A unique feature of this telethon will be presentation of film clips edited by producer Dale Bell, WQED, from the film on the entire training, preparation, and voyage which will be shown on national television (PBS) late this year, and later on world television. This may take up half of the five hours, at the very most.

Another feature will be the presentation of songs written about Hokule'a. These might include the song written by Kelii Taua (Na Keonimana), the song by Leon and Malia, the song by Larry Kimura, and one or two of the songs written in Tahiti.

Jack Thomson (Tehati) will arrange the Tahitian songs and choreograph them for presentation by the full cast of BoraBora E

Don Over has volunteered the full strength of his entire entertainment organization which specializes in Hawaiian and other Polynesian traditional music and dance.

Woody Fern, Don's Vice President, can also be counted on for heavy effort.

The following is random information from a recent meeting:

Persons who may be helpful with advice are Jim Williamson, District Director of the Muscular Dystrophy organization (Jerry Lewis telethon), Vinnie Marino of Habilitat (Zulu will contact), and Bryson Bush (Bryson's TV and Quad Shop) who has produced several telethons and will ~~advise~~ advise us for free because, as he states, he is deeply behind this project, but must be paid a fee or share if he is engaged for his services as an organizer or producer. His work is well-recommended to us.

There are more telethons than ever this year. we must emphasize a unique presentation, and everything must relate to the identity of the voyaging project and the canoe. Entertainment should have a strong local, Hawaiian, character.

Top names should be featured. Everyone will want to help, but we must be selective and try to get the top-billing artists which will attract viewers, in addition to those already mentioned.

Need someone who can say "no" to performers both before and during the telethon. Some will come down to the telethon an offer to go on even though they are not scheduled. Gail Kawaipuna Prejean can help here. During the presentation there is always someone wanting to get on camera, and Gail is the buffer they must get past. Don can say "no", but "Z" should not be put in that position with his fellow entertainers.

Performers should be told the day ~~and~~ of the event at the time they are enlisted, and informed that they will be told later what time to show up. There should be a "ready room" for them, with soft drinks, coffee, where they can wait until they go on.

-5-

I am requesting help from the Mayor's Bicentennial Committee (chaired by Moroni Madeiros, whose office is at the bandstand, and who is a cousin of Kawicka Kaphulehua) in establishing a site for the event location. Have sent a letter to Fasi.

The cost to get a remote picture from a Honolulu location to the studio will be over a thousand dollars.

The phones will be put into KGMB studios. We must get in touch with the Telephone Co. soon to give them advance notice and get their advice and participation in the ~~xxx~~ planning. This will cost several thousand dollars (\$2,000 to \$3,000) perhaps.

Phone communication should also be set up between KGMB and the remote location.

KGMB will supply a tote board which may show a breakdown of the contributions from each island.. each island wants to see their own ~~showing~~ totals... this will stimulate competition between the outer islands.

KGMB can rent a "character generator".. thus, letters go across the top of the screen : MARY JONES \$20 ... and the lower part of the screen can carry the phone numbers, totals, names of people on-stage, etc. .. this enables this information to get over without breaking into the performances

Phil Arnone will be busy directing Sanford and Sons the next ten working days.

One rough estimate of the total cost of the project is \$10,000.

On July 25th the Duke Kahanamoku canoe regatta will be held in the morning, and the award are presently scheduled to be made at the bandstand in the early afternoon. Steamboat is happy to work something out in such a way that we can use the bandstand, and the awards can be presented during our telethon. Let's consider that there are several good opportunities here inasmuch as both canoe associations are involved in this regatta for the first time, and there will be a lot of people there to see the awards presentations which will help boost the "body heat" that we want to generate at the location. Also, the event is related to ours in that it deals with the canoe.. The danger I foresee is that the ~~xxx~~ inclusion of the awards presentation within our presentation will cause ~~confusion~~ confusion to viewers and dilute the strength of our theme. What to do? I suggest that we try to work together with the Duke Kahanamoku committee, and perhaps televise the major awards live, vacating the stage for that event, but using the rest of the time of this event (about 35 minutes) for ~~xxxxx~~ presentation of film footage of the Hokule'a voyage and flashes of the phone operators and tote board. We might also have some ~~xxxxx~~ personalities in the studio, or make our appeal by members of the PVS to the viewers from the studio, or show filmed interviews with the crewmen who will be making the return voyage, during that time. This would keep the TV audience focussed on our event for the major part of that time.

All of this depends on confirmation of the bandstand ~~as~~ as the site. If we can expect Hokule'a to have arrived just previously, then Magic Island would be a good site, with parking, and a rocky shore (which doesn't cause us to interfere with beach use), and the possibility of Hokule'a being on view where we had it during our hoolaulea several months ago. What are your thoughts?

It appears likely that Hokule'a will be nearing Hawaii at the time of the telethon, and unlikely that it will have arrived. Either way, timing is perfect for the event, with the immediacy of Hokule'a's arrival home. Youths or pretty girls can solicit passing cars for donations and hand a poster into each car for the donation. (Zulu)

Zulu also suggests a mini parade down Kalakaua Ave. with one of the first crew in each car, a cavalcade of open convertibles, no horses please.

Gov. Arfoshi has offered to proclaim Hokule'a week at our request. We can ~~request~~ request this for the week of the event.

We must start soliciting pledges immediately by phone, visit, or letter. Jack Thielen will design the pledge cards, envelopes, and other paper necessary. Jack has much previous experience with telethons in San Francisco and has helped raise money for symphonic groups. He sold his computer company over a year ago and moved to Honolulu. Semi retired, he writes occasional computer manuals for business operations, and has a CPA background.

Zulu suggests that we might be able to set up nearby stages for other Hawaiian groups, and with the Mayor's help may open space for stands from other organizations, encouraging families to come down and make a day of it.. Phil Arnone agrees with Zulu that we should try to make it a total event to attract many people.

One or two persons from the Society who is well versed in what has been done and what is being planned must be prepared with memorized script to go on tv with our message, briefly and compellingly presented.

Phil emphasizes that we have only five hours. This must be programmed out carefully, minute by minute. He states that the five hour video-taped show, ~~which~~ "World Vision", which was shown in a different community throughout the U.S. each week, raised \$250,000 in Honolulu. There was no entertainment.. It was all message, and every bit of dialog was scripted.

The launching film (25 minutes) which we made (Tip Davis) may be shown during the half hour prior to our event, C. Heftel permitting, or may be shown at some other times prior to the event to arouse interest in the event. Clips from this film may be used in promos.

We must rely on Dal Bells expertise to edit interesting footage for this event while he is in L.A. after he leaves Tahiti. He will be coming to Honolulu in Mid July, and may be expected to help.

Preshow pledges are used to "salt" the tote board during the show.

When asking for pledges, tell the donor that we are going to do a show but don't announce the gift or pledge until the show. this applies to both corporations and individuals...salting the board is contagious for if it looks like the thing is going well viewers will have the impulse to jump into it.

There should be "ringers" out in town ready to call in as soon as we open to start the phones ringing.

Let's get advertising advice from a friend in a major agency.

"Z" suggests asking a hotel on each island to furnish headquarters space for the outer island committees...Each island should have someone on their committee who can make their appeal by phoned voice over the broadcast, and who the M C can contact periodically for reports.

Phil wants to help decide what to have live and what to have on tape. He can help decide how much equipment to have. all entertainers will use the same sound system, ~~am~~ amplifiers, perhaps drum set, piano, etc.

There should be no more than three or four acts per hour (15-20 total) Determine number and type of acts before asking the talent.

Fishbowl? the sight of money is compelling to viewers. "Z" says we should try to find something more appropriate than the standard fishbowl for donations at the location.. Perhaps a canoe? Gourd? calabash? The advantage of the fishbowl, however, is that you can see the money building up.

We must set up a headquarters with our own phone for the ~~pre~~ pre-event activity. Perhaps we can share space with the Book Committee next to our PVS office? Or should we rent other space? How about space in a much-travelled commercial area, such as an empty store at Ward Warehouse where we can get drop-ins? Or do we want drop-ins?

At the location there should be a "Home base" away from but near the main stage to be occupied by the permanent "personalities". this permits the main stage to be re-set for different acts.

Get firemen, police, army, navy to challenge each other. This may also occur naturally if we are prepared and set up for it.

Leave some time for on-the-spot donors, a few seconds each. "Z" suggests very brief, tactful interviews, switching away quickly to something else to conserve time.

Let's ask Homer Hayes (Hayes Guard Servie) for security recommendations

Bring on brief interviews with some of the first crew.

Make it clear during the show that this project belongs to all the people of the State. That it is not for Hawaiians or a small group

We should supply the Sunday Paper editors (John Little , TV Section?) with good pictures and try to get the canoe on the cover of the Sunday ~~section~~ Entertainment section that Sunday or the preceding Sunday... Also try to get John Little to do his weekly column in that section on our event.. another reason for big name talent..

Query: Will it help to have Jack Lord and Brian Keith on board?
Also: Frank Fasi? George Arzoshi?

Let's seriously consider trying to get Dan Inouye to come out ~~and~~ and speak at the telethon to make his personal appeal for this project. I think he may do it. Also Patsy Mink.

Dale should furnish film of the canoe leaving Ra'iatea for Hawaii. Also footage of interviews with the return crew, getting their feelings about making the trip back..let them talk to the people of Hawaii also.

We must write up a ~~definition~~ definition of the need and of our plan for our educational project as we see it and get professional help to script it.....

Our plan is to provide an enriched learning experience for kids, and for adults as well... to keep the canoe going throughout the islands in concert with the Kamehameha School ~~extension~~ extension education program, ~~a~~ now undertaken in concert with the D.O.E., as another mobile classroom, the difference being that this one is on the water and the vehicle itself is a replica of the most important object of Hawaiian culture..

No culture can exist without its objects.. the loss of important objects, the loss of their use, causes cultural disintegration. By rebuilding the central, primary object of Polynesian culture we provide a rational basis for cultural revival.. Because Hokule'a was built, there was a solid reason for researching and producing ancient Polynesian preserved foods; for bringing out launching chants which had not been performed for over a century, having them studied by the foremost scholars, and having them performed to launch the canoe; for investigating the practical astronomy the Hawaiians used for navigation, and other aspects of ancient navigation systems (published as reading material for life raft kits, this could save lives in the future). Because the canoe demanded it, Hawaiian seamanship was reborn, and Hawaiian crafts associated with canoe building, sculpture (for the tiki figures), lauhala work ~~(sails)~~ (sails). The canoe is a mobile history lesson to all. It tells Hawaiians today what kind of people their ancestors must have been, thus provides an ancestral example for them to follow in their present development.

Not enough of this is taught formally.

Kids who have difficulty learning from the printed page, especially math and science concepts which are taught by abstract diagrams, can learn the same concepts readily on the canoe.. for the canoe under sail is nothing but math and physics, many forces at work. Here, students can learn math and science by their own active personal experience. Crafts, stars, food preparation, sailing, seamanship, physical education, and their own history, are all part of the enriched learning experience. Chants and lore can be included. A re-awakening of awareness of the ocean environment is a singular feature of this experience. Most of the people of Hawaii live along the edges of islands, knowing little about the mountains or the sea. Ignorance breeds fear.. quite different from the old Hawaiians who did not fear the sea but instead had a caution and respect toward it which was based on knowledge and experience.

When a boy I learned that William the Conqueror crossed the English Channel, but I did not learn in school how Pa'ao sailed on three trips between Hawaii and Tahiti, resulting in another conquest which founded the dynasty from which Kamehameha was descended. Now the PVS under August Yee is bringing out a series of books for young readers on the legends of voyaging, and these books, as well as other material resources, will be ~~xx~~ used in future educational programs.

Through the guidance of Fred Cachola, our Education Committee Chairman (also Director of Extension Education for Kam. Schools and an educator who has shown ~~xxx~~ great talent and innovation) our programs will be related to the curricula of public and private schools.

There is ample precedent for boats and ships being used in education. The Sea Scouts is an immediate example, also the Seagrant Program.

Hokule'a's first mate Dave Lyman, a licensed captain, has already conducted educational programs throughout Hawaiian waters with a conventional sailboat, and may become the Dean of this program. The use of the canoe instead of a conventional sailboat adds to the possibilities of learning.

Let us not forget that this should be a fun experience for all students, young and old. For good learning takes place from activities that are fun, because then the experience is memorable, and the learning is retained.

We are not asking for money alone. We are asking for investment.

Another point: The canoe may become the flag symbol of Hawaii .. certainly more effective than the present trademark of Diamond Head. Certainly more meaningful than the ~~xx~~ cable cars of San Francisco or the replica of Drakes Golden Hind that was built and brought to San Francisco at great ~~xxxxxx~~ expense to private donors.

Without the voyaging canoe there would be no Polynesia and no Polynesians today. Hawaii would be nothing more than a suburb of Los Angeles. The canoe lies at the heart of the identity of Hawaii.

Dear Mr Kane -

rec. 8/9/76

8-4-76

Please accept this small donation with all my very best wishes for continued success with the Hokule'a and the Polynesian Voyaging Society. I first read about your plans on my first visit to Hawaii in 1975 and was in Hawaii again when Hokule'a reached Tahiti. I shall be looking forward to reading again in the National Geographic about the actual voyage. Keep me posted if possible on your activities especially around October 10th to October 23rd when I'll be in Hawaii again. Good luck and best wishes.

Sincerely, yours -

Martha Nissen

Martha Nissen

Elmont NY 11003

✓ typed +
sent 6/1/76 mb

*send just
the letter*

Michele, please send the following letter to Walter Dodds,
~~XXXXXXXXXXXX~~ Vice President, First Hawaiian Bank (Bishop St.)

Dear Walter,

Perhaps you can help us locate the sender of this letter
by the cashier's check First Hawaiian # 0743249. There
was no name or return address, and we want to reply and
credit the sender with membership in the Society.

Recalling the last time we saw each other, at Ernie Albrights
presentation for the Bicentennial Fund Drive, is there any
possibility that the donation from First Hawaiian which you
pledged ~~XXXXXXXXXXXX~~ (the amount was not named)
to the Polynesian Voyaging Society could be made soon?
We are in rather desperate need right now, and your help in
bringing Hokule'a home would be most gratefully recieved.

We still have a few paddles on board which have not yet
been assigned as awards to donors of \$2,000. If it would
help to talk to John Bellinger, I'd be pleased to come in
for a chat.

Aloha nou,



Herb Kawainui Kane, V.P.

May 12, 1976 MEMO

File

From: Herb Kane, V.P.
To: Board, Polynesian Voyaging Society

Subject: Commercial Rip-off

To avoid involvement in the current flood of "bicentennial" products which is fast becoming a national scandal, the Society has refused many offers from entrepreneurs.

I object to the unauthorized commercial use of the imagery of Hokule'a, as it now appears on beach towels, bags, and garments made and sold by North Shore. This company was advised last February by the Board that such products must carry a notice to the purchaser that the Society is not involved; and that the Society will take legal action if any implication is made during the sale that the Society is benefitting from the product.

Now, at a time when the Society has launched this voyage, a Hawaii Event of the U.S. Bicentennial, and is in financial difficulties because of recent medical troubles and other emergencies, I am indignant to find that the Society's imagery is being ripped-off for commercial purposes.

Hokule'a is not a known generic form of canoe for which there is other pictorial record. It's design is unique, for it is the result of original research into the ancient voyaging canoe form which must have been used in Eastern Polynesia a thousand years ago. The representation of Hokule'a on the garments, re-inforced by printed slogans and other wording, is unmistakable.

It should be made clear to all publics that the Directors of the Society do not receive or expect monetary reward, and that all earnings or contributions go to pay project costs and fund future educational, cultural, and research projects. It should also be made clear that my book Voyage is my independent professional work and unrelated to the business or the identity of the Society.

Another example of poor taste: some of the three "canoe print" designs feature drawings which are imitative of my paintings for National Geographic, December, 1974, copyrighted by the National Geographic Society (also a non-profit organization). I object to this imitation of my original creative efforts, especially since some shoppers have assumed that I am responsible for these fabric designs. I am acquainted with Ed McGrath, an owner of North Shore, yet he has never asked for permission to copy my work.

National Geographic has, in the past, vigorously challenged any copyright infringements, and I must take this matter to them.

file
I sent letter 4/15/76
Membership will be sent
May 4, 1976

Mr. John Clabaugh Leitch
[redacted]
Baltimore, Maryland 21229

Dear Mr. Leitch,

Mahalo for your donation of \$5.00 .
Unfortunately the canoe departed May 1, before
I recieved your letter.
Because the complexities of philatelics are beyond
our comprehension, we have asked the Hawaii
Philatelic Society to serve as our agents in all
such matters. I refer you to Mr. Kaye Hoke,
East-West Center, East West Center Road, University
of Hawaii, Honolulu, Hawaii, and return the covers
for you to send on to Mr. Hoke with ~~xxxxx~~ your
request.

The Hawaii Philatelic Society has sent several
thousand covers on board the canoe to Tahiti and
return. These are available to collectors.

Aloha,

Herb Kane

Herb Kawainui Kane, V.P.

JOHN CLABAUGH LEITCH

26 April 1976

Mr. Herb Kawainui Kane
% Polynesian Voyaging Society
Bernice P. Bishop Museum
Honolulu, Hawaii.

Sir:

It was with a great deal of pleasure, and, I'm afraid, quite a bit of envy, that I read in the National Geographic, of the building of the 'HOKULE'A', and the planned voyage to Tahiti. My best wishes and my prayers will be sailing with you and the crew of your beautiful vessel.

Would you please do me the great favor of carrying the enclosed covers and documenting them on board the 'HOKULE'A' ? If they cannot be carried aboard please - might they be documented and signed ashore ? I would be most appreciative.

Enclosed is a small check, I hope you will accept it as a contribution toward the expenses of your wonderful project.

Again - my best wishes for the success of your project, from one whose heart and thoughts keep turning to Maui.

Sincerely

Clay Leitch

CLAY LEITCH
(ASPP 1257)
BALTIMORE, MD.
USA 21229

P. Kawanakoa

Honolulu, Hawaii 96822

Herb,

With my admiration.

Norman

rec 5/18
H 1,000

5/15/76

ILLEGIBLE

"Applecross",

South Africa.

26th. May, 1976.

*sent recip +
last newsletter*

Mr. Herb Kawainui Kane,
Honolulu,
Hawaii.

Dear Mr. Kane,

I have recently read the article in the April, 1976 issue of the National Geographic Magazine describing the building and sailing of an "old time" double canoe from Hawaii to Tahiti. A very interesting article indeed.

As I am a farmer having a small banana farm on the Natal south coast, I was particularly interested in reading that dried bananas would form part of the crew's rations. As far as I am aware, the use of dried bananas is not known in this part of the world. Would you be kind enough to pass this letter on to somebody who could tell me :-

1. How the bananas are dried and just what the process is,
2. How is the finished product packed and stored,
3. How long does the dried banana last after drying.

I shall be most grateful for any information that you could give me on this subject. I should mention that most of the bananas grown in this country are the "Dwarf Cavendish" variety.

Yours faithfully,

J.M. REID.

P.S. overleaf.

ILLEGIBLE

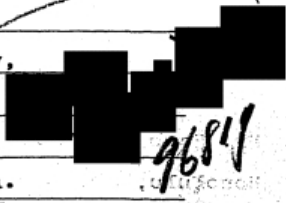


Insufficient address



AAN TO

Mr. Herb. Kawainui Kane,
c/o Polynesian Voyaging Society,
Honolulu, Oahu,
Hawaii,
United States of America.



TWEEDE VOU—SECOND FOLD

NAAM EN ADRES VAN AFSENDER—SENDER'S NAME AND ADDRESS
J.M. Reid
"Applecross",
South Africa.

INSUITINGS, WORD NIE TOEGELAAT NIE-ENCLOSURES ARE NOT PERMITTED

VERSEEL EENS DIE TWEE SYKLAPPE, DAN HOU HIERDIE SEAL THE TWO SIDE FLAPS FIRST, THEN THIS ONE
SNY HIERDIE KLAP EERSTE OOP TO OPEN CUT THIS FLAP FIRST

HOKULE'A to Tahiti—Good luck to her crew on their voyage.
P.S. I haven't heard any further news of the sailing of

ILLEGIBLE

May 16, 1976

Dear Mr. Kane, and Polynesian Voyaging Society Board members,

Enclosed are: Two re-creations of pre-17th century Hawaiian petroglyphs, a news article about Jim Agnitch, the Craftsman, and a proposal which, hopefully, will add to the spirit and the financing of Hokule'a's voyage.

As the coincidence of: Hokule'a's need, Jim's product and my contacting you are remarkable, I would like to relay the circumstances leading up to this proposal.

Last September Jim, who is a close friend and neighbor, designed a line of petroglyph jewelry. When he showed me how closely his interpretation of the canoe design resembles the Maui canoe petroglyph in the April National Geographic I was very impressed. I also found the Hokule'a article fascinating. I want to build a new type of sailboat and was very interested in the pictures showing Hokule'a's rigging. This interest was increased a few weeks later as I studied the canoe pictures aboard Seafite. A few days after that, my interest led me to the U.H. Hamilton library where your donation poster caught my eye as I passed an open office doorway in the basement. I made a note of your address and discussed the matter with Jim. He thought it would be an honor to be involved with Hokule'a's voyage, but prefers to wear only the hat of artist and craftsman, so I offered to contact you. By the time I called you it was the morning of the Liberty House newspaper article and you told me of Hokule'a's financial need. I hope the following proposal will be of help.

