

IMPORTANT NOTICE:

POLYNESIAN VOYAGING SOCIETY

CANOE WORKSHOP AND SEMINAR

You're invited to participate in another fascinating 3-day workshop-campout demonstrating Polynesian Voyaging lore, preparation and provisioning. Sponsored by the Polynesian Voyaging Society, founders of the Hawaii to Tahiti Bicentennial Canoe Voyage. Truly a weekend you'll never forget!

- PROGRAM includes Canoe Building Techniques, Canoe Sailing, Canoe Lashing, Sennit making, Lounia weaving, Food Preparation & Storage methods, Navigation methods, Plus Chants, Symbols and ceremony related to Canoes and the Sea.

PRESENTED by such notable speakers as Dr. Kenneth Emory, Dr. Ben Finney, Herb Kane, June Gorman, Faye Barber, Wright Bowman, Dave Lyman, Dr. Ben Young, Dr. Norman Phillips & others.

ENROLLMENT IS LIMITED. PLEASE SIGN UP EARLY.

● **DISCOVERY DAY WEEKEND**

OCT. 10, 11, 12, 13th.

AT KEALOHA PARK near

Chinaman's Hat Island

FEE: 20.00 Per Person.

MAIL TO:

POLYNESIAN VOYAGING

SOCIETY

CARE OF BISHOP MUSEUM

P.O. BOX 6037

HONO., HI. 96818

Call 2430396

NAME

ADDRESS

ZIP

PHONE

NO. OF PERSONS AT 20.00 EA.

TOTAL ENCLOSED

(Please Participants provide their names, ages, and sex.)

OFFICE OF STUDENT AFFAIRS

TO: PAIGE FROM: BEN YOUNG

DATE: 10-25-77

MET WITH D. YAMAMOTO
TUE A.M. EVERYTHING LOOK
FINE. COULD YOU SIGN
WHERE INDICATED AND MAIL
TO DAVID. THANK - Ben

- ☒ Please see me at your earliest convenience
- ☒ For your signature
- ☒ For your information & file
- ☒ For your information & return
- ☒ Please handle & advise me
- ☒ Draft reply for my signature
- ☒ Comment and return
- ☒ Xerox copies of attached
- ☒ For your seal and transmittal
- ☒ Pass to next person listed above
- ☒ (Last person return to this office)

Appendices

I

- I. Charter of Incorporation
- II. Newspaper Articles and Magazine Publications
 1. Polynesian Voyaging Society News
 2. Honolulu Advertiser Newspaper Articles
 3. Honolulu Star Bulletin Newspaper editorials
 4. National Geographic Magazine segment
- III. Resolutions, Proclamations, Commendations
 1. House Resolution 805
 2. House Bill No. 2777-74
 3. Proclamation: Office of the Mayor, Hawaii
 4. Resolution no. 611, City Council of Hawaii
 5. Resolution no. 76-70, Council of the County of Maui
 6. Resolution No. 76-86, Council of the County of Maui
 7. Resolution no. 24, Hawaii Government Employees Association
 8. Resolution No 595, Council of the County of Hawaii.
 9. Resolution Entitled 3-76, Aloha Week Directors, Honolulu
 10. Document, Council of the County of Honolulu on behalf of the People.
 11. Proclamation, Office of the Mayor, City and County of Honolulu, Hawaii
- IV. Books
 1. A Resource Curriculum Guide on Polynesian Voyaging
 2. Set of four Children's Books
 - The Vision of Mo'iikeha
 - A Canoe for Uncle Kita
 - The Voyage of Takiti
 - Hukule'a
- V. Letters of Endorsement

Paige

KAHANA VALLEY

1. Hui Kanani O Kahana - State - Jugie's group
2. Kahana Village Youth Council - Children Residents - Princess Kahala
3. Koolauloa Canoe Club - Danette Leota
4. Fishermen Kahana - inactive - (no meetings)
5. Naopio - inactive - (no meetings)
6. Canoe Building - Lani Hiram & Dan Bernie
7. Hui Malama Aina O Kahana - Edith Gorai - a circle completely outside 'ohana
8. Ahahui Mamo O Ka Po'e Noho Paa I Ka Ahupua'a O Kahana - Descendents of the people who settled in the Ahupua'a O Kahana - Lillian Vincent



EXECUTIVE CHAMBERS
STATE CAPITOL
HONOLULU, HAWAII 96813

Dr. Ben Young
Polynesian Voyaging Society
P. O. Box 6037
Honolulu, Hawaii 96818



**POLYNESIAN
VOYAGING SOCIETY**

Box 6037 / Honolulu / Hawaii 96818

Cecilia Lindo



University of Hawaii at Manoa

University of Hawaii Tolo Project
Eclectic Social Training Program
Castle High School • 45-308 Kaneohe Bay Drive
Kaneohe, Hawaii 96744

Paige Kewalo Barber
Polynesian Voyaging Society of Hawaii
1355 Kalihi Street
Honolulu, Hawaii 96819

to whom it may concern.

