



POLYNESIAN VOYAGING SOCIETY

A non-profit membership society
dedicated to
celebrating the discovery of Hawaii
through the authentic re-creation and
documentation of
a sailing canoe voyage from Hawaii
to French Polynesia and back.



POLYNESIAN VOYAGING SOCIETY

E KUU HOAHANAU HOOIKA MAU O HAWAII NEI

In order to validly chart the future course of these Hawaiian Islands we must look to the past for guidance, to our yesterdays as well as our tomorrows. Amid the growing clamor of population projections, mass transit studies, agricultural diversification commissions and a host of others, there is a need to turn, to celebrate what was; there is a need to honor the strength of an endangered polynesian heritage; a need to build a foundation of knowledge and of pride, for only from such a foundation can we plan the Hawaii of our children's children.

The non-profit Polynesian Voyaging Society has been formed to commemorate the discovery of Hawaii and to document the knowledge, the strength and the courage of those who first touched these shores. Without metals, charts or instruments, and before European ocean exploration began, they explored and settled every habitable island within 15,000,000 square miles of the Earth's largest ocean, a feat which must rank forever as one of man's greatest accomplishments.

Such a commemoration requires a detailed study of Polynesian non-instrument navigation and seamanship, the engineering of neolithic vessels and their sailing qualities, the physiological and psychological effects and implications of Polynesian voyaging, and the difficulties involved in transporting plants and animals within the limitations imposed by the meager material resources of their environment.

It demands the participation of scientists, historians, craftsmen, artists; it demands the interest and the support of the entire Hawaiian community.

"Ke a'a hou nei
Kakou e holo.
Mau 'ole ka loa
o Kahiki-moe."

"We are challenged to sail once
again. No horizon is too distant."

OUR PLAN

1974 The Year Of The Canoe

Design and construction of an archaic type of Polynesian double-hulled voyaging vessel (*wa'a taua*) measuring a full 60' in length and 15' in beam, built of wooden parts assembled with lashings and rigging made of 40,000 yards of hand-braided sennit (coconut husk fiber) and carrying sails of plaited *lauhala* (pandanus leaves). Needed are funds for construction materials, safety equipment, marine insurance, and professional assistance. A permanent mooring, a building site open to public inspection, and volunteer help in fund-raising and canoe-building are sought. For preliminary training an existing replica of an early 19th Century paddling-sailing double-hulled *wa'a kaula* (Hawaiian adaptation from the earlier *wa'a taua*) will be refurbished and put to use in Oahu waters.

1975 The Year Of the Men

The ancient sailing tradition of Hawaii which was lost with the passing of the sailing canoe will be revived with the selection and training of the ship's company—the majority to be composed of men and women who are veteran canoe paddlers in Hawaiian canoe racing clubs. Several scientists and deepwater sailors, both from Hawaii and Tahiti, and an experienced non-instrument navigator from Micronesia, will fill the list. Ground training for navigation will be held at the Bishop Museum Planetarium. Navigation training in Hawaiian waters will involve the use of ocean swells as well as stars, and acquaintance with the vessel's performance. The *wa'a taua* will be "tuned", and several interisland sailing trips will be conducted.

1976 The Year Of The Voyage

Perhaps more than 500 years has passed since a voyage of this kind has been attempted between Hawaii and Tahiti—the longest voyaging distance within Polynesia. After a shakedown cruise from Oahu to Hawaii Island, the voyage will commence in April, 1976, co-incident with the U.S. Bicentennial Year. Only provisions available to the ancient Polynesians and prepared in like manner will be carried. Fishing for pelagic fish and rainwater catchment will be practiced. Navigation will be without

instruments, the position of the vessel being documented by off-ship observers. Hawaii and Tahiti lie 2,400 miles apart. The indirect routes demanded by non-instrument navigation may increase this distance to 3,000 miles, requiring perhaps 30 days at sea each way. The voyage will be conducted under sail, with paddling as auxiliary power in calms, near reefs, or in weather emergencies. The return voyage will commence in June, 1976, after calling at Tahiti and Raiatea with a Hawaiian-Tahitian crew.

How You Can Help

The project budget is \$85,000, including canoe construction, supplies, provisioning, equipment, crew training, transportation, marine insurance and other campaign costs. Except for special contracts with boat-builders, etc., no participant will profit monetarily from this project.

At this moment contacts are being made at all levels of the Hawaiian business community asking for their financial support. Detailed plans of our project and requests for technical and financial aid have also been forwarded to private and public organizations and to governmental agencies with scientific, oceanic and anthropological interests, and from them we are hopeful of obtaining sizable grants. (The first of these, a \$2,000 pledge from the National Geographic Society has already been received).

But we need more.
We need you, the people of Hawaii. Your pledge of kokua is needed now; your interest, your financial help, your contribution of service.

Pule, ho'ola'a wa'a (an excerpt)

E ola ka wa'a a kakou,
Ola a kahiko, a 'apulu
A ulu 'ia e ka limu.
E pomaika'i ka wa'a a kakou,
A kahiko a 'apulu
O ke ola keia a 'oukou
Amama, ua noa.
Grant life to our canoe,
May it live till it is aged, worn out,
And the algae cling to its sides.
Grant prosperity to our canoe
Till it is aged and worn out.
May this be the life gift from you,
Amama, the prayer is freed to wing its way.

MEMBERSHIP

Membership in the Society is open to persons interested in the Preservation of Hawaii's oceanic legacy. Your pledge of kokua is needed now; your interest, your financial help, your contribution of service.

Categories of membership are as follows:
\$2-\$5 Hoe wa'a (paddler)
\$15 Holokahiki (sailor)
\$25 Kalai wa'a (canoe maker)
\$50 Uli (steersman)
\$100 Ho'okele wa'a (navigator)
\$250 Kahuna Kalai wa'a (canoe doctor)
\$500 A'o hoku (astronomer)
\$1000 Makua mea lokomaikai (ber-

MEMBERSHIP APPLICATION

Name _____
Address _____
Community _____
State _____ Zip _____
Signature _____

I would like to join the Polynesian Voyaging Society in the following membership category:

- ☐ Hoe Wa'a ☐ Ho'okele wa'a
☐ Holokahiki ☐ Kahuna Kalai wa'a
☐ Kalai wa'a ☐ A'o hoku
☐ Uli ☐ Makua mea lok
(All contributions tax deductible)
☐ Check or money order enclosed
☐ Please bill me
☐ I would also like to help in other categories (canoebuilding, fundraisers, grams, etc.)

Please mail to: Polynesian Voyaging Society
2467 Aha Aina Place
Honolulu, Hawaii 96821

How
You
Can
Help

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Amama, ua noa.
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May it live till it is aged, worn out,
And the algae cling to its sides.
Grant prosperity to our canoe
Till it is aged and worn out.
May this be the life gift from you,
Amama, the prayer is freed to wing its way.*

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Membership in the Society is open to all persons interested in the Preservation of Hawaii's oceanic legacy. Your pledge of a tax-free gift qualifies you for a specific membership category, each entitled to full rights and privileges of the Polynesian Voyaging Society, and each accompanied by an appropriate symbol of membership station.

Categories of membership are as follows:

- \$2-\$5 Hoe wa'a (paddler)
- \$15 Holokahiki (sailor)
- \$25 Kalai wa'a (canoe maker)
- \$50 Uli (steersman)
- \$100 Ho'okele wa'a (navigator)
- \$250 Kahuna Kalai wa'a (canoe designer)
- \$500 A'o hoku (astronomer)
- \$1000 Makua mea lokomaikai (benefactor)

MEMBERSHIP APPLICATION

Name _____
Address _____
Community _____
State _____ Zip _____
Signature _____

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- ☐ Hoe Wa'a ☐ Ho'okele wa'a
- ☐ Holokahiki ☐ Kahuna Kalai wa'a
- ☐ Kalai wa'a ☐ A'o hoku
- ☐ Uli ☐ Makua mea lokomaikai

(All contributions tax deductible)

- ☐ Check or money order enclosed
- ☐ Please bill me
- ☐ I would also like to help in other categories (canoebuilding, fundraising, programs, etc.)

Please
mail to: Polynesian Voyaging Society
2467 Aha-Aina Place
Honolulu, Hawaii 96821



THE BOARD OF DIRECTORS

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- FRED CACHOLA, B.A., M.Ed.**
Director, Extension Education Division, Kamehameha Schools.
- RUDY CHOY, B.A.**
President, AIKANE Corporation; Senior Partner, CISK Catamarans. He is donating his service as a naval architect and is considering the position of sailing master on our planned voyage.
- KENNETH P. EMORY, Ph.D.**
Dr. Emory has been a pioneer in the Archaeology of Polynesia since 1920.
- BEN R. FINNEY, Ph.D.**
President, Associate Professor of Anthropology, University of Hawaii; Research Associate, East-West Center.
- CHARLES THOMAS HOLMES, M.P.H.**
Secretary. A Planner. Mr. Holmes is also one of the foremost outrigger canoe paddlers and surfers in Hawaii.
- KIMO (JAMES) C. HUCHO**
Mr. Huchó is one of Hawaii's foremost canoe paddlers, and is an expert water athlete, diver and fisherman.
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Vice President. Artist-designer, Architectural designer.
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Director at Large. Honorary Fellow, Institute of Advanced Studies, Australian National University.
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Hawaii Bicentennial Commission

Hawaii Bicentennial Commission

P.O. Box 2359

Honolulu, HI 96804

ATTN: Thurston Twigg-Smith, Chairperson

The following have been received by the PVS from the HBC:

June, 1973	\$2,000	("Seed money")
January 23, 1974	7,000	
March 14, 1974	4,000	
May 6, 1974	3,000	
February 25, 1975	5,000	
August 29, 1975	2,500	
November 21, 1975	2,500	
March 19, 1976	1,000	(Children's Book Project)

HAWAII
BICENTENNIAL
COMMISSION
1776-1976



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Mrs. Siegfried Ramler
Programs Director



PO Box 2359
Honolulu
Hawaii
96804
Telephone
548-3240
or
548-4615

August 14, 1975

Ms. Sandra Maile, Executive Director
Polynesian Voyaging Society
c/o Bishop Museum
P. O. Box 6037
Honolulu, Hawaii 96818

Dear Ms. Maile:

On behalf of the Hawaii Bicentennial Commission and its staff I thank you for your participation in our Bicentennial exhibit at the AMFAC Plaza during July. Without your enthusiasm and help in displaying your project to commemorate the Bicentennial, it would not have been possible for us to "spread the word."

Thank you. We wish you success in all your efforts to generate interest and support in your program.

In the Spirit of '76,

Piilani A. Ramler

Piilani A. Ramler (Mrs.)
Director of Programs

PAR:bo

Telegram to Captain Kawika Kapahulehua
From Kent B. Williams
Date 26 July 1976
Time 9:30 am

On behalf of the Honorable John W. Warner, National Bicentennial Administrator, I present his congratulations and warm aloha.

The historic voyage of Hokule'a in this Bicentennial year contributes to America's self examination, a process by which we increase knowledge and respect of our forebearers and their accomplishments.

This courageous voyage, recreating 600 year old practice, reopens a closing door to further examination. What had been doubted lore has been proven possible and establishes supremacy of the early Pacific sailor among honored sailors of the world's waters.

Aloha Kakou,

Kent B. Williams
Pacific Regional Director
American Revolution Bicentennial Administration

Telegram Called in By: Mr. Sam Coffey
Deputy Regional Director
Hale Koa Hotel #1138
PHone: 955-0555

HAWAII
BICENTENNIAL
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1776-1976



George R. Ariyoshi
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Mr. Charles A. Kekumano

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Executive Director

Mrs. Siegfried Ramler

Programs Director



PO Box 2350
Honolulu
Hawaii
96804

Telephone
548-3240
or
548-4615

October 24, 1975

Dear Project Sponsor:

We are preparing our Fourth Annual Report to the Governor and Legislature. It will be our most important one and must contain as complete information as possible on all Bicentennial projects, especially those receiving Bicentennial support grants.

Hence this inquiry (sorry we had to use a form letter but time and clerical help are in short supply.)

Anyhow, we need from you the following:

1. A concise description of the status of your project in terms of your time-table. For instance, is the planning just beginning, or is it finished and the initial phases begun, or is the project virtually completed awaiting showing, presentation, whatever -- a concise statement that will tell us the project's state of readiness.
2. An update on the expenditure of funds so far sent you: how much spent, and what for; how much on hand and what it will be spent for, or on -- this should follow the budget you submitted and need only be general in nature. Again, what we want is a feel of this aspect of the project, as of this time.
3. Anything else you want to add to help round out the picture for the Governor and Legislators.

In sum, we want concise and explicit, timely information.

We have set a deadline of November 10th.

Please call me if any questions arise for the deadline is critical in terms of getting the report out. Thanks very much.

Sincerely,

Thomas Nickerson
Thomas Nickerson
Project Coordinator

rec'd 10/20/75

HAWAII
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PO Box 2359
Honolulu
Hawaii
96804
Telephone
545-3240 or
545-4615

*Ben, we really need this info
pronto
Toni Snellback*

October 24, 1975

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Thomas Nickerson
Thomas Nickerson
Project Coordinator

POLYNESIAN VOYAGING SOCIETY

2467 AHA AINA PLACE / HONOLULU / HAWAII 96821 (808) 734 - 4910

June 9, 1975

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R. KIMBAL

THOMPSON

LOUIS VALIER

DOUGLAS YEN, PH.D.

Hawaii State Bicentennial
P.O. Box 2359
Hono HI 96804

Dear Toni,

As per our phone conversation regarding the expenditure of the \$5,000.00 "seed money" received from the Bicentennial. The entire federal grant of \$5,000.00 was fully expended on the material and supplies used in the construction of the P.V.S. double hulled canoe, "Hokule'a".

If you have any questions or if you need more information please give me a call .

Sandi

Ben,

I think this is a little bit too informal in the event a federal auditor ever comes through. Could I have a re-do addressed to John Pincetich, Exec. Dir.

Toni Snellback

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

P.O. Box 6037, BISHOP MUSEUM, Honolulu, Hawaii 96818 (808) 841-3966

December 8, 1975

MEMORANDUM

PRESIDENT
BEN R. FINNEY, PH.D.

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R. KIMBAL
THOMPSON

LOUIS VALIER

DOUGLAS YEN, PH.D.

TO: Thomas Nickerson
Project Coordinator
Hawaii Bicentennial Commission
P.O. Box 2359
Honolulu, Hawaii 96804

FROM: Ben Finney
President, Polynesian Voyaging Society

SUBJECT: Hawaii Bicentennial Commission Funding of Polynesian Voyaging
Society Voyaging Project and Status Report

I. Funding

The Polynesian Voyaging Society has received \$17,000 in grant funds from the Hawaii Bicentennial Commission. These funds have been used to build Hokule'a, the voyaging canoe, to undertake sea trials and crew training and to undertake the many tasks, from research on star courses to be followed to the preparation of dried vegetable food and fish, required to make the voyage as authentic as is possible today. Since these funds have been mingled with funds from other sources it is not possible to specify exact usage of them. The attached balance sheet indicates PVS income and expenditure up to 9/30/75. I would estimate that by January 30, 1976 all funds on hand, including all funds provided by the Bicentennial Commission, will have been expended. We anticipate that by the time the canoe has returned to Hawaii in July or August of 1976 the PVS will have raised and expended at least \$135,000 on the project.

This is only a partial picture of the financial magnitude of the project. To obtain a fuller picture it would be necessary to the following grants and expenditures which, although they might not directly be handled by the PVS, are very much part of the project:

- 1) \$29,000 in fellowships from the East-West Center to leading crew members from Tahiti, New Zealand, Micronesia and Hawaii.
- 2) \$10,000 grant from the National Science Foundation to the University of Hawaii for research on the performance of Hokule'a.



Memorandum to Thomas Nickerson
Page 2
December 8, 1975

- 3) \$20,000 grant from the National Endowment for the Arts to the State Foundation on Culture and the Arts for use by the PVS in their educational program.
- 4) \$250,000 to \$500,000 (?) being expended by the National Geographic Society and WQED of the Public Broadcasting System, supported by a grant from Gulf Western, to produce an hour-long documentary of the canoe project to be shown over all PBS stations as a Bicentennial broadcast as soon after the canoe voyage as will be possible.

Although the Bicentennial Commission grant funds have made up only a small portion of the total funding for the project, they have played a most crucial role. They constituted the "seed money" that enabled us to get this project off the ground (and into the sea), and then to attract further funding from a wide range of sources. The PVS is most thankful for the vision of the Bicentennial Commission in selecting our project when it was but an idea, and then generously providing us with initial funding.

II. Progress Report

Despite the swamping of Hokule'a, which occurred in October 1975 as the canoe was completing the last leg of a testing and training tour of the major Hawaiian Islands, the project is still on schedule. Below are the major events completed and scheduled.

<u>Event</u>	<u>Status</u>
1) Completion of Canoe	Completed March 1975
2) Preliminary sea trials and training	Completed March - May 1975
3) Testing and training tour of Hawaiian Islands.	Completed May-November 1975
4) Repairs and refitting for voyage	In progress November-December 1975
5) Final sea trials and training	Scheduled January-March 1976
6) Departure	Scheduled sometime in April 1976
7) Return	Scheduled sometime July - August 1976

821A Cedar Street, Honolulu 96814

7/22/74

Ms. Piilani Ahuna Ramler
Executive Director
Hawaii U.S. Bicentennial Commission
P.O. Box 2359, Honolulu 96804

Anoai Piilani!

A fine article by Mary Cooke. Hope all went well on your trip to San Francisco. Will we be able to match funds?

As you meet persons from various corporations you might -- if you would be so kind -- take an opportunity to tell them one way they can help the canoe project at no cost to their company. I'm publishing, with Island Heritage Ltd., a portfolio of fine art reproductions of 11 of the canoe paintings now in the State Foundation Collection, to which I have retained reproduction rights. The images will be 12"x18" on 18" ~~and~~ x 24" paper, ready for framing, with a booklet on the canoes and featuring the architectural drawings for each canoe... all in a large cover-stock portfolio, encased in a mailing box. Penneys has an exclusive in October, but after that they are open stock. We are looking for companies who will advertise these to their employees at the retail price of \$25. Less the wholesale cost of \$12.50, the profits to go to the Polynesian Voyaging Society. We will furnish the mailing advertisements, and orders can go directly to us for handling.

This is one way of involving companies in a Bicentennial project, and since it costs them nothing it should not absolve them from donating money to other projects.

In addition, I will donate personally 50% of my earnings from the wholesale price to the Society. Bob Goodman has also cut his earnings expectations so that we can keep the cost of this portfolio down, and at \$25 this is a very attractive offer when compared to the gallery cost of art reproductions. Quality will be second to none.

Me ke aloha pumehana,

c.c. Sandy Maile



Herb Kawainui Kane, V.P.

Ha'aheo: Just came back and found this in my mailbox. I'm off for Kona again tomorrow. Could you get in touch with Ben and work out a report to them? Always, Herb

HAWAII
BICENTENNIAL
COMMISSION
1776-1976

George R. Ariyoshi
Governor
Thurston Twigg-Smith
Chairman
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Hideto Kono
Sandy Young
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Sam N. Okinaga
Paul M. Goudsmit
Magg. Charles A. Kekumano
John G. Simpson
John Pincetich
Executive Director



PO Box 2350
Honolulu
Hawaii
96804
Telephone
548-3240
or
548-4615

*Please!
Was due
Nov. 10!
Get our
Oct 21
letter*

November 21, 1975

Sandra Maile, Executive Director
The Polynesian Voyaging Society
Box 6037
Honolulu, Hawaii 96818

Dear Ms. Maile:

On behalf of the Commissioners I am pleased to send you the enclosed check for \$2,500 which represents an American Revolution Bicentennial Administration matching project grant in support of the voyage to Tahiti. (ARBA REFERENCE 76-19-3895)

Grant guidelines are attached. We will need a progress report from you at this time and a statement of the expenditure of grant funds for your project - the \$2,500 State grant sent to you August 29, 1975.

Total Commission funding for your project amounts to \$17,000 broken down as follows:

Grant 50-4PM-73	\$5,000 Federal	
	2,000 non-Federal Commission funds	M
Grant 76-19-1040	\$5,000 Federal	
Grant 76-19-3895	\$2,500 Federal	
	2,500 State of Hawaii	

There is a separate grant application being processed for \$1,000 in funding support for the FVS Children's Book Project.