Sincerely,

Ralph Rasmussen

FUND RAISING PROPOSAL SUBMITTED TO: THE POLYNESIAN VOYAGING
SOCIETY - P.V.S.
BY: PETROGLYPHS OF HAWAII - P.O.H.

PROPOSAL: In order to stimulate moral and financial support for
Hokule'a's voyage we propose that P.V.S. offer gold and silver
petroglyph pendants as contribution mementos.

EXPLANATION: The symbolism and the attraction of the petroglyph
design, plus the lasting value of silver and gold, should
serve as added incentives to contribute.

MORAL SUPPORT would be stimulated as more and more people are
seen wearing the pendants. Each pendant represents a per-
sonal statement of support. The community effect would be
similar to aloha prints on Friday.

FINANCIAL SUPPORT would be stimulated by a net to P.V.S. of \$8000
to \$10,000 if only one of every 200 of Oahu's civilian wage
earners made a \$14.00 donation to P.V.S. As a memento, each
contributor would receive a solid sterling silver petroglyph
pendant on a sterling silver chain - retail value \$14.00 and
up.

PROMOTION, CONTRIBUTION COLLECTION AND MOMENTO DISTRIBUTION: P.O.H.
will be happy to assume any or all of this responsibility.
The following are three possible methods which could be used
separately or in combination:

- 1) At no cost, there can be public service MEDIA
COVERAGE inviting WRITE-IN-CONTRIBUTIONS in which
case the memento would be sent via a mailing service.
- 2) PERSONAL SOLICITATIONS via CIVIC GROUPS. Example:
Boy Scouts canvassing in neighborhoods or at pre-
arranged places.
- 3) COMMUNITY MINDED MERCHANTS providing space to
solicit contributions. Example: Main entrances of
all Holiday Mart stores.

COMBINATION: Example: At no cost, media coverage of Hokule'a's
financial need and contribution program with mention of
Boy Scout canvassing of neighborhoods and Holiday Mart en-
trances.

INCOME PROJECTION: According to the Hawaii State library, in
1974, there were approximately 260,000 civilian wage earners
on Oahu.

One contribution per 200 wage earners equals 1300 contributions.	
Net to P.V.S. per contribution	x \$7.55
Total net to P.V.S.	\$9815.00

ILLEGIBLE

OR

If a civic group was paid \$1.55 per contribution for helping:

Contributors	1300
P.V.S. net per contributor x	\$6.00
Total net to P.V.S.	\$7800.00

BREAKDOWN OF \$14.00 CONTRIBUTION:

Net contribution to P.V.S.	\$7.55
*Regular wholesale price of petroglyph--	\$7.00
less 10% community service discount =	\$.70
Net momento cost	\$6.30
Non-profit postage plus mailing service	\$.15
	<hr/>
	\$14.00

* Regular wholesale price of gold petroglyph is \$22.50.

I hope this proposal is of value to you. Mahalo for your time.

Sincerely,

Ralph E. Rosenkrans

Ralph E. Rosenkrans

If there are any questions, feel free to call us at [REDACTED], or write to [REDACTED], Kailua 96734.



Rev. Jim Marcus

Brasil., S. A.

Dear Mr. Herb Kawainui Kane

6/7/76 sent ^{recipe}

14 May '76

We have just read your fine article in National Geographic magazine - with much interest -

You of course know there are many similar plants & vegetables here in Brazil - to those of Hawaii -

So when you talk of dried bananas, etc we become most interested - especially when you mention that "you already" had to print up recipes". We of course have many pineapple & poi plant -

We have heard here in Brazil - that a very fine vinegar - can be made from bananas - but we have never been able to get our hands on the "Rx".

We would most surely & sincerely appreciate hearing from you & receiving what recipe possible!

I had an uncle who lived & died in Hawaii - that is the closest one even to to my dream of being there.

You may be sure of our prayers for the grand success of your vast venture & voyage - We will be looking forward to really & hope to see many more pictures in the future -

Thank you Effort Sincerely -

Rev. Jim Marcus

MRS. DORIS HAGEDORN

Ohio 44131

Polynesian Voyaging Society
Bushy D. [redacted]
April 4 1976
mc 4/13/76

Honolulu Hawaii

Dear Mr. Herb Kane,

*Please accept this small donation
from one who feels she is Hawaiian
with the mislde of being born in
the wrong geographical location.*

*Having a deep love for Hawaii
and her people, they're both truly
beautiful, makes me wish to help
in a very small way to keep the
culture and heritage very much alive.*

*Having made my visit this year
I regret not being there to see and share
the pride and joy of Honolulu's return
voyage. Regardless my prayers are
with her and her crew.*

Kahalo and Aloha...
Doris Hagedorn

*Thanks.
Please file.
H. Kane*

Kaerwai School

Honolulu, Hawaii

April 19, 1976

Dear Herb Lane,

^{NCC 4/22/76}
I hope you have a pleasant trip to Tahiti. I wish you could sail from Honolulu, but that's all right. I wish you will come back soon and safely.

Aloha and Mahalo,
Lenton Lin

ms 4/22/76

Kiowa School

Honolulu, Hawaii

April 19, 1976

Dear Herb Kane,

Draw good pictures so that they can look real
for us in school.

Your friend,

Wallace Haber

POLYNESIAN VOYAGING SOCIETY

2467 AHA AINA PLACE / HONOLULU / HAWAII 96821 (808) 734-4910

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From: Herb Kane

Jan 11 '76

To: Polynesian Voyaging Society

For: Reimbursement for necessary
travel expense to attend
Dept. of Land & Natural Resources Board
Meeting for the purpose of securing
the use of a launching site.

Hawaiian A.L. \$42.76

Parking

2.50

\$45.26 + 50.00
= 95.26

Invoices attached.

Herb Kane

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

Change of plans to offer more time; offer opportunity of night sailing; avoid low tide at Kualoa.

Leave Kualoa 10 PM *Friday*

Clear Moku Manu Midnight

Laaupoint, Molokai 8 AM

Palaoa Pt, Lanai 4 PM

Manele Bay, Lanai 5-7 PM .. stop

Lahaina ?

Call Vic , Buff, then call the others who may not be there on time because they are planning to come to Kualoa in the morning.

Call Nani Bowman to get the word to Dave Lyman. Dave is taking the late plane back to Oahu Friday night. Wasn't sure if he would come right out to Kualoa or come in the morning. We want him to come right out.

After the plan is set, call Bob Uhlin, skipper of the companion boat, suggest that he can pick us up off kaena Pt., Lanai, if he leaves about 9 A.M. Saturday. Tell him I picked up the radio. *Astech Corp. - pms.*

Call Tip Davis. Tip will be going with Uhlin. *And*

Nani is planning to go with Uhlin, but don't invite anyone else to go or it will decrease the number of guys we can send back with Uhlin Sunday.

Kimo Hugo and John Kruse are going to stay in Lahaina for a few days and make their own reservations back.

I'll go back on the noon Royal Hawaiian.

*Called
Contact
T. Davis*

1085
Training Plan &
Trip Plan
Lahaina to Honaunau

Saturday May 31 Open Sail

Sunday June 1 Invitational Sail: Maui crew votes for their crew selection committee..
during week: By now we have our regulars pretty well identified. So we can open Saturday to others by announcing Saturday open in press and radio..Maybe Lahaina Fashions (George Takeuchi or sister) can take reservations (from residents of Maui only)

Saturday June 7 Open Sail

Sunday June 8 Invitational Sail

Announce selection of Maui Crew of 15

Oahu coaches: Kimo Hugo, Tommy Holmes, Buffalo Keaulana, Herb Kane

(total 19 Maximum)

Each man contacted to get his commitment.. Each should bring foul weather gear, food, drink, and be able to pay his way home on an airline on Monday June 16 or Tuesday June 17...State whether Kahului or Kaanapali.. We can make reservations (Sandy).

Saturday June 14.. leave 10 A.M. for Makeea

Sunset: Leave through Alalakeiki Channel
Cross Alenuihaha Channel at night

Sunday June 15 Dawn: Kaupulehu (Kona Village) or Keahole Pt.

Day breeze: coast to Kailua, Keauhou, Kealahou,

Sunset: Arr. Honaunau.

Monday:(or Tuesday) Crew returns home.

1995?

Dear Sandy:

Enclosed is another check from my neighbor Richard Loomis. It looks like he will be making these contributions periodically so you should devise some way you can upgrade his membership as more money comes in from him

Please reply to the note from John Hillen thanking him for his interest and stating that we have all the help we need at the moment and many volunteers ~~waiting~~ waiting to help

In case I don't get to talk to you about this, Sandy, and if you have not already done so, it would be most helpful to have an up to date list of donors, and the amounts contributed

In categories of ~~xxxxxx~~ "More than \$5"
"\$50 or more"
"\$100 or more"
"\$500 or more"
"\$1,000 or more"
"\$2,000 or more"
etc.

The immediate need is for donors of \$1000 or more in cash or in kind. This is to answer the question which we get from businessmen "who has given you money and how much?"

The other more complete list can wait, but we should develop it for publication.

mahalo, *ALB*

Also do you have a list of people who have volunteered to work on the canoe and their qualifications? Please let me know.

Ben,

Enclosed is copy of Tahiti paper and booklet
both from Kenneth.

Could you xerox for your records and send to
Yosh. Sinoto?(that's Kennth's request)

Tim Guard at Dillingham has someone there who
will make a translation from the French for us
if you wish to send a xerox to Tim.
(Robert T. Guard, Dillingham Corp. box 3468 Hono. 96801)

Also a very rough first draft of a sketch for
the newsletter. Please edit.

In Washington I can be reached c/o Mr/ Garrett's office

~~xxx~~

202 296-7500

Address: National Geographic , Washington D.C. 20036

December 7, 1975

MEMO:

TO: W. E. Garrett, Senior Assistant Editor
Judith Brown, Research
(National Geographic Magazine, Washington D.C. 20036)

Ben R. Finney, [REDACTED], Honolulu 96821

Charles Thomas Holmes, [REDACTED], Honolulu 96816

James C. Kimo Hugbo, [REDACTED], Honolulu 96816

FROM: Herb Kawainui Kane

SUBJECT: N.G.S. Story, Finney-Holmes-Hugbo Memo of 11/28

I found this today, returning from Kona. Here are my comments to this memo about the draft edited by Gordon Young:

FINNEY:

1,2,3 okay, no comment

#4 okay, but Tommy is a champion inasmuch as he has set records on a surfboard that have not been equaled, same with surfing canoe.

P. 6 line 25: Writing in the first person, as required in this case, inevitably presents the story of the society from a personal point of view, and this may convey to the reader that the writer has had a greater role in events than he merits. The reader will note that "we" is used much more often than "I" in this draft. Personal experiences, reported in the first person, make up a very minor part of this article. This has been intentional.

I make no claim to priority for the idea of the Tahiti voyage; in fact I state clearly that Tommy had thought of this for years. I do not believe that priority is an important issue, since the idea has been cocktail talk since my father was a young man. In fact, Kamehameha had the idea (See Hornell p.8)

P. 7, line 7-11 : okay

last para: The emphasis in this story must dwell more on what has happened than on what we expect to happen. What has happened has been a deliberate social experiment, and this will remain as the main thread of the story. However, I have provided N.G.S. with description of the scientific goals, and I expect that Paige's dream ~~is~~ (an optional cut) will be dropped to make room for more description of research. Lewis's article about the voyage will treat this more fully, after the fact.
Re: your remarks about recruiting Hawaiians to command Hokule'a: As you know I have been trying to get Kawicka Kapahulehua involved from the beginning, and have often recommended him as a captain. I am delighted that you have pursued the contact I had begun with Western Airlines (Costello) during my leave, and that Western

2.

has come through. EDITOR PLEASE NOTE: Western Airlines has released ELia ~~Ka~~ Kuualoha Kapahulehua (known as David, or the Hawaiian equivalent Kawiika) on leave of absence at full pay to serve as captain. ~~xxxxxxx~~ Kawiika is in his fifties and has more experience on sailing catamarans than any other Hawaiian I know. His duties with Western and as skipper of the excursion cat AleAleKai have prevented him from sailing on Hokule'a in the past when we were "outer island". However I am confident that we have the best man for the job.

Pialug of Satawal has been named Chief Navigator. ^(David's idea) However, I believe that David Lewis should have this title, if titles mean anything. I'll push for David when I return to active participation. This brings up a question: ~~xxxxxx~~ Is the article cast in bronze as of now, or should it be rewritten between now and ~~xxxx~~ date for typeset to include new information?

7) p.9, top : Right.

8) p. 9, bottom para: The sound Paige heard as Hokule'a was launched was the same sound the baby in her dream had made. I f this story is not cut, you're right in pointing out that this para is unclear and should be better written.

9) p. 14, lines 3-4 EDITOR : let's cut the bit about hull speeds, always a topic of argument among sailors. I believe that nine knots is hull speed for most monohulls, but therein lies the argument which is certain to draw adverse mail from readers. About the comment about monohull surfing records: Anyone who tries to surf a large monohull by raising more than headsails is risking a disastrous broach. Going downwind in a monohull in 12 foot swells is scary, for they will not track as well as a catamaran.

10) okay

11) p. 15, line 14: Right! My apologies, for I did not intend to single you out, Ben. This error resulted from an attempt to achieve brevity by forcing two or three thoughts into the same paragraph: The questions of Hawaiians, the fact that you were leading the performance tests, and the presence of the N.G.S. film crew.

It is wrong to state that we R "trumpeted" the Hawaiianess of the project on our shakedown-training campaign. The Hawaiianess developed as a response to the canoe itself, and to our presentation of the historic role of the canoe in Polynesian culture. The response came in many ways. People like Sam Kaai, Sam Kalalau, Dixon Enos, all were vitally affected by their contact with the canoe and expressed this in different ways. Another example is Aunt Clara, who, as Kimo tells me, was told years ago by her grandfather that she would live to see a double canoe enter Honaunau Bay. Each response was different according to the personality of the individual. Out of this developed a powerful feeling of ohana, family spirit, relating to the canoe.

The fact that only one Hawaiian questioned your presence on the canoe to you your face does not truly indicate the amount of questioning which this project recieved, most of it being directed to Kimo and myself. Tommy witness^{ed} one such confrontation on Molokai, and there were others.

I was placed, time and time again, in the position of defending the presence of Caucasians on the canoe.

12) p. 16, lines 13-14: I disagree. This is not faulty sociology. If my own experiences, especially as a child in Waipio and Hilo, are not enough, check Margaret Meade's description of ~~how~~ how Samoans employ indifference to discipline children.

I have a strong feeling, which I am willing to explore privately, that the ~~same~~ Hawaiians who complained to you about my leadership during the training cruise were probably the same Hawaiians who complained to me about your presence on the canoe. Complaints have many causes, some of which are masked. Envy and feelings of personal inadequacy are often concealed by pointing the finger at someone else. Such was the case with case with some trainees. I don't think that any of us were such Pollyannas to not expect this to occur.

13) p. 16, line 20 : Mo'olele means flying dragon (see Pukui-Elbert Dictionary, p. 234, and in Sequeira's interpretation when he took the name for the canoe, "dragon" is the closest English equivalent for the monstrous water spirit of Hawaiian legend. (see p. 233). "Flying monster water spirit" would be another way of putting it.

14) p. 16, line 20: by all means let's add "and on Oahu". I've been in touch with Peter Apo on this, and have sent his press release from the Waiānae Hawaiian Heritage Cultural Center to N.G.S.. However, I have the impression that the \$30,000 is for the entire curricula, not just for the canoe, and they have not yet drawn plans. Will check.

15) p. 18, line 11: Of course the captain, even if he is only a temporary "acting captain", ~~he~~ must accept responsibility, and he has. ~~xxxxxx~~ I neglected to state in my article that George Kalama and I had bailed that hull bone-dry before I went off watch, and that I left the deck in the hands of others who had as much experience on the canoe as I, and who knew as well as I the tendency of the engine mount to kick up water. To state that "we neglected to bail that hull" may be more kind, as you suggest, but I disagree with your suggestion that it would be more just.

16) p. 18, lines 27-28: I agree that "songfest" is not the right word, as it may connote "merriment". *Kimo's suggestion is very good on this -*

HUGHO NOTES:

P. 15 lines 11-12: Sorry you do not remember saying this, Kimo. I remembered the words because they were a good expression which described the generosity of the People of Molokai, and my recollection is that you had said them. But they may have come from Roger Kaawaloa (saw him on Kona, he'll be rejoining the canoe soon and has been running ten miles per day) . I'll c heck with Roger on this. In the meantime try to recall: the statement was made one Saturday morning just after I had arrived from Oahu and had ~~a~~ commented on the boxes of food on the dock. Let me know if you remember.

P. 15 lines 13-18: I agree to delete Ben's name as explained earlier. I agree that ~~xxxxxxxxxxxxxxxxxxxx~~ this para. is a "hot one". I intend to discuss this response in depth with Ben Young and Fred Cachola.

P. 18, line 11: I agree that this line stinks; the truth often does. I also agree that the morale of some of the crew was low, but not entirely from the calls made by the captain. It was as might be expected among any group putting out to sea. The second, third, and fourth days are usually the worst, in which a lethargy sets in as result of a physiological reaction to boat movement. It is a form of "sea-sickness" that does occur to everyone, regardless of how good a "waterman", surfer, or canoe paddler he may be. This lethargy is a shock to them and causes definite loss of morale. Those who don't understand why they feel that way will often try to fix the blame for their being "down" on some other cause. Clifford's griping is a case in point, for he regards himself highly as a good waterman, and looked for a source outside himself for blame.

Check with Dr. Frank Tabrah on this. The trouble with the interisland cruises is that none of them lasted long enough for the body to recover from this discomfort (both physical and psychological). Some trips were so short that this form of discomfort never set in. However, it was ~~xxx~~ in evidence on the Oahu-Maui trip, the Maui-Hawaii trip, more so on the Hawaii-Maui trip. On the Oahu-Kauai trip the guys were just starting to feel it when we turned for Hanalei, then they woke up with anticipation of the arrival.

Fishermen often escape this because their mind is occupied with fishing activity. I remember cruises in the Navy: inevitably during the first few days morale was low, discipline terrible, and everyone bickering. Then it would wear off and everyone would be okay, and discipline would improve along with morale.

P. 18) line 27: Right on!

P. 19, line 5: No feud, I assure you. Some disappointment, perhaps. The truth is that Hokule'a did appear on my drawing board in the first draft. Then, the hull lines appeared on the drawing board of Vince Bartaloni, draftsman for Rudy Choy, according to Vince. Rudy contributed the idea of the dismountable sections of gunwale strakes, and the seats and footwells, to facilitate long distance paddling, and wanted to work on the manu design but could not be reached to do so before the manu had to be made. Kim Thompson drafted the curves of the manu, started a general drawing of the entire canoe but never finished due to work pressures. Warren Seaman specified materials, lofted the hulls and the manu, and encouraged the use of the stubby mast, which he had used successfully on his malibu outrigger. Curt Ashford designed the mast steps and ~~a~~ carved them. He is a good builder, although cantankerous, and ~~xxxx~~ because he is a traditionalist it was sometimes difficult to convince him to follow new techniques which Rudy and Warren had pioneered, resulting in a lot of griping to others. He thought he was "sneaking" one over on me by putting on a shoe under the hull, but I knew about it at the time and let him have his fun. Malcolm Wauldron was superb as a builder.

But, as I have often said, that canoe was designed 800 years ago.

HOLMES:

P. 1, line 2: I agree, we weren't "racing".

P.1, line 4: Good point. N.G.S. will ask for source of information. If you can provide it, let's state it.

P. 3 line 4: I agree

P. 3 lines 18-21 the sentence now reads: "...the first canoes from the South Pacific arrived in Hawaii at least 1,380 years ago."

P. 4 line 5: I agree

P. 6 line 25: Agreed. I accept Ben's rewrite on this

P.8 line 16: Very good!

p.9 lines 1-2: You're right inasmuch as Kent Williams did say, when he presented the madallion, that we had been awarded it for being the most inspirational of all Bicentennial projects. However, I suspect some hoomalimali. We can check with Piilani about the truth of this.

P 14 line 1: I agree.

P. 14, lines 5-11: If you have a different memory of this incident please let me hear about it. I had gone forward to get film for the Nikonis, and was coming aft when the rogue swell picked up the stern, swung it so that the wind got on the wrong side of the sails, and caused the jibe. The guys on the foresail caught their sheets in time. The guys on the after sheets didn't. There was nothing wrong with the steering. Both after spars didn't break at precisely the same moment, but both did break as a result of the jibe.

Line 17: I called those words to Buffalo but as I state he was already in motion, moving very fast from starboard aft to the port steering compartment, as I was moving from starboard to the port side to get the sheet.