I wholeheartedly support the application by the Polynesian Voyaging Society for funding by your Ethnic Heritage Program. The main thrust of this request is for the education and ~~training~~ of the youth of our state in one aspect of our Polynesian heritage. In the past few months since the historic voyage of the Hokulea, our famous canoe has been taken from place to place throughout the state where various communities have been able to board the canoe and to learn of its deeds. The crew persons have been able to share their experiences. Among the various visitors to the Hokulea have been many many children from our schools. This has indeed become an "educational" vehicle and a very important part of Hawaii's history in the making. Hence, this grant will enable the canoe staff to be better trained in ~~teaching our young people and others of the~~ ~~Hokulea and other related knowledge surrounding~~ the canoe. As an individual I endorse

the proposal and ask for your
thoughtful consideration. Mahalo.

Yours Sincerely,
(Rev.) Damon L. Kanakamui Aiona
Vice-Chairperson, Hawaii State
Board of Education.

The proposal of the P.V.S.
to ~~will~~ use the Hokualea
& its crew of culture experts
to train teachers and community
leaders in Hawaiian culture
~~is~~ is enthusiastically
embraced by the community
& by educators and re-
serves the strongest support.
As an individual I endorse the proposal
and ask for your thoughtful consideration.

Yours Sincerely,
(Rev.) Damon L. Kanakamui Aiona
Vice-Chairperson, Hawaii State Board
of Education.

POLYNESIAN VOYAGING SOCIETY

2467 AHA AINA PLACE / HONOLULU / HAWAII 96821 (808) 734 - 4910

THREE DAY SEMINAR CAMP OUT FOR ANCIENT POLYNESIAN VOYAGING

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TAY PERRY
COLIN PERRY
GAIL PREJEAN
R. KIMBAL THOMPSON
LOUIS VALIER
DOUGLAS YEN, PH.D.

PURPOSE: Come and recreate history with us. We will provide materials, data and experience of how the ancient Polynesians prepared for their long sea voyages that brought them to the shores of Hawaii. Learn how a canoe was built, sailed, navigated, how foods were prepared and stored; how astrology, the chants, mele, hula and the psychological and spiritual elements played an important part in enabling the Polynesians to make successful voyages of discovery and settlement.

WHERE: Kualoa Regional Park

WHEN: October 10, 11, 12, 13, 1975

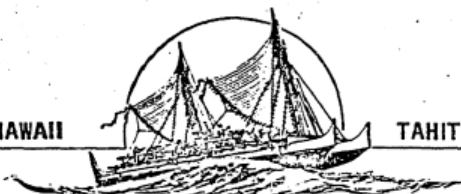
PROGRAM Friday, October 10, 1975
3:30 - 7:00 p.m.
Check in with Sandra Maile for name tags, program itinerary, group assignments and camp site.

7:00 - 9:30 p.m.
Open with pule and chant..... 10 min.
Introduction of Committee heads, instructors and Park personnel..... 15 min.
History of Kualoa..... 15 min
History of Hokule'a with slide presentation from launching date to the present....30 min

Saturday October 11, 1975
8:30 - 9:00 a.m.
Break into designated concurrent classes determined by group assignments.

1. The art of canoe building. Comparing ancient and modern techniques of canoe craft..... Nani Bowman, Wright Bowman
2. Learn how to rig, lash, sail and navigate a Polynesian sprit sail canoe. (Instructors will be from the PVS crew)

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HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

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THOMPSON

LOUIS VALIER

DOUGLAS YEN, PH.D.

3. Related crafts in the preparation of long voyages:
1½ lecture demonstration on sennit making ...George Bennet
1½ lecture demonstration lauhala weaving.....K. Maunakea

4. Food Preparation...the process of drying bananas, taro,
fish, squid...the preparation of the imu and the various
implements used.....Plants used on voyage.

9 - noon

Go to assigned groups of above named topics.

Noon - 1:30 p.m.

Break for lunch, sail, swim

1:30 - 4:30 p.m.

Continue program....each group moves on to next course.

4:30-7:00 p.m.

Break for dinner

6:00 - 7:00 p.m.

Film..."Kula Trade Ring"

7:15 - 9:15 p.m.

Lecture on Celestial Navigation..30 min

Symbolism and ceremonies of the Voyaging Canoe....60 min.

Sunday October 12, 1975

9:00 a.m. - noon

Continuation of concurrent classes

Noon-1:30 p.m.

Lunch

1:30 - 4:30

Conclusion of formal classes

6:00 - 7:00 p.m.

Film...."Mokil"

7:15 - 9:15 p.m.

Panel Discussion on psychological and spiritual readiness
for a long voyage.....Charles Kenn, Abe Pi'ianaia,
Kenneth Emory

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con't. Sunday evening activities

7:15-9:15 p.m.

Ancient hula demonstration..... Topolinsky
Chants..... Palani Kahala

Monday October 13, 1975

9:00 - 11 a.m.

Evaluation of program and Break camp

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THOMPSON
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DOUGLAS YEN, PH.D.

.....
Fee.....\$20.00

Bring your own camping gear, food and drinks, warm clothes
for the entire weekend seminar.

Kualoa Regional park will provide a few half -barrel
bar-b-que pits, showers, and bathroom.