We consider this to be one of the most outstanding Bicentennial programs in the nation and wish you every success with the trip to Tahiti in the Spring of 1976.

Sincerely,

T. Twigg-Smith
Thurston Twigg-Smith
Chairman

enclosures

cc: Herb Kane ✓

March 74	4000	
May 74	3000	
Feb 75	5000	
March 75	2000	22,000
May 75	5000	
Sept 75	2500	
Nov 75	2500	

HAWAII
BICENTENNIAL
COMMISSION
1776-1976



GUIDELINES

George R. Ariyoshi
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Hideto Kono
Sandy Young
James D. Evans
Sam N. Okinaka
Paul M. Goudsmit
Magr. Charles A. Kekumano
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John Placetich
Executive Director
Mrs. Siegfried Ramler
Programs Director



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or
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No grant funds may be used for any costs which were incurred, or for which commitment was made, before the effective date of the grant award, unless such prior expenditure was discussed and approved by the Commission staff.

Financial reports and descriptive project reports will be required on a quarterly basis to include a comparison of project accomplishments to goals established at inception, notable successes, reasons for not meeting goals, if applicable, and other pertinent information.

A descriptive project report must be made within 90 days after the completion of the project for which the grant has been made, and a final accounting within 90 days after the final expenditure occurs.

In addition to the above reports, the grantee must inform the Commission as soon as it is known of:

- a. significant accomplishments which relate to project objectives.
- b. significant problems, delays or adverse conditions, actual or anticipated, which may materially affect the project objectives or prevent the meeting of time schedules. If any of these conditions change the budget estimates by more than 10% of the total grant amount, a request for approval should be submitted to the Commission staff.
- c. steps taken or contemplated to resolve the situation enumerated in (b).
- d. other developments or events which may have a significant impact on the accomplishment of project objectives.

If for any reason the total funds allocated for the project are not used for its completion, the remainder is to be returned to the Hawaii Bicentennial Commission.

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August 29, 1975

Ms. Sandra Maile, Executive Director
The Polynesian Voyaging Society
c/o Bishop Museum
P. O. Box 6037
Honolulu, Hawaii 96818

Dear Ms. Maile:

On behalf of the Commissioners I am happy to send you the enclosed check for \$2,500 which represents a State of Hawaii Bicentennial project grant in support of the experimental voyage to Tahiti.

Grant guidelines are enclosed. We'd appreciate progress reports and a financial statement covering the expenditure of these funds.

We wish you every success in your Bicentennial project.

Sincerely,

Twigg

Thurston Twigg-Smith
Chairman

enclosures

*Letter sent to AF + HIL
9/12/75
revised 9/12/75
thanks you letter sent
see chron file II
9/12/75
letter #4*

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February 25, 1975

The Polynesian Voyaging Society
c/o Bishop Museum
Box 6037
Honolulu, HI 96818

Attention: Ms. Sandra Maile

Gentlemen:

On behalf of the Commissioners it gives me great pleasure to forward the enclosed check for \$5,000.00, for the Outrigger Voyage to Tahiti.

This grant number 76-19-1040 to aid in developing and supporting Bicentennial projects was made by the American Revolution Bicentennial Administration. As in the past we will require periodic financial reports.

We are following this project with great interest and wish you every success.

Cordially,

T. Twigg-Smith
Thurston Twigg-Smith
Chairman

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October 16, 1974

Greetings:

I am writing in expectation that you plan to promote functions in observance of the Bicentennial of the founding of our country.

As the Bicentennial year approaches, the Commission is increasingly aware of the importance of setting up a Master Calendar of Events in order to avoid duplication and to spread events throughout the period.

The Bicentennial "Year" has been officially defined as from March 1, 1975 through December 31, 1976. It is for this reason that the Commission now approaches the principal institutions in the State that are involved in cultural activities for information on Bicentennial-oriented events.

If specific dates have not been determined, please inform us on the enclosed card the approximate time of contemplated events, as well as their general nature. We will inform you in turn of our responses as soon as the pattern becomes clear.

Thank you for your kokua. It is hoped that the cultural offerings will do full justice to the rich and colorful heritage of our State.

Sincerely,

Thomas Nickerson
Thomas Nickerson
Consultant

*Mailed
Oct 30*

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September 17, 1974

Mr. T. Oi
Hitachi Sales Corporation
743-G Waiakamilo Road
Honolulu, Hawaii 96817

Dear Mr. Oi:

With reference to our telephone conversation on September 10th, I enclose for your information a copy of the Proceedings of the Hawaii 200 Congress II, which lists many projects approved by the Bicentennial Commissioners, in addition to the Polynesian Voyage. You will note on pages 18 and 19 that the Polynesian Voyage is an approved project.

Our funding of the Polynesian voyage includes:

\$2,000	seed money grant	from the Hawaii Bicentennial
5,000	"	" American Revolution Bicentennial

Planned appropriations for the Polynesian Voyaging Society include:

	<u>1974-75</u>	<u>1975-76</u>
State	\$2,500	State \$4,250
Federal	2,500	Federal 4,250

The Polynesian Voyaging Society has also raised funds through the private sector, and is continuing to seek support from corporations and the business community. Mr. Kane will be merchandising a portfolio of prints of canoes of Polynesia, which will be available in several stores in Hawaii commencing with the first sales at J. C. Penney during the month of October.

The Society has received support from Dillingham Corporation, Lewers & Cooke, Holiday Mart, and probably others unknown to us. I am aware that it does have other fund-raising projects to raise the estimated \$95,000 necessary to carry out this major undertaking.

Mr. T. Oi
Hitachi Sales Corp.

Page 2
September 17, 1974

There are many projects which have been approved and are being assisted by the Hawaii Bicentennial Commission including a play writing contest, production of an opera about Hawaii, the Encyclopedia of Hawaii, a History/Art Mobile unit to tour all the Islands, translations of Hawaiian, Japanese, Russian and Italian manuscripts, films on Hawaii's heritage, support of museums, etc., etc. The estimated cost of completing the many projects approved by the Commission is well over \$1,000,000. We are turning our sights to those events which will encourage each individual to reevaluate his/her commitment to the American way of life and the values which formed our democracy.

If you have any other questions, I shall be happy to clarify them.

Aloha kakou,

Siegfried Ramler
Mrs. Siegfried Ramler
Executive Director

enclosure

hec P.V.S.

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MINUTES

HAWAII BICENTENNIAL COMMISSION MEETING

Governor's Conference Room

September 3, 1974

Commissioners Present

Sam N. Okinaga

James Evans

Shelley Mark

Kenneth Harding

(Tim Guard, representing Lowell Dillingham)

Commissioners Absent

Thurston Twigg-Smith

Msgr. Charles Kekumano

John Simpson

Guests

Moroni L. Medeiros

Ernest Natsuyama

Anson Chong

Terry Undheim

Enogene I. Martin

Sandra P. Maile

Herb Kane

Don R. Huddleston

Harry Jim

Richard Osakoda

Anthony Valdez

Kathy Sasaki

George Escher

Jane Silverman

Robert Goodman

Maj. William McGee

Becky Collins

City Bicentennial Committee Chairman

City Bicentennial Committee

Horizons '76 Committee Chairman

Leeward Oahu (Ewa)

Leeward Oahu (Ewa)

Polynesian Voyaging Society

Polynesian Voyaging Society

Pacific Assn. for Communications & Technology

Kauai Bicentennial Club

Kauai Bicentennial Club

Kauai Bicentennial Club

Kauai Bicentennial Club

Federal Executive Board

Dept. Land & Natural Resources

Island Heritage

Military Liaison

Becky Collins P. R. Agency

Staff

Piilani A. Ramler

Toni Snellback

Thomas Nickerson

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Vice-chairman Sam Okinaga opened the meeting at 2:05 p.m. Minutes of the June 25th meeting were accepted as circulated.

Mr. Okinaga introduced the new Commissioner from Kauai, Kenneth R. Harding, President of radio station KIVM, who replaces Turk Tokita.

Kent Williams, Western Regional Director of ARBA, discussed the Regional Conference held in San Francisco on June 24-25, bringing together representatives from the Mississippi to Guam. The new Administrator, John Warner, former Secretary of the Navy, was very interested in learning about the problems encountered by State Commissions. At the conference he had not promised any great influx of Federal funds, but did promise there would be an acting Board by August 1st and definite guidelines on the Federal grant money. Mr. Williams explained that due to circumstances beyond Warner's control, a complete change of administration in Washington, D. C., these things have not as yet been resolved. Members of the Board will still have to be appointed by President Ford, and the matter of matching grants resolved. There is a possibility that some partial in-kind matching grants may be approved in cases where young people and ethnic groups would have difficulty in raising matching dollars, he said, but added, it would not be a full service-in-kind match.

Mr. Williams said President Ford has indicated enthusiastic support of the Bicentennial, which he regards as a unifying and solidifying force; a chance to set new courses and reassess values for the nation.

Mr. Williams explained the bill which would grant one million dollars to each state to be spent for a Meeting House is still before Congress. Administrator Warner has indicated he would prefer to have grants made outright and have the individual states determine the best way to use the money.

Executive Director's Report:

The Executive Director discussed the meeting held at Naalehu, Ka'u, on the Big Island. She said the people there who are skilled in the old ways, have agreed to take on the project of drying and reconstituting such foods as the ulu, taro, ti root, and will keep records on the procedures for the Polynesian Voyaging Society. Ka'u High School will inaugurate an Oral History project this school year.

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She said the Kanehameha School youngsters manned the Bicentennial panel exhibit at the Kahala Mall and the Pearl Ridge Shopping Center during July and August, answered questions about the plans being made for Hawaii's Bicentennial celebration, and passed out a leaflet which they prepared themselves. The display received excellent exposure since an estimated 25-30,000 people passed through the corridors where it was displayed.

There have been 142 inquiries about the Captain Cook Playwrighting Contest and the first play has been received, she said.

The Executive Director explained the proposal for an Island-wide history essay contest and how the total budget for prizes (\$2,900) would be allocated. The commissioners voted to support the essay contest, subject to the availability of funds.

After discussion, the commissioners voted to reject the proposal presented by Andre Weil for a feasibility study of a "Son et Lumiere" at Iolani Palace. They felt his request for plane fare for two from New York to Hawaii and lodging was too expensive. (Mr. Weil had offered to pay the France to New York portion of the airfare). In addition, Jane Silverman reported that the Friends of Iolani Palace are opposed to having a "Son et Lumiere" done at the Palace.

Heritage Committee: Mrs. Ramler explained the Heritage Committees have shifted to a Task Force type of operation to implement the various projects which were approved, and are no longer holding planning sessions.

She discussed the proposed Bicentennial Pageant to be held the first Sunday after Easter (April 15, 1975). The Symphony Society is enthusiastic and other choral, band, drama, etc. groups will be invited to take part. She said there would be a nominal admission charge to raise money to send the Pageant to the Neighbor Islands. After discussion of the legality of using the Capitol Rotunda and charging admission to a public building, the Commissioners voted to defer this proposal pending budget information and the availability of the Capitol for such a performance.

Mr. Tim Guard reported that the proposed Bicentennial Lecture Series to be held at various schools, is being firmed up by Dillingham Corporation, and he will have a report for the next meeting. Hopefully the series could begin as early as November he said.

Project Coordinator's Report: Mr. Thomas Nickerson said the Inventory of Tools for Teaching American History project is getting under way. A History teacher, Mrs. Carrie Sato, has begun research and interviews. The final decision on choice of artist-historian for the Time Line Chart will be made at a meeting of the committee Task Force on Wednesday, September 4th. The Encyclopedia project is moving forward very well. The Editor-in-Chief is working in the office donated by the Hawaii Sugar Planters Association. Membership of the Board of Advisory Editors is being completed. Word of the Encyclopedia project is spreading rapidly and the Editor is receiving an increasing number of

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Page 3

Minutes--September 3, 1974 Meeting

Telephone inquiries about the nature of the book and the work required. The mailing list has been prepared for a letter to be sent to the various organizations in the State, along with a reply card inquiring about plans being made for the Bicentennial. These will be incorporated in the Bicentennial Master Calendar. The fourth issue of The SANDWICH ISLES GAZETTE is in the works and will come off the press at the end of September.

Horizons Committee: Rep. Anson Chong said the Youth Congress people are hard at work although during the summer the meetings have not been too well attended. Approval has been received for two WICHE (Western Interstate Commission for Higher Education) Interns to assist with Horizons projects. The Class of '76 young people have had some volunteers working all summer and will increase their participation now that school is back in session. The Cable TV project did not receive the National Science Foundation grant it applied for; additional funds will be required.

Hawaii County: Mr. James Evans reported that the Hawaii Committee has regularly scheduled meetings each Thursday of the month. The new Bicentennial Planning Coordinator for the County is coordinating activities in the various districts. He described an interesting proposal which has just been received, "The Star That Links Two Centuries of Time". Epsilon Lyrae, a star located at the precise distance from earth that its light which left the star in 1776 will reach earth during July 1976. It is proposed that when the light is picked up by the Mauna Kea Observatory telescope, the impulse be relayed to Philadelphia where it could signal the ringing of the Liberty Bell. Funding would be nominal and the committee will write to Dr. Jeffreys requesting the University's kokua.

Kauai County: Mr. Kenneth Harding said the spirit of the Bicentennial on Kauai is truly a grass-roots movement; there is great enthusiasm and a number of projects have been initiated. He introduced a group of student representatives from the Horizons Committee who had raised money to pay for their trip to attend the Commission meeting: Harry Jim, Richard Osakoda, Anthony Valdez and Kathy Sasaki. Mr. Jim explained in July a 2-day conference was held on Kauai and since then 30 students have been meeting once a week to implement the projects agreed upon. The Spirit of '76 Radio program will be taped by the students on Thursdays and aired every Sunday on KIVM. This 15-minute program will deal with the Bicentennial on Kauai, the State plans and those across the Country. Another project was the August 11th Voter Registration Festival co-sponsored by the Spirit of '76 committee and Station KIVM. The event was a great success, 88 new voters were registered, local businessmen were very cooperative, and the food operations were successful in raising money for projects.

One of the main objectives of the Spirit of '76 group, he explained, was to hold a state-wide student conference of the Class of '76 leaders. The conference was tentatively set for October 30-November 1, 1974 on the Island of Kauai. The

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Minutes -- September 3, 1974 Meeting



Budget estimates for the conference amount to \$15,000 (of which \$5,900 is for air fare and \$4,600 for accommodations at the hotel for an estimated 200 registrants). They explained this would not be duplication of efforts by Kamehameha Schools' Class of '76 committee, but would create momentum, increase communication and enthusiasm, highlight the meaning of the Bicentennial, offer information on how to use the resources of the communities, and to establish 53 Bicentennial clubs to offer manpower for community service.

Mr. Okinaga explained that \$15,000 for a conference was far beyond the Hawaii Bicentennial Commission's resources. The Commissioners, after discussion, recommended that the conference be postponed until at least early 1975, that the students explore other ways of organizing the Bicentennial Clubs before the conference was held, that they request the cooperation of the DOE, and see whether funds might be available from the community. They suggested that the students who were interested in attending the conference pay at least part of their own expenses. The Commissioners endorsed this project and agreed to support it with a grant of \$500 from the money allocated for Kauai projects.

Maui County - no report

Festival Committee - no report

Bicentennial Hawaii Corporation: Becky Collins told the Commissioners preparations are being made to mail a solicitation to executives and businesses to underwrite Bicentennial programs. This should be in the mail in the next couple of weeks. The Corporation members are exploring money-raising ideas such as a benefit performance of Don Over's production, "South Pacific"; the sale of Bicentennial coins and jewelry. It was noted the coin sales have been a money-maker for the Chamber of Commerce with some 200,000 sold at a 15¢ profit on each. She felt the tourist community would be the greatest market.

City and County of Honolulu: Moroni Medeiros submitted his report on the Bicentennial Festival events which had attracted an audience estimated to be 56,950. Kent Williams said there had been nothing to compare with the City's Bicentennial festival events in any other state. Mr. Medeiros presented his budget request for the next year and explained \$6,000 would allow inclusion of Districts II, III and IV (outlying districts on Oahu) as well as the East Honolulu area. The Commissioners approved his budget request, and thanked him and his committee for the excellent job they had done for the Bicentennial effort.

Mr. Okinaga said the State Saving's Family Fair will be held September 21st from 9:00-3:00 to raise funds for Bicentennial programs. There will be a token admission of 25¢ which, along with activity fees, will be donated to the Bicentennial. Candidates for office will be invited to speak on U. S. history and the Bicentennial, at a fee of \$1.00 per minute, and they will be fined \$25.00 if they mention politics.

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Mr. Herb Kane of the Polynesian Voyaging Society showed the portfolio of 11 reproductions of his paintings of Polynesian canoes which will be published by Island Heritage. The portfolio will be sold by Penney's and Sears for \$25.00 beginning in October. He offered this same package to the Bicentennial Commission as a money-raising project. He explained his hope to have the portfolio presold by means of a leaflet to be sent out in a mailing of 500,000 bank statements, if the Bankers Association agrees to sponsor this project. He explained the orders could be filled by the Bicentennial Commission, or by Island Heritage, for a fee. Mr. Goodman said Island Heritage could handle warehousing, filling of orders, and bookkeeping if the Commissioners chose. The price of the portfolio is \$12.50 wholesale, and \$26.00 by coupon - which includes postage. The price in the retail stores will be \$25. Mr. Kane said his royalties from sales by the Polynesian Voyaging Society and the Bicentennial Commission will be turned over to these organizations.

He requested endorsement of the concept. Since this is the first money-making program to be considered, the Commissioners approved the basic concept, but referred it to the Hawaii Bicentennial Corporation for review and recommendation. The Hawaii Bicentennial Commission Executive Committee would then make the final policy decision.

The next meeting is scheduled for October 29, Tuesday, 2:00 p.m. at the Governor's Conference Room.

The meeting adjourned at 5:10 p.m.

August 5, 1974

Steven Kroll, President
Evan Shirley, Exec. Director
American Civil Liberties Union
of Hawaii
217 South King Street - Suite 211
Honolulu, Hawaii 96813

Gentlemen:

I was delighted to see in this morning's Advertiser
a commentary on "Ideals" being urged as a Bicentennial
theme.

I hope you agree with me that an "ideal" is not exclusive
in its basic definition, nor inclusive in its application.
Does an ideal belong to an individual. Is it continuing?
What is its concept? Is it yours or mine? Does it
exist for the six-year-old?

Do you, or I, or Mary Sakado, or Lee Cho, or Dorothy
Fitzgerald, or Keala Koahala conceive an ideal based on
a description-perhaps found in Webster's Unabridged, or
within the discipline of a philosophy propounded by Kant,
by Aristotle, or the gardener who never really became
fluent in English, but whose ideal is doing the best job
he can within his vision and capability?

The Bicentennial plans are those suggested by the general
public, presented to the Commissioners, discussed at two
previous Hawaii 200 Congresses held in October 1971 and
March 1974. I enclose a copy of the Proceedings of the
Hawaii 200 Congress II. You will note that pages 24, 25,
26, and others, speak to your ideals.

The Bicentennial is for everyone, to honor it in each
individual way. The planting of 200 sandalwood trees by
the youngsters on the Island of Hawaii is an exercise of
dearly won freedom, based on the ideals of our forefathers.
They are free to exercise their right to celebrate as they
choose.

We invite and urge you to join us in our effort to develop
"the ideals which motivated people to seek justice and
the living legacy they themselves created in that struggle
for democracy."

Our office can be easily found on the corner of King and
Richards, the Kamamalu Building, Room 506. We welcome all

ILLEGIBLE

Steven Kroll and Evan Shirley
American Civil Liberties Union of Hawaii

Page 2

suggestions, all involvement.

The celebration must be generated by each and every one
of us, each in his/her own way. That IS our democracy,
our liberty. Come aboard.

Sincerely,

Mrs. Siegfried Ramler
Executive Director

enclosure

copy to: HONOLULU ADVERTISER

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May 29, 1974

Polynesian Voyaging Society

For your information ... don't know whether you fit this picture or not, but \$1,000 is nothing to sneeze at.. it might be worth a letter.

"Grants up to \$1,000 are offered individuals and groups for new and useful plans to stir community interest in local history. The program is 'Rediscover America.'