P. 15 lines 7-13 : I agree that "mysteriously" is not the word. The boxes of food did appear. I wanted to include some mention of the Wainui family for the hot meals they brought down to the ~~halau~~ halau, but it got cut.

P. 15 lines 13-18: I agree. This was a very difficult paragraph to write. To explain fully would take more space than was afforded to me, yet I felt that it had to be mentioned that such questions were being raised, for to delete it would present an untrue, euphoric, picture of the entire project as I had experienced it.

My feeling is that all men of good will who wish to make a contribution of time, talent, or substance to this project should be welcome, regardless of ancestry. Yet I agree with the "questioners" that the Hawaiian People own the patent on the Hawaiian canoe by virtue of inheritance.

I do not see a contradiction between these two opinions, but others do. This has put me in the middle in frequent controversies, in which I have had to defend the Hawaiianess of the project to some, and the presence of Caucasians in the project to others.

We need to discuss this at length and perhaps come up with a position paper on it.

P. 16, line 20: See my reply to Ben's comment on this.

P. 17 line 10: Agreed. Should read "pandanus leaf".

P. 17, line 16: Good point. Depends on whether you are a maker of lauhala sail matting on Kapingamarangi stuck with a surplus, or a collector looking for some.

P. 19: Both you and Kimo are correct in suggesting that the designers of old should be given credit for designing this canoe. Editor please note.

P. 20, line 4: New line: "Unlike the ancients, who preferred to travel in convoy with other canoes ..."

P. 20: lines 13-14 Editor, please note this suggestion by Holmes.

Mahalo to the three of you for your helpful comments!



Ha'aheo love,

Please make five copies of this lengthy memo,
sending one to each of the five persons to whom it
is addressed, and ~~xxxxxx~~ returning the original to me.

** I recieved it late because I have been away, so
anything you can do to speed this along would be appreciated.

mahalo, and best wishes on your coming nuptials!!

I want to kiss the bride!

ACB

6 sent 11/10/75 -
Xerox copy. & final
draft in Chron file III
letter # 35

rec'd 11/8/75 -

Ha'aheo,

Hawaiian lady named Velma Flores called and wants to help in any way she can. If she hasn't reached you by phone her number is [REDACTED]

Aloha nou,

APB

Yes, she called. is on volunteer list

rec'd 11/5/95-

file

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 (808) 841-3966

October 12, 1975

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Dr. Ben R. Finney, President
Polynesian Voyaging Society

Dear Ben,

In a recent newspaper article I was described as "the guiding spirit" of this Society. In Kailua-Kona, and again at Waikiki, when Hokule'a was present at canoe races, the loudspeaker referred to Hokule'a as "Herb Kane's Polynesian canoe". Too often I'm sought out as spokesman for the Society, and this identification has too often been fostered by members of the Society - for example: the slide presentation of Dr. Kenneth Emory, and the slide presentation of Mr. Homer Hayes - done with the best of intentions but the focus on one individual can be dangerous. I have, with limited success, attempted to focus public attention on others, as Mary Cooke and Bruce Benson can affirm. But if I were arrested at a chicken fight today the entire Society would suffer for it.

Most dangerous, however, is that it is a serious weakness in the Society. If one person has too high a profile, the tendency is for others to sit back and wait for that person to originate action. I have always sought to create depth of leadership.

For a number of reasons I hereby request a two month leave of absence from active participation in the Society. Personal and professional needs can only be satisfied in this way. This should have the good effect of creating "vacuums" in several areas of responsibility, thus giving others the opportunity to show their stuff, thus developing greater depth of leadership. It is my hope that during these two months sufficient leadership in these areas will be developed so that I will not have to "take over" the same roles on my return to active participation. The time is right for such a leave of absence now. Our campaign around the outer islands and the preliminary training offered to crew candidates from those islands, has been completed.

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

page two
Dr. Ben Finney, President, PVS

Other activities in training should be vigorously pursued while Hokule'a is laid up for repairs. Sailing lessons on small catamarans should be offered, scheduled, and conducted (Bud Scelsa should be hired for this and paid out of our education fund). Blackboard sessions on the principles and techniques of sailing Hokule'a must be started for all our many crewmembers, at least those from O'ahu. Here, I suggest that Captain David Lyman be engaged at some stipend. He is an excellent teacher. Moreover, he works as a harbour pilot on all the islands we have visited, and can meet with our crews from those islands while he is there, his work schedule permitting, of course. David is also best qualified, professionally and by virtue of his experience of sailing on Hokule'a, to develop emergency and communication equipment. We have other Board members who are well qualified, but who do not have sufficient personal experience with this unique vessel to make sound judgements on manner of installation of equipment.

Some combination of rigid polystyrene foam and CO² cartridge expansion floatation should be installed. This was to be installed in any case, upon arrival at O'ahu, but now I believe it should be installed on Kauai. The engine mount, which is not integral to the design of the canoe, should be removed while under sail, for this appears to be the major source of flooding the starboard after compartments.

Captain Earl Bowersox, U.S.N. (he's in the phone book) has been looking into selection and procurement of dependable CO² expansion floatation gear. Please make my apology to the man who has offered rigid foam, for not visiting him at his Campbell Industrial Park office this week.

Some other recommendations have been made in the short report which was copied to members of the Board at the last meeting.

I ask that the Committee of Investigation, chaired by Rudy Choy, make a full inspection of the hulls for soundness and watertight integrity. I am not satisfied in my own mind that all the water which we took came aboard over the hulls, and I am grateful that this inspection will be made. Rudy Choy's lines have served admirably, giving Hokule'a maximum performance within the limitations of Polynesian precedent which I had placed before him. Warren Seaman's decisions on hull construction produced a strong hull which I believe has taken the wracking strains transmitted by the 'iako without damage, and his personal work on these hulls over two month long periods has given me a feeling of security. However, full inspection should be given now.

Bill Garrett of National Geographic phoned to say that another check for \$5,000 will be on its way. \$500 from Amfac, and \$50 from the Ned Lindsey family, have come in. \$20 cash was handed to me by Joe Shiramizu, a Kauai Councilman. I suggest that Ha'aheo send ap-

page three
Dr. Ben Finney, President, PVS

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I feel that Paige Barber and Frank Tabrah have the provisioning and storage problems well in hand and here we have excellent leadership for a highly-complex project complicated by many factors of logistics, supply, storage, etc. and by the amount of physical effort needed in the preparations I strongly urge all Board members to take some weekend time to help Paige and Moku, as I will, and to bring friends and family to help at Makaha in this vital project. We must not let them carry this load alone! Please call Ha'aheo, [REDACTED], and let her know when you and your family can help.

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Others who I would like to see added to this roster who have sailed on the canoe are Ben Finney and Wally Froiseth.

After a meeting of the Crew Committee, the following persons who have not sailed the canoe should be invited to train as possibilities for this roster, whether or not they are interested in the Tahiti trip: Norman Piianaia, Abraham Piianaia, Kawika Kapahulehua, Rudy Choy, Frank Tabrah, Colin Perry, David Lewis.

In addition to the reasons given earlier, this effort will enable us to find the best man for the Tahiti trip, and another to skipper the canoe on its return. I recommend that this effort, as a vital and integral part of the crew training program, be started as soon as the canoe returns to O'ahu.

A "book" on handling Hokule'a should be written and published. Both David Lyman, Chuck Shipman, and myself have made starts on this. Let's do it! And let's publish it in the press as excellent material for our public.

The workshop has been a great success - much thanks to the ladies who organized and conducted it. After the voyage, let's work out a format based on this experience, fund it with our new grant, and "take it on the road" to other islands.

Dennis Kane, head of films for National Geographic, strongly advises a telethon to raise funds, and states that this might be organized, promoted, and conducted largely by himself and the WQED staff from the Public Broadcasting Station in Pittsburgh, who are masters at the technique. He believes \$50,000 to \$70,000 could be raised which would fund the Tahiti trip and future projects and experiments.

In the next two months I cannot participate actively but can help in a passive role. I will be on the Big Island part time, but feel free to try me at home () any time day or night.

cc: Board of Directors

Me ke aloha,

Herb
Herb Kawainui Kane,
Vice President, PVS

Please type

October 12 1975

carbon copy in drawer #34

Hakoo:

C.C. to other
Board members,
please.

sent 10/16/75

Dr. Ben R. Finney, President
Polynesian Voyaging Society

Dear Ben,

In a recent newspaper article I was described as "the guiding spirit" of this Society. In Kailua-Kona, and again at Waikiki, when Hobulea was present at canoe races, the loudspeaker referred to Hobulea as "Herb Kane's Polynesian canoe." Too often I'm sought out as spokesman for the Society, and this identification has too often been fostered by members of the Society — for example: the slide presentation of Dr. Kenneth Emory, and the slide presentation of Mr. Homer Hayes — done with the best of intentions but ~~without~~ ^{the} ~~focus~~ ^{may be} on one individual ~~being~~ dangerous.

I have, with limited success, attempted to focus public attention on others, as Mary Cooke and Bruce Benson can affirm.

But if I were arrested at a chicken fight today the entire Society would suffer for it.

Most dangerous, however, is that it is a serious weakness in the Society. If one person has too high a profile, the tendency is for others to sit back and wait for that person to originate action.

I have always sought to create depth of leadership.

For a number of reasons I hereby request a two month leave of absence from active participation in the Society. Personal and professional needs can only be satisfied in this way. This should have the good effect of creating "vacuums" in several areas of responsibility, thus giving others the opportunity to show their stuff, thus developing greater depth of leadership. It is my hope that during these two months sufficient leadership in these areas will be developed so that ~~we~~ will not have to "take over" the same roles on my return to active participation.

The time is right for such a leave of absence now.

Our campaign around the outer islands and the preliminary training offered to crew candidates from those islands, has been completed.

~~(the enforced sojourn at Hanalei, however, should give us more time for giving training to more Kauai candidates).~~ Other activities in training should be vigorously pursued while Hokule'a is laid up for repairs. Sailing lessons on small catamarans should be offered, scheduled, and conducted (Bud Seleso should be hired for this and paid out of our education fund). Blackboard sessions on the principles and techniques of sailing Hokule'a must be started for all our many crew members, at least those from Oahu.

Here, I suggest that Capt. David Lyman be engaged at some stipend. He is an excellent teacher. Moreover, he works as a harbour pilot on all the islands we have visited, and can meet with our crews from those islands while he is there, his work schedule permitting, of course. David is also best qualified, professionally and by virtue of his experience of sailing on Hokule'a, to develop emergency drills and supervise procurement and installation of emergency and communication equipment. We have other board members who are well qualified, but ~~some~~ who do not have sufficient personal experience with this unique vessel to make sound judgements on manner of installation of equipment.

Some combination of rigid polystyrene foam and CO₂ cartridge expansion floatation should be installed. This was to be installed, in any case, upon arrival at Oahu, but now I believe it should be installed on Kauai. The engine mount, which is not integral to the design of the canoe, should be removed while under sail, for this appears to be the major source of flooding the stbd. after compartments.

Capt. Earl Bowersox, U.S.N. (he's in the phone book) has been looking into selection and procurement of dependable CO₂-expansion floatation gear. Please make my apology to the man who has offered rigid foam, for not visiting him at his Campbell Industrial Park office this week.

Some other recommendations have been made in the short report which was copied to members of the Board at The

last meeting.

I ask that the Committee of Investigation, chaired by Rudy Choy, make a full inspection of the hulls for soundness and watertight integrity. I am not satisfied in my own mind that all the water which we took came aboard over the hulls, and I am grateful that this inspection will be made. Rudy Choy's lines have served admirably, giving Hobule'a maximum performance within the limitations of Polynesian precedent which I had placed before him. Warren Seaman's decisions on hull construction produced a strong hull which I believe has taken the wacking strains transmitted by the 'iako without damage, and his personal work on these hulls over two month-long periods has given me a feeling of security. However, full inspection should be given now.

Bill Garrett of National Geographic phoned to say that another check for \$5,000 will be on its way. \$500 from Amfac, and \$50 from the Ned Lindsey family, have come in. \$20 cash was handed to me by Joe Shiamizue, a Kauai Councilman. I suggest that Hakahoa send appropriate thanks to the last three donations, which are enclosed, and which were made specifically for repairs to Hobule'a.

I have no contract with National Geographic except a request from the Editorial Board to prepare an article ~~on~~ ~~the significance of Hobule'a as a cultural catalyst and on the~~ ~~preparations for the voyage.~~ I suggest that you ^{correspond, on} ~~discuss the~~ the matter of compensation with Bill, for National Geo. is basically the same type of non-profit membership organization that we are and they, being closely watched by I.R.S. because of their size, have a superb legal staff which can help answer any problem of compensation. Bill has offered to help with advice on this.

It is time to plan, cost-estimate, and schedule all that must be done before April. I hope that this will be taken up by committee soon.

If we are seriously thinking about an expedition, it should be a Paluwat run.

~~the results of this meeting be the subject of Committee Meetings immediately thereafter,~~ with the exception of the navigation experiment which can wait until the arrival of David Lewis.

This navigation experiment is one in which I would like to participate. ~~To oversimplify~~ To describe it in one sentence (admittedly an oversimplification): Sail close-hauled on a port tack toward Antares (Hobu ula) rising until Sabik is directly overhead, then take a series of downwind tacks extending approx. 100 miles N + S of Sabik's latitude until you hit Tahiti.

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The Kane-Kanalea line concept developed by Homer Hayes provides an excellent north-south mental reference and may have been the "etab." of old Hawaii. The eastern tip of Lanai and the ~~Kanalea~~ Ke ala i Kahiki Point of Kahoolawe set a dead reckoning start by landmarks that may have been traditional.

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Me ka aloha

APM

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after the voyage

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 (808) 841-3966

Re: Kawai

October 3, 1975

PRESIDENT
BEN R. FINNEY, PH.D.

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GAIL PREJEAN

R. KIMBAL
THOMPSON

LOUIS VALIER

DOUGLAS YEN, PH.D.

Hanalei, Kauai

Haul anchors 1730 clear bay 1800

Wind 15-20 ENE, sea 2-4 feet

Sky partly cloudy, 50%, with occasional squalls

Maintain course 020°

Muster:

Kimo Hugh

Tommy Holmes

Gordon Esperanza

Billy Richards

Clifford Amau

Francis Ching, Jr.

George (Boogie) Kalama

Aloysius Moku Chandler

Mojo Mariano

Big Boy ?

Keani Reiner

Attwood Makanani

Ron ?

Allan ?

Dave Lyman

Herb Kane

Jumbo ?

Bobo Ham Young

Passengers:

Dale Bell

Larry Johnson

Norris Brock

October 4, 1975

0600

Wind 20 E, sea 4-6, sky 3/4 cloudy, occasional squalls
with winds peaking to 25. Est. position on star sights
by Dave Lyman 010° 57 miles from Hanalei.

Change course to 145°

Easterly shift in wind will make it difficult to reach
Oahu on this tack.

HAWAII

TAHITI



BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

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Captain's Log

October 4
1330

Wind (E) 12-18, sea 4-6, sky partly cloudy. Position
19 miles NW of Kilauea. Change course to 030°

1800 Conditions the same. Change course to 145°

October 5
0600

Occasional squalls, partly cloudy wind ESE 15-20,
sea 4-6 peaking to 10. Unusual wind shift and unusual
SE swell dominating the NE swell have made it difficult
to go to weather.

Cont:

Regarding the swamping incident off Nawiliwili

October 5
0545

Awakened shortly before change of watch for a conference
about a course change. I noticed that the stern of the
starboard hull was low in the water. Bailing was being
done in the two after compartments. An attempt to wear
ship towards Nawiliwili was unsuccessful. Boarding seas
flooded the stern compartments of the starboard hull,
flowing over the interior bulkheads into the forward
compartments and swamping the hull. This caused a list
to starboard with the floating port hull being held to
windward.
When waves wash over the hulls some seepage occurs where
the storm covers are lashed to the hulls which cannot be
prevented. The outboard engine mounting, a temporary and
non-integral appendage, deflects waves up and over the
starboard stern. Frequent inspection of the water in the
bilges of the two after compartments is necessary.
Sails and spars were cut down, hauled around to windward
and lashed to the canoe to serve as sea anchors. The weight
of the deck shelter may have threatened a capsize, so
this structure was cut away, hauled around to windward,
and lashed to the floating port hull where its weight would
prevent a capsize. The deck being awash, the majority
of our sleeping bags were lost from the deck shelter, as
were some charts, life jackets, and miscellaneous gear.
Salt water damage to the radio and engine was probably major.

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Captain's Log

Tommy Holmes volunteered to paddle a surfboard to Nawiliwili and this was accepted because of my knowledge of his formidable abilities as a waterman. Both life rafts were inflated. Hokule'a's position indicated a drift south of Kauai and no immediate danger of coming against the shore.

The vessel was now in no danger of capsizing. Winds were 15-25 mph with swells 4-6 peaking to 10, and occasional squalls. There was sufficient food and water to support the crew for several days.

The Kalakaua of Seaflite arrived at approximately 1000 and took aboard two members of the National Geographic film crew, and several of the younger crewmen went at my request. The rest of the crew volunteered to stay aboard.

Kalakaua picked up Holmes and radioed for Coast Guard assistance. Later, Kalakaua arrived enroute to Honolulu and circled Hokule'a to guide the Coast Guard work boat to our position.

Some gear was transported by raft to the Coast Guard boat. The presence of an inquisitive shark discouraged any activity in the water. Hokule'a was towed to Nawiliwili. The work boat was skippered by MK7 Kenneth C. Ivey, and crewed by BM3 Bertain, ETe Andresenn, ET3 Weston, and Seaman McDevitt. Towing caused submergence of the stern of the port hull. Bailing was done to keep this hull afloat but the hull settled as Hokule'a was tied up to the dock. The hulls were raised by ropes passed to the dock, and pumped out by the Coast Guard and the Kauai Fire Department.

Loss and Damage Report (An inventory has not yet reached this writer)

Radio is probably unsalvageable.
Engine: estimate not yet available
Hand tools: some hand tools were lost.
Sleeping bags: 14 lost
Life jackets: some were lost. count is not yet made.
Charts: all charts lost
Miscellaneous gear and personal gear were lost.
Deck shelter: total loss
Crossbooms: no damage
Decking: As designed, the bamboo "fillers" between the 2 X 4 decking were pushed out by upwelling waves which

page four
Captain's Log

passed under the floating port hull and struck the listing deck with full force. Waves passed easily through the gaps between the deck slats. If the deck had been solid, resistant to the waves, it would have been destroyed. The decking is in good condition.

Lashings: One lashing (forward port lashing) was broken. All other lashings held and are in good order. Some are loose and will be tightened by throttling. Deck lashings must also be tightened.

Hulls: No discernable damage to the hull structure or skin. Several interior floorboards were broken and should be replaced. Cleats should be fixed above all floorboards to hold them down.

Paddles: 3 steering paddles were lost but we have enough to return to Oahu. Some of the smaller paddles were lost. Steering weeps were not damaged.

Sails and spars: No damage

Rigging: Halyards and shrouds which were cut away should be replaced.

Work and materials required to make Hokule'a ready for sea

General salvage and inventory now in progress.

Rigid Urethane foam, _____ cubic feet
This should be cut to fit, and installed to fill the spaces within the front manus, the stern manus, and under the footwells in each compartment.

CO² inflatable floatation: this is being researched by Earl Bowersox.

1/4" nylon gold line, two 600' rolls. All lashings tightened by throttling or replaced if damaged.

300' 1/2" dacron to replace rigging

200' 9/16" dacron yacht braid to replace forestay and the two foreward shrouds which stay each mast.

3/4" marine or exterior plywood as needed to replace damaged floorboards. Build new floorboards. Clear fir

page five
Captain's Log

and hardwood needed to cleat the floorboards in position.

Replace broken hatch "dogs" from existing supply.

Repair hull storm covers.

1 case marine caulking with caulking guns and putty knives. Re-caulk hulls as needed.

Watco marine oil. Clean and oil wood surfaces.

Re-lash after sail higher on the gaff. Stretch the luff edges of both sails tighter to the gaffs.

Rake each mast slightly aft for better windward performance.

Build new deck shelter: this may be built as a temporary shelter of light hau poles over a 2 X 4 framework, and bamboo purlins over the poles, the whole covered by a tarpaulin. If volunteers offer to build the framework for a permanent deck hale, I will furnish a plan.

After the canoe is returned to Oahu, the following should be done :

Bailing wells: PVC pipe installed behind each hatch cover from the seat to the bilge of each compartment. These pipes are perforated at the lower end and threaded and capped at the upper end.

4 high quality hand pumps should be purchased with feeder hoses which can be lowered to the bilges through the PVC pipes.

Spars: 1 mast should be made to be carried as a replacement.

1 new gaff should be made and installed on la hope

2 new booms. Present booms may be taken along as spares.

Deck planking cut, drilled, ready to install to cover engine well before Tahiti trip.

Non skid should be applied to deck surfaces at the sweep area.

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Captain's Log

Splash guard: Build new koa or mahogany splash guard to an improved design.

Lashings: Correct hull vertical alignment and replace all major lashings with available sennit and/or nylon gold.