Applications must be in before October 1, 1975

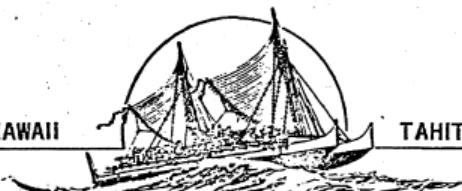
Only a limited number can register....1st come 1st serve.

Applicants who do not want to camp may attend sessions
during the day and evening.

*** In addition, please bring prepared or unprepared
strips of lauhala, coconut husks, knife, ti leaves and
bananas.

Seminar Committee
Nani Bowman
Cecelia Lindo
Sandra Maile

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POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 (808) 841-3966

August 8, 1975.

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DOUGLAS YEN, PH.D.

Abraham K. Aiona
Chief of Police
Wailuku, Maui, HI 96793

Dear Mr. Aiona:

The Polynesian Voyaging Society, the group that is sponsoring the Bicentennial voyage to Tahiti and return in 1976, is planning a seminar on ancient Polynesian voyaging to be held October 10-13 on Oahu. We would very much like to have the help of one of your officers, LeVan Keola Sequeira, to act as an instructor in canoe making at that workshop. Although we realize that his participation in the seminar would take him far from his Maui duties, we do feel that it is important both from the point of view of having a skilled Maui instructor at the seminar, and also of having Mr. Sequeira learn more about operating seminars so that he might be in a better position to initiate such activities on Maui. Polynesian voyaging canoes have a great appeal to young people in particular, and we would hope that Mr. Sequeira and his organization, the Hui O Wa'a Kaulua, will be able to organize an educational program for the youth of Maui once they have completed their double canoe this fall.

Enclosed is a preliminary program for the seminar and a copy of a letter to Mayor Cravalho requesting that Mr. Sequeira be released from duty to participate in the seminar.

Sincerely yours,

Ben R. Finney
President

BRF/hm



POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 (808) 841-3966

August 8, 1975.

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Mayor Elmer F. Cravalho
City Hall
Wailuku, Maui, HI 96793

Dear Mayor Cravalho:

During its recent shakedown cruise, Hokule'a, the voyaging canoe that will make the Bicentennial voyage to Tahiti and return in 1976, was warmly welcomed by the people of Maui. We in the Polynesian Voyaging Society, the sponsoring organization for the voyage, were most impressed by the help offered to us by Maui people and their dedication of a number of young men and women to reviving ancient maritime skills.

The Polynesian Voyaging Society is planning to have a three-day seminar on ancient Polynesian voyaging from October 10-13 at Kualoa Regional Park, Oahu. (See enclosed preliminary program.) The purpose of this workshop is to offer instruction on Polynesian canoes, sailing and navigation techniques, and all the other arts and artifacts that made the initial Polynesian settlement of these islands possible. The workshop is being planned with the cooperation of the Department of Education and the College of Continuing Education, and it is anticipated that a majority of the 200 persons attending will be teachers who will earn one credit with the College of Continuing Education for their participation.

Canoe-building will be, of course, one of the major parts of the program. Here Maui is fortunate in that it has men like LeVan Keola Sequeira who are working hard to revive ancient skills in canoe making. Mr. Sequeira is president and chief canoe maker of the Hui O Wa'a Kaulua, the group that is completing construction of a 42 foot long Hawaiian sailing double canoe. The Polynesian Voyaging Society would

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BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

Mayor Cravalho
page two

very much like to secure Mr. Sequeira's services on October 10, 11 and 12 as an instructor in canoe making. As Mr. Sequeira is a police officer with the County of Maui, I am writing you to request that, if possible, he be released from duty those days to participate in the seminar.

Should Mr. Sequeira be able to participate, one possible dividend for Maui, aside from contributing to the program, would be the experience that Mr. Sequeira would gain in operating seminars and bring back with him to Maui. We understand that his organization, the Hui O Wa'a Kaulua, will be using their double canoe primarily for educational purposes, and we would anticipate that Mr. Sequeira's participation in our seminar would help him formulate an educational program for his organization.

Sincerely yours,

Ben R. Finney
President

cc: Chief Abraham Alona

BRF/hm

16

date 32

Hui O Wa'a Kaulua
560 Luakini Street
P. O. Box 333
Lahaina, Maui 96761
(Phone 661-3378)

TO WHOM IT MAY CONCERN:

We have formed a small group to achieve what we feel will be a true form of Hawaiiana. The group is called "Hui O Wa'a Kaulua" which means "The Assembly of the Double Canoe." We are members and a committee of the Lahaina Canoe Club set up to undertake this task.

Our intention is to construct a forty-two foot, twelve-man sailing canoe as close to original specifications as research and available materials will allow. Moreover, we intend on channeling our efforts to preserve Hawaiiana for all by giving the finished canoe to a civic organization to be used in recreating the ancient voyages of early Polynesia.

The canoe was the Hawaiian's most valued possession. It's production and use involved everyone in the community. Therefore, we hope everyone will become involved in the "Hui O Wa'a Kaulua."