"Applications involve (1) a letter to explain the project (2) qualifications of project personnel (3) listing of other community support, plus financial and public interest, and (4) mailing of the application to:

America the Beautiful Fund
219 Shoreham Bldg, N.W.
Washington, DC 20005 "

(from the Virginia Bicentennial newsletter)

Aloha,

Toni

Toni Snellback

HAWAII
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May 15, 1975

George R. Ariyoshi
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Sam N. Okinaka
Paul M. Goudarzi
Majr. Charles A. Kekumano
John G. Simpson
John Pincetich
Executive Director
Mrs. Siegfried Ramler
Programs Director

MEMORANDUM TO:

Committee Chairman & Participants in
Bicentennial Programs

FROM:

Piilani Ramler (Mrs.), Director of
Programs *Piilani*

SUBJECT:

Bicentennial Exhibit (Amfac Plaza),
July 3 thru July 31, 1975

Enclosed is a copy of a descriptive listing of
facilities of the AMFAC Plaza Exhibit area, thoughtfully
provided by the Plaza Director.

It seems more sensible to open the exhibit at
4:30 PM with music and song and to close no later than
7:30 PM on July 3. Please indicate space needs as soon
as possible.

Mrs. Robinson will be very helpful if you feel
you may have unusual mounting problems, and our staff is
also ready to assist with any other problems.

Please let us know what you plan to do--when,
how, with whom, etc. The space marked out in the exhibi-
tion hall is already reserved. INDICATE YOUR NEEDS,
please, as soon as possible.

PAR:ml

Enclosure



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May 12, 1975

MEMORANDUM

TO: Sandra Maile, Polynesian Voyage Society

FROM: Mrs. Piilani A. Ramler, Director of Programs

SUBJECT: (A) Exhibit at Amfac Plaza - July, 1975
(B) NBC News "Today" Show Telecast of
Hawaii Bicentennial Programs

Item A:

The Bicentennial has been offered the exhibit plaza at the Amfac Plaza, Bishop Street, for the month of July 1975 to mount bicentennial exhibits. It is hoped each committee/group/organization will contribute a visual display representing your activities in your particular area. It could be in pictures, audio-visual, quilts, documents, etc. Exhibits which would not be static, such as light shows, musical programs, mobiles, etc., MUST be delineated in detail, such as numbers of people, responsibility for exhibit, length and times of performances. All performing groups (music/theater/mime, etc.) who wish to participate, please indicate interest as soon as possible. Whatever you have, please get in touch with me (Telephone: 548-4615).

Item B:

NBC News "Today" has undertaken a massive effort to mark the American Bicentennial. They will televise programs in all 50 States. Hawaii will be the first Bicentennial group to be televised -- and that is also in JULY 1975. We expect that they will be here shortly after July 4. However, we have no indication of the length of time they will be in the Islands. Participants include: David Brinkley, Shirley Ann Cothran, Jim Hartz, Hal Holbrook, Richard Thomas, Barbara Walters and Jonathan Winters. I am sure you recognize, if not all, but some of these names.

PLEASE RESPOND immediately with a description of exhibition items for Amfac Plaza, and programs of national interest. Time is fleeting! Please do not put it off for next week!

**HAWAII
BICENTENNIAL
COMMISSION
1776-1976**



John A. Burns
Governor
Thurston Twigg-Smith
Chairman
Shelley M. Mark
Lowell Dillingham
Sam N. Okinaga
James D. Evans
Turk Tokita
John G. Simpson
Mrs. Siegfried Ramler
Msgr. Charles A. Kekumano
John Pincetich
Executive Director



PO Box 2359
Honolulu
Hawaii
96804
Telephone
548-3240
or
548-4615

May 6, 1974

The Polynesian Voyaging Society
2467 Aha Aina Place
Honolulu, HI 96821

Gentlemen:

On behalf of the Hawaii Bicentennial Commission it gives me great pleasure to forward the enclosed check for \$3,000 in support of the Experimental Voyage of the Outrigger Canoe, project 50-4PM-73.

Your cooperation is requested in furnishing the information listed on the enclosed guideline sheet.

The progress report given at the Commission meeting last month was most interesting. You've come a long way toward reaching your goal. We wish you continued success with your Bicentennial project.

Sincerely,

T. Twigg-Smith

Thurston Twigg-Smith
Chairman

enclosures

**HAWAII
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John A. Burns
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Turk Tokita

John G. Simpson

John Pincetich
Executive Director



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548-4615



GUIDELINES

No grant funds may be used for any costs which were incurred, or for which commitment was made, before the effective date of the grant award, unless such prior expenditure was discussed and approved by the Commission staff.

Financial reports and descriptive project reports will be required on a quarterly basis to include a comparison of project accomplishments to goals established at inception, notable successes, reasons for not meeting goals, if applicable, and other pertinent information.

A descriptive project report must be made within 90 days after the completion of the project for which the grant has been made, and a final accounting within 90 days after the final expenditure occurs.

In addition to the above reports, the grantee must inform the Commission as soon as it is known of:

- a. significant accomplishments which relate to project objectives.
- b. significant problems, delays or adverse conditions, actual or anticipated, which may materially affect the project objectives or prevent the meeting of time schedules. If any of these conditions change the budget estimates by more than 10% of the total grant amount, a request for approval should be submitted to the Commission staff.
- c. steps taken or contemplated to resolve the situation enumerated in (b).
- d. other developments or events which may have a significant impact on the accomplishment of project objectives.

If for any reason the total funds allocated for the project are not used for its completion, the remainder is to be returned to the Hawaii Bicentennial Commission.

HAWAII
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Turk Tokita

John C. Simpson

John Pincetich
Executive Director



PO Box 2359
Honolulu
Hawaii
96804

Telephone
548-3240
or
548-4615

March 14, 1974

The Polynesian Voyaging Society
2467 Aha Aina Place
Honolulu, Hawaii 96821

Gentlemen:

On behalf of the Hawaii Bicentennial Commission it gives me great pleasure to forward the enclosed check for \$4,000 in support of the Experimental Voyage of the Outrigger Canoe, project 50-4PM-73.

Because of the importance of this grant to the success of the Bicentennial commemoration, your cooperation is requested in furnishing the information listed on the attached set of Guidelines.

We wish you every success with your Bicentennial project.

Sincerely,

T. Twigg-Smith
Thurston Twigg-Smith
Chairman

enclosure

**HAWAII
BICENTENNIAL
COMMISSION
1776-1976**

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Governor

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Executive Director



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548-4615

April 28, 1975

TO: All Bicentennial Exhibitors

FROM: Piilani A. Ramler (Mrs.), Director of
Programs - Hawaii Bicentennial Commission

We are delighted that you expect to mount an exhibit of your Bicentennial project. Enclosed is a floor plan of the AMFAC Plaza Exhibit Hall. Exhibit areas are marked off, and panels (34 panels) for exhibiting static material are 4' x 7'.

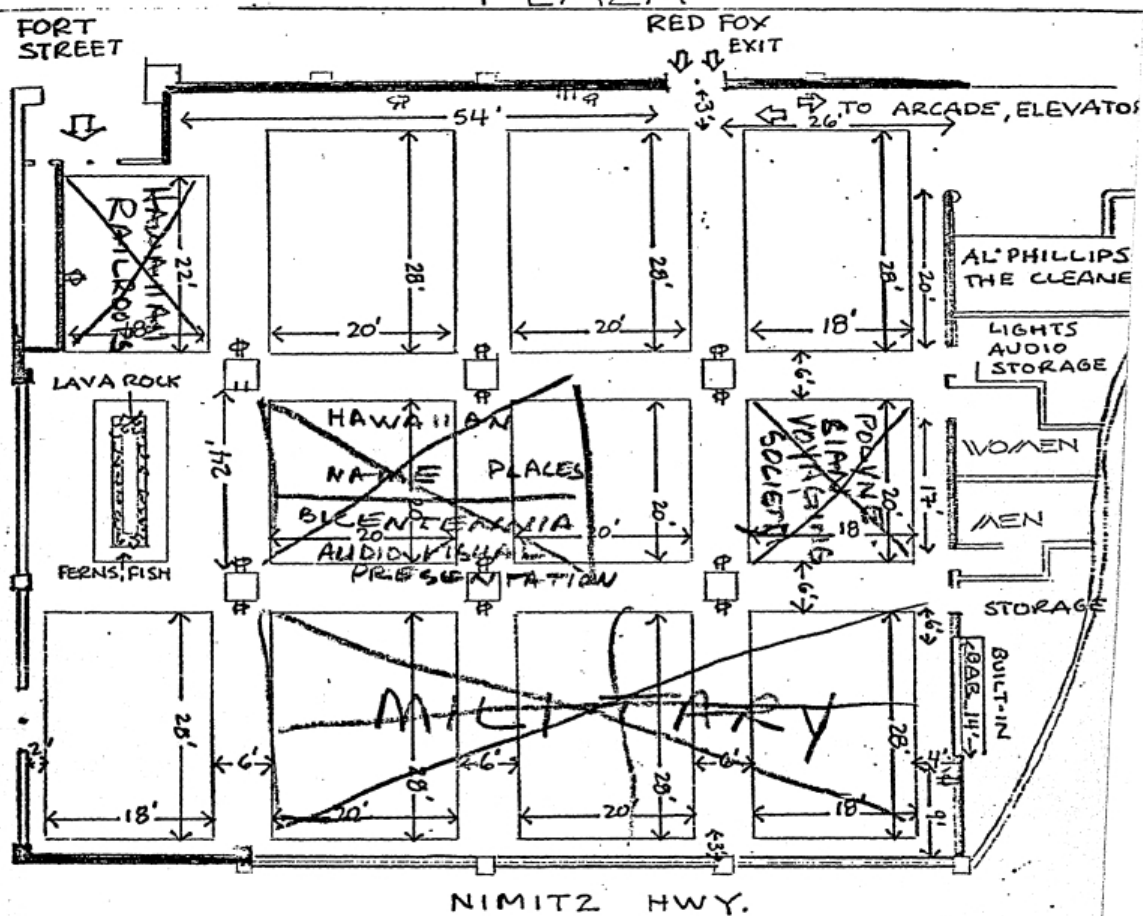
If you are planning to use audio-visual material, please let us know as soon as possible. There will be a problem of maintaining slides, equipment, etc., in the exhibit hall. However, there are possibilities for scheduling audio-visual programs at a specific time, on a specific day. At the present time, we do not plan to exhibit on weekends.

Presently, we are planning to open the exhibit on the evening of July 4, 1975, 6:00 PM. If you will have special requirements or problems, please let us know immediately. You may reach us at 548-4615 or 548-3230.

Piilani A. Ramler

PAR/ml
Enclosures

AMFA C
PLAZA



III = JACKS FOR PA SYSTEM

~~4~~P = ELECTRIC OUTLETS

APX. 10,000 SQ. FT.
(9,400)

EACH MARBLE FLOOR TILE

PANELS - 4' x 7' - 34

AS OF MAY 15, 1975

ILLEGIBLE

25 January 1974

John Pincetich
Executive Director
Hawaii Bicentennial Commission 1776-1976
P.O. Box 2859
Honolulu, Hawaii 96804

Dear Mr. Pincetich:

Thank you for your letter 23 January informing us that the Federal grant of \$5,000 has been approved by the American Revolution Bicentennial Administration in support of our society's Bicentennial project, and that the Hawaii Bicentennial Commission has approved the necessary matching grant of \$7,000.

We are a few thousand dollars past the \$5,000 mark in our independent fund-raising. Enclosed is our Treasurer's report of 15 November 1973 which records that at that time we had raised \$3,050.

We are now beginning to incur major expenses, both for promotional activities to raise further funds, and for design and construction of the canoe. We would therefore like to request that the total \$7,000 be made available to us as soon as possible so that we might meet our obligations. If the Federal grant of \$5,000 might not be immediately available, we would like to request that the \$2,000 from the Hawaii Bicentennial Commission be disbursed to us independently of the \$5,000 and at the earliest possible date.

Let us know if you need any brochures or posters about our project. Also, we now have available Tee-shirts featuring the canoe which we are selling at booths in front of Holiday Mart.

Hoe aha i ka wa'a.
Don Finney

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Mrg. Charles A. Kekumano
John Pincetich
Executive Director



PO Box 2359
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96804
Telephone
548-3240
or
548-4615

January 23, 1974

Dr. Ben Finney, President
The Polynesian Voyaging Society
2467 Aha Aina Place
Honolulu, HI 96821

Dear Dr. Finney:

We are pleased to inform you that a Federal grant of \$5,000 has been approved by the American Revolution Bicentennial Administration in support of the sailing canoe voyage from Hawaii to French Polynesia and back.

In addition, the Hawaii Bicentennial Commission has approved the necessary \$2,000 matching grant, making available to your organization a total of \$7,000 from the Hawaii Bicentennial Commission. It is understood that you have raised the necessary \$3,000.

The funds will be disbursed to your organization on the schedule you request, with the proviso that your schedule be cleared in advance with the Commission staff. That can be accomplished by discussion, followed up with a specific request letter.

Please follow the attached guidelines when reporting to the Commission. If you have any question, contact us promptly.

We wish you every success with your Bicentennial project.

Peace and aloha,

John Pincetich
John Pincetich
Executive Director

attachment

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In addition to the above reports, the grantee must inform the Commission as soon as it is known of:

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- b. significant problems, delays or adverse conditions, actual or anticipated, which may materially affect the project objectives or prevent the meeting of time schedules. If any of these conditions change the budget estimates by more than 10% of the total grant amount, a request for approval should be submitted to the Commission staff.
- c. steps taken or contemplated to resolve the situation enumerated in (b).
- d. other developments or events which may have a significant impact on the accomplishment of project objectives.

If for any reason the total funds allocated for the project are not used for its completion, the remainder is to be returned to the Hawaii Bicentennial Commission.

"Polynesian Voyaging"

Ben "Timney"
(please correct)



AMERICAN REVOLUTION BICENTENNIAL COMMISSION
736 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20276
(202) 382-1776

November 5, 1973

MEMORANDUM TO: Bicentennial Project Sponsors
SUBJECT: BINET Project Form Confirmation Copy

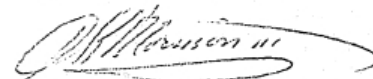
Attached is the information on your project as it is recorded on the Bicentennial Information Network (BINET).

In the course of entering your project into the system, errors may have occurred which we have been unable to catch. Please verify this information and make any necessary corrections on the attached Project Input Form.

Also, to help us keep the information on BINET current, use this form or copies of it to provide us with updates and changes as they occur.

Please send these forms through your State Bicentennial organization for its knowledge, approval and submission to BINET. If this is not possible, please send a courtesy copy to them.

If you have any questions, please feel free to write the BINET staff at 736 Jackson Place, N.W., Washington, D. C. 20276, or call (202) 254-5180.


J. K. Morrison, III
Information & Research
Coordinator

Attachments
1) BINET Confirmation Copy
2) Project Input Form

ILLEGIBLE

ILLEGIBLE

BINET Project Input Form

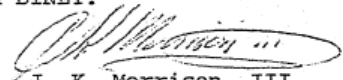
Attached is the new version of the form used to submit project and event information to the BINET staff for potential inclusion in the Bicentennial Information Network data base. If you need more forms, they may be reproduced locally or requested from BINET.

Please send the completed forms to:

American Revolution Bicentennial Commission
736 Jackson Place, N. W.
Washington, D. C. 20276

Attention: BINET

Thank you for your interest in BINET.


J. K. Morrison, III
Information & Research
Coordinator

ILLEGIBLE

21 October 1973

Polynesian Voyaging Society
2467 Aha Alana Place
Honolulu, Hawaii 96822

Mr. Thomas Nicholson
Hawaii Bicentennial Commission
P.O. Box 2359
Honolulu, Hawaii 96804

Dear Mr. Nicholson:

I am pleased to report that we have almost reached the \$5,000 mark. Enclosed is a statement from our accountants indicating that we have raised \$2,780. We would hope to have the full \$5,000 in a few weeks, and will notify you for your records.

Sincerely,

Ben R. Finney
President

cc: John Pincetich

HAWAII
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Executive Director



PO Box 2359
Honolulu
Hawaii
96804
Telephone
548-3240
or
548-4615

August 27, 1973

Mr. Herb Kane
The Polynesian Voyaging Society

[REDACTED]
Honolulu, HI 96815

Dear Herb:

Your proposal for an experimental voyage between Hawaii and Tahiti and the request for "seed" money to help start it, was reviewed with interest by the Commission at its August 23rd meeting.

The Commission decided that a funding commitment of \$10,000 should prove adequate to launch your project and insure that it becomes a part of Hawaii's Bicentennial operation. To that end it decided it would seek \$5,000 from a Federal fund, it would allocate \$2,000 from its own program fund, and ask that your organization raise the additional \$3,000.

We are enclosing a copy of the guidelines which cover the \$40,000 Federal grant, the funding source from which a project such as yours would receive assistance. While this may appear a bit formidable, in actuality it only seeks to insure that the Federal funds go to projects with Bicentennial overtones, that the money is allocated in a responsible way, and that the receiving organization has the capacity to operate under these guidelines.

An important point to note is the Commission cannot receive the Federal funding until there is assurance that the full amount of matching funds is either available, or in near prospect.

We have assigned Mr. Tom Nickerson, commission consultant, as coordinator of all the funding projects under this Federal grant. He will probably be in touch with you to discuss your project and how we can be of assistance in putting it into the proper form for Federal funding. If you have any questions please feel free to call or write him.

Peace and aloha,

John Pincetich
Executive Director

cc: Thomas Nickerson

© 1973 Hawaii Bicentennial Commission

Bicentennial Commission
735 Jackson Place N.W.
Washington, D.C. 20276
(202) 382-1776



June 22, 1973

MEMORANDUM TO: All State and Territorial Bicentennial Commissions
FROM: Robert P. Meredith, Assistant State Coordinator *RM*
SUBJECT: Program Matching Grant Applications

We are currently receiving and processing grant applications for the 50 percent matching grants to the State and Territorial Bicentennial Commissions. The following information has been frequently omitted from the applications, and in the interest of speeding up your grant awards, we suggest that you be sure this material accompanies each project grant application:

1. A letter from your Commission to the ARBC certifying that the non-federal dollar matching funds for the project are available. If the funds are not available at the time of application, such certification may be provided within six months. Under ARBC Grant Guidelines, funds cannot be disbursed until this certification is provided.
2. Applications for grants which are to be given by your Commission to non-profit organizations should include a copy of that organization's IRS tax free status letter. *IRS pending OK?*
3. If the matching program grant is part of an overall program which will require additional funding to accomplish its completion, please include a statement that you feel reasonably sure that any remaining funds needed will become available and that the project will, in fact, be completed before or during 1976.
4. A statement should be included in your application as to which ARBC thematic area the sponsored project relates (Festival USA, Horizon '76, Heritage '76).

*2,500
shown on
have ARBC A for
disposit now?*

7

Of course, you should provide all of the material relating to the project grant as outlined in the ARBC Grant Guidelines. However, the items listed above have been frequently omitted from application packets.

I trust that this information will be of assistance to you and hope that you will feel free to contact me if I can ever be of further help to you in connection with the ARBC grant program.

ARBC BICENTENNIAL PROJECT GRANT GUIDELINES

1. Purpose of the grant is to assist the designated Bicentennial organization (hereinafter referred to as the State Commission) in each State, Territory, the District of Columbia and the Commonwealth of Puerto Rico in developing and supporting Bicentennial projects.
2. "Bicentennial projects" include specific projects which come within one of the three basic ARBC themes of Heritage '76, Horizons '76 or Festival USA (see attached statement on each theme) and which is certified by the State Commission as being in furtherance of the overall Bicentennial program of its jurisdiction. For purposes of this Grant Program, Bicentennial projects do not include such activities as studies and planning development of general Bicentennial programs and activities.
3. ARBC funding will be from nonappropriated funds; i.e., revenues from medals, commemorative items, donations or other sources.
4. Forty-thousand dollars is allocated for each State Commission and the District of Columbia Commission; \$25,000 for the Commissions of the Commonwealth of Puerto Rico and the Territories.
5. No portion of these funds may be used by a State Commission for the administration of grants approved under this program.