Cowlings : Rigid plywood cowlings to be designed and built and installed over the present steersman's compartments in each hull with a sliding hatch cover, all to fit under the canvas storm cover, and designed to support these compartments against a boarding sea.

New Steerman's cockpits: Steering will be moved forward from #7 to #6 compartments in each hull. This requires deck and railing alterations and storm-cover support alterations. Experiments will be made, lashings devised to secure steering paddles to the iako aft of the new steerman's positions, so that the blade can be raised by pushing the handle of the paddle forward. A steerman's seat will be designed and alterations made in the hull covers.

Steering Sweeps: The present long sweep will be reduced in size or rebuilt of koa, shaft and blade. The present small sweep will be replaced by koa. The square end of that blade will be replaced by the traditional "leaf-shaped" end which causes less blade stress and less twisting.

Steering Paddles: Wright Bowman will, on special order, attempt to procure solid koa blanks for new steering paddles. He will rough-shape them. Kimo Hugho, Kimo Austin and other volunteers will finish them to desired final shape based on the experience we have gained.

Regular Paddles: Wright Bowman will select and secure koa for 22 paddles to be made by Kimo Austin, Wright Bowman, and others.

Sails: Dave Morken will sew up our lauhala strips into sails. Bobbie Meheula will finish the edges or supervise this work.

Life Raft: Research and purchase 2 inflatables capable of carrying 9 men each.

page seven
Captain's Log

Radio: New marine radio, preferably one which can be altered for ship-to-ship contact only. Waterproof housing for batteries and radio should be purchased or designed and built.

Emergency Radio: , flares and other signal equipment purchased for life-raft use.

Water containers: These may be the collapsible water containers which take little space when empty. OR they may be rigid containers which serve as flotation when empty. Let's try a combination of both, sufficient to carry 400 gallons (28 gallons in each compartment)

Medical equipment and supplies

Tools

Tool Chest

Spare sails

Deck shelter

Spare sails

Deck shelter

Spare line

Special Note

The swamping of Hokule'a provided an excellent opportunity to observe the action of the vessel while under tremendous stress. I am convinced that these stresses would have quickly broken up a rigidly constructed vessel. Hokule'a's flexible construction saved her. The battering force of waves on a partially-swamped boat can be enormous. Being towed with one hull submerged also caused great stress.

I am convinced now that Hokule'a will hold together in a full gale in seas to 20'.

Herb Kawainui Kane

HKK/hm

Commander
U. S. Coast Guard
14th District
677 Ala Moana Blvd.
Honolulu, Hawaii

sent to HK for
signature 10/15/35

Dear Sir,
As Captain of ~~Hobule's~~ ^{the swamped} Polynesian sailing
canoe rescued by the Coast Guard off Nawiliwili
on October 5th, I wish to express my admiration
for the efficient and seamanlike manner in which
the matter was handled by ^{Workboat Skipper} MK1 Kenneth C. Ivey,
and crewmen BM3 Bertain, ET3 Andresen,
ET3 Weston, and Seaman McDevitt. My
warm regard for these men is shared by all our
crew. MK1 Ivey merits the gratitude of this
Society and of the National Geographic Society, who
had ~~passengers~~ a film crew and magazine photographers
aboard who documented this event, and I would be
pleased if this message became part of his record.
The U. S. Coast Guard is a proud service because
of men like him -

Me ke aloha
Herb Kawainui Kane, V.P.

over

~~C. C. Commander, Group Kauai~~

C. C. Commander, Group Kauai
[REDACTED], Koloa, Kauai 97656

Ben R. Finney, PhD, President,
Polynesian Voyaging Society

~~Ben R. Finney~~
Gilbert M. Grosvenor, Editor
National Geographic Society
Wash., D.C. 20036

Oct 7 1975

Dear Ha'akeo,

Enclosed are checks totalling \$2,000.

This is for a paddle award for the
Coco Palms Resort, Kauai.

Mrs. Guslander does not want to be
mentioned. The Award should read
"Coco Palms ^{Resort}, Kauai". However any correspondence
with Coco Palms should be addressed to her.

Please note this, and inform August Yee.

Aloha,

AEt

rec'd 10/8/75
Xerox sent to Aug. Yee 10/8/75
Xerox in Paddle Award file

NOW is the time
NOW is the time

Ha'aheo , can you send perhaps 24 posters to ~~24~~ Mrs. Sam Kalalau Jr.,
Hana, Maui? ask her to be sure to give ~~one~~ to Marvin Ching
and three to Ed Ichiriu. ✓ four

NOW is the time 10
NOW is the time 10
Also one large t shirt to Marvin Ching, and one to Ed Ichiriu ✓

MC-29187 Please send some brochures also to Cissie Kalalau, and say some
are for Mrs. Madeiros at the Hana Maui Hotel. ✓
Also ask her to give one poster to Sina Fournier .

NOW is the time
NOW is the time

NOW is the time 13
NOW is the time 10

NOW is the time

received 9/25/75
all sent 9/26/75

September 8, 1975

Mr. Trent Meredith
Trent Inc.

[REDACTED]
Oxnard, California 913030

Dear Mr. Meredith,

Mahalo for your donation (tax exempt) and your Uli membership in the Society. I've been away for a few days so have not been able to respond more promptly. Your donation of \$50 is most gratefully recieved.

We hope to keep in touch with you by our newsletter to inform you of our progress, but feel free to write me directly with any questions you may have.

Six posters will be mailed to you very soon, and one will be mailed to Phil Gibbons.

Again, thank you for your help!

Me ke aloha,
[Signature]

Herb Kawainui Kane, V.P.

[REDACTED]
Kailua, Oahu, Hawaii 96734

Haaheo: Please send 6 posters in a tube to Meredith and one poster in a tube (make it two) to Gibbons, whose address is given in the letter attached.

Also, please check and make sure that Abraham Piinaia receives , or has recieved, proper acknowledgement and certification for his \$500 donation which he made many moons ago and for which he has not recieved the courtesy of an acknowledgement. I've just talked to him last thursday. Wouldn't hurt to send along a little note of appreciation from your office.

Mahalo,
[Signature]

*Handing on
cert. & poster
sent 9/12/75*

*certificates & poster sent 9/10/75
& posters sent 9/10/75
rec'd 9/10/75*



trent inc.

TRENT MEREDITH
President

25 August 1975

Dear Mr. Kane:

After the Hawaiian International Billfish Tournament in Kona, we attempted to get in touch with you at your hotel through Mr. David Roy, but were unsuccessful.

Attached find our contribution to the Polynesian Voyaging Society in the amount of \$50 which is for Uli (steersman).

Our efforts to contact you were to get additional posters that the Society gave to the fishermen in the Tournament. Would it be possible for you to mail six posters to me at my office here as well as one to Mr. Phil Gibbons, Manager, Keauhou Resort, Route 1, Box 98, Kailua-Kona, Hawaii, 96740. Your cooperation would be appreciated.

Very truly yours,

Trent Meredith

TM:nk
Enclosure

Mr. Herb Kawainui Kane
The Polynesian Voyaging Society
2467 Aha Aina Place
Honolulu, Hawaii 96821

rec'd 9/10/75
sent 9/10/75

93030

Sep. 24, 1975

Memo

To: Paige Barber
Office file, Ha'aheo

Subject: Report on Hana trip , source of produce

Gave a talk in Hana last night and we have some enthusiastic supporters there, especially since I announced that Sam Kalalau Jr. will be on the Tahiti crew. (Sam Kalalau III who is his son was also on the Maui crew but we have chosen the father).

Sam's wife, Cecilia (Cissie) is eager to help and can handle communications with others.

There is beautiful ulu growing there in great quantities.

Also I met Marvin F. Ching

Haiku, Maui 96708 ✓

who is with the Keanae - Wailua Nui Co-operative, a group of taro farmers. I told him about our need for taro. We talked about donations. Also, because they are having a hard time, we talked about buying taro from them , but at a considerable discount. I don't have a phone number for him but you can write, or try have Cissie get ~~xx~~ to him . He also has ko, which we can get later when we are in Maui just before the trip.

I believed I also talked to a Roland Chang. I looked up his number, 248 8062, but check with Cissie first to make sure that that is the person I talked to, since she was standing right there. He was also interested in helping but we didn't get into anything specific.

One of our members there is Ed Ichiriu, the Hana School Principal, a great guy. He was asking why he hasn't heard ANYTHING from us, so by copy of this memo I ask Ha'aheo to check and make sure his record is okay. He is a \$5 member. You can call him any time you cannot get through to Cissie. His number at the school is 248 8272

Cecilia's number is [redacted]

Xerox to Cissie
I talked to Royal Hawaiian Air Service V.P. Darwin Hammersley (Gate 1, Honolulu Int. Airport, Hawaii 96819, phone 841 8795) about Royal Hawaiian flying produce from Hana free. He said okay, and that he would let "Moki" (station mgr. in Hana) know about this. Those who bring produce to be sent to us should mark it to Polynesian Voyaging Society, with our phone number [redacted], or mine [redacted], or maybe yours too. He asks that we pick it up within 1 day after arrival. Could Bert do that since he is close by?

Cissie should know about this marking system.

There is also a haole woman schoolteacher who is coming to Makaha the same weekend we have our workshop, and she said she would bring ulu. I didn't get the name but Cissie would know, so you or Ha'aheo can get in touch with her and tell her where to deliver it. Cissie wants to know how ripe the ulu should be.

POLYNESIAN VOYAGING SOCIETY

P.O. Box 6037, BISHOP MUSEUM, Honolulu, Hawaii 96818 (808) 841-3966

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GAIL PREJEAN
R. KIMBAL
THOMPSON
LOUIS VALIER
DOUGLAS VEN, PH.D.

Sept. 1, 1975

Sandra Maile:

Dear Sandy;

Re: Paddle Award Recipients - Update Information.

You have not included Maui Land and Pine. (\$2,000)
Mr. Cameron is the President.
The check was sent. *not to do it*

Delete National Geographic. The money from them has
been in payment for special privileges, not donation.

Note that Astech Marine and Amfac are pledges.

I believe that the steering sweep (\$7,500)
should be named for the Kawananakoa Family
not for Po'omai. Did not the \$3,000 from Kekaulike
come as part of that \$7,500? Please check.
If so, then Kekaulike should not be given one
of the regular paddles.
It's vital that you check this out carefully.

After "Trade Publishing" correct spelling of Mokauea St.

~~Next~~

Mahalo. Please send corrected statement.

RPB
Herb Kawainui Kane, V.P.

Did you find the Bank of Hawaii checks?

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

**HERB
KAWAINUI
KANE**

Honolulu, Hawaii 96821

Telephone [REDACTED]

new address: [REDACTED]

Kailua, Oahu, Hawaii 96734

July 24, 1975

Sandi Maile
Executive Director
Polynesian Voyaging Society

Dear Sandi,

Ha'aheo Mansfield will be starting Friday, July 25,
as Secretary of the Polynesian Voyaging Society.

She will be helpful to, and responsible to,
committee heads of the Board of Directors. Maintenance
of membership records and answering routine correspondence
will be areas where she should become familiar.

I would be grateful if you would give her as much
assistance as possible in familiarizing her with
office system and routine. She should also be
helpful with your needs for help regarding the
workshop which you have planned.

Ha'aheo is eager to become a part of the Society
and make a meaningful contribution.

On another matter: Received the note about the workshop,
and I'll be happy to help in October.

Aloha nou,

RPV

Herb Kawainui Kane, V.P.

CC: Ben R. Finney

rec'd 7/25/75

July 23, 1975

Dear Sandy,

This proposal and my reply must be brought to the attention of some board members. Suggest that xeroxs be sent to Ben Finney, Les Warren, Frank Wandell, August Yee so that they have a chance to mull this over before the ~~xxx~~ next meeting. Could you handle this for me?

Also could you fire off a full copy of Zuzak's letter and my reply to : Commander Michael Parker, C.V.O.

Melbourne, Victoria, Australia 3142

along with the enclosed note.

As you know , this will cost 26¢ per half ounce.

sent 2/15/75
Hm

17 679

July 23, 1975

Frank J. Zuzak
Coins of Hawaii
P.O. Box 1596
Kailua Kona, Hawaii 96740

Dear Frank,

Thank you for your fine proposal. As I mentioned in conversation, we have set a policy of not embarking on fundraising which involves the sale of objects; however, if Coins of Hawaii were to handle all marketing and distribution, as you offer, our Board of Directors may see this in a different light. In any case, your proposal will be brought before the Board at our next meeting. We also need some time to place this question before a consultant coin expert who had offered to advise us on a matter such as this.

On the subject of the model of Hokule'a, we would need to know how the presentation will be made, and whether or not it is a non-profit venture. Wright Bowman of Honolulu has made a fine model which is now a perpetual trophy for the Duke Kahanamoku Races (canoe races).

Would the drawing on this letterhead suffice for a coin? Your question regarding the use of Hokule'a on the Bicentennial Aloha Dollar will also be put to the Board. Will this conflict in any way with the Bicentennial medallion which the Hawaii Commission is planning to sell to raise funds?

The war heiau model you describe is interesting. Which heiau is it? I have recently completed a design for restoration of Ahuena (a Lono heiau) at Kamakahonu, in my capacity as design consultant to Amfac. I'm also involved in research which will lead to a painting of Puukohola.

Me ke aloha,

Herb Kawainui Kane, V.P.
[redacted] Kailua, Oahu
Hawaii 96734

COINS of HAWAII

POST OFFICE BOX 1596

KAILUA-KONA, HAWAII 96740

TELEPHONE: (808) 329-3644

JULY 19, 1975

MR. HERBERT K. KANE

Honolulu, Hawaii 96821

ALOHA Herb,

This letter serves as a written follow-up to our discussion regarding a special medallion struck in the name of HOKULE'A, and for the specific purpose of raising funds for the 1976 Voyage to Tahiti and return.

With your providing the art work for both the obverse and reverse sides of the medallion, Herb, our firm will be willing to underwrite the costs of producing steel dies, striking the medallions and, if desired, project marketing and conducting distribution and sales of the HOKULE'A Medallion as a civic gesture in support of your outstanding efforts and those of the Polynesian Voyaging Society in connection with the Polynesian Canoe program. All of the profits from sale of the distinctive HOKULE'A Medallion to go to the Voyaging Fund. We fully realize the magnitude of the effort we will have to exert, and the extent of the burden that will be imposed upon COINS of HAWAII, Herb, but we are so imbued with your program we are happy to provide our services free.

Sizes should either be 1 1/4 inch diameter; 1 1/2 inch diameter; or, 2 1/2 inch diameter medallions. It is understandable that more medallions might well be sold in the smaller size considering a lower purchase price. Considering the local concerned interest and enthusiasm and the increasing popularity of the developing Polynesian Canoe program and the HOKULE'A Voyage to Tahiti, the 2 1/2 inch medallion would be far more distinctive, provide greater appeal to the market (which, in this case, is the residential market supplemented by the Visitors during the Bicentennial Year and resulting from nationwide focus on the voyage, and further supplemented by utilization of our mail order facilities and Mainland advertising) with equally as much if not more financial benefit to your fund raising program.

The foregoing constitutes the fundamentals of the special HOKULE'A Medallion concept and program for raising necessary funds for the voyage. After you have reached your decision to pursue, Herb, it would be advisable for us to get together to discuss the design of both sides of the medallion so art work could be promptly prepared in anticipation of getting the finished products, antique bronze, gold plated and silver plate finishes, ready for the market by October.

Suppose you direct your attention for a moment, Herb, to the enclosed coin. You will note the similarity to The ALOHA DOLLAR bronze

HAWAII DOLLAR
P. O. BOX 15218
HONOLULU, HI 96815

KAUAI DOLLAR
LIHUE SHOPPING CENTER
LIHUE, KAUAI, HI 96766

MAUI DOLLAR
P. O. BOX 1736
KAHULUI, MAUI, HI 96732

HILO DOLLAR
P. O. BOX 1249
HILO, HI 96720

HERBERT K. KANE
7/19/75 -- Pg 2

coin I gave you during your recent visit to KONA. The difference, of course, is the use of the "Spirit of '76" on the reverse side . . . thus, being in tune with the times with a Bicentennial ALOHA DOLLAR. It would certainly be far more appropos in depicting something Hawaiian associated with the Bicentennial Observance. The HOKULE'A becomes the logical subject since its Voyage to Tahiti will be heralded as one of the country's greatest efforts during the year of the Bicentennial Observance. Therefore, in either addition to our suggested HOKULE'A Medallion or in lieu thereof if you and the Society decide not to pursue the program, may we have your permission to use it in conjunction with the Bicentennial ALOHA DOLLAR?

One step further and on a different subject, Herb, we have a very talented model maker in KONA who has just recently completed an authentic scale model of a ceremonial and war heiau for viewing in connection with "The KONA STORY" presentation now being assembled and soon to be viewed by Visitors to KONA who would like to know about the early days of Hawaiian history, the romance associated with this area, the days when the Monarchy and the Royal Court held forth at Kamakahonu and how Kailua-Kona became known as the Playground of Hawaiian Royalty. We would like to include a scale model of the HOKULE'A Polynesian Canoe in the "props" of the presentation. May we have your permission and, if so, some drawings to give to our model maker . . . MAHALO.

Aloha Pumehana Kakou,

ZUZAK & ASSOCIATES


FRANK J. ZUZAK

Enclosure

cc: BOB ZUZAK
Honolulu Office

POLYNESIAN VOYAGING SOCIETY

P.O. Box 6037, BISHOP MUSEUM, Honolulu, Hawaii 96818 (808) 841-3966

June 25, 1975

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THOMPSON
LOUIS VALIER

DOUGLAS YEN, PH.D.

Dear Sandy,

Here are memberships which George Takeuchi of Aahaina Fashions, Front Street, Lahaina Maui collected for us.

Also, a note that a Ricardo Torres gave a \$25 check for membership to Mike Bean.. Could you check and see if you have recieved this and if so if Torres membership has been processed? Call Mike if you have not recieved this.

Mahalo,



HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

P.O. Box 6037, BISHOP MUSEUM, Honolulu, Hawaii 96818 (808) 841-3966

June 24, 1975

Requisition for reimbursement:

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TAY PERRY
COLIN PERRY
GAIL PREJEAN
R. KIMBAL
THOMPSON
LOUIS VALIER
DOUGLAS YEN, PH.D.

Please reimburse Kimo (James C. Hugho)
for \$49.53 for materials and supplies for
Hokule'a.

Please reimburse James C Hugho for one flight
paid by himself on Royal Hawaiian: \$22.00

Total Reimbursement to Hugho: \$71.53

Please send the check to his mother's address:

_____, Honolulu 96816

It appears that a recent check to Joan Garten
of the Body Shop for hammocks which she made
for Hokule'a was never recieved. Please place
a stop payment on that check and send a new check
to her as soon as possible, payable to Joan Garten.

The Polynesian Voyaging Society made gifts to
Pialug of Satawal in the form of fishing supplies
for him to take back to his people. This is a
matter of custom and courtesy which the Society
must observe in dealing with Micronesian people.
Enclosed is a list of supplies purchased as gifts
for Pialug by Kimo Hugho, for which Kimo should be
re-imbursed.

Reimbursement to James C. Hugho: \$51.22

Please reimburse Drake Thomas, of Lahaina Maui
\$30.52 for supplies for hokulea and machine rental for
sail repairs. Drake is a new member and you should have
his address. If not, send it to him c/o Sam Ka'ai.
(invoices enclosed, approved by Kimo Hugho)

approved: Herb Kawainui Kane 6/24/75

Approved: _____

HAWAII

TAHITI



BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

Kahala

Hilton

*Send
Mahalo
file*

June 18, 1975

Mr. Herb Kane
[redacted]
Honolulu, Hawaii 96821

Dear Herb:

Enclosed is the first check resulting from
the story on the Polynesian Voyaging Society
which I wrote for mainland papers.

Please send a membership card in the paddler
category to:

Mr. George W. LaFleur, Jr.
[redacted]
Glastonbury, Connecticut 06033

Only \$1,995 to go!

Aloha,

Kay
Kay Ahearn

KA:pns

E Kuie Ka'akeo,

- ✓ please enlist as member.*
- ✓ Send membership card + certificate*
- ✓ deposit the check*

Mahalo

[Signature]

*rec'd 7/30/75
sent 8/1/75*

HONOLULU, HAWAII, EXECUTIVE OFFICES CABLE KAHILTON

THE JUNIOR LEAGUE OF HONOLULU, INC.
2950 MANOA ROAD
HONOLULU, HAWAII 96822

May 23, 1975

Herb Kane
c/o The Polynesian Voyaging Society
P.O. Box 6037
Honolulu, Hawaii 96818

Dear Herb,

Thank you for coming to our Annual Meeting last Wednesday to tell us about your exciting project. Becky and I are still getting calls from the members, telling us how very much they enjoyed your presentation. Much interest in your future voyage has been generated by your talk, and we would like to show our whole-hearted support by sending you this small contribution as a token of our appreciation and best wishes.

The Junior League is a non-profit organization, and Uncle Sam does not permit us to make monetary donations to any other organization. Therefore, we are sending this check to the Polynesian Voyaging Society as an honorarium to you, with its intended use specified for you and your crew's preparation for the voyage for the Bicentennial Celebration. I know that Becky told you we do not generally give honorariums. This is true because of our limited budget, but we make this exception for the one time this year and it is with great pleasure that it is being made to you.