The Wa'a Kaulua will be sailed without instruments on inter-island voyages as far North as Niihau and South as Hawaii, with frequent trips to Lanai. Paddling will supplement as auxiliary power in calm seas.

Ancient techniques for carrying provisions will be used. Water and poi will be carried in calabashes. Ulu, mangos, papayas and various other fruit will be carried in woven baskets. Live chickens and a pig on occasional voyages will also comprise the food storage. Fishing will be done using old Hawaiian implements and methods.

The Wa'a Kaulua will be used to educate people in sailing, paddling and navigational techniques used by ancient Hawaiians. The sails will have no winches or pulleys and will have to be moved by two or three men as opposed to one. Two steermen will always have control, and will share in the responsibility of the canoe. Navigation will be done with the use of sun, star, and cloud formations. Ocean currents and wind direction will aid in guiding the canoe to other islands. A radio transmitter may be used in case of emergencies.

During each voyage, the crew will learn the principals, techniques and tools used for fishing as in ancient times. Upon reaching shore, the canoe will be brought up on land for the night. The crew will gather and prepare food as the Hawaiians did in times of old. Some modern cooking implements will be used for practical reasons, but this will be kept at a minimum. Emphasis will be placed upon living off the land and sea as did the early Hawaiians.

The canoe will become the property of the Lahaina Canoe Club; but we would like to encourage all canoe clubs, civic clubs and social organizations to take part in this venture.

When the Wa'a Kaulua is completed, its utilization must be controlled. Our four members will serve as trustees, who will insure that the canoe is being properly handled and maintained. We will also insure that the Wa'a Kaulua is used only for the purpose for which it was made.

Aloha,

LeVan Keola Sequeira
President

LeVan Keola Sequeira

Ed Miyabara
Vice President

Ed Miyabara

Eric Freeland
Secretary

Eric Freeland

Steve Castro
Treasurer

Steve W. Castro

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PURPOSE: Come and recreate history with us. We will provide materials, data and experience of how the ancient Polynesians prepared for their long sea voyages that brought them to the shores of Hawaii. Learn how a canoe was built, sailed, navigated, how foods were prepared and stored; how astrology, the chants, mele, hula and the psychological and spiritual elements played an important part in enabling the Polynesians to make successful voyages of discovery and settlement.

WHERE: Kualoa Regional Park

WHEN: October 10, 11, 12, 13, 1975

PROGRAM Friday, October 10, 1975

3:30 - 7:00 p.m.

Check in with Sandra Maile for name tags, program itinerary, group assignments and camp site.

7:00 - 9:30 p.m.

Open with pule and chant..... 10 min.
Introduction of Committee heads, instructors
and Park personnel..... 15 min.
History of Kualoa..... 15 min
History of Hokule'a with slide presentation
from launching date to the present....30 min

Saturday October 11, 1975

8:30 - 9:00 a.m.

Break into designated concurrent classes determined
by group assignments.

1. The art of canoe building. Comparing ancient and modern techniques of canoe craft..... Nani Bowman, Wright Bowman
2. Learn how to rig, lash, sail and navigate a a Polynesian sprit sail canoe. (Instructors will be from the PVS crew)

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3. Related crafts in the preparation of long voyages:
1½ lecture demonstration on sennit making ...George Bennet
1½ lecture demonstration lauhala weaving.....K. Maunakea

4. Food Preparation...the process of drying bananas, taro, fish, squid...the preparation of the imu and the various implements used.....Plants used on voyage.

9 - noon

Go to assigned groups of above named topics.

Noon - 1:30 p.m.

Break for lunch, sail, swim

1:30 - 4:30 p.m.

Continue program....each group moves on to next course.

4:30-7:00 p.m.

Break for dinner

6:00 - 7:00 p.m.

Film.. "Kula Trade Ring"

7:15 - 9:15 p.m.

Lecture on Celestial Navigation..30 min

Symbolism and ceremonies of the Voyaging Canoe....60 min.

Sunday October 12, 1975

9:00 a.m. - noon

Continuation of concurrent classes

Noon-1:30 p.m.

Lunch

1:30 - 4:30

Conclusion of formal classes

6:00 - 7:00 p.m.

Film.... "Mokil"

7:15 - 9:15 p.m.

Panel Discussion on psychological and spiritual readiness for a long voyage.....Charles Kenn, Abe Pi'ianaia, Kenneth Emory

HAWAII

TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

2467 AHA AINA PLACE / HONOLULU / HAWAII 96821 (808) 734-4910
con't. Sunday evening activities

7:15-9:15 p.m.

Ancient hula demonstration..... Topolinsky
Chants..... Palani Kahala

Monday October 13, 1975

9:00 - 11 a.m.

Evaluation of program and Break camp

PRESIDENT

BEN R. FINNEY, PH.D.

BOARD OF DIRECTORS

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BARBER

LARRY A.
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TAY PERRY

COLIN PERRY

GAIL PREJEAN

R. KIMBAL
THOMPSON

LOUIS VALIER

DOUGLAS YEN, PH.D.