6. A Bicentennial project ~~may be directly conducted by a State or local government agency (including the State Commission) or by a nonprofit organization.~~ Each Bicentennial project must be officially endorsed or recognized by the State Commission for purposes of ARBC grant support. A nonprofit organization is one that has been formally determined to be tax exempt by the Internal Revenue Service.
7. Where a State Commission endorses a Bicentennial project of a State or local government organization or of a nonprofit organization, the State Commission shall act as the "Subgrantor" for the ARBC for approved Bicentennial projects as provided herein, with the restriction that matching subgrants shall be made only to State and local governmental organizations and nonprofit organizations.
8. State and local governmental organizations and nonprofit organizations which are the recipient of a subgrant must agree to abide by the terms and conditions of these Grant Guidelines.
9. Where a State Commission intends to endorse Bicentennial projects of local government organizations or nonprofit organizations under this grant program, ~~the State Commission shall make a general announcement of the availability of matching subgrants under this program.~~

10. ~~More than one Bicentennial project can be submitted by the~~
State Commission for ARBC funding provided that the total
request does not exceed the amount specified in paragraph 4,
as appropriate.
11. ~~Grants will be made up to 50% of total cost of the project~~
to be assisted -- ~~other matching funding must come from non-~~
~~Federal sources, in dollars, not services or property. Grant~~
~~funds shall not be used to supplant funds normally budgeted for~~
~~projects of the same type.~~
12. A Bicentennial project must be operational or completed during
or before 1976, and have some residual value where appropriate.
Special consideration should be given to projects relevant to
or including participation of youth, minority and ethnic groups.
13. ARBC funds will be granted and disbursed directly to the State
Commission in all cases, whether the project is to be conducted
by the Commission, a State or local government organization, or
a nonprofit organization. The State Commission will supervise
the obligation and expenditure of grant funds for the projects
so funded.
14. A State Commission must have assurance that matching funds can
be raised for each Bicentennial project. ARBC funds will not
be disbursed until the State Commission provides certification

that matching funds are available. Such certification must be submitted within six months of date of grant award. Where no certification is received within such period, grant funds shall cease to be available to the grantee.

15. Each application for grant funds for a specific Bicentennial project shall include a time schedule for completion of the project, detailed cost data, a narrative description of the project, an explanation as to how the project contributes to the overall Bicentennial objectives of the State Commission and a plan for raising funds required for completion of the project (if not already available) including potential sources of funding.
16. ~~Each Bicentennial project to be assisted need not be capable of completion with the grant funds and matching funds; however,~~ it must be shown that a reasonable expectation exists that additional funding can be raised to complete the project in a timely fashion.
17. Applications shall be filed for matching grants against the initial funding allocations under this program no later than
} September 30, 1973 Additional funding allocations and deadlines for filing applications shall be announced by the ARBC depending on the availability of nonappropriated funds.

18. The "Application(s) for Federal Assistance" shall be filed by the State Commission with the Director, ARBC, 736 Jackson Place, N.W., Washington, D.C. 20276.

quote
19. The State Commission ("applicant") must be legally designated by legislation or by the Government (or other paramount authority) as the official and sole officer or agency for Bicentennial planning and coordination for such State.

do we want to use logo?
20. Award of a grant for a particular Bicentennial project is not to be construed as constituting official ARBC recognition thereof and ~~use of the ARBC logo is not authorized.~~ Request for ARBC recognition of a particular project and associated use of the logo if desired must be submitted through normal ARBC procedures.

21. Applicant shall establish and maintain a separate grant account reflecting all receipts, obligations and disbursements of grant funds. Financial records, including substantiating documentation (e.g., payroll, vouchers, invoices, bills) must be maintained. A state Commission is not required to deposit grant funds in a separate bank account apart from other funds administered by the State.

22. No grant funds may be used for any costs which were incurred, or for which commitment was made, before the effective date of the grant award. }

23. Financial reports and descriptive project reports will be required as ARBC may specify. The descriptive project reports will include a comparison of project accomplishments to goals established at inception, notable successes, reasons for not meeting goals, if applicable and other pertinent information. At a minimum, a financial and descriptive project report will be made within 90 days after the completion of the grant project and a final accounting within 90 days after the final expenditure occurs.

In addition to the above reports, the grantee shall inform ARBC as soon as known of:

- (a) significant accomplishments which relate to project objectives.
- (b) significant problems, delays or adverse conditions, actual or anticipated, which will materially affect the project objectives or prevent the meeting of time schedules. If any of these conditions change the budget estimates by more than 10% of the total grant amount, a request for approval should be submitted to ARBC in accordance with applicable provisions hereof.
- (c) steps taken or contemplated to resolve the situation enumerated in (b).
- (d) other developments or events which may have a significant impact upon the accomplishment of project objectives.

24. Grant funds will be audited pursuant to normal State procedures and a copy of such audit submitted to ARBC. Records shall be available for review by the GAO and the ARBC.
25. Grants may be terminated by ARBC in whole or in part, after consultation with the grantee, at ARBC's discretion. Such termination shall not affect any commitments which in judgement of ARBC became firm prior to effective date of termination.
26. Grantee shall request ARBC approval for budget revisions which:
 - (a) result from changes in the scope or objective of the grant-supported project;
 - (b) result in cumulative transfers of amounts among direct budget categories in excess of 10% of the total grant amount;
 - (c) pertain to items requiring approval in accordance with the provisions of OMB Circular A-87 and A-102. The standard form which is used for the grant application, shall be used for requesting approvals for budget revisions.
27. Grant funds which are not used in accordance with the approved Grant Application shall be refunded to the ARBC. In addition, if the final project cost is less than the amount estimated at the inception of the grant, ARBC funds may not exceed 50% of the final cost and any grant funds exceeding 50% of the final project cost must be returned to the ARBC.

28. Grant funds will be advanced by U.S. Treasury check as needed to meet current disbursement needs for a forthcoming period not exceeding 90 days. Each request for advance shall be submitted in duplicate on the "Request for Advance or Reimbursement" form.

APPLICATION FOR FEDERAL ASSISTANCE (SHORT FORM) PART I

1. Applicant's Application No.	
2. Federal Grantor Agency	3. Applicant Name
Organizational Unit	Department Division
Administrative Office	Street Address - P.O. Box
Street Address - P.O. Box	City
City	State
State	Zip Code
4. Descriptive Name of the Project	
5. Federal Catalog No.	6. Federal Funding Requested
	\$
7. Grantee Type	
State, County, City, Other (Specify)	
8. Type of Application or Request	
New Grant, Supplement, Other Charges (Specify)	
9. Type of Assistance	
Grant, Loan, Other (Specify)	
10. Population Directly Benefiting from the Project	12. Length of Project
4,000 - 10,000	3 yrs
11. Congressional District	13. Beginning Date
a. ?	?
b.	14. Date of Application
15. The applicant certifies that to the best of his knowledge and belief, the data in this application are true and correct, and that he will comply with the attached assurances if he receives the grant.	
Typed name	Title
Telephone Number	
Signature of authorized representative	
AREA CODE	
NUMBER	
EXT.	
For Federal Use Only	

ILLEGIBLE

INSTRUCTIONS

GENERAL

This form shall be used for all single-purpose and one-time Federal assistance requests not requiring clearinghouse review, an environmental impact statement, or relocation of persons, businesses, or farms. This form shall be used also to request supplemental assistance and to propose changes or amendments for approved grants originally submitted on this form.

Submit the original and two copies of all required forms. If an item cannot be answered or does not appear to be related or relevant to the assistance requested, write "NA" for not applicable.

PART I

Item 1 — Enter the applicant's application number or other identifier.

Item 2 — Enter the name of the Federal grantor agency, the name of the primary organizational unit to which the application is addressed, the name of the administrative office having direct operational responsibility for managing the grant program, and the complete address of the grantor agency.

Item 3 — Enter the name of the applicant, the name of the primary organizational unit which will undertake the grant supported activity, and the complete address of the applicant.

Item 4 — Enter the descriptive name of this project.

Item 5 — Enter the appropriate catalog number as shown in the Catalog of Federal Domestic Assistance. If the assistance to be requested pertains to more than one catalog number, this application form should not be used.

Item 6 — Enter the amount that is requested from the Federal Government in this application. For new grants, this amount should be the same as the amount on Line 12, Column (c), Part II. For revisions, changes or amendments show only the amount of the increase or decrease, as shown on Line 12, Column (b), Part II.

Item 7 — Check one grantee type. If the grantee is other than a State, county, or city government, specify the type of grantee on the "Other" line. Examples of other types of grantees are council of governments, interstate organizations, or special units.

Item 8 — Check the type of application or request. If the "Other Changes" block is checked, specify the type of change.

The definitions for terms used in Item 8 are as follows:

- a. New grant — a request which is being submitted by the applicant for the first time.
- b. Supplemental grant — a request to increase the Federal contribution for the same period.
- c. Other changes — Specify one or more of the following:
 - (1) Increase in duration — a request to extend the grant period.
 - (2) Decrease in duration — a request to reduce the grant period.
 - (3) Decrease — a request to decrease the dollar value of the Federal contribution.

Item 9 — Check the type of assistance requested. If the assistance involves more than one type, check two or more blocks and explain in Part III — Program Narrative Statement.

Item 10 — Enter the number of persons directly benefiting from this project. For example, if the project is for a neighborhood health center, enter the estimated number of residents in the neighborhood that will use the center.

Item 11

- a. Enter the congressional district in which the applicant is located.
- b. Enter the congressional district(s) in which most of the actual work on the project will be accomplished. If the work will be accomplished city-wide or State-wide, covering several congressional districts, write "city-wide" or "State-wide" for this item.

Item 12 — Enter the number of months that will be needed to complete the project after Federal funds are made available.

Item 13 — Enter the approximate date the project is expected to begin.

Item 14 — Enter the date this application is submitted.

Item 15 — Complete the certification before submitting the report.

APPLICATION FOR FEDERAL ASSISTANCE (Short Form)

PART II - BUDGET DATA

Object Class Categories	Current Approved Budget (a)	Change Requested (b)	New or Revised Budget (c)
1. Personnel			
2. Fringe Benefits			
3. Travel			
4. Equipment			
5. Supplies			
6. Contractual			
7. Construction			
8. Other			
9. Total Direct Charges			
10. Indirect Charges			
11. TOTAL			
12. Federal Share			
13. Non-Federal Share			
14. Program Income			

15. Detail on Indirect Costs:

Type of Rate (Mark one box)

☐ Provisional

☐ Predetermined

☐ Final

☐ Fixed

Rate _____ % Base \$ _____ Total Amount \$ _____

PART III

Program Narrative Statement
(Attach additional sheets, if necessary)

PART IV

ASSURANCES

The Applicant hereby assures and certifies that he will comply with the regulations, policies, guidelines, and requirements including OMB Circulars Nos. A-87, A-95, and A-102, as they relate to the application, acceptance and use of Federal funds for this Federally assisted project. Also the Applicant assures and certifies with respect to the grant that:

1. It possesses legal authority to apply for the grant; that a resolution, motion or similar action has been duly adopted or passed as an official act of the applicant's governing body, authorizing the filing of the application, including all understandings and assurances contained therein, and directing and authorizing the person identified as the official representative of the applicant to act in connection with the application and to provide such additional information as may be required.
2. It will comply with Title VI of the Civil Rights Act of 1964 (P.L. 88-352) and in accordance with Title VI of that Act, no person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant receives Federal financial assistance and will immediately take any measures necessary to effectuate this agreement.
3. It will comply with Title VI of the Civil Rights Act of 1964 (42 USC 2000d) prohibiting employment discrimination where (1) the primary purpose of a grant is to provide employment or (2) discriminatory employment practices will result in unequal treatment of persons who are or should be benefiting from the grant-aided activity.
4. It will comply with requirements of Title II and Title III of the Uniform Relocation Assistance and Real Property
- Acquisitions Act of 1970 (P.L. 91-646) which provides for fair and equitable treatment of persons displaced as a result of Federal and federally assisted programs.
5. It will comply with the provisions of the Hatch Act which limit the political activity of employees.
6. It will comply with the minimum wage and maximum hours provisions of the Federal Fair Labor Standards Act, as they apply to hospital and educational institution employees of State and local governments.
7. It will establish safeguards to prohibit employees from using their positions for a purpose that is or gives the appearance of being motivated by a desire for private gain for themselves or others, particularly those with whom they have family, business, or other ties.
8. It will give the grantor agency or the Comptroller General through any authorized representative the access to and the right to examine all records, books, papers, or documents related to the grant.
9. It will comply with all requirements imposed by the Federal grantor agency concerning special requirements of law, program requirements, and other administrative requirements approved in accordance with Office of Management and Budget Circular No. A-102.

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REQUEST FOR ADVANCE OR REIMBURSEMENT		1. Federal Agency and Organizational Element	2. Federal No.	3. Federal No. or Other Identifying No.
3. Type of Payment Requested a. <input type="checkbox"/> Advance <input type="checkbox"/> Reimbursement		b. <input type="checkbox"/> Final <input type="checkbox"/> Partial		4. Basis of Report <input type="checkbox"/> Cash <input type="checkbox"/> Accrued Expenditures
5. Partial Payment Request No.		6. Employer Identification No.		
7. Grantor Account No. or Identifying No.		8. Period Covered (Month, Day, Year) FROM _____ TO _____		
9. Name of Grantee Organization STREET NO. AND NAME CITY _____ STATE _____ ZIP CODE _____		10. Name of Payee (If different than Item 9) STREET NO. AND NAME CITY _____ STATE _____ ZIP CODE _____		
11. COMPUTATION OF AMOUNT REQUESTED				
	PROGRAMS — FUNCTIONS — ACTIVITIES			
	(1)	(2)	(3)	TOTAL
a. Total program outlays to date as of _____	\$ _____	\$ _____	\$ _____	\$ _____
b. Less: Cumulative program income				
c. Net program outlays				
d. Estimated net cash outlays for advance period.				
e. Total of Lines c and d				
f. Non-Federal share of amount on Line e				
g. Federal share of amount on Line e				
h. Federal payments previously requested				
i. Federal share now requested				
j. Monthly advance requirements:				
(1) 1st month				
(2) 2nd month				
(3) 3rd month				
12. REMARKS (Attach additional sheets if necessary)				
13. I certify that to the best of my knowledge and belief the data reported above is correct and that all outlays were made in accordance with grant conditions and that payment is due and has not been previously requested.				
Name _____		Title _____		TELEPHONE
				Area Code Number Ext.
Signature of Authorized Official _____		Date Report is Submitted _____		
FOR AGENCY USE ONLY				

INSTRUCTIONS FOR PREPARING THE REQUEST FOR ADVANCE OR REIMBURSEMENT

Item 1 - Enter the name of the Federal grantor agency and organizational element to which the request is submitted.

Item 2 - Enter the Federal grant number or other identifying number assigned by the Federal grantor agency.

Item 3 - Indicate with an "X" whether the type of payment requested is:

- a. An advance, reimbursement, or both.
- b. Final or partial.

Item 4 - Indicate with an "X" whether the report is prepared on a cash or accrued expenditure basis. All requests which are for advances only shall be prepared on a cash basis.

Item 5 - Enter the partial payment request number for this request.

Item 6 - Enter the employer identification number assigned by the U. S. Internal Revenue Service.

Item 7 - This space is reserved for an account number or other identifying number which may be assigned by the grantee.

Item 8 - Enter the month, day, and year for the beginning and ending of the period covered in this request. If the request is for an advance or for both an advance and reimbursement, show the period that the advance will cover. If the request is for a reimbursement, show the period for which the reimbursement is requested.

Item 9 - Enter the name and complete mailing address, including ZIP Code for the grantee organization.

Item 10 - Enter the name and complete mailing address, including ZIP Code of the payee if it is different than the grantee organization shown in Item 9.

PLEASE READ BEFORE COMPLETING ITEM 11 - The purpose of the vertical Columns (1) through (3) is to provide space for separate cost breakdowns when a large project has been planned and budgeted by program, function, and activity. If additional columns are needed, use as many additional forms as needed and mark "continuation" on each form; however, the summary totals of all programs, functions, or activities should be shown in the "total" Column on the first page.

Item 11 - COMPUTATION OF AMOUNT REQUESTED.

Line a - On the stub enter the month, day, and year of the ending of the accounting period to which this amount applies. Enter program outlays to date in the appropriate columns. For reports which are prepared on a cash basis, outlays are the sum of actual cash disbursements for goods and services, the amount of indirect expenses

charged, the value of in-kind contributions applied, and the amount of cash advances and payments made to sub-contractors and grantees. For reports prepared on an accrued expenditure basis, outlays are the sum of the actual cash disbursements, the amount of indirect expenses incurred, the value of in-kind contributions applied, amounts owed by the grantee for goods and other property received, amounts owed for services performed by employees, contractors, subgrantees, and other payees, and amounts becoming owed for which no current service or performance is required.

Line b - Enter the cumulative cash income received to date, if reports are prepared on a cash basis. For reports prepared on an accrued expenditure basis, enter the cumulative income earned to date. Under either basis, enter only the amount applicable to program income which was required to be used for the project or program by the terms of the grant.

Line c - This amount should be the difference between the amounts shown on Line a less the amounts shown on Line b.

Line d - Only when making requests for advance payments, enter the total estimated amount of cash outlays that will be made during the period covered by the advance.

Line e - Enter the total of Lines c and d.

Line f - Enter the non-Federal share of the amount shown on Line e.

Line g - Enter the Federal share of the amount shown on Line e.

Line h - Enter the cumulative amount of Federal payments received and amounts included in outstanding requests.

Line i - Enter the Federal share now requested. (Line g minus Line h).

Line j - Show the amount of advances required by month on each of Lines (1), (2), and (3) when requested by the Federal grantor agency for use in making pre-scheduled advances.

Item 12 - This space is provided for any explanation deemed necessary by the grantee and for any information required by the Federal grantor agency in compliance with the governing legislation.

Item 13 - Complete the certification before submitting this report.

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REPORT OF FEDERAL CASH TRANSACTIONS		1. Federal Agency and Organizational Name	
2. Name of Grantee Organization		4. Federal Grant No. or Other Identifying No.	5. Grantee's Account No. or Identifying No.
STREET NO. AND NAME		6. Letter of Credit No.	7. Last Payment Voucher No.
CITY	STATE ZIP CODE	8. Number of Payment Vouchers	9. No. of Treasury Checks Received
3. Federal Employer Identification No.		10. Report Period (Month, Day, Year)	
		FROM	TO
11. STATUS OF FEDERAL CASH			
a. Cash on hand beginning of period		\$	
b. Letter of credit withdrawals		\$	
c. Treasury check payments		\$	
d. Total receipts (Sum of Lines b and c)		\$	
e. Total cash available (Sum of Lines a and d)		\$	
f. Gross disbursements		\$	
g. Federal share of program income		\$	
h. Net disbursements (Line f minus Line g)		\$	
i. Adjustments of prior periods		\$	
j. Cash on hand end of period		\$	
12. The amount in (line 11) represents cash requirements for the ensuing days.			
13. OTHER INFORMATION			
a. Interest income		\$	
b. Advances to subgrantees		\$	
14. REMARKS (Attach additional sheets if necessary)			
15. CERTIFICATION — I certify that to the best of my knowledge and belief this report is true in all respects and that all disbursements have been made for the purposes and conditions of the grant.			
Name	Title	TELEPHONE	
		Area Code	Number Ext.
Signature of Authorized Official		Date Report is Submitted	
FOR AGENCY USE ONLY			

**INSTRUCTIONS FOR PREPARING PAGE 1
OF THE REPORT OF FEDERAL CASH
TRANSACTIONS**

Item 1 — Enter the name of the Federal grantor agency and organizational element to which this report is submitted.

Item 2 — Enter the name and complete mailing address including the ZIP Code for the grantee organization.

Item 3 — Enter the employer identification number assigned by the U.S. Internal Revenue Service.

Item 4 — Enter the Federal grant number or other identifying numbers requested by the grantor agency. If this report covers more than one grant, leave this space blank and provide the information on page 2 of this report.

Item 5 — This space is reserved for an account number or other identifying number which may be assigned by the grantee.

Item 6 — Enter the letter of credit number which applies to this report. If all advances were made by Treasury check, enter "NA" for not applicable and leave Items 7 and 8 blank.

Item 7 — Enter the voucher number of the last letter of credit payment voucher (Form TUS 5401) which was credited to your account.

Item 8 — Enter the total number of letter of credit payment vouchers which were credited to your account during the reporting period.

Item 9 — Enter the total number of Treasury checks received during the reporting period, whether or not deposited.

Item 10 — Enter the month, day, and year of the beginning and ending dates of the period covered by this report.

Item 11 — STATUS OF FEDERAL CASH

Line a. Enter the total amount of Federal cash on hand at the beginning of the reporting period including all of the Federal funds on deposit, imprest funds, and undeposited Treasury checks.