Aloha,

Lynette Char
Mrs. Peter C.-P. Char
Outgoing Education Chairman

cc: Mrs. Mark Lawson
Outgoing President
The Junior League of Honolulu, Inc.

**HERB
KAWAINUI
KANE**

Honolulu, Hawaii 96821
Telephone [REDACTED]

April 23, 1975

Sandra Maile'

Polyneisan Voyaging Society
P.O. Box 6037, 96818

Dear Sandy,

Wright Bowman has checked with the painter, Mr. Toma, and found that Mr. Toma has not yet recieved his check for the work he did on the canoe. Could you check this out?

I enclose two invoices which I approve for payment for services rendered in the construction of the canoe.

Aloha,

AKB

cc: Wright Bowman Sr.

Sent 2 weeks ago

April 19, 1975

Peter Vojvoda III
[REDACTED]
Honolulu HI 96816

Dear Peter,

I am very pleased to tell you that your fine presentation and report given at your school has resulted in two new memberships. Ran and Tracy Martin are new members through a donation of \$50.00 from Lee Martin Hawaii Blue Print and Supply. I have tried to call you to go sailing but have misplaced your number. I understand it is unlisted. Please call me at your convenience. My number is [REDACTED].

Aloha,

Herb Kane

April 14, 1975

Memo from Herb Kane
To the Members of the Board of the
Polynesian Voyaging Society

Subjects: Sailing Hokulea; and conversations with Dennis Kane,
Head of Films, National Geographic Society

SAILING HOKULEA:

New booms are being made by Pialug of Satawal and Kimo Hughon to replace those which were hastily laminated to meet the launching deadline, one of which broke on the trial sail on March 8th. The new booms are beautifully executed from carefully selected hau branches. Milo is used for the jaws where the boom fits against the gaff. The Polynesian scarf joint is used to fit the three-piece booms (paepae) together, then is neatly wrapped with coconut "cloth" and a sennit lashing. Shaped with Pialug's adzes, the work looks like it was done by a machine planer.

New gaffs (o) have been made from ironwood trees secured by Tommy Holmes. The wood is dense and extremely strong.

The work of shaping sharp edges, adding chafing gear, experimenting with the mounting of the outboard (steerageway is required by law in harbors), adding new lashings, making the storm covers and storm sail, and a host of other improvements and corrections, is going forward. Steering paddles and sweeps have broken and are being rebuilt to a stronger design.

A sail was held in gentle breezes on March 29 with satisfactory results. On April 6 a sail was made in strong breeze to moderate gale force winds and a squall from the southeast which prevented us from getting out of Kaneohe Bay. Rigging, spars, and sail held up well, but three steering paddles broke at the blades. There was insufficient seaway to tack out of the bay, and some damage to the wooden shoe, or keelplate, was suffered at the hands of the infamous Kaneohe coral heads. This has been temporarily repaired with underwater epoxy. I take the responsibility for this, for when it became apparent that we could not get out of the bay because of the set of the wind I accepted the risks of possible damage over the certainty that the crew would have been demoralized if we had turned back immediately without a good try. The experience of being put to hard test was good for the crew.

On April 12th and 13th very good sails were made out of the bay, close-reaching, tacking, running, several miles out from shore. All aboard were pleased with the performance of Hokulea. Jibing is no problem. Coming about with this very shallow-draft vessel, which doesn't have the weight to carry it through the eye of the wind, can be done by backing the foresail. Tacking into 8 foot swells, the hulls function very well and smoothly, with little splashing (much thanks to Rudy Choy and Warren Seaman !)

2.

For the first time we are getting data on the performance of Polynesian voyaging canoe design. Even with its very conservative sail plan, this vessel makes about 5 to 8 knots in 12 to 20 mph winds on a close reach, with no apparent wracking of the boat or working of the lashings. More accurate testing will be done in the future by David Lyman, with instruments.

Crew stations and functions are becoming increasingly better-defined with help in planning from Kimo Hugho and Tommy Holmes (crew committee).

Windward performance is better than expected, but not as good as sloop-rigged keel boats. The vessel appears to sail about 50° off the wind without stalling, making good about 65° with 15° leeway, sailing into a 15 - 20 mph wind and against a probable 3 mph current.

Much of the steering is now being done with the aftersail (la ho'pe) with very little correction from steering paddles. The sweeps work well for downwind running. Some slight backing of the la ho'pe occurs when the foresail (la ihu) is close hauled -- a defect in this design to modern sailors who give importance to windward performance, but not to the Polynesians to whom windward performance was not important. Sailing downwind, the vessel is fastest when wing-on-wing, with one sail out to port and the other out to starboard.

Weather permitting, the vessel will be taken out by a selected crew each Saturday, bringing sleeping bags and extra food, and when all signs are "go" a trip to Molokai will be made. If any signs are negative, the vessel will be available for sailing on Sunday by other applicants at Kualoa. Plans are now being made to take Hokulea to Kona late in May.

In the meantime work is continuing during the weeks and with weekend workparties on strengthening and improving the construction. John Kruse, Kimo Hugho, Pialug, Tommy Holmes, Mike Bean, Tommy Heen, Cal Coito, George Bennett, Curt Ashford are some of the participants. Hats off to Wright Bowman, both Sr. and Jr., for help in emergencies!

Conversations with National Geographic:

The National Geographic Magazine and National Geographic Films are two separate entities. W.E. Garrett of the Magazine has expressed strong interest in securing a seat on the canoe for the Hawaii-Tahiti trip, at the magazine's expense, and we are expecting an offer soon, which we hope will be of some help in funding the trip.

National Geo. films are going off commercial tv and on to public broadcasting, with a grant from Gulf Oil to the Pittsburg P.B.S. Station, which replaces David Wolper as the producing agency for National Geographic Films. If a film is to be made, I feel that National Geographic would be the best people to work with, being interested in good quality and being sympathetic to what we are doing.

2. 3.

A good working relationship and atmosphere of mutual respect would be more difficult to achieve with a commercial film maker. However, neither National Geographic or Pittsburg P.B.S. feel that they can make an advance or grant "up front" to help with our funding needs. It appears that they are willing to let us have full rights to use the completed one hour film which they will make after it is shown on the P.B.S. network, for our own uses in Hawaii. Of course they will pay all costs of their participation in the making of the film.

This in itself, we feel, is not sufficient. Any film made will create some intrusion to our project, which must be adequately compensated, or it would be better to have no film made at all. Therefore we have asked for the right to obtain all the original footage after they have edited the P.B.S. film which we may sell to a producer of theater films, all earnings from the sale and from royalties to be split with the P.B.S. Their spokesmen are going back for confirmation, and will send us a draft of a proposal, for action by our board. This could mean substantial earnings for the Polynesian Voyaging Society in 1977. We might get advances on these earnings by selling an option to a commercial film producer on this footage at an earlier date.

Hope to see you all at the next board meeting. A new Education Committee is being formed under the chairmanship of Nani Bowman and the Food Committee, under Paige Barber, is getting into high gear.

POLYNESIAN VOYAGING SOCIETY

P.O. Box 6037, BISHOP MUSEUM, Honolulu, Hawaii 96818 (808) 841-3966

Mailed 4/21/75

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DOUGLAS YEN, PH.D.

Please make xerox copies and mail to our
board members. (include David Lewis, and our
advisors Colin Perry, Louis Valier, Ron Delacruz,

*Chiefs
Shipman*

mahalo,

Herb.

You might want to mail these with an announcement of the next
Board meeting, but if that is some time away I hope
you might mail this earlier.

*See also Board of Directors
file
9/12/75*

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

March 31, 1975

(26)

Mr. Raymond Lanterman
[REDACTED]
Honolulu 96813

Dear Ray,

Many thanks for your heartening letter
and for your check for \$50, doubly welcome
since you have already generously contributed!

Glad you had a good day. It was a beautiful
day, I think, for everyone there.

We've sailed the canoe and find it successful
on all points of sailing. It comes about
handily. We are strengthening the spars and
rigging and will soon be taking it out to sea
on trials.

Mahalo and Aloha nou,

Herb Kawainui Kane, V.P.

cc: Sandra Maile

file

(Ray already gave \$100)

March 31, 1975



Barbara Campbell
Kona Village Resort
P.O. Box 1299
Kaupulehu, Kona 96740

Dear Barbara,

Mahalo for the Kona Village donation of \$100
and for your very nice letter.

I'm pleased to state that we have tested
Hokulea only in light breezes thus far, but
have found that it sails well on all
points of sailing. It comes about handily!
Holds well to windward, and tracks very well,
making little leeway.

We are preparing now to take it to Molokai,
in two or three weeks, depending on the completion
of some new spars and a decision on slightly
re-cutting the sail for fullness. We are
experimenting with canvas until we have the optimum
effect before we cut our lauhala.

With a luncheon in the offing, we will certainly
keep you advised of our schedule, and hope
to moor off Kona Village this summer. When will
all the Tahiti sportsmen be coming for the billfish
tournament?

Hope to see you soon, in any case. I'm doing
some work for Amfac and the Bishop Museum on
historical displays in their new hotel and restoration
of Kamakahonu and Ahuena Heiau.

Aloha nou,

Herb Kawainui Kane, V.P.

*Send \$100 Membership to Kona Village
Resort*

file copy

KONA VILLAGE® RESORT



P.O. Box 1299 / Kaupulehu, Kona, Hawaii 96740 / Phone (808) 325-5555 / Cable: 'Coconut'

March 11, 1975

17

Mr. Herb Kawainui Kane, V. P.
Polynesian Voyaging Society
115B Maunalua Avenue
Honolulu, Hawaii 96821

Dear Herb:

We've been following the progress of the canoe to its completion, and we were delighted to learn that it has been launched, on schedule! Congratulations to all of you.

Our parent company has authorized a donation of \$100 to the Polynesian Voyaging Society in support of this great project, and we are happy to enclose it herewith.....wish it could have been in the "paddle" class.

We will look forward to hearing your plans for venturing beyond Kaneohe Bay toward the Big Island. Kona Village is still anticipating hosting a luncheon for the crew, so do keep us advised of your schedule.

Continued good luck!

Aloha,

Barbara

Barbara Campbell

cc: Kenneth Emory

Enclosure

Kona Village® Resort is owned and operated by  Island Copra and Trading Company, Ltd.

PAUL A. SPERRY
[REDACTED]
NORTH HAVEN, CONN.
06473

25

March 25, 1975

Mr. Kenneth P. Emory
Bernice P. Bishop Museum
P O Box 6037
Honolulu, Hawaii 96818

Dear Kenneth:

I remember you coming to New Haven and visiting with Mother. That was a long, long while ago.

We have been going to Hawaii for the past three years and are only sorry we did not make the trip before. It is a beautiful place and the people the finest we have ever met. I now feel that my closest friends are the Hawaiians I have met in these three years.

I am enclosing a small check and I think I would be most suitable as a Kalai wa'a. As much as I like sailing on the ocean, I am afraid I would not want to take that trip. Maybe sixty years ago I would have done so. I was pretty stupid then.

With kindest regards and best wishes,

Sincerely yours,

Paul

Enclosure

file

Please enroll Paul A. Sperry as A MEMBER AND
SEND HIM A certificate..

also send him this note from me on our letterhead:

Dear Mr. Sperry,

Mahalo for your donation of \$25, recieved today by
Kennth Emory. He is busy getting ready to leave for
Tahiti as our "ambassador", so I am replying for him.
Kenneth tells me that you are the brother of
Armstrong Sperry. I read his book "Call It Courage"
as a lad, and it made a very strong impression on me.
I regard that book as one of the first influences
which stimulated my interest in the Polynesian canoe
and voyaging. A masterful work which should be
reprinted in every major Polynesian language and
made available by the U.S. Office of Information
or some other agency to Samoa, Tonga, Tahiti, etc.

Again, mahalo nui loa,

Me ke aloha,

Herb Kane

Herb K_awainui Kane, V.P.

*please
forge*

n

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HOUSE OF REPRESENTATIVES THE EIGHTH LEGISLATURE

STATE OF HAWAII
 STATE CAPITOL
 HONOLULU, HAWAII 96813

March 21, 1975



Room 440
 548-7805

Mr. Herb Kawainui Kane
 Vice President, Polynesian Voyaging Society
 c/o Bishop Museum
 P.O. Box 6037
 Honolulu, Hawaii 96818

Dear Mr. Kane:

Congratulations on your grant award of \$5000.00
 from the Hawaii State Foundation on Culture and the
 Arts.

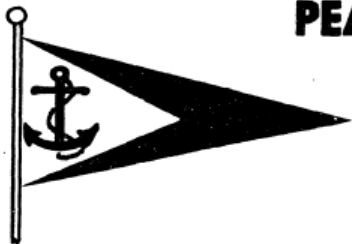
All the best to you in your endeavors.

Aloha,

Neil Abercrombie

Neil Abercrombie
 13th District Representative
 Vice Chairman, Culture and the Arts
 Committee

NA/co



PEARL HARBOR YACHT CLUB

P. O. BOX 6357
HONOLULU, HAWAII 96818



March 3, 1975

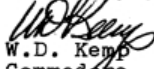
Mr. Herb Kane
C/O Polynesian Voyaging Society
Bishop Museum Grounds
1355 Kalihi
Honolulu, Hawaii 96819

Dear Mr. Kane,

I wish to take this opportunity to express the appreciation of all those members of the Pearl Harbor Yacht Club who were present at the Primo Garden of the Pacific for your most interesting and informative presentation made on the evening of the 3rd of February. As members of the boating fraternity we found the prospects of making your proposed trip awe inspiring and most of us would like to think that some day we too could attempt such an undertaking.

Again let me thank you for your time and most interesting presentation.

Sincerely yours,


W.D. Kemp
Commodore

NAYRU

U.S. NAVAL SAILING ASSOCIATION

HYRA

POLYNESIAN VOYAGING SOCIETY

2467 AHA AINA PLACE / HONOLULU / HAWAII 96821 (808) 734-4910

February 20, 1975

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DOUGLAS YEN, PH.D.

Leo Wanan,
Treasurer.

Dear Leo.

To help meet schedule I engaged the
service of a carpenter named
Harold Hamlett for the fee of
\$103.50 for carpenter work on the
canoe. His work was concluded
satisfactorily, and because of his pressing
need I wrote him a personal check
for that amount.

Could I be reimbursed?

Mahalo,

Robert Kame

\$103.50
- 48.00
\$ 55.50 owe

Marci

HAWAII

TAHITI



BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

P.O. Box 6037, BISHOP MUSEUM, Honolulu, Hawaii 96818 (808) 841-3966

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KALA KUKUA

CARL LINDQUIST
TAY PERRY
COLIN PERRY
GAIL PREJEAN

R. KIMBAL
THOMPSON
LOUIS VALIER
DOUGLAS YEN, PH.D.

Memo

1/3/75

From Herb Kane
To: Les Warren
Sandra Maile

Robert Creps and Eric Scharff will be sanding and grinding the hulls of the canoe, working on weekends.

Their estimate of \$300 is reasonable, and the boys on the job concur.

They will start work next weekend. Will do one hull per weekend.

They will use their own grinders but would like to be reimbursed for grinding discs and sandpaper which they will purchase.

They will bill us as independent contractors.

Mahalo,



cc R. Creps, E. Scharff

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

January 4, 1975

Ms. Lillian Schultz
[REDACTED]
Milwaukee, Wisconsin 53202

Dear Lillian,

Mahalo for your check for \$50 to the Polynesian
Voyaging Society. I'm asking Sandy Maile, our
Exec. Director, to expedite your membership and
place you on our mailing list.

I'll try to call Gene. He's on Maui now according to the
info you sent.

We're moving fast now and hope to get the new canoe
launched March 8th.

Thanks again for your call and the nice words,
and please give my best to all. Hope to see you
here some day.

Love and aloha,

A handwritten signature in dark ink, appearing to be 'JMB' or similar, written in a cursive style.



PEPSI-COLA ALTON BOTTLING, INC.
2521-23 EAST BROADWAY, ALTON, ILL. 62002

January 15, 1975

Mr. Herb Kawainui Kane
[REDACTED]
Honolulu, Hawaii 96821

Dear Mr. Kane:

I've been waiting to receive from you a "right to reproduce" form on the "Hokulea" painting. During my visit to your home, I believe we agreed that you would send the form and I was to sign and return it along with my contribution of \$2,400 to the Polynesian Voyaging Society. It appears you forgot to do this, therefore, I am sending my check and will sign and return the form in questions as soon as I receive it.

Please send the painting to my office in care of my name. And, please register the painting ownership in my name.

It was certainly a pleasure meeting and visiting with you. As I told you, I greatly admire your work and am excited to be able to own one of your creations. You said you would send me slides of other paintings as they become available for purchase. I shall be looking forward to them. I am particularly interested in any painting involving King Kameamea (spelling?).

I wish I was young enough and had the necessary skills to take part in your forthcoming voyaging adventure; it fires the imagination. Because of the painting I will have and knowing you, in a way, I will be a part of this adventure; it is some consolation.

I hope to visit with you on my future visits to Hawaii and, of course, I would be most happy to see you if a visit to the mainland should take you near St. Louis.

One last note. I am sure I mentioned to you that I believe I could arrange a showing of your paintings in the Rotunda of the Capitol Building in Washington, D.C. It is an honor and does give a painter special recognition. If you are interested in such a possibility, let me know and I will start the ball rolling.

Sincerely,

Nick
NICK MAGGOS

January 17, 1975

Mr. Nick Maggos, President
Pepsi-Cola Alton Bottling Co., Inc.
2521-23 East Broadway
Alton, Ill. 62002

Dear Mr. Maggos,

On behalf of the Board of Directors and Members of this Society, I am pleased to convey our mahalo nui loa for your generous donation of \$2,400.00, recieved on this day.

I am sorry that I was not prompt in sending my letter of January 11, which I hope you have recieved by now. I am enclosing a copy if the mails have not gone through, which states that the original painting of the canoe Hokulea is my personal gift to you.

We welcome the Pepsi-Cola Alton Bottling, Inc., as Makua mea lokomaikai (benefactor) to the Society, and look forward to seeing you again in Hawaii.

I am most grateful for your offer to help arrange a showing of my paintings in the Rotunda of the Capitol Building in Washington D.C., and am fully cognizant of the honor involved; however I feel that I should increase my body of work somewhat first, and that I am a few years away from being ready. But I hope the day will come.

Me ke aloha pumehana,

Herb Kawainui Kane, V.P.

*Sandy: please enroll as member
in company name without delay
and copy this letter to
August Yee and the other
Mahalo letter*

Jan 21, 1975

Doug MacArthur
Martin and MacArthur
734 Ilaniwai
Honolulu 96813

Dear Doug,

Mr. Nick Maggos has made a generous donation to the Polynesian Voyaging Society, in appreciation of which I am sending him this painting.

Would you crate it in your best fashion and send it to him for us, air freight collect, (unless you recommend another way), and bill the Society?

Please insure it for three thousand dollars.

Send to: Mr. Nick Maggos, President
Pepsi-Cola Alton Bottling Inc.
2521-23 East Broadway
Alton, Illinois 62002

Mahalo!

Herb Kane, V.P.

If you desire to make any part of this charge a donation (tax exempt) please list the full price on your invoice, mark it as a donation, and deduct it from the total charge. Mahalo again!

January 22, 1975

Sandy:

Enclosed is a check for a refund as explained in the copy of the letter from the Ellis Islands. They are unable to make all the sennit we have ordered.

Please bring this to Les Warren's attention and tell him that I am going to try to get the rest of the sennit from another source.

Thanks -



Herb K. Kane

nj

**HERB
KAWAINUI
KANE**
Honolulu, Hawaii 96821
Telephone [REDACTED]

*Circulate to friends - then to
[Mr. Cockle]*

*Mr. Miskiff 1-6-75
Dr. Chung
Mr. Sakabuchi
Mr. Thompson M.T.*

December 26, 1974

Dear Mr. Lyman,

It was good to see you the other day, regardless of the unpleasant situation of that moment. I am glad to hear that the court battle is over.

Your question about Waipio is one which has been on my mind also. Emotionally I would like to see the land remain in taro, and I expect that some of the land always will. The labor-intensity required to produce taro is such that with the present costs of labor and decline in demand, taro cannot be regarded as a profitable crop, one in which profits to the farmer could justify higher lease rents to the Bishop Museum.

A resort, in the traditional definition of a resort, would in my opinion not be profitable. Tidal wave danger alone would prevent beach siting for a conventional resort.

However an unconventional visitor facility, carefully oriented to the physical environment and to the history of the valley, and constructed simply and inexpensively as a plantation reconstruction is an idea that I would be happy to explore further with you. Basically it is this:

- Structures:** A plantation complex of frame buildings, including bunkhouses, a few guest cottages, a dining lanai, cookhouse, main house, and stables and pens. In the vicinity are taro patches and other examples of Hawaiian agriculture and animal husbandry such as was practiced 50 years ago.
- School use:** A "living-museum" learning experience for student groups and other educational groups, costs defrayed by tuition.
- Visitor use:** Probably most appealing to travel agents as a one-night, one-day package, including an excursion of the valley by mule-back or jeep (going down the pali on muleback or horseback would certainly be memorable). This would stand alone as a unique visitor experience, not duplicated elsewhere; a short visit back into the past which agents might welcome as something different to sell to tourists. Food served, and impromptu evening entertainment, would all be authentic. I would think that much of the patronage might be from local parents with their children.
- Museum Use:** Research station.