.....
Fee.....\$20.00
Bring your own camping gear, food and drinks, warm clothes
for the entire weekend seminar.
Kualoa Regional park will provide a few half -barrel
bar-b-que pits, showers, and bathroom.

Applications must be in before October 1, 1975
Only a limited number can register....1st come 1st serve.
Applicants who do not want to camp may attend sessions
during the day and evening.

**** In addition, please bring prepared or unprepared
strips of lauhala, coconut husks, knife, ti leaves and
bananas.

Seminar Committee

Nani Bowman
Cecelia Lindo
Sandra Maile

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 (808) 841-3966

July 17, 1975

PRESIDENT
BEN R. FINNEY, PH.D.

Dear Ben Finney,

BOARD OF
DIRECTORS

PAIGE KAWILO
BARBER

LARRY A.
BURKHALTER J.D.

FRED CACHOLA, M.D.

RUDY CHOY

KENNETH P.
EMORY, PH.D.

CHARLES THOMAS
HOLMES, M.P.H.

KIMO (JAMES) C.
HUGHO

HERB KAWAINUI
KANE, M.P.A.

DAVID LEWIS, M.D.

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FRANK WANDELL

AUCHELYN

BENJAMIN S.C.
YOUNG, M.D.

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THE BOARD

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KALA KUKUA

CARL LINDQUIST

TAY PERRY

COLIN PERRY

GAIL PREJEAN

R. KIMBAL
THOMPSON

LOUIS VALIER

DOUGLAS YEN, PH.D.

The Polynesian Voyaging Society would like to invite you to participate in our October workshop as a resource specialist. We would like you to lecture/demonstrate/perform on the topic listed below. The three day workshop is designed for teachers in developing curriculum material relating to Ancient Polynesian Voyaging and Settlement. Because of special DOE interest, this workshop has been accredited by the University of Hawaii College of Continuing Education.

We will have approximately two hundred people attending our workshop, therefore careful planning is foremost. On July 28, 1975 this Workshop Committee would like to meet with the resource specialist to go over the planned program and its objectives.

Date: July 28, 1975

Place: * Polynesian Voyaging Society Office at the Bishop Museum...Arts and Crafts Building

Time: 6:30 p.m.

Topic: History of Hokule'a

Please call us immediately to confirm your participation at 841-3966

Mahalo nui loa,

Sandra Maile
Sandra Maile

Nani Bowman
Nani Bowman

Cecelia Lindo
Cecelia Lindo

* a last minute change - we will meet at the Hall of Scurvy-Bishop Museum Marulanin.

HAWAII

TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 (808) 841-3966

July 10, 1975

PRESIDENT
BEN R. FINNEY, PH.D.

BOARD OF DIRECTORS
PAIGE KAWALO BARBER
LARRY A. BURKHALTER J.D.
FRED CACHOLA, M.Ed.
RUDY CHOY
KENNETH P. EMORY, PH.D.
CHARLES THOMAS HOLMES, M.P.H.
KIMO (JAMES) C. HUGHO
HERB KAWAINUI KANE, M.F.A.
DAVID LEWIS, M.D.

CLAIRE RAYBURN
FRANK TABRAH, M.D.
FRANK WANDELL
AUGUST YEE
BENJAMIN B.C. YOUNG, M.D.

ADVISORS TO THE BOARD
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KALA KUKUA
CARL LINDQUIST
TAY PERRY
COLIN PERRY
GAIL PREJEAN
B. KIMBAL THOMPSON
LOUIS VALIER
DOUGLAS YEN, PH.D.

Aloha Board Members,

The enclosed sheets are the final programming of the scheduled October 10-13 1975 Ancient Polynesian Voyaging Seminar to be held at Kualoa Regional Park.

The Seminar will be accredited by the University of Hawaii and is designed primarily for the teachers, however we will be opening it up to the PVS members, also. We do expect 200 hundred people to attend.

From a fundraising point of view, we will charge each person a fee of \$20.00. The fee will cover production cost, materials, and honorariums. If all goes as planned we should net approximately \$3,200.00

So far, the DOE people (Patsy Saiki, Elaine Takenaka and Dr. Winona Chang) have been quite impressed with our program and planning schedule. We intend to make this seminar as polished and professional as we can. If you have any suggestions or questions concerning this educational project please contact either:
Sandra Maile.....
Nani Bowman.....
Cecelia Lindo.....