Line b. Enter the total amount of all Federal funds received through payment vouchers (Form TUS 5401) which were credited to your account during the reporting period.

Line c. Enter the total amount of all Federal funds received during the reporting period through Treasury checks, whether or not deposited.

Line d. Enter the sum of Lines b and c.

Line e. Enter the sum of Lines a and d.

Line f. Enter the total Federal cash disbursements or payments made during the reporting period including dis-

bursements of cash received as program income. Disbursements as used here also include the amount of advances and payments less refunds to subgrantees or contractors and the amount to which the grantee is entitled for indirect costs and usage charges for buildings and equipment.

Line g. Enter the Federal share of program income received during the reporting period. Enter only the amount of program income which was required to be used on the project or program by the terms of the grant.

Line h. Enter the net disbursements. This amount is the difference between the amount shown on Line f minus the amount on Line g.

Line i. Enter the amount of all adjustments pertaining to prior periods affecting the ending balance which have not been included in any lines above. Identify each grant for which an adjustment was made, and enter an explanation for each adjustment in the "Remarks" space provided.

Line j. Enter the total amount of Federal cash on hand at the end of the reporting period. This amount should include all funds on deposit, imprest funds, and undeposited funds (Line e less Line h plus or minus Line i).

Item 12 — Enter the estimated number of days until the cash on hand, shown on Line j, will be expended. If more than three days cash requirements are on hand, provide an explanation in the "Remarks" space as to why the draw-down was made prematurely, or other reasons for the excess cash. The requirement for the explanation does not apply to pre-scheduled or automatic advances.

Item 13 — OTHER INFORMATION

Line a. Enter the amount of interest earned on advances of Federal funds but not remitted to the grantor agency. If this includes any amount earned and not remitted to the grantor agency for over 60 days, explain in the "Remarks" space. (States and State agencies do not need to complete this line.)

Line b. Enter the amount of advances to subgrantees or other secondary recipients included in Line 11h.

Item 14 — In addition to providing explanations as required above, this space is provided for additional explanation deemed necessary by the grantee and for the information required by the Federal grantor agencies in compliance with the governing legislation.

Item 15 — Complete the certification before submitting this report.

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FINANCIAL STATUS REPORT		1. Federal Agency and Organizational Element		2. Federal Grant No. or Other Identifying No.		
3. Name and Address of Grantee Organization		4. Employer Identification No.		5. Grantee Account No. or Identifying No.		
				6. Final Report <input type="checkbox"/> Yes <input type="checkbox"/> No		
				7. Basis of Report <input type="checkbox"/> Cash <input type="checkbox"/> Accrual Expenditures		
8. Project Period (Month, Day, Year) FROM TO		9. Report Period (Month, Day, Year) FROM TO				
10. STATUS OF FUNDS		PROGRAMS — FUNCTIONS — ACTIVITIES				
		(1)	(2)	(3)	(4)	TOTAL
a. Total outlays previously reported						
b. Total program outlays this period						
c. Less: Program income credits						
d. Net program outlays this period						
e. Total program outlays to date						
f. Less: Non-Federal share of program outlays						
g. Total Federal share of program outlays						
h. Total unpaid obligations						
i. Less: Non-Federal share of unpaid obligations						
j. Federal share of unpaid obligations						
k. Total Federal share of outlays and unpaid obligations						
l. Total Federal funds authorized						
m. Undisbursed balance of Federal funds						
11. Indirect Expenses: a. Type of rate (check box) <input type="checkbox"/> Provisional <input type="checkbox"/> Final <input type="checkbox"/> Predetermined <input type="checkbox"/> Fixed		12. REMARKS (Attach additional sheets if necessary)			13. CERTIFICATION — I certify that to the best of my knowledge and belief this report is correct and complete and that all outlays and unpaid obligations are for the purposes set forth in the grant award documents.	
b. Rate						
c. Basis						
d. Total amount		e. Federal share		14. Signature of Authorized Official		
				15. TELEPHONE Area Code Number Ext.		
				Date Report is Submitted		

INSTRUCTIONS FOR PREPARING THE FINANCIAL STATUS REPORT

Item 1 - Enter the name of the Federal grantor agency and organizational element to which this report is submitted.

Item 2 - Enter the grant number or other identifying number assigned by the Federal grantor agency.

Item 3 - Enter the name and complete mailing address, including the ZIP code for the grantee organization.

Item 4 - Enter the employer identification number assigned by the U.S. Internal Revenue Service.

Item 5 - This space is reserved for an account number or other identifying numbers which may be assigned by the grantee.

Items 6 and 7 - Mark the appropriate boxes.

Item 8 - Enter the month, day, and year of the beginning and ending of this project period. For formula grants which are not awarded on a project basis, show the grant period.

Item 9 - Enter the month, day, and year of the beginning and ending dates of the period for which this report is prepared. The frequency of the report will be established by the Federal grantor agency.

PLEASE READ BEFORE COMPLETING ITEM 10 - The purpose of vertical Columns (1) through (6) is to provide financial data for each program, function, and activity in the budget as approved by the Federal grantor agency. If additional columns are needed, use as many additional forms as needed and mark "continuation" on each form; however, the summary totals of all programs, functions or activities should be shown in the "total" Column of the first page.

For grants pertaining to a single Federal grant program (catalog number) or several grant programs which do not require a functional or activity classification, enter under Columns (1) through (6) the title of the program(s). For grants pertaining to multiple programs where one or more programs require a further breakdown by function or activity, use a separate form for each program showing the applicable functions or activities in separate columns. For grants containing several functions or activities which are funded from several programs, prepare a separate form for each activity or function when requested by the Federal grantor agency.

Item 10 - STATUS OF FUNDS

Line a. Enter the total outlays reported on Line 10a of the last report. Show zero, if this is the initial report.

Line b. Enter the total gross program outlays for this report period, including disbursements of cash realized as program income. For reports which are prepared on a cash basis, outlays are the sum of actual cash disbursements for goods and services, the amount of indirect expense charged, the value of in-kind contributions applied, and the amount of cash advances and payments made to contractors and subgrantees. For reports prepared on an accrued expenditure basis, outlays are the sum of actual cash disbursements, the amount of indirect expense incurred, the value of in-kind contributions applied, and the net increase (or decrease) in the amounts owed by the grantee for goods and other property received and for services performed by employees, contractors, subgrantees, and other payees.

Line c. Enter the amount of all program income realized in this period which is to be used in the project or program in accordance with the terms of the grant. For reports prepared on a cash basis, enter the amount of cash

income received during the reporting period. For reports prepared on an accrual basis, enter the amount of the net increase (or decrease) in the amount of accrued income since the beginning of the report period.

Line d. This amount should be the difference between amounts shown on Lines b and c.

Line e. Enter the sum of amounts shown on Lines a and d above.

Line f. Enter the amount pertaining to the non-Federal share of program outlays included in the amount on Line e.

Line g. Enter the Federal share of program outlays. The amount should be the difference between Lines e and f.

Line h. When the report is prepared on a cash basis, enter the total amount of unpaid obligations for this project or program including unpaid obligations to subgrantees. If the report is prepared on an accrued expenditure basis, enter the amount of undelivered orders and other outstanding obligations. Do not include any amounts that have been included on Lines a through g. On the final report, Line h should have a zero balance.

Line i. Enter the non-Federal share of unpaid obligations shown on Line h.

Line j. Enter the Federal share of unpaid obligations shown on Line h. The amount shown on this line should be the difference between the amounts on Lines h and i.

Line k. Enter the sum of the amounts shown on Lines g and j. If the report is final, the report should not contain any unpaid obligations.

Item l - Enter the total cumulative amount of Federal funds authorized.

Line m. Enter the unobligated balance of Federal funds. This amount should be the difference between Lines k and l.

Item 11 - INDIRECT EXPENSE

a. Type of rate - Mark the appropriate box.

b. Rate - Enter the rate in effect during the reporting period.

c. Base - Enter the amount of the base to which the rate was applied.

d. Total Amount - Enter the total amount of indirect cost charged during the report period.

e. Federal Share - Enter the amount of the Federal share charged during the report period.

If more than one rate was applied during the project period, include a separate schedule which shows the bases against which the indirect cost rates were applied, the respective indirect rates, the month, day, and year the indirect rates were in effect, amounts of indirect expense charged to the project, and the Federal share of indirect expense charged to the project to date. (See Office of Management and Budget Circular No. A-87 which contains principles for determining allowable costs of grants and contracts with State and local governments.)

Item 12 - Space is provided for any explanation deemed necessary by the grantee or for the provision of information required by the Federal grantor agencies in compliance with the governing legislation.

Item 13 - Complete the certification before submitting this report.

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HAWAII
BICENTENNIAL
COMMISSION
1776-1976

John A. Burns
Governor

Thurston Twigg-Smith
Chairman

Shelley M. Mark

Lowell Dillingham

Sam N. Okinaka

James D. Evans

Donald H. Tokunaga

Turk Tokita

John G. Simpson

John Pincetich
Executive Director



PO Box 2359
Honolulu
Hawaii
96804

Telephone
548-3240
or
548-4615

*Carl
Mandery*



June 19, 1973

Dr. Ben R. Finney
2467 Aha Aina Place
Honolulu, HI 96821

Mr. Herbert Kane

Dear Dr. Finney and Mr. Kane:

We are pleased to tell you that the Hawaii Bicentennial Commission has officially approved your project to construct and sail a double-hull canoe to Tahiti and return to Hawaii, the voyage to culminate sometime during 1976.

Projects such as yours which fall under the Commission's "approved" category are described as:

"Programs to which the Commission will
provide whatever assistance that may be feasible,
but for which it will not assume any operational
responsibility."

We understand from your presentation at the June 14 meeting of the Commission that the project would benefit initially from a grant of "seed" money to assist with the canoe construction. The Commission would most certainly consider such assistance, under the conditions set forth in guidelines for federal grant funds which are available to the Commission. The key feature of these guidelines is that the federal grant money be matched on a dollar for dollar basis by the sponsors of the project seeking funds. It may be possible for the Commission to assist with this fund-raising, but it cannot take on the responsibility for so doing.

In that connection the Commission staff will be pleased to cooperate in any way possible to the end that you might have your proposal for grant assistance ready for Commission consideration at its next meeting on August 23, 1973.

Page 2
June 19, 1973

The canoe voyage as envisioned by your group is indeed highly relevant to the Bicentennial program for Hawaii, with interesting historical, sociological, physiological, and other overtones.

You have not only our every wish for its success, but out active support insofar as possible.

Sincerely,

A handwritten signature in dark ink, appearing to read "S. Okinaga", with a stylized flourish at the end.

Sam N. Okinaga

CC: To all Commissioners

HAWAII
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or
548-4615

afternoon
call: 1:45



MINUTES OF COMMISSION MEETING

JUNE 14, 1973

Governor's Conference Room, State Capitol

Commissioners Present: Sam Okinaga, Acting Chairman
Cory Downes, (representing Dr. Mark)
Piilani Ramler

Commissioners Absent: Harry Matte (for Dillingham)
James Evans
Turk Tokita
John Simpson
Thurston Twigg-Smith, Chairman

Guests: Jane Silverman, DLNR
Dr. Ben Finney
Herbert Kane
Clayton Higa
Anson Chong
Henry Schainck, Liason, Federal Gov.
Major William McGee, Liason, Military
Kent Williams, Western Regional Director

Staff: John Pincetich, Executive Director
Thomas Nickerson, Chairman Heritage
Lee Ann Bowman, Staff Assistant
Peg Dunham, "Countdown" Advisor

The meeting was called to order at 2 p.m. by acting chairman, Sam Okinaga in the absence of Mr. Twigg-Smith.

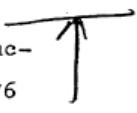
Kent Williams, Western Regional Director of the ARBC was a guest of the Commission and spoke of current developments in Washington, D. C. regarding the switchover from the current ARBC to the proposed ARBA. The ARBA plan would "tighten up" control of the present Commission by having one central administrator, he said, and the plan has passed Congress and will be reviewed by the President. Mr. Williams indicated that he hopes the President gets the bill before July 4 of this year as its effect will be to give needed direction to the entire

Bicentennial structure.

Mr. Williams referred to the Bicentennial planning as a classic example of government operating in a non-crisis situation. At the present time, typical response to the Bicentennial is "But--it's three years away." By 1976, Mr. Williams pointed out, the response would be one of alarm unless the various state commissions take it upon themselves to involve the public actively by 1976.

Perhaps the most persistent question in regard to Bicentennial activities is about funding. Mr. Williams urged the commissioners to perceive themselves as catalysts to participation by the public. As much as possible, participation must occur on a volunteer basis by groups and organizations which would volunteer their manpower, energies and funds to Bicentennial activities, he said. Even with the matching funds which are available this year through commemorative medal sales and federal agencies, funds should be used judiciously.

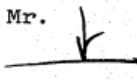
Texas was cited by Mr. Williams as an example of a state which has succeeded in reaching large numbers of people with the Bicentennial message. The Texas Commission has set up an organization which is capable of accepting and approving programs from working committees now operating in every city and county in Texas. It has energized the state University system and more importantly the local level schoolboards, therefore reaching even the youngest Texans.

A possible Bicentennial project calling for the construction and sailing of a double hull canoe to Tahiti and back in 1976 was presented by Mr. Kane and Dr. Finney to the Commission. 

Sailing without instruments or charts, the 60 ft. double canoe will attempt to reenact the voyage historically made by the Tahitians to the Hawaiian Islands.

The canoe, which would carry a pre-trained crew of about 24 people, will be built in Hawaii with advice of local nautical experts and possibly the help of imported South Seas craftsmen.

The entire project, including construction, trial sailings, and supplies is estimated at \$60,000, Mr. Kane said. They are asking the Commission for endorsement and possibly seed money for the project. After initial money is secured, they anticipate a grant, perhaps from the National Geographic Society.

The Commission, following the presentation, voted to give the canoe project an "approved" endorsement contingent upon the Staff contacting absent Commissioners to explain the project and get their concurrence. (Three of the five absent Commissioners were so polled and gave approval: Mr. Tokita, Mr. Simpson, and Mr. Matte. (for Dillingham)) 

Ms. Dunahm reported on the "Countdown 200 minus 3" progress. A kit containing a newsletter "Extra" and information on how to hold a "Countdown" Bicentennial event has been mailed to some 1200 organizations, she said. An additional mailing of 3000 newsletters has been sent to inform the public of "Countdown".

The focal event of "Countdown" now seems to be the Festival for the Fourth, sponsored by the Department of Recreation with the cooperation of the Commission. Music will be played at the Zoo and at Kapiolani Park Bandstand on July 4th.

From noon to 7:30 the Zoo will have a musical program, an extension of regular Twilight Theatre program. The Kapiolani Park Bandstand program begins at 4 p.m. with kau-kau contests. A military band will lead off the music at 5 p.m. and alternating bands will play music for dancing from 6 p.m. to 10p.m. There will be a fireworks display off Magic Island at 8 p.m.

There will be publicity on "Countdown" events, Ms. Dunham reported, and the Honolulu Advertiser and Star-Bulletin have agreed to utilize their food pages to publicize the Festival.

Piilani Ramler was introduced as a newly appointed Commissioner. She said she was most pleased at the appointment and as her first act as commissioner, she moved that the Commission approve a submitted recommendation of the Patriotic Societies subcommittee. The twofold recommendation, as follows, was accepted by the Commission:



RECOMMENDATION TO THE COMMISSION

At its meeting on June 1, 1973, the Patriotic Societies Subcommittee of the Heritage '76 Advisory Committee passed two recommendations: to the effect

- 1) That the Commission endorse as a national Bicentennial event, the Bicentennial of Hawaii's combined military establishments to be held on Armed Services Day, the third Saturday in May of 1975, on the basis that obviously the American Revolution could never have been fought and won without the military.

The event will be centered on the by then augmented Fort de Russey and include a massive parade, naval ships offshore, displays, and pageantry.

- 2) That the Hawaii Bicentennial Commission lend its good offices to a project which it endorsed, to wit: To invite to Hawaii in 1976 the famous "Spirit of America" pageant produced annually by the Third Army of Virginia at Fort Meyer.

"The Spirit of America" is an impressive, professionally produced pageant that parallels the growth and development of America. It involves the U.S. Army Band and Chorus, precision drills, and tableaux, parades, tattoos, a cast of 450 and the Old Guard horses, including the Spanish Riding School mounts.

Recognizing the fact that the logistics involved are appreciable, the Committee suggests that the Commission bespeak the intercession of Hawaii's Congressional delegation and its military establishment to make this exciting event possible.

Concerning the "Spirit of America" program, Major McGee said that he has looked into the possibility of the Third Army of Virginia coming to Hawaii for a 1976 pageant. The major problem is that the show involves horses which have been trained for the show and would have to be flown to Hawaii for the pageant. The performers insist on using these horses. Major McGee said the operation might be more feasible if Hawaii contacted other Western states and tried to arrange a tour rather than a single state performance.

Anson Chong reported that he had been pleased at the Wednesday evening turnout of the Horizons Committee meeting at the University. The 80 some persons there heard various futures alternatives and then divided into subcommittees to begin working on Horizons projects.

It was decided that the Commission would meet regularly henceforth in the Governors Conference Room. The next meeting was set for August 23 at 2p.m.

**HAWAII
BICENTENNIAL
COMMISSION
1776-1976**

George R. Ariyoshi
Governor
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Chairman
Gabriel I.
Hideto Kono
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Msgr. Charles A. Kekumano
John G. Simpson
John Pincetich
Executive Director
Mrs. Siegfried Ramler
Programs Director



PO Box 2359
Honolulu
Hawaii
96804

Telephone
548-3240
or
548-4615

Hawaii Bicentennial Commission

PROGRAM ENDORSEMENT POLICY



The policy for program endorsement is designed to assist individuals and groups in promoting their programs for the Nation's Bicentennial in Hawaii. It sets forth procedures for obtaining Commission assistance while assuring equitable and timely consideration of all proposals.

The Bicentennial Commission performs the following functions regarding proposals for projects related to the Bicentennial celebration in Hawaii.

1. Serves as a clearing house and information agency for individuals, governments, official agencies, civic and other groups originating projects, also with committees of the Commission itself.
2. Receives and reviews proposals and projects submitted, and approves for official endorsement those which, in its judgement, will contribute to the objectives for which it is chartered.

TYPES OF ENDORSEMENT

Projects, events and undertakings brought before the Commission will be reviewed in the context of three categories of endorsement.

"Sponsored" Programs under the Commission's direct management and control for which it will provide leadership and operational guidance.

"Approved" Programs to which the Commission will provide whatever assistance may be feasible, sometimes including financial, but for which it will not assume any operational responsibility - generally programs of various non-profit organizations, associations, schools, elements of the State government, all of which are considered to be integral to the Bicentennial.

"Recognized" Programs which the Commission will look upon with favor as relevant to the Bicentennial, but in which it will play no specific role - generally those with features supportive of themes of the Bicentennial but which will be carried forward entirely by the initiative of the sponsors.

Because of limited funding, the Commission will "sponsor" very few projects. It foresees "approving" a limited number of projects undertaken by others, and "recognizing" hopefully a large number.

The Commission always invites programs and projects, but those which the originator can implement or provide for are particularly welcome.

Some projects which the Commission has acted upon recently are listed below as a guide. They are but a small part of the diversified range of activity which eventually will make up Hawaii's Bicentennial observance:

"Sponsored" - Heritage House Complex to serve also as a meeting house and Orientation Center for the Capitol District. The Royal Brewery on Queen Street is the first choice for this facility.

"Approved" The Polynesian Voyaging Society's double-hull canoe voyage to Tahiti and return in 1976.

"Recognized" "A Child's History of Hawaii" now in print, and the Pearl Harbor Memorial Museum, in the planning stage.

PROCEDURE

The Commission will require 12 copies of well-developed proposals addressed to:

John Pincetich, Executive Director
Hawaii Bicentennial Commission
Box 2359
Honolulu, Hawaii 96804

Proposals should include the following information:

1. Description of the project. *I, II, IV, VI*
2. Its objective. *III, IV*
3. Proposed sponsor. *Polynesian Voyaging Society*
4. Liaison official (name, title, address and phone number). *ME*
5. Time frame, including completion date. *Ready to go to press 12/1/75*
6. Sponsor's resources (including experience).
7. Detailed cost estimate. *shown in budget*
8. Outside support needed.
9. Source of anticipated support available to complete the project.
10. Assistance requested from Hawaii Bicentennial Commission. *\$5000*
11. Relevance to Bicentennial observances.
12. If relevant, participation of youth and ethnic or minority groups.
13. Residual value.