It is my belief that a facility of this kind would be appealing to the State and the County inasmuch as it would preserve and enhance the character and history of the valley.

Costs-benefits: I believe that a costs-benefits ratio analysis would prove favorable. Guests would certainly not expect the same expensive service and decor that they would expect from a conventional resort.

I cannot say, a priori, that this idea will work. But I believe it is worthy of some further exploration.

If I may pass on to another subject, the amount of good water which constantly flows through the valley and the gentle fall of the land back in the safe interior of the valley suggests to me that this would be a good place for commercial prawn and fish raising. Mock Chew's nephew has successfully used a bulldozer for making taro fields, and similar equipment could be used to build the holding pools for fish and prawn raising. My friends Donn Beach and John Kay are now engaged in this at Laie, and have hired the State Fisheries scientist (Dr. Sato, I believe the name is) as president. The growing demand for the product suggests that it might be worthwhile to look into this as an economic activity for Waipio, which might produce higher lease revenue than taro.

Howard Butcher's Ti House is an arrogant intrusion. This steel and mirror-glass cube reflects the skylight into the eye when one looks toward Hiilawe falls. It must also cost the museum a lot to keep it. I have had hard words with the architect for this visual mistake. Prior to that, I had talked with Butcher and suggested how the building could be designed so that it would be invisible from the valley and yet provide the view that he wanted. The building can be modified so that it is not objectionable, but this would cost money. My suggestion is that the Museum sell the building to someone who wants - and can afford - an expensive hideaway home by a superb waterfall in a beautiful valley... but with the stipulation that the buyer make the necessary modifications in the structure to render the structure less objectionable.

How can I help? The valley means much to me, as you probably have guessed. I make pilgrimages to it periodically and always come away feeling ~~xxxxx~~ restored and recharged after a day of walking about the valley. I honestly feel that Honolulu drains me of mana, and that Waipio gives me mana when I go there. As a design consultant I would have to charge something for professional service, but I would be pleased to explore the question of Waipio further for no reward beyond the honor of being asked.

Me ke aloha pumehana,



BISHOP ESTATE
GENERAL CORRESPONDENCE

January 2, 1975


Mr. Herb K. Kane
[REDACTED]
Honolulu, Hawaii 96821

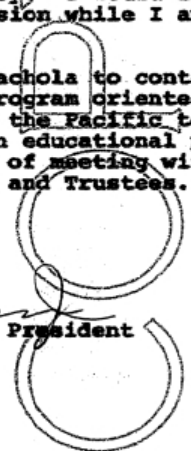
Dear Mr. Kane:

Thank you for your letter of December 26, 1974 regarding Waipio Valley. I would like very much to continue our discussion while I am still able to move and think.

I have asked Fred Cachola to contact you on the matter of an educational program oriented toward your project on the Discovery of the Pacific to see what the Kanehameha Schools may do in an educational project. After he has had the opportunity of meeting with you he will report back to the Schools and Trustees.

Aloha nui loa,


Richard Lyman, Jr., President
Board of Trustees



HERB KAWAINUI KANE

1977?

Memo to: Honolulu, Hawaii 96821
Curt Ashford, Cal Colto, Tommy Heen

Subject: Canoe Paints and finishes
Charge account at McWayne's

I've selected the following:

S-121 rot inhibitor and sealer..Z-SPAR BROLITE
(The entire interior should be well treated)
This should be done soon so that plenty of time
is given to drying before the paint is put on.

Square footage 1900 Quantity: 6 Gals

M.O.-224 Teak Brown .. this is monopoxy enamel for the hulls

Square footage 1400 Quantity 3 Gals 2 qts.

P619 non sanding fiberglass primer
(to prime fiberglass areas before enameling)

Square footage 1600 Quantity 2 Gal Kits (4 gals?)
(YIELDS 4)

B 90 "KILLER" anti-fouling bottom paint

square footage 800 quantity 2 Gal 2 qts

SA-88 tropic cream enamel for manu, gunwales, interior of hulls.

square footage 1900 quantity 6 gals

105 Undercoat for manu, gunwales, interior of hulls

square footage 2500 quantity 9 gals 1 qt

PER REQUEST BY MR KANE OK'D AT

If you can figure roughly the square footage needed for each area (go over) McWayne can tell you how much of each is needed. Andy Jones is trying to get it free from the manufacturer, Andrew Brown Marine Paints. We have charge acct. now. Only you guys and myself can charge. If any questions at the store, see Andy's secretary Sandy. Suggest you pick up the S 121 soon and get that applied. Call me if you have any questions .. Herb Kane

POLYNESIAN VOYAGING SOCIETY

P. O. Box 6037 Bishop Museum Honolulu, Hawaii 96818

1974?

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We are grateful that the recent Congress of Hawaiian Civic Clubs unanimously passed a resolution endorsing the project of building a voyaging canoe and conducting a voyage to Tahiti and back which would duplicate the conditions of ancient voyages. To have meaning, this must be, first of all, a Hawaiian adventure.

The canoe is now being built, and if we can raise the additional funds needed we can launch it in 6 months. To raise funds, we are offering for sale the set of eleven fine art reproductions and book advertised in the enclosed mailing piece. At the fixed retail price of \$25, plus \$1 to help defray mailing and taxes, this offer is far below the price structure of art reproductions, (the individual matted prints will sell for \$4.95 in the stores). All profits will go to help build the new canoe, including the artist's royalty.

We would be deeply grateful if you would convey this offer to the members of your club in time for Christmas orders to be filled. This could be done in two ways:

1. If you could let us know the size of your mailing list, we will send you enough of the mailing pieces so that you could enclose one in each envelope to ride along free in your next club mailing. Or:
2. If you prefer, we will do the mailing if you send us your membership list. We would respect the privacy of this list and use it only for this mailing.

This is one way your club can help at no cost to your club. All coupon orders will come straight to us for processing and the Polynesian Voyaging Society will receive all the profit from this offering.

We would very much appreciate hearing from you soon, because the Christmas Season is fast approaching for any gifts which your members might wish to be mailed overseas. Mahalo!

Me ke aloha pumehana,

Herb Kawainui Kane
Vice President

HAWAII

TAHITI



BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

2467 AHA AINA PLACE / HONOLULU, HAWAII 96821 (808) 734-4910
P.O. Box 6037, Bishop Museum, Honolulu 96818

Nov. 23, 1974

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Sandy Maile, Exec. Director
Polynesian Voyaging Society

Dear Sandy,

One box containing one roll of lauhala sail matting from Kapingamarangi arrived at my house, sent by Mr. Deturo Dikepa, [REDACTED], Ex-Ex. Eastern Caroline Islands, 96941, Manager of Kapingamarangi Handicrafts Co-op.

The size of the roll is 53 square feet. We are expecting a total of about 600 to 640 square feet in rolls of varying lengths, 16" wide, from which we will make up the sails of the canoe we are building for the Bicentennial (U.S.) Event, the voyage to Tahiti and back.

The crossed-out notation referring to "1 box inadvertently released" at the bottom of the NOTICE TO IMPORTER OF SHIPMENT HELD FOR INVOICE may refer to the box I recieved in the mail. Evidently Dikepa is sending all via parcel post. Dikepa has not sent an invoice. Therefore I suggest that the letter from him requesting payment, which I believe was at 75¢ per square foot, might be submitted as an invoice for this material. If this is not acceptable to Customs Mail Branch, then we must write to Dikepa for an invoice.

Hope you can follow through on this. Call if you have questions.

Aloha,

Herb Kawainui Kane, Vice President
Polynesian Voyaging Society
[REDACTED]
Honolulu, Hawaii 96821

Enclosure:

Notice to Importer of Shipment held for Invoice 11/14/74

C.C.: Les Warren, C.P.A. Treasurer, Polynesian Voyaging Society

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

10472

Sandy,

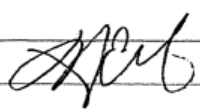
This letter from Armstrong Sperry
the author of Call it Courage..

I gave you the check, but in rereading
the letter it looks like he wants his
grandsons "signed on " as members for the
amount of his check.. How much was
the check? If it was \$15 it would cover
the grandsons.. but I thought it was more than
that. Perhaps we should sign him on as well
as the grandsons if the check was more than
\$15.

How are the membership records?
Are all the new members receiving
their cards promptly? Someone on Maui
was telling me that he hadn't received
his card but I was busy at the time and didn't
record who it was. I think Lee Sequeira
but not sure.

Please file this letter from Sperry . Have you
ever read this little book? it's exciting.

I enclose applications from Maui crew
candidates. We have given some of them
brochures with which to send in their checks.
Ben has collected money from those marked paid.
Please send their cards soon.
Keep these coded as Maui candidates.



Polynesian Voyaging Society

To: Distribution

From: Herb Kane

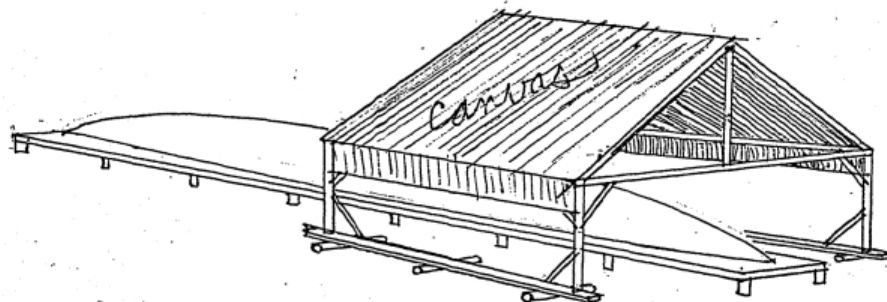
Subject: Shelter for construction of canoe

We are going to have a problem finding shelter for the construction of this canoe if we think in terms of a rigid building of metal or other construction. We will get in a bind with getting building permits, etc., which might cost months of time and great expense, even if we get the structure donated.

I suggest we think in terms of a portable awning which can be moved on rollers along the length of the work as needed, the rest of the work being kept under canvas in the meantime. Building materials can be pegged down under canvas. A large waterproof box can be built for small materials and tools.

Any comments or ideas on the shelter problem? Perhaps Kim Thompson might improve on my sketch, or develop a better design for a portable, temporary awning shelter, and find out what kind of approvals are necessary to erect it.

Herb Kane, [REDACTED] 96821, [REDACTED]



Dist: Ben Finney
Rudy Choy
Tay Perry
Mike Trens
Tommy Holmes
Warren Yue
Tim Guard
Wallace Froiseth
Larry Burkhalter
Carl Lindquist
Kim Thompson

Remarks:

**HERB
KAWAINUI
KANE**

Honolulu, Hawaii 96821
Telephone [REDACTED]

October 23, 1974

Dear Les,

Warren Seaman's fee was to be \$1,500, but he recieved a check for \$1,200. *Paid 10/29 \$1,200*

Would it be possible at your convenience to send him a check for the balance of \$300, plus \$18.77 reimbursement for out of pocket supplies (receipts enclosed)?

Bob Fortier of Maui gave a week of his time and only asks for \$100. He did a tremendous job for us. Did a check go to him yet? I don't have his address yet but will get it . *\$100 \$145*

All the best. See you at the next board meeting if not before.

Aloha,

[Signature]

**HERB
KAWAINUI
KANE**

Honolulu, Hawaii 96821
Telephone [REDACTED]

94

October 25

Dear Les,

Bob Fortier of Lahaina came over during the first week of October at the urging of Warren Seaman. Bob is a former ~~boat~~ boatbuilder turned commercial fisherman. Bob worked for one week on the hulls and did all the fiberglass work, yet when asked how much he wanted he insists that all he wants is \$100 for his air ticket, etc. and that his time for that week is a donation.

I would like to suggest at the coming board meeting that there are other forms of compensation which would be more meaningful to Bob than money, and that we vote him in as an honorary benefactor. I would place the value of his time at 40 hours x \$12 per hour, the minimum he used to make at CSK Catamarans in Newport Beach.

Could he get a tax deduction by sending us a bill for that and indicating on the invoice that it is a donation?

At your convenience, could you send Bob the \$100 to

Bob Fortier
[REDACTED]
Lahaina, Maui

Could you forward this letter on to Sandy for recording his address on our membership roll?

Aloha nou,

AKB

POLYNESIAN VOYAGING SOCIETY

~~2467 KAWAIAU PLACE HONOLULU HAWAII 96821-3031~~

October 19, 1974

Mr. Les Warren, Treasurer
Polynesian Voyaging Society
P.O. Box 6037, Bishop Museum,
Honolulu, Hawaii 96818

Dear Les,

I'm very pleased to enclose the check of Mr. Jean Claude Brouillet made payable to the Polynesian Voyaging Society as a donation of \$1,000.00.

Mr. Brouillet's address is Safari Club, Mo'orea
B.P. 1692, Papeete, Tahiti, Polynesie Francaise

I request that he be recieved as a Makua mea' lokomaka'i
(Benefactor) of the Society, and so recorded.

Mr. Brouillet is deeply interested in the subject
of our canoe voyaging project, and in Polynesian
history. He can be most helpful to us in securing the
assistance of a Tahitian or Tuamotuan sailor who is
knowledgeable and experienced in Tuamotu waters,
and as an advocate of the Society's aims to the
Community of French Polynesia.

Aloha nou,



Herb Kawainui Kane, V.P.

cc: Jean Claude Brouillet

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HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

2487 AHA AINA PLACE / HONOLULU / HAWAII 96821 (808) 734-4910
115B Maunaloa Ave. 96821 August 20, 1974

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LOUIS VALIER
DOUGLAS YEN, PH.D.

Les Warren, Treasurer
Sandy MAile, Exec. Secretary
Polynesian Voyaging Society
821A Cedar Street
Honolulu 96814

Dear Friends,

I have engaged the services of Leo Sieracki, a professional boatwright, on the canoe. Leo is from L.A. but wants to establish himself here in Hawaii. He has worked for Rudy Choy for some years, and is recommended by both Rudy and Warren Seaman as a highly skilled worker. He will work for \$10 per hour, this being a discount from his usual fee of \$12.50 per hour, on account of his strong interest in being associated with this project. He brings to the project a variety of skills, both in wood and fiber glas. He can organize the work better, thus keeping the other boys busier, with less wasted time. I look upon his presence as a great benefit.

He will also be working for Rudy part time, so we will not have him full time on the job until Rudy's new boat, Aikane III, is completed.

He will be billing his time to us as an independent contractor. To all, I have stressed the importance of filling in time charts and sending them in along with anticipated scheduling for the coming week. Sandy, could you watch this and make sure it is done?

Just recieved a letter from Ray Belnap, Prison Director, agreeing to do whatever they can to help in the prison. What that may be has to be worked out yet, and will wait until the school starts again in September, so it is premature now to make any announcement of this.

Aloha,

Les Warren



HAWAII

TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

2467 AHA AINA PLACE / HONOLULU / HAWAII 96821 (808) 734 - 4910

[REDACTED], Honolulu 96821

August 5, 1974

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THOMPSON

LOUIS VALIER

DOUGLAS YEN, PH.D.

Sandy Maile
Executive Director
Polynesian Voyaging Society
821A Cedar
96814

Dear Sandy,

Here are two checks for membership, \$15 each, for
Auwe Hare, [REDACTED], Hono. 96816
and Mark Auerbach, [REDACTED], Kailua, Kona 96740.

Mark is a canoe coach for a Kona club.

Auwe is part owner of Ross Sutherlands men's shops.
She said she would like to look into the possibility
of handling some of our T shirts. I believe she can be
reached at one of the Ross Sutherland shops, or you
or Frank could write.

I enclose a check from Island Heritage, Ltd., made
payable to myself and endorsed to the P.V.S.
This is for an advance royalty for the fabric print
which I've designed using elements from the P.V.S.
poster, for Penney's. Our contact there is the head
~~man~~ of advertising and promotion and also in charge
of some buying, Jim Jordan.
Bob Goodman (Island Heritage) is my business agent
on all deals of this kind (fabric designs), for which
he earns 15%. Therefore this check represents the
royalty of \$500, ~~15~~ less 15% collected by Bob.
The P.V.S. will collect continuing royalties on this
design, plus royalties on a heat-transfer patch for
T shirts and other fabric products.

Please show this note to Les Warren when he stops by.

Aloha nou,

Herb Kane
Herb Kane

cc Frank Wandel

HAWAII

TAHITI



., Honolulu 96821, phone [REDACTED]

July 27, 1974

MEMO

from: Herb Kane
to: Cal Coito
Tommy Heen

Anoai!

It's necessary from now on to give us an estimate of the times (hours) when each of you will be on the job, and send this in at the end of each work week filled out for the coming week. Of course an emergency may take you away, and this can be corrected for if you call Sandy Maile at [REDACTED] at our office, or myself.

The reason for this is that we are getting offers from volunteers who will help on the boat in whatever way they can, even to sweeping up. Also, there will be others who will be helping on a paid basis, like the boatwright Rudy Choy brought over on Aikane who will help with the hull interiors soon, as well as the outside, and the fiberglass man. Sandy must know in advance when you will be on the job so she can schedule helpers.

Whether paid or volunteer, it is important to keep good records from now on, on all hours put in. ~~xxx~~

Sandy will be sending or delivering some printed forms like the one I ~~xxxx~~ enclose. Please fill out one form and send it in as an advance schedule for each coming week (you can send in the one I enclose as a schedule for this week) ..

Also, please tape up one form on the wall where everybody who works on the boat can keep their hours during the week. Send this completed form in at the end of each week along with your advance schedule for the next week.

Cal, I would be grateful if you could act as timekeeper on this project.

Please call if you ~~xx~~ have any questions.

Hana hou!

Sandy: please make some xeroxs of the enclosed form and take them to the boya or send to Cal Coito

[REDACTED]
Kaneohe, Hawaii 96744

Balboa

July 27, 1974

From: Herb Kane

. 96821

To: Ben Finney
Frank Wandell
Sandy Maile

Sandy: Need to get in touch with Joe Keawe in Los Angeles. Janoa Keawe (no relation) knows. Also Kimo Hagho's brother (by Kimo or his mother). Also addresses of Hawaiian clubs in Los Angeles & California and to approach. Could you research this?

REB

Enclosed is some suggested material for advertising Cances of Polynesia portfolio of art reproductions. Essentially what this involves is getting into the mail order business.

P. 1 : Sample letter from a company president to his employees, or to his customers.

P. 2 Copy for a coupon

P. 3 Rough layout for an ad (all illustrative material is being separated now for a mailer, and can be picked up for this ad also. The present illustrative material is full color and continuous tone separations are being made which can be adapted to any size. A black and white adaptation could also be made.

Frank, I would like to have your thoughts on the value of spending money on space ads for this kind of thing, or the use of t.v. and radio with or without space ads. same coupon (virtually) would be used for the ad

p. 4 copy for an ad

2 1/2" x 11" ~~mailing pieces~~ mailing pieces are being printed in quantity by Island Heritage which we can also use. These are full color on one side and blank on the other side for the message and coupon.

22" x 17" enlargements of the above are being produced as window banners, or mounted on card stock as counter displays.

As I've stated, we should be able to buy the portfolios at \$12.50. And I'll donate a portion of my royalties from that price.

By making an offer in August, we can give ourselves 90 days, and can estimate our order for portfolios on the basis of response to our offer. If we wait until September to make an offer we will have to order portfolios before we receive orders from customers, and this involves more risk. However, I think we can get Island Heritage to take some back of those we may not sell.

Frank, Dillingham will advertise the portfolio for us to their Tide Chart list of 55,000 in October. I feel that on the high side

we might expect a 5% return, on the low side a 2% return.

5% return = 2750 @ \$12.50 = investment now of \$34,375.00

2% return = 1100 @ \$12.50 = investment now of \$13,750.00

We can't fill orders for Christmas if we wait until we get the coupons back. What to do? Need your experience on this!

Can you come to the steering committee meeting Wed. noon at the outrigger with some recommendations? ~~xxx~~ Or call?

Me ke aloha,

A handwritten signature in dark ink, appearing to be 'JWB' or similar, written in a cursive style.

file

[redacted] Honolulu, 96814

July 24, 1974

Mr. Roy Belnap, Director
Hawaii State Prison
[redacted]
Honolulu 96819

Dear Mr. Belnap,

You may have heard about our project, which involves building a replica of an ancient double-hulled voyaging canoe (1974-5), training and preparations (1975-6), and conducting a round-trip voyage to Tahiti without instruments, with only provisions which the ancients had, and carrying plants and animals. Our purposes are to celebrate for all Hawaiians the magnificent seafaring achievements of our ancestors, and to investigate how such feats were accomplished, and to make available all that we learn to the public through educational media.