Aloha,
Sandra P. Maile
Sandra Maile
Committee Chairperson

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

2467 AHA AINA PLACE / HONOLULU / HAWAII 96821 (808) 734 - 4910

Resource Specialist for October Seminar

	Name	Topic
PRESIDENT		
BEN R. FINNEY, PH.D.	Palani Kahala	Opening pule and chant
BOARD OF DIRECTORS	John Evelund	History of Kualoa
PAIGE KAMELO BARBER	Herb Kane	Canoe Design
LARRY A. BURKHALTER J.D.	Ben Finney	History of Hokule'a
FRED CACHOLA, M.E.D.	Wright Bowman	Canoe Design and Techniques
RUDY CHOY	Nani Bowman	Canoe Design and Techniques
KENNETH P. EMORY, PH.D.	Jerry Vasconcellas	Park personnel, Rigging, Lashing
CHARLES THOMAS HOLMES, M.P.H.	Tai Crouch	Park personnel, sailing, navigating
KIMO (JAMES) C. HUGHO	Kimo Rugho	Overall instructor is sailing the Hawaiian Canoe
HERB KAWAINUI KANE, M.F.A.	George Bennit	Related Crafts
DAVID LEWIS, M.D.	Kathleen Maunakea	Related crafts
CLAIRE RAYBURN	Paige Barber	Preparation of Foods
FRANK TABRAH, M.D.	Moku Froiseth	Preparation of Foods
FRANK WANDELL	June Gutmanis	Plants taken on voyage
AUGUST YEE	Frank Tabrah	Plants taken on voyage
BENJAMIN B.C. YOUNG, M.D.	Louis Valier	Celestial Navigation
ADVISORS TO THE BOARD	Tip Davis	Educational Film on Launching of Hokule'a
BRUCE BENSON	Kaupena Wong	Symbolism and ceremonies of the Voyaging Canoe
RONALD MAKAULA DELACRUZ	Charles Ken	spiritual and psychological readiness for a long voyage
WALLACE FROISETH	Abe Pi'ianaia	" " " " " " " " " "
MOKU FROISETH	Dr. Kenneth Emory	" " " " " " " " " "
MOE KEALE	John Topolinsky	Ancient Hula demonstration/chants
H. K. BRUSS		
KEPPELER		
KALA KUKEA		
CARL LINDQUIST		
TAY PERRY		
COLIN PERRY		
GAIL PREJEAN		
R. KIMBAL THOMPSON		
LOUIS VALIER		
DOUGLAS YEN, PH.D.		

Seminar Committee

Sandra Maile

Nani Bowman

Cecelia Lindo

HAWAII

TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

CANOE WORKSHOP SCHEDULE

Fri. & Sat. - Feb. 6 & 7

Free Admission

FRIDAY / FEB. 6

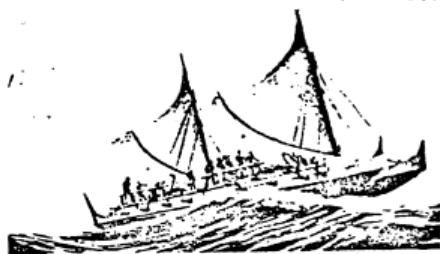
3:00 pm to 6:00 pmRegistration / Set-up camp
6:00 pm to 6:30 pmDinner (Bring your own)
6:30 pm to 8:30 pm.....Canoe Films & Orientation
8:30 pm to ?Question & Answer Session

SATURDAY / FEB. 7

9:00 am to 11:30 amWorkshop Sessions (Including
sailing on "NALEHIA")
11:30 am to 1:00 pmLunch (Bring your own)
1:00 pm to 3:30 pmWorkshop Sessions (More
sailing on "NALEHIA")
3:30 pm to 6:00 pmFree time & Dinner break
6:30 pm to 8:00 pmStar Navigation & Films
8:30 pm to 9:00 pmClosing

-
- Bring shorts & T-shirts
 - Camping not necessary but encouraged
-

LOCATION: 85-067 Farrington Hwy. (Makai side of road - before Cornet Store)
Waianae, Hi. 96792.....Open to Everyone



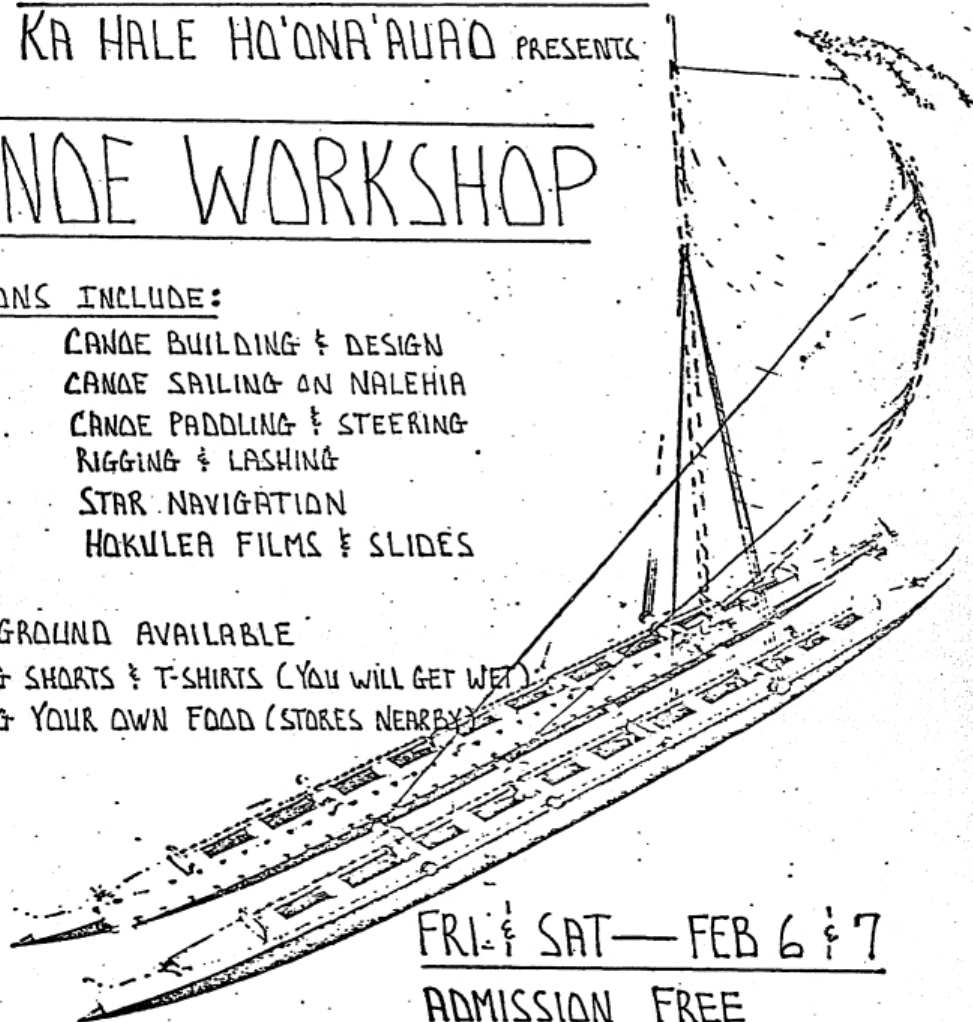
NATIONAL ENDOWMENT ON THE ARTS
THE POLYNESIAN VOYAGING SOCIETY and
KA HALE HO'ONA'AUAO PRESENTS