The Bicentennial staff will acknowledge receipt, indicating when the originator may expect to have a response from the Commission. The Executive Director will review the proposal, consult with appropriate staff members and Commissioners, and include the proposal on a Commission Meeting Agenda.

The Commission will then act formally on each proposal as received and move to endorse (sponsor, approve, recognize) or reject the proposal, or, perhaps, seek further information.

ILLEGIBLE

BICENTENNIAL PROJECT INFORMATION AS OF 01/09/76
SORTED BY LOCATION

PAGE 963

*** EXISTING RINET/MASTER REGISTER RECORD UPDATED ***

PROJECT NO.: [REDACTED] GEOGRAPHIC SCOPE: STATE

POLYNESIAN VOYAGING SOCIETY CHILDREN'S BOOKS - HI

SERIES OF FOUR BOOKS FOR CHILDREN ON ASPECTS OF VOYAGE OF DOUBLE-
HULLED CANOE TO TAHITI. @

LOCATION: HONOLULU, HI CD: 01

STATUS: OPERATIONAL

THEME AREA: HERITAGE 76

SUBJECT: HISTORY, GENERAL
EDUCATION/LEARNING
COMMUNITY CULTURE

METHOD OF PRESENTATION: BOOK/GUIDE/OTHER PUBLICATION

GROUP EMPHASIS: YOUTH

SPONSOR CATEGORY: HISTORICAL

SPONSOR CONTACT INFORMATION:

NANCY MOWER, EDITOR-COORDINATOR
POLYNESIAN VOYAGING SOCIETY CHILDREN'S BOOK PROJECT
1536 KAMOLE ST
HONOLULU, HI 96821 (808) 373-2901 CONGRESSIONAL DISTRICT: 01

NOTES: 03,05,56

RECORD STATUS: ACTIVE

American Revolution
Bicentennial Administration
2401 E Street, N.W.
Washington, D.C. 20276
(202) 634-1776



MEMORANDUM FOR: Bicentennial Activity Sponsors and Coordinators
SUBJECT: BINET Confirmation Copy -- NEW FORMAT

Here is a printout on your Bicentennial activity as it is presently recorded on the Bicentennial Information Network--BINET. You will notice that the bottom line shows the current status in BINET:

ACTIVE: Information is as it will appear in Master Calendar Services' publications, as well as in computer printouts from BINET. If errors occurred in entering your activity, please make any corrections or additions and return the printout to us. You will then be sent a corrected confirmation copy. If corrections aren't necessary, save this copy for your files.

INCOMPLETE. PLEASE CONFIRM: We created this record from information previously submitted to BINET. Certain assumptions have been made in doing this, and you may well wish to change or amplify this information prior to its being distributed in this form. Please make changes directly on the enclosed copy and return to us. Otherwise this information will not appear in Master Calendar or Master Register publications.

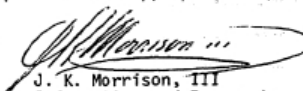
SPONSOR PLANS INCOMPLETE or INCOMPLETE. MORE INFORMATION NEEDED:

If question marks appear in the dates for your event, where Sponsor Organization should appear, or any other place, further information is required. Unless the missing information is provided, this activity will not be printed in our publications. At the same time, you may wish to change or add to the other information shown. Please get this information to us as quickly as possible so that we may change the status to "Active".

ARCHIVED: Means the activity has been completed, withdrawn, or cancelled, and the record in BINET has now been placed in our permanent ARBA archives. In case there are more or other Bicentennial events that you wish to register, we have enclosed an Event Master Calendar Form.

Notice that an asterisk (*) or an at-sign (@) may appear to the right of one or more items. The "G" means the item was changed, and the "*" means the item was added or edited by the MCS staff. On some listings, "NOTES" of one or more two-digit codes appear at the bottom. These are used by MCS to prepare various listings. Contact us if you need an explanation of their meaning.

In any communications relating to BINET about this activity, write "BINET -- Update" at the address above, or call (202) 634-1723, referring to the assigned project/event reference number. Questions on matters such as grant status, official recognition, and the like should be referred to other ARBA departments as appropriate.


J. K. Morrison, III
Information and Research
Coordinator
Master Calendar Services

Attachment



HONOLULU HI 96821
1536 KAMOLE ST
CHILDREN'S BOOK PROJECT
POLYNESIAN VOYAGING SOCIETY
NANCY MOWER, EDITOR-COORDINATOR
000585000



Postage and Fees Paid
American Revolution
Bicentennial Administration
Int 424

Official Business
Washington, D.C. 20276
Bicentennial Administration
2401 E. Street, N.W.

CONTENTS: CALENDAR/REGISTER CONFIRMATION COPY - DATED MATERIAL

BULLETIN: ORDER FORM FOR BICENTENNIAL EVENT CALENDAR PUBLICATIONS
PREPARED BY THE AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION

NATIONAL CALENDAR OF BICENTENNIAL EVENTS - Summary of events attracting
national and international interest. Listed by city and state. June
1975. 42 pages. \$1.05 per copy.

COMPREHENSIVE CALENDAR OF BICENTENNIAL EVENTS - State by state details,
listed by date. (Contains full details on all National events, plus
local, state and multi-state events). October 1975. 596 pages.
\$5.70 per copy.

MAIL ORDER FORM to: Bicentennial Publications
Superintendent of Documents
Government Printing Office
Washington, D.C. 20402

Enclosed find \$..... (check, money order, or Supt. of Documents coupons).
Please send me the publications I have checked.

Please charge this order to my Deposit Account No.
Name
Street address
City and State ZIP Code

FOR USE OF SUPT. DOCS.

Enclosed.....
To be mailed.....
later.....
Subscription.....
Refund.....
Coupon refund.....
Postage.....
Foreign handling.....

GPO 890-078

FOR PROMPT SHIPMENT, PLEASE PRINT OR TYPE ADDRESS ON LABEL BELOW, INCLUDING YOUR ZIP CODE

U.S. GOVERNMENT PRINTING OFFICE
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Street address
City and State ZIP Code

POSTAGE AND FEES PAID
U.S. GOVERNMENT PRINTING OFFICE
375
SPECIAL FOURTH-CLASS RATE
BOOK

If endorsed, a letter will be sent establishing a working procedure with the originator or manager, outlining the degree of endorsement and setting forth the manner in which the program should be identified by the sponsor, for example:

"Approved"

"This program (event, publication, performance, etc.) has been officially approved by the Hawaii Bicentennial Commission as being part of the 1976 American Revolution Bicentennial observance in the State of Hawaii."

"Recognized"

"This program (event, publication, performance, etc.) has been officially recognized as being relevant to the 1976 American Revolution Bicentennial observance in the State of Hawaii."

Note: Approved or Recognized programs may also be given the privilege of affixing the official Hawaii Bicentennial Commission logo-type to the program in a manner approved by the Commission.

In presenting programs which have a profit potential, the manner in which the profit is to be distributed must be clearly set forth. The Commission would look with favor on a portion of profit being allocated to support the Hawaii Bicentennial, although this is not a prerequisite of such programs.

October 15, 1973

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818

PRESIDENT
BEN R. FINNEY, PH.D.

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AUGUST YEE
BENJAMIN B.C.
YOUNG, M.D.

August 6, 1976

Sharon Baker
Projects Coordinator
Hawaii Bicentennial Commission
P. O. Box 2359
Honolulu, Hawaii 96804

Dear Ms. Baker:

I would like to take this opportunity to bring the Hawaii Bicentennial Commission up to date on the current status of our Children's Book Project.

Two of the children's books and the Resource Curriculum Guide have been printed. The other two books are now being set in type for printing. All illustrations for these two books are completed, and color separations have been made.

I am enclosing with this letter a copy of our most recent budget. Again let me express our appreciation for the grant of \$1000.00, which we received from the Hawaii Bicentennial Commission. These funds were used to help defray our printing costs.

As to the success of our project, so far it seems to be well accepted by schools, both public and private, and the general public. We will be better able to ascertain the success after school teachers have had an opportunity to use the books in their classrooms, and we have had an opportunity to get feedback from the teachers.

Please let me know if you should desire any further information.

Sincerely,

enc.

HAWAII



BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

Nancy Alpert Mower
Editor
TARITI

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818

July 30, 1976

Children's Book Project

PRESIDENT
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AUGUST YEE
BENJAMIN B.C. YOUNG, M.D.

Income (through 7/29/76)

PVS	\$5000.00
Juliette Atherton Trust	2000.00
F. C. Atherton Trust	2000.00
McInerny	2000.00
G. N. Wilcox Trust	1000.00
Hawaii Bicentennial Commission	1000.00
Individual contributions to book project	195.00
Book sales* (to date)	5552.00
Total	\$18,747.00

Expenses (through 7/29/76)

Printing (Book 1)	6136.70
Printing (Teacher's Guide)	2645.60
Printing (Brochure)	635.00
Salary (Nancy)	4000.00
Salary (Lynn)	1000.00
Honorariums	800.00
Typing	200.00
Supplies, postage, xeroxing, photography, phone, etc.	594.30
Total	16,011.60

Credits

Income over expenses	2735.40
(Checking account: 385.86)	
(General fund: 2349.54)	
Accounts receivable (invoices from book orders)	1791.46
Total	4526.86

*Includes \$4000 worth of books and guides sold to PVS from NEA grant

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818

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AUGUST YEE
BENJAMIN B.C.
YOUNG, M.D.

July 30, 1976
Children's Book Project
Page 2

Future Expenses

Printing costs (Books 2, 3, and 4)	\$18,500.00
Honorariums	600.00
Postage (Based on 16,000 books @ 5¢/book)	800.00
Funds advanced by Nancy for postage, envelopes, xeroxing, photo supplies, etc.)	175.00
Miscellaneous expenses, (phone bills, etc.)	100.00
Nancy's salary (May through Sept. to be paid after other expenses)	2,800.00
Total	22,975.00

Future Projected Income

4500 sets of books @ \$6.50/set	29,250.00
(includes 50¢/ set postage & handling)	
400 Teacher's Guides @ \$1.50/copy	600.00
Total	29,850.00

Books sold to date

	<u>Books</u>	<u>Teacher's Guides</u>
Schools	191	36
Library		
Resources	145	50
Non-school	155	51
PVS	400	400
Total	891	537

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

HAWAII
BICENTENNIAL
COMMISSION
1776-1976



George R. Ariyoshi
Governor
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Sandy Young
James D. Evans
Sam N. Okinaka
Paul M. Goudsmit
Msgr. Charles A. Kekumano
John G. Simpson
John Fincetich
Executive Director



PO Box 2359
Honolulu
Hawaii
96804
Telephone
548-3240
or
548-4635

July 30, 1976

Gladys Brandt, Chairman
Polynesian Voyaging Society
P O Box 6037
Honolulu, Hawaii 96818

Re: Children's Books

Dear Mrs. Brandt:

We need some basic information from you so we can complete our files on your Bicentennial funded project.

Would you please send a letter noting how well your project objectives were met, and how the Commission grant helped you to meet these objectives?

We do not need a great deal of detail but rather a summary of what you have done, and how well the project went in terms of what you hoped to accomplish. We will also need a financial report on the grant funds.

We would appreciate hearing from you within the next two weeks. Thanks very much.

Sincerely,

Sharon Barker
Projects Coordinator

HAWAII
BICENTENNIAL
COMMISSION
1776-1976



George R. Ariyoshi
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John Pincetich
Executive Director



PO Box 2359
Honolulu
Hawaii
96804
Telephone
548-3240 or
548-4615

March 10, 1976

Gladys Brandt, Chairman
Polynesian Voyaging Society
Children's Book Project
P O Box 6037
Honolulu, Hawaii 96818

Dear Mrs. Brandt:

On behalf of the Commissioners I am pleased to send to you the enclosed check in the amount of \$1,000 in support of the Children's Book Project.

Grant guidelines are enclosed. We will require periodic progress reports and an accounting of the expenditure of grant funds awarded to the project.

We wish you every success in your Bicentennial efforts.

Peace and aloha,

John Pincetich
John Pincetich
Executive Director

JP: sb

Encl:

rec 3/13/76

1000
by [unclear]
[unclear]
Thank you [unclear]
3/15/76

HAWAII BICENTENNIAL COMMISSION
P O BOX 2359
HONOLULU, HAWAII 96804

GUIDELINES FOR GRANTEES

The guidelines for use of Bicentennial grants are not burdensome but it is important that they be followed with care.

Use of Funds

Grant funds may not be used for any costs which were incurred, or for which commitment was made, before the effective date of your grant unless such prior expenditure has been approved by the Commission staff.

The effective date for your grant is 8-11-75.

If for any reason the total funds allocated for the project are not used, the remainder is to be returned to the Commission.

Meeting the Objectives

The funds have been granted to meet the objectives of your project as presented to the Commission. If for any reason this objective cannot be met, please contact the Commission staff to discuss the situation. While objectives can be modified, the modification must fall within the original purpose of the grant.

If any changes occur in the carrying out of the objectives which would modify your budget by more than 10% of the total grant, a request for approval must be submitted to the Commission staff promptly.

Reports

A project status, or progress report, must be made to the Commission staff within three months (90 days) of the receipt of the letter enclosing these guidelines.

For projects granted \$2,500 or less, ^{ONLY} final report is due as soon after the completion of the project as possible, but no longer than three months after. It must contain a report on the project, how well objectives were met, and any other pertinent information. It must also include a financial report, covering expenditures of the funds granted.

(For some projects, completed soon after receipt of the grant funds, the first and final reports may be combined into one.)

For grants receiving more than \$2,500, the same reporting procedure is followed except that a progress report is required every three months if the project is of long duration.

If these guidelines pose any problems for you, please contact the Commission at once, so that they can be resolved at the outset. Thank you.

Revised: February 1976

ILLEGIBLE

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 (808) 841-3966

January 5, 1976

PRESIDENT

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LOUIS VALIER

DOUGLAS YEN, PH.D.

"BINET -- Update"
American Revolution
Bicentennial Administration
2401 E. Street, N.W.
Washington, D.C. 20276

Re: Project No.: 019285
Polynesian Voyaging Society Children's Books - Hi

There are two errors in your enclosed printout:

1. The series will consist of FOUR (not five) books.
2. The canoe is a DOUBLE-HULLED (not an outrigger) canoe.

I have corrected the printout accordingly.

I would appreciate an explanation of NOTES: 03, 05, 56.

Thank you very much.

Sincerely,

Nancy Alpert Mower

Nancy Alpert Mower
Editor-Coordinator
Polynesian Voyaging Society Children's Book Project
1536 Kamole Street
Honolulu, Hawaii 96821

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

ILLEGIBLE

BICENTENNIAL PROJECT INFORMATION AS OF 12/20/75
SORTED BY LOCATION

PAGE 1500

*** ADDED TO THE BINET/MASTER REGISTER FILES ***

PROJECT NO.: 019285

GEOGRAPHIC SCOPE: STATE

POLYNESIAN VOYAGING SOCIETY CHILDREN'S BOOKS - HI
SERIES OF ~~FOUR~~ ^{FOUR} BOOKS FOR CHILDREN ON ASPECTS OF VOYAGE OF ~~OUTRIGGER~~ ^{DOUBLE-HULLED}
CANOE TO TAHITI.

LOCATION: HONOLULU, HI CD: 01

STATUS: OPERATIONAL

THEME AREA: HERITAGE 76

SUBJECT: HISTORY, GENERAL
EDUCATION/LEARNING
COMMUNITY CULTURE

METHOD OF PRESENTATION: BOOK/GUIDE/OTHER PUBLICATION

GROUP EMPHASIS: YOUTH

SPONSOR CATEGORY: HISTORICAL

SPONSOR CONTACT INFORMATION:

NANCY MOWER, EDITOR-COORDINATOR
POLYNESIAN VOYAGING SOCIETY CHILDREN'S BOOK PROJECT
1536 KAMOLE ST
HONOLULU, HI 96821 (808)373-2901 CONGRESSIONAL DISTRICT: 01

NOTES: 03,05,56

RECORD STATUS: ACTIVE

ILLEGIBLE

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BICENTENNIAL
COMMISSION
1776-1976**

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Hideto Kono
Sandy Young
James D. Evans
Sam N. Okinaga
Paul M. Goudsmit
sgr. Charles A. Kekumano
John G. Simpson
John Pincetich
Executive Director
Mrs. Siegfried Kauler
Programs Director



PO Box 2359
Honolulu
Hawaii
96804
Telephone
548-3240
or
548-4615

MINUTES

Hawaii Bicentennial Commission

Meeting, September 11, 1975
Governor's Conference Room
1:30 p.m. -- State Capitol

COMMISSIONERS PRESENT

Thurston Twigg-Smith, Chairman
Gabriel I
Sandy Young
James Evans
Sam Okinaga
Paul Goudsmit
John Simpson
Cornelius Downes representing Hideto Kono

ABSENT - Monsignor Charles Kekumano

GUESTS

Sarah L. Woods	World Educators Conference
Virginia D. Koch	Daughters of Hawaii
Evenita S. Midkiff	Daughters of Hawaii
W. S. Strode, M.D.	Hawaii Health Net
George S. Ishida	United Japanese Society
John Oda	United Japanese Society
Ken Michael	Holua Slide, Kona
Robert S. Hines	Hawaii Choral Directors Association
Charles Peck	Opera Players of Hawaii
Stephen Bennett	Polynesian Cultural Center
Linda Lee	Commission on Children & Youth
Howard Yuh	Commission on Children & Youth
Thomas Maa	Commission on Children & Youth
Bob Krauss	Honolulu Advertiser
Scott McClelland	Sunshine Festival
Ken Rosene	Sunshine Festival
Thomas Y. Tsuda	United Japanese Society
Ethel T. Mori	Commission on Aging
Shimiji Kamazawa	Commission on Aging
Raymond Inafuku	United Japanese Society
Rev. Seiji Takai	United Japanese Society
Sanji Katayama	United Japanese Society
Stanley Yamamoto	Department of Education, Art
David Ichioka	United Japanese Society
Richard Barber	University of Hawaii
Nancy A. Mower	Polynesian Voyaging Society Children's Books
Loretta Krause	World Educators' Conference
Becky Collins	Bicentennial Hawaii Corporation
Dick Cornwell	Becky Collins Advertising & Public Relations
Yolanda Fernandes	Commission for Children & Youth
Alfred Preis	State Foundation for Culture and Arts
Donald Lubitz	Lanai Truck Restoration Project

HAWAII
BICENTENNIAL
COMMISSION
1776-1976

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Thurston Twigg-Smith
Chairman
Gabriel I
Hideto Kono
Sandy Young
James D. Evans
Sam N. Okinaga
Paul M. Goudernit
Sgt. Charles A. Kekumano
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Executive Director
Mrs. Siegfried Ramler
Programs Director



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Staff:

John Pincetich, Executive Director
Piilani Ramler, Programs Director
Thomas Nickerson, Consultant
Mavis Loo, SETA
Toni Snellback

Minutes
Commission Meeting
September 11, 1975

The chairman opened the meeting at 1:35 p.m. Minutes of the previous meeting were accepted as circulated.

The Executive Director reported there was a balance of only \$26,313 in the total grant fund. The staff had been unofficially advised there will be an additional \$40,000 grant made to each state from non-appropriated funds. He explained each state had been required to submit a report to the American Revolution Bicentennial Administration indicating program mix with regard to inclusion of youth, women, minorities and ethnic projects, and that no further word had been received. Since Hawaii's programs cover a broad range he felt there would be no restrictions on how the grant funds could be spent. However, until official notification of the grant and receipt of the guidelines, it is impossible to realistically extrapolate on funds available, he said. He felt it would be in order to " earmark " future grant funds for projects presently before the Commission for consideration.

Under the new sunshine law, an advance agenda must be posted and filed with the Lt. Governor three working days before a meeting. A vote of 2/3 of the membership of the commission (six) is required to open the agenda and add items once it has been published, he explained. The Commissioners voted unanimously to open the agenda and add the following;

For endorsement: Extension Service Book "Treasure Trails USA"
January 1, 1976 Crater Festival
Honolulu Federal Savings & Loan Bicentennial Calendar

For funding: Healing Convocation, Health Net, Dr. Strode
Communications Futures Convocation, Dr. Barber

The Executive Director added there would be a special edition of the "Sandwich Isles Gazette" before the end of the year, once again asking the public to advise the staff of any Bicentennial events or activities being planned. These will be added to the Calendar of Events being compiled, he said.