The project is an official Hawaii Event of the U.S. Bicentennial Year, and is unanimously endorsed by all 36 Hawaiian Civic Clubs. National Geographic will do an article on the voyage. The Polynesian Voyaging Society is non-profit and donations are tax-exempt.

We have heard of the fine training given in cabinetry at the Prison, and the idea has been raised that there may be craftsmen there who might be interested in the challenging project of making some (or all) of the four end pieces (2 bow pieces and 2 stern pieces), the manu of this vessel. These will be fabricated by modern cabinet-making techniques. Their functional importance is to split following waves or waves which are taken on the bows, and thus prevent the vessel from being swamped. Authenticity of function and performance is all-important to us, whereas authenticity of construction is not. After the voyage the vessel will be donated to a park as an educational facility for continued use.

I would be pleased to talk with you or with anyone or

P. 2, Kane. 7/24/74

any group of interested persons at the Prison about the possibilities of some kokua on this civic project. We could furnish special materials and guidance from naval architect Rudy Choy and others.

By bringing back the sailing canoe into reality we hope to reawaken an awareness of the self-sufficiency, industriousness, intelligence, and high level of accomplishment of those who began Hawaii's history ... biological ancestors of some of us, and cultural ancestors of all of us.

Whoever works on the canoe would become one of us, as an active member of the Society. His work on this important vessel would become well-known to the community, and this might help him establish professional or job contacts when he earns his freedom.

Me ke aloha,

Herb Kawainui Kane, V.P.

Phone: [REDACTED]

Address: [REDACTED], Honolulu 96821

cc: Sandy Maile, Exec. Sec.

XX
[REDACTED], Honolulu 96814

July 24, 1974

Mr. Blair
Blair Ltd.
404 Ward Ave., Honolulu 96814

Dear Mr. Blair,

You may have heard about our project, which involves building a replica of an ancient double-hulled voyaging canoe (1974-5), training and preparations (1975-6), and conducting a round trip voyage to Tahiti without instruments, with only provisions which the ancients had, and carrying plants and animals. Our purposes are to celebrate for all Hawaiians the magnificent seafaring achievements of our ancestors, and to investigate how such feats were accomplished by conducting experiments, and to make available all that we learn to the public through educational media.

The project is an official Hawaii Event of the U.S. Bicentennial Year, and is unanimously endorsed by all 36 Hawaiian Civic Clubs. National Geographic will do an article on the voyage. The Polynesian Voyaging Society is non-profit and tax donations are tax-exempt.

My friend Donn Beach has told me of your mill on the Big Island. I am eager to obtain breadfruit planks for the deck planking of the new canoe, and am looking now for a large breadfruit on the Big Island that may be purchased or acquired as a donation for cutting and milling into boards of random length, approx. 12" wide x 1 1/2" net, to cover a deck area of 600 square feet.

I would be very pleased to hear whether or not you would be able to help us with the milling. Also, any recommendations you might have in locating and securing a large breadfruit tree(s) that would make suitable lumber, and proper curing and drying.

Mahalo,

Herb Kawainui Kane, V.P.

[REDACTED], Honolulu, Hawaii 96821

July 22, 1974

Ms. Kay Ahearn
Public Relations Director
Kahala Hilton
Honolulu 96821

Dear Kay,

Thank you for your note and the opportunity to get a story about our project submitted to Hilton Holidays. I regard this as a most valuable assist to this U.S. Bicentennial project.

I have asked Mr. Joseph Mullins, an accomplished writer who is steeped in both the romance of Polynesia and the ethnographic and archaeological interests in Polynesia, to write a draft for this article. Joe has been working for C. Brewer, and has written all their copy for Brewer resorts for a couple years. He will be leaving Brewer soon.

I am asking Dave Arnold, Picture Editor of National Geographic, if he can release a couple photos for conversion to black and white, of those which have been taken by Ira Lerner of our Hawaiian double-hulled canoe under sail. Also I'm asking Mike Tongg if he will release some of his photos for the same purpose.

I will provide you with a black and white photo of the painting of the new canoe which is being built for the voyage.

Thanks again. You'll be hearing from us soon.

Mahalo, me ke aloha,

Herb Kawainui Kane, V.P.

CC: Joe Mullins
Dave Arnold
Mike Tongg
Sandy Maile

POLYNESIAN VOYAGING SOCIETY

2467 AHA AINA PLACE / HONOLULU / HAWAII 96821 (808) 734 - 4910

July 17, 1974

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HOLMES, M.PH.

KIMO (JAMES) C.
HUGHO

HERB KAWAINUI
KANE, M.F.A.

DAVID LEWIS, M.D.

CLAIRE RAYBURN

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FRANK WANDELL

AUGUST YEE

BENJAMIN B.C.
YOUNG, M.D.

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GAIL PREJEAN

R. KIMBAL
THOMPSON

LOUIS VALIER

DOUGLAS YEN, PH.D.

Mr. Les Warren
Polynesian Voyaging Society
Honolulu 96814

Dear Les,

Regarding Tommy Heen's hourly rate; I've talked with Tommy and I am willing to agree that I was mistaken about the figure of \$6.50 per hour.

\$7 per hour should be the figure, and I feel that we are getting a good deal at that, for a journeyman carpenter. I know that he could get close to \$10 per hour on construction work.

Regarding the bill for the plywood, which comes to \$15 plus per sheet: I've talked it over with Linzy Hotz, Manager of the lumber dept of Lewers and Cooke, and he confirms that this is their cost less the shipping, and that the retail price for this quality of material is \$31.50 per sheet and up. The rotary cut which is necessary for this kind of ply is expensive and demands a special order.

Hope to see you Saturday. Grab a seat on the canoe if you can get there.

Aloha nou,

Herb Kane

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

2467 AHA AINA PLACE / HONOLULU / HAWAII 96821 (808) 734 - 4910

June 26, 1974

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COLIN PERRY
GAIL PREJEAN
R. KIMBAL THOMPSON
LOUIS VALIER
DOUGLAS YEN, PH.D.

Mr. Les Warren

Dear Les,

Enclosed is a letter from the Ellice Islands stating the price for 2,000 fathoms of hand braided sennit rope at U.S.\$488.00

Would you find some time to get a bank draft in the Australian \$ equivalent and send it to

Mr. Keith Chambers
Nanumea
Ellice Islands
Gilbert and Ellice Islands (via Fiji)

It should be made payable to Mr. Keith Chambers. He will act as intermediary in the collection and purchase of the material, and send it on to us.

This is a very ~~good~~ good price for this material. Evidently the people of Nanumea are moved to help us.

Please read the letter for your interest and send it on to Joe Mullins in the attach-d envelope.

Mahalo,

Herb K. Kane, V.P.
Canoe construction committee

488.00
1.76 S.C.
489.74

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

2467 AHA AINA PLACE / HONOLULU / HAWAII 96821 (808) 734 - 4910

June 3, 1974

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KALA KUKEA

CARL LINDQUIST

TAY PERRY

COLIN PERRY

GAIL PREJEAN

R. KIMBAL
THOMPSON

LOUIS VALIER

DOUGLAS YEN, PH.D.

Mr. Les Warren

Honolulu 96819

Dear Les,

We had agreed to pay Warren Seaman's air fare to bring him here and send him back to L.A.

He evidently went back with the ticket receipts but I can attest to the fact that Rudy Choy has paid the fare both ways.

Rudy paid it out of personal funds. Would it be possible to re-imburse Rudy soon for the amount of \$270.00?

(Rudy Choy
Aikane Catamarans
Honolulu 96814)

Also James Ebersold worked on the canoe hulls for two weeks. He is an experienced carpenter who usually gets \$7 per hour, but offered to work for \$3 per hour and the fun of it. He put in 76 hours. Could you send him a check for \$228.00?

(James Robert Ebersold
Marshfield, Wisconsin 54449)

Mahalo,

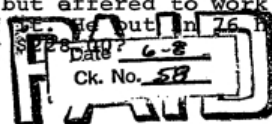
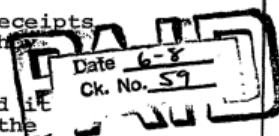
Herb Kane
Herb Kane, V.P.

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A



HERB KAWAINUI KANE

Honolulu, Hawaii 96821
Telephone [REDACTED]

May 24, 1974

Mr. Les Warren
Certified Public Accountant
Polynesian Voyaging Society
900-B Amfac Building
[REDACTED]
Honolulu 96813

Dear Les,

We are two weeks into the building of the new canoe now, and I have been making some purchases from my own cash and charge card accounts for materials. I attach invoices for these purchases. ~~xxxxxx~~ Itemized as follows:

4/18/74	McWayne Marine Supply	24.28✓
	Kailua Hardware, Ltd.	5.58✓
4/24/74	Lewers and Cooke	27.40✓
5/13/74	Kilgo Co. Inc.	67.92✓
"	" " "	43.50✓
"	" " "	26.52✓
"	" " "	40.60✓
"	" " "	16.91✓
5/13/74	Pay n Pac	163.80✓
"	Hawaii Blueprint	5.45✓
5/15/74	Pay n Pac	163.80✓
5/16	Kilgo Co.	8.35✓
"	"	12.95✓
"	Hawaii Kai Handyman	6.07✓
5/15	Slims Power Tools	13.68✓
5/23	Alko Bldg. Materials	1.57✓
xxx 5/22/74	Kilgo	3.84✓
Total:		632.22
		22
		632.44

Costs of Poster Sales:

5/6/74	K. Yamada distributors (tubing)	12.58✓
5/14/74	Kimo Blankenfeld (rolling posters)	20.00✓
		32.58✓

Total reimbursement requested \$664.80 665.02

Paid
4/2/74 # 052

May 24, 1974

Mr. Les Warren, C.P.A.
Suite 900B
Amfac Building
700 Bishop Street
Honolulu, Hawaii 96813

Dear Les,

I am enclosing an invoice from Hardwood Lumber Company
for spruce lumber which is being used in the stringers
and sheer clamps of the hulls for the new canoe.

Hope you can send them a check as soon as it may be
convenient for you.

Aloha,



Herb Kane
Honolulu 96821

May 25, 1974

Mr. George Takeuchi
Lahaina Fashions
744 Front Street
Lahaina, Maui

Dear George,

Mahalo for your donation of \$100 in cash and
of \$100 by check # 7761, Lahaina Fashion, Inc.

We have approval from the Internal Revenue Service
to inform you that donations are tax exempt.

We hope to be sailing the new canoe into Lahaina
within 10 months!

Because the address you gave me didn't include
the street number for Mr. Keola Sequiera,
I wonder if I could impose on you to get this
enclosed letter to him?

It was good to see you. Stop by again soon.
Hope to look you up in Maui someday.

Me ke aloha,

AKB

Herb Kawainui Kane, V.P.
[REDACTED]
Honolulu, Hawaii 96821
377 9621

Les. \$100 check enclosed for posters.
the \$100 in cash was forwarded
to you via Ben Finney.

*Sharon,
Can you check
This out.
Les*

** Ben - do you recall
this?*



May 3, 1974

To: Ben Finney
Les Warren
Carl Lindquist

From: Herb Kane

Subject: Fund-raising Concert

Harry Hamada has been recommended by several persons as the person who can organize and promote and handle all work involved in the preparation and presentation of a concert of Hawaiian Music of the Sea. We have reserved the night of March 3, 1975 at the Honolulu Concert Hall (2,158 seats). It is my thought that Harry should handle all executive work on this. He has been involved in the planning and presentation of the slack key, falsetto, and other concerts put on by the Hawaiian Folk Music Foundation. Another who was involved in this great series was Carl Lindquist, who will be able to help plan this concert after June 15.

Harry is a serious student of music, with emphasis on Hawaiian and Tahitian music. He has lived in Tahiti and speaks Tahitian. He has a master's degree in music or musicology, not sure which. He has already talked to Mary Pukui about this concert and she has suggested many names of songs of the sea and ships. It's my thought in cases like this that we must contract with professional to execute our planning. Therefore the arrangement would include a percentage of the gross as Harry's fee.

To reserve the Concert Hall takes a deposit of \$200. With your approval, Ben, I'm hoping that Les can make out a check for \$200 to the City Director of Finance, and send this check to Harry Hamada, [REDACTED], Honolulu 96819. Harry will then take it in.

Aloha, *[Signature]*

Herb
[REDACTED]

Les: the enclosed copy of our letter from internal Revenue must accompany the check

**HERB
KAWAINUI
KANE**

Honolulu, Hawaii 96821
Telephone [REDACTED]

May 25, 1974

Dear Les,

Back when we were in a rush to get the posters
done in time for the McKinely H.S. Meeting
I advanced Sturgis Printing \$500 for paper.
This should be figured in as a cost of the
posters, and refunded to me (see Feb 15 letter
from Sturgis).

Can do?

Aloha,

Herb Kane

#049
6/2/74
050
6/2/74

paid
267.31 -
500.00

*Sturgis Printing
Herb Kane*



STURGIS PRINTING CO., INC. [REDACTED] / HONOLULU, HAWAII 96813 [REDACTED]

• Polynesian Voyagers Society
c/o Herb Kane
[REDACTED]
Honolulu, Hawaii

Your Order

TERMS: NET 30 DAYS. 1%
PER MONTH INTEREST WILL BE
ADDED AFTER 30 DAYS.

DATE	DESCRIPTION	JOB NO.	EXTENSION	TAX	TOTAL
5/22/74	Balance of 10M posters <i>approved Herb Kane May/26/74</i>				\$267.31

532-537 AHUI STREET
HONOLULU HI. 96813
PHONE (808) 531-5271



February 15, 1974

Mr. Herb Kane
[REDACTED]
Honolulu, HI 96821

Dear Herb,

In answer to your letter of February 4, 1974, I must agree the billing you received from us was in error.

The 2000 posters you ordered because the web paper was not available should have been billed at \$287 plus \$166 overtime authorized by you.

The additional 8000 posters should be billed at \$788.64 of which you advanced \$500 for the cost of paper.

12/15/73	2000 Posters	\$ 287.00
	Authorized overtime	166.00
1/5/74	8000 Posters	788.64
		<hr/>
		\$1241.64
	Tax	49.66
		<hr/>
		\$1291.30
	Advanced for paper	500.00
		<hr/>
		\$ 791.30

Of the last 8000 run we have delivered 1000 to McNery per your request.

Trusting this will rectify the errors in prior billing and will meet with your approval for immediate payment of the balance due, I remain

Very Truly Yours,

Arthur F. Rogers

AFR/cm

86	00
----	----

**GILBERT AND ELLICE ISLANDS
CO-OPERATIVE FEDERATION LTD**

P.O. BOX 485 BETIO, TARAWA, GILBERT AND ELLICE ISLANDS

TELEPHONES: OFFICE 669 HANDICRAFTS 707

TELEGRAMS AND CABLES: FEDERATION TARAWA

BANKERS: BANK OF NEW SOUTH WALES, TARAWA

OUR REF.....

YOUR REF.....

4th December, 1974



Mr. Herb Kane
~~Len R. Harland,~~
Polynesian Voyaging Society,
P.O. Box 6037,
Bishop Museum Honolulu,
Hawaii 96818.

Dear Sir,

We attach here to our D/N.3179 dated 3rd December, for 7 pieces Sail Strips each 4'3" x 16" despatched to you per Parcel Post together with Customs invoices.

Please collect them from your Post Office on receipt of this letter.

Yours faithfully,
G. & E.I. CO-OPERATIVE FEDERATION LTD.

Karere Irata
Manager Handicraft Division.

Telegraphic Address: 'FEDERATION TARAWA'

***Dr. to* GILBERT AND ELLICE ISLANDS CO-OPERATIVE FEDERATION LTD.**

P.O. BOX 485 BETIO, TARAWA, GILBERT AND ELLICE ISLANDS

JAW-11403

A3

<u>Parcels 1 - 34</u>				
7 pieces sail strips	each	820.91	146	37
Plus Postage			146	37
			14	65
			<u>8161</u>	<u>02</u>

27A

<p>1 A SMITH & LANE PTY. LIMITED FORM, OBTAINABLE AT - COLONY TRADING COMPANY, 115 BRIDGE STREET, MELBOURNE, AUSTRALIA 4/4 VICTORIA AVE. NEWCASTLE, NEW SOUTH WALES, AUSTRALIA</p>	<p>2 Exporter G. & E.I. CO-OPERATIVE FEDERATION LTD., P.O. Box 485, Betio, Tarawa Island.</p>	<p>3 Status of Exporter (delete terms inapplicable) Manufacturer Grower Producer Supplier</p>	<p>4 Page of Pages</p>																		
<p>5 Sold to <i>Set</i> Mr. Robert Kane, Mr. Ken R. Harland, Polynesian Voyaging Society, P.O. Box 6037, Bishop Museum Honolulu, Hawaii 96818.</p>		<p>6 Country of origin G.E.I.C.</p>																			
<p>7 Ship/Airline PARCEL POST</p>		<p>8 Sea/Air port of loading TARAWA</p>																			
<p>9 Sea/Air port of discharge HAWAII</p>		<p>10 Final destination of goods HAWAII</p>																			
<p>11 Marks and numbers Mr. Robert Kane, Mr. Ken R. Harland, Polynesian Voyaging Society, P.O. Box 6037, Bishop Museum Honolulu, Hawaii 96818.</p>		<p>12 Quantity and description of goods (including any discounts) 7 pieces sail strips each Plus Postage</p>																			
<p>13 Current domestic value in currency of exporting country 20.91</p>		<p>14 Selling Price to Purchaser - state currency & whether FOB CIF etc. 146.37 14.65 \$164.02</p>																			
<p>15 Enumerate the following charges and state if each amount has been included in the current domestic value.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">1. Value of outside packages/containers</th> <th style="width: 20%;">Amount in currency of exporting country</th> <th style="width: 20%;">State if included</th> </tr> </thead> <tbody> <tr> <td>2. Labour in packing goods into outside packages/containers</td> <td></td> <td></td> </tr> <tr> <td>3. Inland transport and insurance charges to dock/airports</td> <td></td> <td></td> </tr> <tr> <td>4. Dock and port charges</td> <td></td> <td></td> </tr> <tr> <td>5. Drawback or remission of duty or taxes</td> <td></td> <td></td> </tr> <tr> <td>6. Royalties (state full particulars)</td> <td></td> <td></td> </tr> </tbody> </table>				1. Value of outside packages/containers	Amount in currency of exporting country	State if included	2. Labour in packing goods into outside packages/containers			3. Inland transport and insurance charges to dock/airports			4. Dock and port charges			5. Drawback or remission of duty or taxes			6. Royalties (state full particulars)		
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5. Drawback or remission of duty or taxes																					
6. Royalties (state full particulars)																					
<p>16 THE UNDERSIGNED, being duly authorised in that behalf by the above exporter, and having made the necessary enquiries HEREBY CERTIFY THAT THIS INVOICE, including continuation sheets, if any, IS MADE IN ACCORDANCE WITH THE VALUE AND ORIGIN CLAUSES PRINTED OVERLEAF, and hereby declare that I will furnish to the Customs authorities or the importing country or their nominee, for inspection at any time, such account and other evidence as may be requested for the purpose of verifying this certificate.</p>																					
<p>17 Full name and business designation of signatory Karere Irata, Manager Handicraft Division</p>																					
<p>18 Signature of signatory <i>Karere Irata</i></p>																					
<p>19 Place Betio, Tarawa.</p>																					
<p>20 Date 3-12-74</p>																					

Use this form for exports to the following countries:—

BRITISH SOLOMON ISLANDS PROTECTORATE

GILBERT AND ELLICE ISLANDS

PAPUA/NEW GUINEA (The origin clauses (6) (7) & (8) do not apply and the "Origin Code" need not be completed)

VALUE AND ORIGIN CLAUSES

(1) This invoice is correct in all respects, and contains a true and full statement of the quantity and description of the goods, and of the price paid or to be paid for them, and of the country of origin.

(2) No different invoice of these goods has been or will be furnished to anyone.

(3) No arrangement or understanding affecting the purchase price of these goods, by way of discount, rebate, compensation, or of any other nature whatsoever which is not fully shown in this invoice, has been or will be made or entered into by the said exporter and the purchaser, or by anyone on behalf of either of them.

(4) The domestic values shown in the column headed "Current Domestic Value in currency of exporting country" are those at which the said exporter would be prepared to supply to any purchaser for home consumption in the country of exportation, and at the time of exportation, identically similar goods in the usual wholesale quantities.

(5) The said domestic values include any duty leviable in respect of the goods before they are delivered for home consumption and on exportation a drawback or remission of duty or taxes as shown in the table overleaf has been or will be allowed by the revenue authorities in the country of exportation.

(6) A goods marked A in the column headed Origin Code were completely grown in, or are the unmanufactured raw products of, the country of origin shown herein.

(7) With respect to goods marked B or C or D or E in the column headed Origin Code the final process of manufacture was performed in the country of origin shown herein AND of the total factory or works cost of such goods in their finished condition, calculated subject to clause (8), not less than the respective percentages shown hereunder are attributable to materials produced and/or labour performed in a preference country or countries:

B	100 per cent
C	75 per cent
D	50 per cent
E	25 per cent

(8) In the calculation of such proportion of factory or works cost attributable to the cost of labour and/or materials incurred in a preference country or countries none of the following items has been included or considered: Customs or excise duty or any tax paid or payable on imported materials; manufacturer's profit; or the profit or remuneration of any trader, agent, broker or other person dealing in the goods in their finished condition; royalties; cost of outside packages or any cost of packing the goods thereinto; administrative and general office expenses; any cost of conveying, insuring, or shipping the goods or any other charge incurred subsequent to their manufacture.