CANOE WORKSHOP

• SESSIONS INCLUDE:

CANOE BUILDING & DESIGN
CANOE SAILING ON NALEHIA
CANOE PADDLING & STEERING
RIGGING & LASHING
STAR NAVIGATION
HOKULEA FILMS & SLIDES

- CAMPGROUND AVAILABLE
- BRING SHORTS & T-SHIRTS (YOU WILL GET WET)
- BRING YOUR OWN FOOD (STORES NEARBY)



FRI. & SAT — FEB 6 & 7

ADMISSION FREE

REGISTRATION — FRIDAY — FEB 6 / 3:00 P.M. TO 6:00 P.M.

85-067 FARRINGTON HWY. (MAKAI SIDE BEFORE CORNET STORE)
FOR INFORMATION CALL 696-6331

2/9/26

State Foundation on Culture and the Arts

Alfred Preis
Executive Director
250 South King Street
Kamamalu Building #310
Honolulu, HI 96813

The following have been received by the PVS from the SFCA:

March 14, 1975 P.O. #770378 SFCA Project FY74-75/881-AF/3-c
\$2,000

April 9, 1975 P.O. #770397 SFCA Project FY74-75/881-AF/3-h
\$3,000

ILLEGIBLE

STATE OF HAWAII REQUISITION & PURCHASE ORDER

STATE FOUNDATION ON CULTURE AND THE ARTS

ORGANIZATION

FUNCTION AND ACTIVITY

250 SOUTH KING STREET, RM. 310 HONOLULU, HAWAII 96813

DELIVERY ADDRESS

POLYNESIAN VOYAGING SOCIETY

c/o State Foundation

INSTRUCTIONS TO VENDORS

Price include delivery charges unless otherwise stated. Sh. Purchase Order Number, Date, Appropriation and DISCOUNTS allowed on all invoices. The State reserves the right to reject any items supplied that are not in accordance with specifications even though payment has been made in order to obtain discounts. This is not a PURCHASE ORDER unless assigned a P. O. Number and authenticated by AUTHORIZED SIGNATURE.

PURCHASE ORDER NO. **770397**

8-13

Date **0409**
Deliver to Organization as Shown 14-17

ON OR BEFORE
Send Four (4) Copies of Invoice to:

QUAN.	UNIT	DESCRIPTION	OBJECT	UNIT PRICE	AMOUNT
		Grant in aid in support of Film on Launching Ceremony of Polynesian Voyaging Vessel, per attached Letter of Grant award SPCA Project FY74-75/851-AF/3-a			\$3,000.00

REQUISITION NO.		REQUISITIONER		TELEPHONE		VOUCHER NUMBER		AUTHENTICATED BY:	
								<i>Alfred F. ...</i>	
GOODS/SERVICES RECEIVED BY		DATE						AUTHORIZED SIGNATURE	
A	QF	NO	VENDOR NO.	DELIVERY DATE	MO	DAY	YR	RELIEF CODE	NO. OF INVOICES
18					31-32	33-34	35-36		37
B	INV. NO.	19	20	21	22	23	24	25	26
	APRIL				04	09	75		
18									
UNIFORM ACCOUNTING CODE		ESTIMATED COST		ACTUAL COST		LIQ		OPTIONAL DEPARTMENT DATA	
TR	F	YR	APP	D	S/O	OBJECT	FUNCTION	L	PROJ
C	22	G	75	033	0	5210			
D	22	G	75	203	0	5210			
E									
F									
G									
H									
I									
J									
18	19								