The Commission then began its review of projects for recognition:

1. Polynesian Cultural Center Program: A greatly expanded program with broader historical emphasis, beginning in the summer of 1976, at Laie. This program was unanimously RECOGNIZED as being relevant to the Bicentennial in the State.
2. Easter Seal Telethon: A bicentennial theme will be worked into the telethon to be aired April 24 and 25, 1976. The Commissioners voted unanimously to RECOGNIZE this program as part of the celebration.
3. Ka Lei No Kane: An original one-act Hawaiian Opera by Jerre Tanner based on a myth. This work has been recognized by the Hawaii County Committee and grant funds are being requested from the National Endowment for the Arts. It was noted that the sponsors will seek funding assistance from the Commission in the future. The Commissioners voted to RECOGNIZE this work as relevant to the Bicentennial in Hawaii

Minutes - pg. 2
Commission Meeting
September 11, 1975

4. Island Heritage Bicentennial Book Series: The 14-volume library of books on Hawaiian heritage was unanimously RECOGNIZED as being relevant to the Bicentennial in Hawaii. Use of the logo-type was granted as it is for all recognized and approved programs.
5. Lanai Truck: The restoration of an Avery truck, pre-World War I vintage, discovered on the Island of Lanai, was RECOGNIZED as being relevant to the Bicentennial. It was noted that the sponsors of the project plan to request funding assistance from the Commission in the future.
6. Historic Displays, Maui: Displays relating to the American Revolution and the history of the United States are being arranged at the Kaahumanu Shopping Center by Mr. Jazz Belknap. The Maui Committee's request for official RECOGNITION of this project was endorsed unanimously.
7. The book "Treasure Trails in the USA" to be published and sold throughout the country will raise funds for University Extension Service programs. This project was officially RECOGNIZED by the Hawaii Commission as being relevant to the Bicentennial. It was suggested that if the project proves to be highly successful the sponsors consider contributing some of the profits to one of the many Bicentennial projects in need of funds.
8. Sunshine Festival, January 1, 1975, at Diamond Head Crater: This program was officially RECOGNIZED as an event which will help raise the curtain on the Bicentennial year in Hawaii.
9. Honolulu Federal Savings and Loan Calendar of Events: The calendar was officially RECOGNIZED by the Commissioners. Ms. Becky Collins of the Bicentennial Hawaii Corporation said Honolulu Federal will distribute about 60,000 copies to its regular mailing list and will make a number of copies (still to be decided upon) available for purchase by the public at a cost of 50¢--75¢ each. The events on the calendar will be based on those so far compiled by the staff.
10. Two Hundred Years of Hawaii 1776-1976: At Ms. Collins request the Commission also endorsed the Bennett Hymer book as a RECOGNIZED project. She explained the Corporation would assist with the printing and retailing of the book in return for a percentage of the profits. The profits would be determined on a sliding scale depending on the number of copies sold at a retail cost of \$5.50, she explained. Commissioner Goudsmit wondered whether it might be wiser to license commercial ventures as the ARBA does in return for a percentage of profits. The consensus was that these matters should be left to the Corporation to work out since it was in charge of fund-raising efforts.

Ms. Collins objected that the Island Heritage Library and the book, "200 Years of Hawaii" were being given the same endorsement as RECOGNIZED projects, but that Island Heritage was not being asked to donate a share of the profits to the Corporation. The Chairman said there was no conflict between the two publications and whether or not contributions were made to the Bicentennial fund was a decision of the sponsor. He explained that Mr. Goodman would, indeed, be assisting the Bicentennial efforts, working with Mrs. Ariyoshi, the Bicentennial Hawaii Corporation, and other companies which would finance a fund-raising dinner to be held October 17th, to honor leaders in the Bicentennial effort.

Ms. Collins said the Corporation has raised some \$30,000 which has been expended for the purchase of additional medals. The Chairman asked Ms. Collins for a report on private sector fund-raising, if possible for the next meeting in October, so this could be taken into account on future funding decisions.

The Commissioners then moved to discussion of projects requesting funding assistance and APPROVED endorsement:

KAUAI COUNTY

- a. Waimea High and Intermediate School Music Production which will relate the story of America's greatness through the eyes of today's youth. Commissioner I spoke in favor of the project, and after discussion, the Commissioners unanimously APPROVED the project and granted support of \$1,000.
- b. Kauai Historical Society Proposal to research, write and print a public guide to Kauai's historic buildings and generate the necessary information to place these buildings on the Hawaii Register and National Register of Historic places. Julia Neal explained the proposal and showed examples of the wide range of architectural types on Kauai. She said the pre-publication costs would amount to approximately \$14,500. The Commissioners APPROVED the program and set aside \$7,000 to assist in getting the project started. The Chairman felt Atherton Trust and possibly others would be interested in assisting with this project.

MAUI COUNTY

- a. Maui Community Theater production of the musical "1776" was APPROVED as a project relevant to the Bicentennial and the Commissioners unanimously granted \$1,500 to assist.
- b. The Maui County Fair proposal to transport the Brigham Young University band to Maui in October 1975 and the request for \$2,500 was denied on the grounds it was not related to the celebration of the Bicentennial.
- c. Maui County Historical Society request for funding assistance to help pay off debts involved in the restoration of the Bailey House Museum was denied. This project, while a worthy one, was not a Bicentennial program, and could not qualify for assistance under the guidelines.

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HAWAII COUNTY

- a. Holua Slide Restoration was described by Ken Michael of the Kona Chamber of Commerce. Restoration would involve re-laying the rocks and planting grass along the entire 2,000 ft. length of the Great Holua Slide. Kamehameha Development Corporation has indicated a willingness to donate five acres of land for a County park, he said. The total project will cost in the neighborhood of \$200,000; Bishop Museum will be the custodian of the slide, he said, and Atherton Trust has given \$6,500 for a feasibility study. The Commissioners unanimously agreed to APPROVE this project as relevant to the Bicentennial and set aside \$3,500 to assist with the project. They felt possibly the Captain Cook Bicentennial Commission would be interested too. If the Corporation's fund-raising efforts are successful, another proposal could be considered for additional assistance from the Commission, the Chairman explained.
- b. Hulihee Palace Restoration which was given APPROVED endorsement at the previous meeting, was assisted with a grant of \$7,500, which will be requested from the anticipated grant. The sponsors were advised that if fund-raising efforts are successful, another proposal for assistance would be considered by the Commission.
- c. Kaawaloa Trail - rebuilding the native Hawaiian foot trail from Kaawaloa to Keauhou was endorsed an APPROVED project and funding in the amount of \$1,500. Commissioner Evans felt sure that the County, as well as the State Parks would be involved in this project.
- d. Videotape Historic Documentation was discussed. The Commissioners felt there were many other programs already involved in this type of preservation and documentation and that funding support could not be granted with the limited funds available to the Commission.

The following were rejected for insufficient information and lack of cost estimates and budget. They were referred to the staff for further study.

- e. Big Island Ethnic Fair
- f. Kona Fair
- g. Silk Screen Poster Workshop
- h. International Festival of the Pacific
- i. Kona Musical Play Production
- j. Kona Marching Band Festival
- k. Kona Kamehameha Day
- l. Kona 4th of July Festival

Commissioners Goudsmit and Simpson strongly recommended that the endorsement guidelines be enforced, that there be insistence that project sponsors submit complete information and carefully detailed cost estimates and budgets. The Executive Director argued that ARBA was set up to assist people in celebrating the Bicentennial in their own ways; they cannot be forced to conform to a pattern. Before grant applications are submitted to Washington, every detail has been thoroughly scrutinized, he said.

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Commission Meeting
September 11, 1975

ALL NEIGHBOR ISLANDS

- a. The tour of the University of Hawaii production of "Oklahoma" to the Neighbor Islands was rejected for funding support
- b. World Educators' Conference Workshops on Neighbor Islands - The Commissioners voted to defer this request for funding. They felt that if the educators on the Neighbor Islands felt strongly about having workshops, they could initiate the request through the County Committees.

OAHU

- a. Island Heritage Bicentennial Library - The Commissioners voted against giving financial assistance to this commercial enterprise.
- b. United Japanese Society Cultural Heritage Exhibit - Mr. Raymond Inafuku outlined the proposed exhibition which would be held at the Honolulu International Center, free to the public, highlighting the Japanese immigrants' contributions to Hawaii. There will be a parade of more than 2,000 people, entertainment, sports events, crafts, etc., he said. The Commissioners voted unanimously to APPROVE this project and set aside \$7,500 in funds to support it.
- c. Department of Education Art Program - to encourage competition in drawings, paintings, and prints, from children in grades K-12, on the theme, "What the Bicentennial Means to Me." The Commissioners unanimously APPROVED this project and set aside \$1,500 to help it get underway.
- d. Hawaii Choral Directors' Association - Robert Hines, President of the Association, requested scholarship funds to enable Hawaii's four best young singers to participate in a special Bicentennial event at the National Music Camp in Interlochen, Michigan, in July 1976. The Commissioners APPROVED this project and granted support of \$1,000 so the winners can be judged on talent, rather than on parents' ability to pay for the trip to the mainland.
- e. Governor's Conference On Aging - The Commissioners RECOGNIZED the Governor's Conference as a Bicentennial event but felt that since the Commission on Aging was specifically funded by the Legislature at a level which would underwrite a conference, (\$71,942) that additional support from HBC, another government agency, could not be made available. The Commission did not rule out the possibility of assistance at a later date if funds from the private sector should become available.
- f. Great Hawaiian Jubilee - The annual spring festival of visual and performing arts, which will be held the weekend of April 9-11, 1976, was officially RECOGNIZED as a Bicentennial event, but the Commissioners declined financial support for this on-going festival.
- g. Childrens Book Program - The Commissioners unanimously voted to APPROVE this added aspect of the Polynesian Voyaging Society's program and voted support of \$1,000 in seed money to assist in the publication of the six books.
- h. Waianae Theater Workshop - The production of "George M" was APPROVED as a Bicentennial project, and funding support of \$600 was set aside to encourage theater in this outlying area of Oahu.

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Commission Meeting
September 11, 1976

- i. Children's Parade - The commissioners voted to endorse the parade as an officially RECOGNIZED Bicentennial event. In the discussion of funding, Commissioner Paul Goudsmit volunteered to work with the sponsors, the Governor's Commission on Children and Youth, to investigate the possibility of funding assistance from the private sector and utilizing the Hawaii Bicentennial medallions as trophies.
- j. Communications Convocation - Richard Barber of the Social Science and Linguistic Institute at the University, described the Convocation and discussed the long-term future of telecommunications and the necessity for making technological information available to the public. The Commissioners unanimously voted to APPROVE this project and set aside \$2,500 in support, conditional on other funding support being found to insure the completion of the program.
- k. Health Net - Healthing Convocation - The Commissioners voted to defer discussion of this request for additional funds for an expanded health program pending further information from Dr. Strode.

Other Business:

The Commissioners considered the letter from Director of Programs Ramler to Chairman Twigg-Smith, in which she protested the termination of three members of the five-person staff at the end of the calendar year, and the winding down of Bicentennial activities during 1976 when, she felt, there should be more, rather than less, activity in response to community requests for information, publicity and logistic support. She also indicated concern that in case of Federal audit, the people who had been most involved with the details of grant applications would no longer be members of the staff.

The Chairman said matters of staffing are usually left to the discretion of the Executive Director, but since Mrs. Ramler had requested review by the Commissioners, he had agreed to add this item to the agenda.

The Executive Director stated he was fully familiar with procedures of government and auditing and felt there would be no problems in that area since all grant applications are checked by the Regional office before going on to Washington, and the guidelines are being followed as closely as possible. Changes in staffing would result in a savings of approximately \$14,000 and allow for flexibility in the use of the funds so there would be money for part-time or temporary help as required, or to assist projects and programs, he said.

There were no recommendations from the three Commissioners present, and the matter remained in the hands of the Executive Director.

The meeting adjourned at 5:50 p.m.

THE NEXT MEETING IS SCHEDULED FOR OCTOBER 30, 1975, GOVERNOR'S CONFERENCE ROOM, STATE CAPITOL, 1:30 THURSDAY AFTERNOON.

**HAWAII
BICENTENNIAL
COMMISSION
1776-1976**

George R. Ariyoshi
Governor
Thurston Twigg-Smith
Chairman

Gabriel I
Hideto Kono
Sandy Young
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**Allocation of Grant Money to Projects
Approved At September 11, 1975 Commission Meeting:**

<u>Project/Agenda Number</u>	<u>Granted</u>	<u>\$14,198* Commission Countdown</u>	<u>\$11,115* Federal \$200,000</u>	<u>\$40,000* Federal 40,000</u>
7a. Waimea Musical	\$ 1,000		\$1,115 **	
7b. Kauai Historical Bldg.	7,000	2,000	5,000	
8a. Maui Community Theater	1,500	1,500		
9a. Holua Slide	3,500			3,500
9b. Hulihee Palace	7,500			7,500
9c. Ka'awaloa Trail	1,500			1,500
11b. United Japanese Society	7,500			7,500
11c. DOE Art Program	1,500			1,500
11d. Youth Choral Trip	1,000			1,000
11h. Waianae Theater	600	600		
11i. Polynesian Voyaging Society Book Program	1,000			1,000
11L. Communications Futures Workshop	2,500			2,500
Totals	\$36,100	\$ 4,100	\$ 6,115	\$26,000

Balance Remaining -----	\$10,098	\$5 000	\$14,000
	Commission	Federal	Federal
	Countdown	\$200,000	40,000

* amount in fund as of meeting date
** \$115 added in order to round off this account

HAWAII
BICENTENNIAL
COMMISSION
1776-1976



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*Re-file with HAWAII Bicentennial Comm.
and to "correspondence"*

September 19, 1975

Gladys Brandt, Chairman
Polynesian Voyaging Society
Children's Book Project
Box 6037
Honolulu, HI 96818

Dear Mrs. Brandt:

At its meeting of September 11, 1975, the Commission endorsed the Society's Children's Book Project as an officially "Approved" Bicentennial project and granted \$1,000 in funding support.

These funds will be requested from the Federal government. The procedures involved with a Federal request are such that it will be from three to four months before the money is available for disbursement. You should plan your use of the grant accordingly.

As an "Approved" program you have the privilege of utilizing the Hawaii Bicentennial logo-type, with the only proviso its use be priorly reviewed with the staff.

We wish you every success in this added aspect of the Society's Bicentennial effort.

Peace and aloha,

John Pincetich
John Pincetich
Executive Director

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 (808) 841-3966

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September 26, 1975

Mr. John Pincetich
Executive Director
Hawaii Bicentennial Commission
P.O. Box 2350
Honolulu, Hawaii 96804

Dear Mr. Pincetich:

On behalf of the Children's Book Project of the Polynesian Voyaging Society I wish to express our appreciation to the Hawaii Bicentennial Commission for your endorsement of our project as an officially 'Approved' Bicentennial project, and for the grant of \$1,000 in funding support.

We appreciate having the privilege of utilizing the Hawaii Bicentennial logo-type for the books, and we will see that its use will be reviewed by your staff prior to publication of the books.

Please convey our thanks to the other members of the Commission.

Sincerely yours,

Gladys A. Brandt, Chairman
Children's Book Project Committee

GAB/nm

HAWAII

TAHITI



BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

American Revolution
Bicentennial Administration
2401 E Street, N.W.
Washington, D.C. 20276
(202) 634-1776



November 3, 1975

MEMORANDUM FOR: Bicentennial Activity Sponsors and Coordinators
SUBJECT: BINET Confirmation Copy -- NEW FORMAT

Here is a printout on your Bicentennial activity as it is presently recorded on the Bicentennial Information Network--BINET. You will notice that the bottom line shows the current status in BINET:

ACTIVE: Information is as it will appear in Master Calendar Services' publications, as well as in computer printouts from BINET. If errors occurred in entering your activity, please make any corrections or additions and return the printout to us. You will then be sent a corrected confirmation copy. If corrections aren't necessary, save this copy for your files.


INCOMPLETE. PLEASE CONFIRM: We created this record from information previously submitted to BINET. Certain assumptions have been made in doing this, and you may well wish to change or amplify this information prior to its being distributed in this form. Please make changes directly on the enclosed copy and return to us. Otherwise this information will not appear in Master Calendar or Master Register publications.

SPONSOR PLANS INCOMPLETE, or INCOMPLETE. MORE INFORMATION NEEDED: If question marks appear in the dates for your event, where Sponsor Organization should appear, or any other place, further information is required. Unless the missing information is provided, this activity will not be printed in our publications. At the same time, you may wish to change or add to the other information shown. Please get this information to us as quickly as possible so that we may change the status to "Active".

ARCHIVED: Means the activity has been completed, withdrawn, or cancelled, and the record in BINET has now been placed in our permanent ARBA archives. In case there are more or other Bicentennial events that you wish to register, we have enclosed an Event Master Calendar Form.

Notice that an asterisk (*) or an at-sign (@) may appear to the right of one or more items. The "@" means the item was changed, and the "*" means the item was added or edited by the MCS staff. On some listings, "NOTES" of one or more two-digit codes appear at the bottom. These are used by MCS to prepare various listings. Contact us if you need an explanation of their meaning.

In any communications relating to BINET about this activity, write "BINET -- Update" at the address above, or call (202) 634-1723, referring to the assigned project/event reference number. Questions on matters such as grant status, official recognition, and the like should be referred to other ARBA departments as appropriate.


J. K. Morrison, III
Information and Research
Coordinator
Master Calendar Services

Attachment



019285000
NANCY MOWER, EDITOR-COORDINATOR
POLYNESIAN VOYAGING SOCIETY
CHILDREN'S BOOK PROJECT
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CONTENTS: CALENDAR/REGISTER CONFIRMATION COPY - DATED MATERIAL

BULLETIN: ORDER FORM FOR BICENTENNIAL EVENT CALENDAR PUBLICATIONS
PREPARED BY THE AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION

NATIONAL CALENDAR OF BICENTENNIAL EVENTS - Summary of events attracting
national and international interest. Listed by city and state. June
1975. 42 pages. \$1.05 per copy.

COMPREHENSIVE CALENDAR OF BICENTENNIAL EVENTS - State by state details,
listed by date. (Contains full details on all National events, plus
local, state and multi-state events). October 1975. 596 pages.
\$5.70 per copy.

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DOUGLAS YEN, PH.D.

November 6, 1975

Thomas Nickerson
Project Coordinator
Hawaii Bicentennial Commission
P.O. Box 2359
Honolulu, Hawaii 96804

Dear Mr. Nickerson:

In response to your letter of October 24, 1975 inquiring as to status of our project, the children's books for the Polynesian Voyaging Society are now being written. First drafts will be completed by November 15, and illustrations are being completed during this month.

It is our current plan to submit our manuscript to experts in the fields of anthropology, and Hawaiian culture, for extensive criticism and review.

Our present time table calls for printing in the spring of 1976, as we hope to have the books ready in time to coincide with the voyage of Hokule'a to Tahiti.

We have as yet received no funding from the Hawaii Bicentennial Commission (although \$1,000 has been promised.) Therefore, none of the Bicentennial funds have at this time been spent.

If I can furnish any further information which will be helpful to you, I shall be happy to do so.

Sincerely yours,

Nancy Alpert Mower

Nancy Alpert Mower
Editor-Coordinator
Children's Book Project

HAWAII

TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

HAWAII
BICENTENNIAL
COMMISSION
1776-1976



George R. Ariyoshi
Governor

Thurston Twigg-Smith
Chairman

Gabriel I

Hideto Kono

Sandy Young

James D. Evans

Sam N. Okinaka

Paul M. Goudamit

Legr. Charles A. Kekumano

John G. Simpson

John Pincetich

Executive Director

Mrs. Siegfried R. Zimler

Programs Director



PO Box 2359
Honolulu
Hawaii
96804
Telephone
548-3240
or
548-4615

October 24, 1975

Dear Project Sponsor:

We are preparing our Fourth Annual Report to the Governor and Legislature. It will be our most important one and must contain as complete information as possible on all Bicentennial projects, especially those receiving Bicentennial support grants.

Hence this inquiry (sorry we had to use a form letter but time and clerical help are in short supply.)