Signature: _____

Date: _____

ILLEGIBLE

FORM C.25

H.M. CUSTOMS G.B.I.C. - EXPORT ENTRY

PORT of **TARAWA**
LOADING

One set of forms comprise
Examining Officer
Statistic
Delivery
Importer's (optional)

SHIP (or Aircraft) **PANGEL POST** DESTINATION **KUWAIT** DEPARTURE DATE.....
EXPORTER'S NAME **CO-OPERATIVE FEDERATION** AGENT.....

Purpose For Which
Goods Exported, e.g.
Sold, Repair, Gifts, **SOLD**
Owner Leaving Colony etc.

Bill of Loading	Marks of Numbers	Number of Packages	Export Item Number	Description of Goods	Country of Destination of Goods	Statistical Quantity	F.O.B. Value \$	Rate of Export Duty	Duty \$
✓	<i>Slit D. 101</i> Polynesian Voyaging Society P.O. Box 46, Bishop Museum Honolulu Hawaii 96818.	3 packages	899.1	Local Handicraft	Samoa	Three	161	02	Free

TOTAL PACKAGES IN WORDS

THREE

I/We declare the above particulars to be true

EXPORT DUTY

Revenue Check completed

Remarks

Signature
Exporter / Agent

RE:

Date:

CHARGES

TOTAL PAYABLE THIS ENTRY

Entry Passed

FOR OFFICIAL USE ONLY

E. E. NUMBER. **4404/74**

EXAMINING OFFICER

Feb. 74

POLYNESIAN VOYAGING SOCIETY, INC.

REQUEST FOR PAYMENT

VENDOR NAME Stinger Printing
VENDOR ADDRESS _____

<u>Description</u>	<u>Amount Due</u>
<u>Posters</u>	<u>\$ 524</u>
_____	_____
_____	_____
_____	_____
_____	_____

Approved By: _____

(All purchases must be approved by two authorized persons. Authorized persons include Committee Chairmen, the President, the Vice-President, and the Treasurer.)

No payments will be made without the attachment of invoices, and the proper approvals.

Date Paid 2/14/74
Amount Paid \$ 524
Check Number 023 Check Signer Initial _____

Copy to Les Warren

(Sent on P.V.S. letterhead)

From Herb Kane, [REDACTED], 96821, [REDACTED]

February 4, 1974

Mr. Art Rogers
Sturgis Printing
537 Ahui St
Honolulu 96813

Dear Art,

Having recieved your statement of 1/31, I must note that the Jan 30 balance sheet which was enclosed does not correctly follow the events as they happened, and I must have this worked out before I pass the statement on to our treasurer. I'll try to describe events as follows:

- 11/26/73: Estimate from M. Sturgis for 10,000 posters: negs furnished. Stored at Sturgis.
\$1024.00 less \$300 for stock paid by customer (my personal check), balance \$724.00
- 12/15/73: a partial run of 2,000 posters was made, because the paper ~~for~~ the full run had not arrived.
- 1/5/74: The paper order was not filled. Therefore it was cancelled. I wrote a check for \$500 for sheet stock, and the \$300 check was returned by Boise Cascade. (This \$300 check never went through your books, but was written directly to the paper supplier). I verbally agreed to switching from Web to the Sheet Fed press for completion of the order (8,000 copies). You agreed to advise me of the increase in cost that this would involve before running the 8,000. However I did not hear from you.

You and Madeline have my sincere sympathy for the difficulties which your company has been having internally, which no doubt has affected the company's ability to follow the events of this order. To help straighten things out, I suggest the following

11/26/73 Estimate, 10M: \$1024.00 (on the web press)
less payment for stock: 500.00
balance: 524.00 (I am authorizing payment for this amount immediatly)

plus: additional cost of sheet-fed press: ??? (let's hear from you on this soon)

Aloha,
Herb Kane, V.P.

Dear Les: Could you cut a check for \$524.00. to Sturgis Printing?
They're good folks but they got all screwed up on this order during change of management and financial difficulties. *APRIL K. KANE*

Paid 2/14/74
O.K. please pay. Bob Furing

...» TRADE PUBLISHING COMPANY «...»

• Honolulu, Hawaii 96819 • Telephone [REDACTED]

CARL A. LINDQUIST
President

February 8, 1974

Mr. Herb Kane
[REDACTED]
Honolulu, Hawaii 96821

Aloha Nui Herb:

Enclosed is an invoice for the balance due on the black and white 30,000 brochures for the Polynesian Voyaging Society for which I would like to be reimbursed. As I mentioned, my actual out-of-pocket costs were \$663.00. Grace King at McInerny paid \$560.00 for her 15,000 (for God sake don't tell her that that isn't a wonderful price) which means that the Polynesian Voyaging Society got their 15,000 for \$103.00. Not bad cock-a-roaching, what?

Mahalo nui loa,


Carl A. Lindquist
President

CAL:da

Enclosure

Builders Report Pacific • Hawaii Home Builder • Modern Living Guide • Construction Practice
Hawaiian Condominium Guide • Parade of Homes Guide • Living In Hawaii
Honolulu Building Code Service • Neighbor Island Building Guide • Principles & Practices of Hawaiian Real Estate

TRADE PUBLISHING COMPANY, LTD.

287 MOKAUEA STREET / HONOLULU, HAWAII 96819
PHONE 848-0711

- ☐ BUILDERS REPORT PACIFIC
- ☐ HAWAII HOME BUILDER
- ☐ MODERN LIVING GUIDE
- ☐ PARADE OF HOMES
- ☐ CONSTRUCTION PREVIEW

TO •

Polynesian Voyaging Society
2467 Aha Aina Pl.
Honolulu, HI 96821

Customer Account No.
51

Invoice No.

Date of Issue
2-8-74

Our Reference No.
O/S-2-13

Printing 15,000 black & white brochures for Polynesian \$103.00
(Sample enclosed) Voyaging Society



Total Amount Indicated Due and Payable Upon Receipt - Thank You!

1% per mo. service charge on overdue balance!
This is 18% a year! That's Damned Expensive Money!

ILLEGIBLE

ILLEGIBLE

January 9, 1974

Mr Robert Goodman, Pres.
Island Heritage, Ltd.
1020 Auahi St.
Honolulu, Hawaii 96814

Dear Bob,

Mahalo for your membership as Kalai wa'a
and for your donation of \$25.

Your idea of taking metal plates along on the voyage, each bearing the name of a donor of \$100 or more and appropriate inscription, will be discussed by our board. These plates may then be mounted on simple wood plaques after the voyage and given to the donors. The electrolytic process of engraving metal plates (Sears has a booth at their Ala Moana store than does this) can make these inexpensive to produce, and I feel that something like this would be an inducement to prospective donors to raise their contemplated gifts to \$100.

A similar idea might be to sell "a piece of the canoe" to each donor of \$100 or more, sawing up the seats and some planking after the voyage and distributing these pieces appropriately mounted. In either case the donor would have a memento of something that had actually made the voyage. This is brought to mind by the fact that guards have caught people trying to cut pieces off the Kon Tiki.

We'd be pleased to benefit from your talents as a fund-raiser in any way you might find time to participate.

Aloha nou,

Herb Kane, V.P

cc Larry Burkhalter
Ben Finney

This is to be a Christmas present so please
send as quickly as possible. Thanks

Send to

J. D. Kosar

Tucson, AZ. 85710

To help out I have sent Kosar
one of my portfolios.

Please reimburse me for \$12.50

Also, donation from Richard Loomis
of \$25.00

Who is approaching Sears or
Standard Oil for help? Can I
help with these?

KME

1975²

Dear Larry, and Les;

We should pay this bill for \$103. Linguist worked it out so that McInerny's paid almost all the cost of our brochures when they ordered their brochures for their credit card mailing list. He ran both orders at the same time. He'll take the \$103 and buy beer for his printing crew who worked long hours overtime at straight time rates to get this job done on time.

Sorry to miss you at the board meeting. Hope all is well with you and Les and that you guys can come out for a sail soon on the double hulled canoe. It's really a different experience from modern boats.

I'll be leaving for Wasington on the 20th for two weeks.

Aloha,



Made a pitch to ~~MAHANA~~ Hawaiian Wood Products Assn. and believe that we'll be able to buy our woods at dealers cost or less.

We're accepting the offer of \$10,000 for book rights.

The actor Brian Keith (a neighbor) is helping us sell film rights and is confident that we will eventually make a favorable deal.

December 26, 1973

Michael A. Warren
[redacted]
Kaneohe, Hawaii 96744

(Telephone: [redacted])
office : 524-4040

Dear Mike,

Mahalo for your membership, Ho'okele Wa'a (Navigator)
and your check # 101 for \$100 to the Polynesian
Voyaging Society.

As an officer in Brewer, Inc., and with your experience in
investments and finance, your participation might be
very helpful in developing a program of underwriting the
costs of the canoe and the voyage. Mr. August Yee has
brought up this idea. I'm unclear on the process, but I
understand that the Hawaiian Golf Open is underwritten
by local business, and the underwriters then participate
in the fundraising to offset the portion which they have
guaranteed. Our credentials as a civic project are now
secure, and perhaps we should be developing such a program.
I'm sure both Larry Burkhalter and August would like to hear from you.
Hope to see you soon. Stop by when you can.

Me ke aloha, *AKB*

Herb Kane, V.P. Polynesian Voyaging Society

C.C. Larry Burkhalter, Treasurer
Suite 23 180 Halekauwila (Law Office)
Honolulu 96813 Phone: 537 3413
(check enclosed)

August Yee, Financial Advisor
Holiday Mart
801 Kaheka St., Honolulu 96814 ; Phone: 946-1646

December 26, 1973

Mr. Harold G. Loomis
[REDACTED]
Honolulu 96821

Dear Hal,

Mahalo for your check of 12/24/73 , donation to the
Polynesian Voyaging Society for your supporting
membership as Holokahiki .

We'll keep you informed about our progress, and invite
your participation in any area of the development of this
project in which you find an interest.

Me ke aloha, *HPB*

Herb Kane, V.P., Polynesian Voyaging Society

C.C. Larry Burkhalter, Esq.
(Treasurer)
Suite 23
180 Halekauwila St.
Honolulu 96813 (check enclosed)

Ben: I've been sending thank you letters to folks and I think its a good idea, rather than a cold receipt. Suggest we work out a form letter and get it printed. ~~then~~ You'-l be getting the membership applications to your address soon. What do you think?

December 3, 1973

Dallas Jensen
Honolulu 96817

Dear Ms. Jensen,

The Polynesian Voyaging Society is pleased to welcome you as a Member of the class of Kalai Wa'a (canoemaker) with your generous donation of \$25.00 , by cash, for this charter membership.

Enclosed is a copy of our brochure; and several announcements of our December 18th meeting (Tuesday, Dec. 18, 7P.M. McKinley H.S. Auditorium) at which the first full public disclosure of our project will be made.

You will be kept informed of the progress of our project.

To the thanks of our Board of Directors, I add my personal note of gratitude.

Aloha nou,

Herb Kawainui Kane, Vice President
Polynesian Voyaging Society

c.c. Larry Burkhalter, J.D., Treasurer

(1) like above
(2) answer to inquiry -
short brochure
+ application form

HERB KAWAINUI KANE

Honolulu, Hawaii 96815
Telephone [REDACTED]

Sept. 13, 1973

Larry Burkhalter, Attorney

[REDACTED]
Honolulu, Hawaii 96813

Dear Larry,

I spoke last night to the Prince Kuhio Hawaiian Civic Club, and passed out some appeals (see enclosed). I may have jumped the gun but I had to give them some idea of membership dues so I went ahead and fixed it at \$15. I would suggest that we consider a range of membership classes later in Board Meeting.

You mentioned that you had a former student who would , through his CPA firm, set up a trust account to hold this money until we can recieve it properly. Therefore I'm sending this on to you:
(Ainoa)

Check, Sept 12, '73, ~~xxx~~ Gladys A. Brandt (Pres. of the Prince Kuhio Hawaiian Civic Club) (PHONE: [REDACTED])
[REDACTED], Honolulu, Hawaii 96815

For Active Membership \$15.00

Check, Sept 12, '73 Robert H. Joerger (Mail to Mr. & Mrs.)

[REDACTED]
Honolulu, Hawaii 96814

Phone [REDACTED]

For Active Membership \$15.00

Check, Sept. 12 '73 Miss Theone Vredenburg

[REDACTED]
Honolulu , Hawaii 96822

Phone: [REDACTED]

For Donation \$10.00

See you Monday night at the Bishop Museum.. Did Finney call Claire or will you remind her?

Aloha pumehana,

Handwritten signature: HCB

Left margin note:
Lg.
Received
9.26

POLYNESIAN VOYAGING SOCIETY
2467 Aha Aina Place, 96821

1986

A Special Message to
Businessmen, Educators, Professionals, and Civic Organizations:

The Polynesian Voyaging Society is seeking support for a project which involves building a voyaging canoe of archaic design and sailing it on a round-trip voyage to Tahiti and Ra'iatea (ancient Havaiki) without instruments, duplicating conditions of ancient voyages as closely as present knowledge permits.

This is not just "another raft trip". Endorsement by all seventeen Hawaiian Civic Clubs on Oahu indicates the heavy meaning this project will have . To all Hawaii's citizens it will focus new light on the beginnings of the cultural history which all of us share. Data derived from experiments conducted on the voyage and on off-shore waters may fill gaps in our present knowledge where hard evidence is lacking.

The project is partially supported by the Hawaii Chapter of the U.S. Bicentennial Commission, and adopted as an official Hawaii Event of the U.S. Bicentennial Year, 1976. We wish to make this project as much of a civic project as possible.

In ancient Hawaii entire communities would support the building of a voyaging canoe with goods and services, as a prideful event. We hope that the new canoe will, like its ancestors, be supported by Hawaii's people. Membership in the Society is invited. The first public presentation of the project -- all questions answered -- on Dec. 18 will welcome Charter Members from the public, whether as individuals, corporations, or school classes. Names and donations will appear in the newspapers. Corporate underwriting is also welcome.

We would be grateful if you would bring the enclosed program announcement to the attention of persons in your organization via circulation, newsletter, or posting on the bulletin boards.

A special brochure which outlines in full detail the rationale and details of the project has been prepared for foundations and others who may consider major gifts of cash or service, and will be sent to you upon request.

Mahalo nui loa,



Herb Kawainui Kane, Vice President
Telephone [REDACTED]
Honolulu, Hawaii 96821

1973

4/2/74

~~2/7~~

J.L.B. Smith Institute of Ichthyology,
Rhodes University,
Grahamstown, 6140,
South Africa.

Polynesian Voyaging Society,
[redacted],
Honolulu,
Hawaii 96821.
U.S.A.

answ 15/2/74

Dear Sirs,

I have the greatest pleasure in enclosing my contribution as a Kalai wa'a with regrets only that at this point in time I cannot afford to make it more.

Distance precludes any active participation on my part, though I would most sincerely, like to help in a practical way. I shall be following all of you in thought especially when it comes to the voyage itself which, I'm sure, will open peoples eyes to that greatest part of history which is never mentioned at school or college level.

I have one request, and this is, perhaps, one way in which I can help. When suitable drawings are available would it be possible to let me have copies - I am a model boat builder (specialising in tugs and Polynesian craft) and would like to build at least one replica of the boat to be used - one could be sent back to you and another could be placed on public display here. The latter could help to gain interest in the venture by those people here who are so ignorant of happenings past and present which occur outside the continent of Africa!

Looking forward to hearing more about the venture, and perhaps enrolling my sons in the Society.

Yours faithfully,

Robin E. Stobbs

Robin E. Stobbs.

NOTE — for photos of his models, see photo file under Robin E. Stobbs.
Haw 9/11/73

11th April, 1973.

Albany Museum,
Somerset Street,
Grahamstown,
South Africa.

Mr. Herb Kawainui Kane,
[redacted],
Honolulu,
Hawaii 96815,
U.S.A.

Dear Mr. Kane,

Profuse apologies for not writing this sooner:
I have been away on a couple of collecting trips to Natal and
though your letter arrived before I left time just seemed to
run out on me.

Very many thanks indeed for the Dillingham Corp. Tide
Calendar - I am greatly impressed by your paintings.

I am enclosing some photographs (I'm afraid not too good)
of the latest in my series of Indian/Pacific Ocean sailing
craft. The subject is a Jahazi (Lamu dhow) many of which are
still to be seen off the East African coast. The Jahazi is an
interesting craft in that it shows characteristics not common
to the other Arabic ships (the Jalboot excepted). The full
bilges and transom together with the, almost, vertical stem
remind one of the old English 'jolly boat'. This type of craft
is very old so it is doubtful if the English were responsible
for the design - quite possible, though, that the original
design was much modified as a result of contact with the
European ships, though why this should happen with the Jahazi
and not the many other types really puts the cat into the birds!

is a thought that
The model is built to a scale of 3/8 inch to a foot (a
scale that I intent to keep throughout the range) which gives
a hull length of 25 inches. She is built of Kenya cypress
planking on a plywood frame - elsewhere I have used mahogany
or teak. The cocoanut matting (makuti) is genuine - I obtained
this when in Kenya a year ago. Where possible I have used
original constructional methods and materials. My next model
is to be a Fijian Drua - Mr. Fergus Clunie of the Fiji Museum
has provided me with some excellent drawings. After that I
think I shall try a Wa'a kaukahi as per your drawings - though
I have some Chinese types to build I find that I am more
drawn to the Polynesian craft!!

I am grateful to you for the information on David Lewis;
whose whereabouts I could not trace. Of such men are heroes
made. I have been reading, with great interest, his "We, the
Navigators" - the more I read the more I realise that, in
many aspects, our civilisation is ~~retrogressive~~ retrogressive!
"Polynesian Seafaring" by Edward Dodd is another book which

2.

I recently obtained and find interesting.

Your combined article, with David Lewis, in National Geographic is something I look forward to. Could you, please, let me know what volume it will be in: I cannot afford a regular subscription - though it certainly is worth the money - so will have to order the particular copy in advance. I subscribe to so many journals on conchology, zoology and shipping that to start another would cause problems with my bank manager!!

Will keep you informed on the progress of the Oceanic canoes and will send photographs as and when they are complete.

Kindest regards,

Robin Stebbins.

P.S. In case you, or any member of your family, collects stamps I am affixing a range of our current issues.

file

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

May 26, 1976

To: Herb Kane, Vice President

From: Education Committee

Subject: Education Grant

The Education Committee was successful in securing a grant of \$10,000 from the Kanehameha Schools/Bernice P. Bishop Estate (K/S-B.E.).

The conditions of the grant were as follows:

1. That the P.V.S. submit to K/S-B.E. an educational program by Feb. 1, 1977 which will incorporate all of the potential human and material resources of P.V.S. that can benefit the educational experiences of school-age children and other community target audiences.
2. Such a program shall include but not be limited to:
 - a. Instructional units composed of appropriate material objects; print, non-print, or actual objects that have been designed, developed and tested in actual sailing ventures.
 - c. Audio-visual aids for classroom use and adult audiences; i.e. films, slides, tape recordings, charts, posters, etc.
 - d. Periodic workshops for teachers and community audiences conducted by members of P.V.S. who have acquired the skills, talents and experiences related to Polynesian voyaging.
3. Whenever feasible and practical, all forms of instruction should be related to appropriate content areas already existing within the schools, such as science, math, language, Polynesian crafts, astronomy, geography,

economics, marine biology, anthropology, Polynesian culture and history, etc.

4. Whenever possible the program shall include ways and means which can allow for multi-agency cooperation for supportive services and/or actual program implementation. There should be a high level of community participation in the development and testing of the program.

5. The program shall be developed in close cooperation with the D.O.E. and K/S-B.E., to assure compliance with their existing policy and procedural constraints.

6. Instructional units and experiences developed for the classroom or with Hokule'a shall be field-tested in schools and communities that have a high population density of Part-Hawaiians.

7. The program will give K/S-B.E. the right to use, publish, reproduce and distribute all appropriate print and non-print material objects developed by the P.V.S. which have not been secured or encumbered by previous contractual agreements.

The \$10,000 grant from K/S-B.E. allows the P.V.S. to organize and finance one of its stated purposes ----- " - - - after returning from Tahiti the canoe will be dedicated to the people of Hawai'i for educational purposes."

The K/S-B.E. commends this worthy educational endeavor and has provided the initial catalyst to make it a reality. In this regard, the K/S-B.E. and the P.V.S. have a shared responsibility and a common mission in influencing the destiny of Hawai'i.

Education Committee

page three

Education Committee Endorsement

Cecilia Lindo

Nani Lyman

Fred Nicholas

Resolution carried unanimously in Board of Directors' Meeting
of the Polynesian Voyaging Society, May 26th, 1976

Alfred Kawimui Kane, vice president, chairman