Anyhow, we need from you the following:

1. A concise description of the status of your project in terms of your time-table. For instance, is the planning just beginning, or is it finished and the initial phases begun, or is the project virtually completed awaiting showing, presentation, whatever -- a concise statement that will tell us the project's state of readiness.
2. An update on the expenditure of funds so far sent you: how much spent, and what for; how much on hand and what it will be spent for, or on -- this should follow the budget you submitted and need only be general in nature. Again, what we want is a feel of this aspect of the project, as of this time.
3. Anything else you want to add to help round out the picture for the Governor and Legislators.

In sum, we want concise and explicit, timely information.

We have set a deadline of November 10th.

Please call me if any questions arise for the deadline is critical in terms of getting the report out. Thanks very much.

Sincerely,

Thomas Nickerson
Thomas Nickerson
Project Coordinator

HAWAII
BICENTENNIAL
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1776-1976



George R. Ariyoshi
Governor
Thurston Twigg-Smith
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Gabriel I.
Mideo Kono
Sandy Young
James D. Evans
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Paul M. Goudsmith
Maj. Charles A. Kekumano
John G. Simpson
John Fincetich
Executive Director



PO Box 2359
Honolulu
Hawaii
96804
Telephone
548-3360
548-4012

November 21, 1975

Sandra Maile, Executive Director
The Polynesian Voyaging Society
Box 6037
Honolulu, Hawaii 96818

Dear Ms. Maile:

On behalf of the Commissioners I am pleased to send you the enclosed check for \$2,500 which represents an American Revolution Bicentennial Administration matching project grant in support of the voyage to Tahiti. (ARBA REFERENCE 76-19-3895)

Grant guidelines are attached. We will need a progress report from you at this time and a statement of the expenditure of grant funds for your project - the \$2,500 State grant sent to you August 29, 1975.

Total Commission funding for your project amounts to \$17,000 broken down as follows:

Grant 50-4PM-73	\$5,000 Federal
	2,000 non-Federal Commission funds
Grant 76-19-1040	\$5,000 Federal
Grant 76-19-3895	\$2,500 Federal
	2,500 State of Hawaii

There is a separate grant application being processed for \$1,000 in funding support for the PVS Children's Book Project.

We consider this to be one of the most outstanding Bicentennial programs in the nation and wish you every success with the trip to Tahiti in the Spring of 1976.

Sincerely,

Thurston Twigg-Smith
Chairman

enclosures

cc: Herb Kane

APPLICATION FOR FEDERAL ASSISTANCE (SHORT FORM) PART I		1. Applicant's Application No. HBC							
2. Federal Grantor Agency <u>American Revolution Bicentennial</u> <u>Administration</u> <small>Organizational Unit</small> <u>2401 E Street, N.W.</u> <small>Administrative Office</small> <u>Washington, D. C. 20276</u> <small>Street Address - P.O. Box</small> <small>City State Zip Code</small>		3. Applicant Name <u>Hawaii Bicentennial Commission</u> <small>Department Division</small> <u>P. O. Box 2359</u> <small>Street Address - P.O. Box</small> <u>Honolulu Honolulu</u> <small>City County</small> <u>Hawaii 96804</u> <small>State Zip Code</small>							
4. Descriptive Name of the Project <u>Polynesian Voyaging Society's Childrens Book Project</u>									
5. Federal Catalog No.		6. Federal Funding Requested <u>\$ 1,000</u>							
7. Grantee Type <u>XX</u> State, _____ County, _____ City, _____ Other (Specify)									
8. Type of Application or Request <u>XX</u> New Grant, _____ Supplement, _____ Other Charges (Specify)									
9. Type of Assistance <u>XX</u> Grant, _____ Loan, _____ Other (Specify)									
10. Population Directly Benefiting from the Project <u>800,000</u>		12. Length of Project <u>6 months</u>							
11. Congressional District <u>01</u>		13. Beginning Date <u>December 1, 1975</u>							
		14. Date of Application <u>October 20, 1975</u>							
15. The applicant certifies that to the best of his knowledge and belief, the data in this application are true and correct, and that he will comply with the attached assurances if he receives the grant.									
Typed name <u>Thurston Twigg-Smith</u>		Title <u>Chairman</u>							
Signature of authorized representative <u>Thurston Twigg-Smith</u>		Telephone Number <table border="1"> <tr> <th>AREA CODE</th> <th>SUMBER</th> <th>EXT.</th> </tr> <tr> <td></td> <td></td> <td>--</td> </tr> </table>		AREA CODE	SUMBER	EXT.			--
AREA CODE	SUMBER	EXT.							
		--							
For Federal Use Only									

APPLICATION FOR FEDERAL ASSISTANCE (Short Form)

PART II - BUDGET DATA

Object Class Categories	Current Approved Budget (a)	Change Requested (b)	New or Revised Budget (c)
1. Personnel Editor-Coordinator			4,000
Writers/Illustrators			1,200
2. Fringe Benefits Secretarial Help			150
3. Travel			
4. Equipment			
5. Supplies			1,110
6. Contractual Printing			19,500
7. Construction			
8. Other Warehousing			50
9. Total Direct Charges			26,160
10. Indirect Charges			
11. TOTAL			26,160
12. Federal Share			1,000
13. Non-Federal Share			25,160
14. Program Income			

15. Detail on Indirect Costs:

Type of Rate (Mark one box)

☐ Provisional☐ Predetermined☐ Final☐ Fixed

Rate _____ % Base \$ _____ Total Amount \$ _____

PART III

Program Narrative Statement
(Attach additional sheets, if necessary)

A set of 5 illustrated books will be published for children ages 9-12 plus a teachers guide. These books will be used in order to teach children about the canoe and voyage, and to help Hawaii's children develop an appreciation of the skills needed for canoe building and navigation, as well as the courage, faith, and knowledge of the early Polynesians. This will enable children to increase their own cultural awareness and to affirm their identity as inhabitants of Polynesia, whether native born or immigrants. Books will cover the following topics: FINDING OUT ABOUT THE VOYAGE, BUILDING THE CANOE, PROVISIONS AND OTHER PREPARATIONS, THE VOYAGE, THE POLYNESIAN VOYAGING SOCIETY. The books will be paper-bound, 6"x9", and will contain four 4-color illustrations, sixteen 2-color illustrations and six half-page 2-color illustrations. There will be approximately 33 pages of text per book consisting of about 9,000 words. It is hoped to have the books ready in time to coincide with the voyage of Hokuea'a in the spring of 1976. The books can be used in the schools for a number of years. It is anticipated that they will also be distributed in libraries. (2)

OMB NO. 05-M0102

REQUEST FOR ADVANCE OR REIMBURSEMENT		1. Federal Agency and Organizational Element ARBA	2. Federal Grant No. or Other Identifying No.
3. Type of Payment Requested a. <input checked="" type="checkbox"/> Advance <input type="checkbox"/> Reimbursement		4. Basis of Report <input checked="" type="checkbox"/> Cash <input type="checkbox"/> Accrued Expenditures	
b. <input type="checkbox"/> Final <input type="checkbox"/> Partial		5. Partial Payment Request No.	
6. Employer Identification No.		7. Grant Account No. or Identifying No.	
8. Period Covered (Month, Day, Year) FROM 12 01 75 TO 2 28 76			
9. Name of Grantee Organization Hawaii Bicentennial Commission STREET NO. AND NAME P. O. Box 2359 CITY STATE ZIP CODE Honolulu, HI 96804		10. Name of Payee (if different than Item 9) STREET NO. AND NAME CITY STATE ZIP CODE	
11. COMPUTATION OF AMOUNT REQUESTED			
PROGRAMS — FUNCTIONS — ACTIVITIES			
	(1)	(2)	(3)
	TOTAL		
a. Total program outlays to date as of _____	\$	\$	\$
b. Less: Cumulative program income			
c. Net program outlays			
d. Estimated net cash outlays for advance period.			
e. Total of Lines c and d			
f. Non-Federal share of amount on Line e			
g. Federal share of amount on Line e			
h. Federal payments previously requested			
i. Federal share now requested			
j. Monthly advance requirements:			
(1) 1st month			
(2) 2nd month			
(3) 3rd month			
12. REMARKS (Attach additional sheets if necessary) Polynesian Voyaging Society has been assisted by the following grants in the construction and testing of the canoe: ARBA 50-4PM-73 \$5,000 federal/\$5,000 non-federal - final report submitted ARBA 76-19-1040 5,000 federal/\$5,000 non-federal - final report submitted ARBA 76-19-3895 2,500 federal/\$2,500 non-federal - funds just rec'd by HBC and deposited with the State of Hawaii 10/15/75 Non-federal matching funds are available for the book project as required by ARBA guidelines.			
13. I certify that to the best of my knowledge and belief the data reported above is correct and that all outlays were made in accordance with grant conditions and that payment is due and has not been previously requested.			
Name Thurston Twigg-Smith		Title Chairman	TELEPHONE [REDACTED]
Signature of Authorized Official <i>Thurston Twigg-Smith</i>		Date Report is Submitted October 20, 1975	
FOR AGENCY USE ONLY			

EXHIBIT E-3
Circular No. A-102Project Title: PVS CHILDRENS BOOK PROJECT

DOCUMENTS CAPTURED AS RECEIVED



Department of the Treasury

1A-30-74-300

District Director

Internal Revenue Service

Date: FEB 21 1978 In reply refer to: Earl Knight
L-391, Code 421:007:7B
Determinations Section (213) 660-4552

Polynesian Voyaging Society
2467 Ala Aloha Place
Honolulu, Hawaii 96821

Accounting Period Ending: December 31
Form 990 Required: 25 Yes ☐ No
Advance Ruling Period Ends: December 31, 1978

Based on the information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably be expected to be a publicly supported organization of the type described in section 509(a)(2).

Accordingly, you will be treated as a publicly supported organization, and not as a private foundation, during an advance ruling period. This advance ruling period begins on the date of your inception and ends on the date shown above.

Within 90 days after the end of your advance ruling period, you must submit to us information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, you will be classified as a section 509(a)(2) or 509(a)(3) organization so long as you continue to meet the requirements of the applicable support test. If, however, you do not meet the public support requirements during the advance ruling period, you will be classified as a private foundation for future periods. Also, in the event you are classified as a private foundation, you will be treated as a private foundation from the date of your inception for purposes of sections 507(c) and 4940.

Grantors and donors may rely on the determination that you are not a private foundation until 90 days after the end of your advance ruling period. In addition, if you submit the required information

(over)

Form L-351 (4-72)

within the 90 days, grantors and donors may continue to rely on the advance determination until the Service makes a final determination of your foundation status. However, if notice that you will no longer be treated as a section 509(a)(2) organization is published in the Internal Revenue Bulletin, grantors and donors may not rely on this determination after the date of such publication. Also, a grantor or donor may not rely on this determination if he was in part responsible for, or was aware of, the act or failure to act that resulted in your loss of section 509(a)(2) status, or acquired knowledge that the Internal Revenue Service had given notice that you would be removed from classification as a section 509(a)(2) organization.

Donors may deduct contributions to you as provided in section 170 of the Code. Requests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

You are not liable for social security (FICA) taxes unless you file a waiver of exemption certificate as provided in the Federal Insurance Contributions Act. You are not liable for the taxes imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions concerning these taxes, please let us know.

If your sources of support, or your purposes, character, or method of operation is changed, you should let us know so we can consider the effect of the change on your status. Also, you should inform us of all changes in your name or address.

If the yes box at the top of this letter is checked, you are required to file Form 990, Return of Organization Except From Income Tax, only if your gross receipts each year are normally more than \$5,000. The return is due by the 15th day of the fifth month after the end of your annual accounting period. The law imposes a penalty of \$10 a day, up to a maximum of \$5,000, for failure to file the return on time.

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-B. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

Sincerely yours,

W. F. Conroy
Acting District Director

Form L-351 (4-72)

See attached

HAWAII BICENTENNIAL COMMISSION
P. O. Box 2352
Honolulu, Hawaii 96810

POLYNESIAN VOYAGING SOCIETY

PRESENTS
CHILDREN'S BOOK PROJECT



WHO IS IT FOR?

Children in the schools of Hawaii, especially grades four through seven. And all others who love Hawaii and who are interested in learning more about her glorious past.



HOW WILL IT BE DONE?

Through a series of stories about children who participate in a Polynesian canoe voyage. These children have various adventures; some exciting, some frightening, some amusing.

Children of today, through reading about children of the past, will learn about ancient Polynesian culture and customs, nature, legends, religion, and skills such as canoe building and navigation.

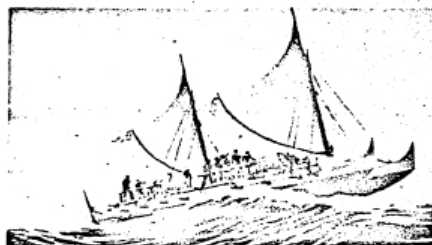
WHAT IS IT?

Five books, plus an adult guide, telling the story of the ancient Polynesian voyaging canoes and the brave and skillful crews who sailed them, without instruments, over thousands of miles of the vast Pacific Ocean.



WHAT IS ITS PURPOSE?

To encourage children to read, to think, and to develop pride in the courage, faith, skills and knowledge of the early Polynesians, who are the cultural ancestors of all Hawaii's children.



**HAWAII
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Hideo Kono
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Paul M. Goudsmith
Vice-Chairman
John G. Simpson
John Pinetich
Executive Director
Mrs. Siegfried Ramler
Programs Director



PO Box 2359
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Hawaii
96804
Telephone
548-3240
or
548-4615

A G E N D A

Commission Meeting

September 11, 1975
1:30 p.m.

Governor's Conference Room

- I. Approval of Minutes of July 24, 1975 Meeting
- II. Executive Director's Report
- III. Projects

For Endorsement - No funding

1. Polynesian Cultural Center Program
2. Easter Seal Telethon
3. Original One-Act Hawaiian Opera
4. Island Heritage Bicentennial Book Program
5. Lanai Truck Restoration
6. Historic Displays, Maui

For Endorsement and Funding

7. Kauai
 - a. Waimea High and Intermediate School Musical - 1000 Approved
 - b. Kauai Historical Society Guide to Historic Buildings - 8000 - 7000 Approved
8. Maui
 - a. Maui Community Theater - 1500
 - b. Maui County Fair
 - c. Bailey Museum Restoration Table
9. Hawaii
 - a. Holua Slide Restoration - 3,500 Approved
 - b. Hulihee Palace Restoration 5000 - 7500
 - c. Ka'awa Loa Trail Rebuilding
 - d. Videotape Historic Documentation
 - e. Big Island Ethnic Fair
 - f. Kona Fair
 - g. Silk Screen Poster Workshop
 - h. International Festival of the Pacific
 - i. Kona Musical Play Production
 - j. Kona Marching Band Festival
 - k. Kamehameha Day Parade
 - l. Kona 4th of July Festival
10. All Neighbor Islands
 - a. University of Hawaii Production "Oklahoma" Tour
 - b. World Educators' Conference Neighbor Island Workshops

191500
2500
26000
45
295000

AGENDA

Commission Meeting
September 11, 1975

Governor's Conference Room
State Capitol 1:30 pm

Projects: Endorsement and funding (continued)

11. Oahu

- a. Island Heritage Bicentennial Book Program 1500 ²⁰
- b. United Japanese Society Cultural Heritage Exhibit - 1500
- c. DOE School Bicentennial Art Program - 1500
- d. Hawaii Choral Director's Proposal - Music Camp Trip 7000
- e. Governor's Conference on Aging
- f. Great Hawaiian Jubilee
- g. Polynesian Voyaging Society Children's Book Program
- h. Waianae Theater Workshop
- i. Children's Parade, Governor's Commission on Children and Youth

2. Brandt

IV. Other Business

V. Adjournment

essential will be gained in the way of knowledge of Hawaii's past

Honey may be 3 or 4 months

① PVS on approval - receive moral recognition
To get into schools of Hawaii
spread the word
awareness

② early knowledge, skills, skillful, knowledgeable, talented individuals
③ re create the feeling of pride in the knowledge, skills of Hawaiian
PVS - matching

④ Elaine Tachanaga - curriculum specialist for social studies for DOE

⑤ Books - several for many years - enabling the particular bicentennial project to be recreated in the minds of our children for a number of years

AGENDA
Commission Meeting
September 11, 1975

POSSIBLE GUESTS:

Stephen Bennett, Polynesian Cultural Center
Robert Goodman, Island Heritage Publishing Co.
Don Lubitz, Lanai Truck Restoration Project
Ken Michael, Konacoast, Holua Restoration Project
Walter S. Strode, M.D. Hawaii Health Net
Loretta Krauss, World Educators Conference
Ed Cheplic, Hawaii County Bicentennial Coordinator
Stanley Yamamoto, DOE Art Education
Linda Lee, Commission on Children and Youth
Ethel Mori, Commission on Aging
Jacqueline Ward, Great Hawaiian Jubilee
Nancy Mower, Polynesian Voyaging Society Book Project
Raymond Inafuku, United Japanese Society
Robert Hines, Choral Directors Association
George Ishida, United Japanese Society
Rev. Seiji Takai, United Japanese Society
Dr. Tom Tsuda, United Japanese Society
Magotaro Oda, United Japanese Society
Sanji Katayama, United Japanese Society
Dexter Lufkin, Opera Players of Hawaii
Alfred Preis, State Foundation for Culture and the Arts

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 (808) 841-3966

PRESIDENT

BEN R. FINNEY, PH.D.

BOARD OF DIRECTORS

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HOLMES, M.PH.

KIMO (JAMES) C.
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HERB KAWAINUI
KANE, M.F.A.

DAVID LEWIS, M.D.

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COLIN PERRY

GAIL PREJEAN

R. KIMBAL
THOMPSON

LOUIS VALIER

DOUGLAS YEN, PH.D.

September 2, 1975

John Pincetich, Executive Director
Hawaii Bicentennial Commission
Box 2359
Honolulu, Hawaii 96804

Dear Mr. Pincetich:

The Polynesian Voyaging Society requests your endorsement and support of the Children's Book Project. In making this request we are submitting a proposal which is enclosed herein.

In connection with the canoe voyage to Tahiti in the spring of 1976 we are proposing a set of five illustrated books, plus a teacher's guide, to be used in the schools of Hawaii, grades four through seven.

These books will be very thoroughly researched and will be written, illustrated, and edited by highly qualified personnel, which will insure that this will be a quality publication.

The Society recently received an award from the American Revolution Bicentennial Administration, and we are being nominated for an award from the Valley Forge Freedoms Foundation. We have signed a contract with the National Geographic Society and with the Public Broadcasting System, which will produce a documentary film of the Society's project, to be shown in the fall of 1976.

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 (808) 841-3966

Page 2

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CARL LINDQUIST

TAY PERRY

COLIN PERRY

GAIL PREJEAN

R. KIMBAL
THOMPSON

LOUIS VALIER

DOUGLAS YEN, PH.D.

The Society is requesting that the Hawaii Bicentennial Commission support the Children's Book Project with financial aid in the amount of \$5,000.00 and by giving the project "Approved" status.

The Polynesian Voyaging Society is already an "Approved" Bicentennial project. It is our hope that the Children's Book Project will also receive such recognition. We feel that through these books the field of education will have been well served, particularly the children in fourth through seventh grades, as this set of books will not have had any precedent.

Very truly yours,

Ben R. Finney
BEN R. FINNEY
President
Polynesian Voyaging Society

Gladys A. Brandt
GLADYS BRANDT
Chairman
Children's Book Project

HAWAII

TAHITI



BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

American Revolution
Bicentennial Administrat.
2401 E Street, N.W.
Washington, D.C. 20276



January 12, 1975

Ms. Nancy Alpert Mower
Editor-Coordinator
Polynesian Voyaging Society
Children's Book Project
1536 Kanoie Street
Honolulu, Hawaii 96821

Dear Ms. Mower:

Thank you very much for the corrections which you recently submitted to us on your project on the Polynesian Voyaging Society Children's Books. You should shortly be receiving your confirmation copy reflecting the requested changes.

The explanations of the "Notes" is as follows: 03 means that the project has been reviewed by the State Bicentennial organization; 05 means that the project originates in a "Bicentennial Community, in this case, Honolulu; and 56 reflects the fact that the project has received a 1976 Fiscal Year non-appropriated funds grant from the American Revolution Bicentennial Administration.

I wish you and your colleagues best wishes on this entire undertaking. The project has fascinated me since I first learned of it.

Sincerely,

J. K. Morrison, III
Information and Research
Coordinator