COPY #5 - DEPARTMENT

STATE ACCOUNTING FORM C-03
JULY 1, 1974 (REVISED)

STATE OF HAWAII REQUISITION & PURCHASE ORDER

STATE FOUNDATION ON CULTURE AND THE ARTS

ORGANIZATION
250 SOUTH KING STREET, RM. 310 HONOLULU, HAWAII 96813

DELIVERY ADDRESS

FUNCTION AND ACTIVITY

POLYNESIAN VOYAGING SOCIETY

c/o State Foundation

INSTRUCTIONS TO VENDORS

Include delivery charges unless otherwise stated.
Purchase Order Number, Date, Appropriation
Symbol and DISCOUNTS allowed on all invoices. The
State reserves the right to reject any items supplied that
are not in accordance with specifications even though
payment has been made in order to obtain discounts.
This is not a PURCHASE ORDER unless assigned a P.
O. Number and authenticated by AUTHORIZED SIGNATURE.

PURCHASE
ORDER NO. 770378

8-13

Date 0314
Deliver to Organization as Shown 14-17

ON OR BEFORE
Send Four (4) Copies of Invoice to:

QUAN.	UNIT	DESCRIPTION	OBJECT	UNIT PRICE	AMOUNT
		Grant-in-aid in support of Film on Launching of Polynesian Voyage Vessel, per Letter of Grant Award attached hereto. SFCA Project FY74-75/881-AF/3-c			\$2,000.00

REQUISITION NO.		REQUISITIONER		TELEPHONE		VOUCHER NUMBER		AUTHENTICATED BY:	
								Alfred Proia State	
GOODS/SERVICES RECEIVED BY		DATE							
A. OP. CODE		VENDOR NO.		DELIVERY DATE		NO. OF INVOICES		IF ONLY ONE INVOICE COMPLETE BELOW	
18		21-30		31-37		38-44		45-51	
B. INV. NO.		INV. DATE		DAY		YR		AMOUNT	
19		20		21		22		23	
24		25		26		27		28	
29		30		31		32		33	
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COPY #5 - DEPARTMENT

STATE ACCOUNTING FORM C-03
JULY 1, 1974 (REVISED)

5-20-75

Mr. Herb Kawainui Kane

FROM: State Foundation on Culture and
the Arts

SUBJECT: Letter from Mary G. F. Bitterman
to Alfred Preis

For your information.

*Sandy: Please send copy to Tip Davis &
file this.*

[Handwritten signature]
please send copy to file
[Handwritten signature]
sent copy
2 June 75



KHET CHANNEL 11 OAHU ■ KMEB CHANNEL 10 MAUI

May 12, 1975

RECEIVED
STATE FOUNDATION ON
CULTURE & THE ARTS

Mr. Alfred Preis
Executive Director
The State Foundation on
Culture and the Arts
250 South King Street
Honolulu, Hawaii 96813

MAY 14 1975

Dear Mr. Preis:

We are most interested in the film project of the Polynesian Voyaging Society and should like to cooperate in every way possible.

Below is a cost breakdown for the facilities which Mr. Davis will need to use:

<u>HPBA Proj. Code</u>	<u>Description</u>	<u>Cost</u>
434	KEM editing table @\$9.00 per hour 112 hours (14) days) x \$9.00	= \$1,008
402*	Sound mixing; 1/4" audio transfer to 16mm full coat @ \$5 per hour. 6 hrs x \$5	= 30
410	Editing room @ \$3 per hour 48 hrs (6 days) x \$3	= 144
	TOTAL	\$1,182.

*Without operator.

Mr. Davis should contact our Production Manager, Mr. Al Hulsen, to arrange a time schedule which is mutually convenient.

Please let me know if we might provide further information or assistance.

Sincerely yours,

Mary G. F. Bitterman
Executive Director

cc: Al Hulsen

THE
STATE
FOUNDATION
ON
CULTURE
AND
THE ARTS



George R. Ariyoshi
Governor

Eileen R. Anderson
Director
Dept of Budget & Finance

MASARU YOKOUCHI
Chairman

ALFRED PREIS, FAIA
Executive Director

May 6, 1975

Dr. Mary C. F. Bitterman
Executive Director
Hawaii Public Broadcasting Authority
2350 Dole Street
Honolulu, Hawaii 96822

Dear Dr. Bitterman:

Subject: SFCA Project FY74-75/881-AF/3-h
Hawaiian Canoe Launching Ceremony
Rental of Filmmaking Facilities and Equipment

At its regular bimonthly meeting on March 12, 1975, the Board of the State Foundation on Culture and the Arts approved a grant-in-aid of \$5,000.00 to the Polynesian Voyaging Society--a non-profit, tax-exempt organization--in support and co-sponsorship of the production of a 28-minute color/sound film on the preparations of and the ceremony for the traditional dedication and launching of a double-hulled Hawaiian sailing vessel.

The filming has been completed. In order to process the film, the Polynesian Voyaging Society has contracted under the grant-in-aid Mr. Tip Davis as editor (KEM operator) to provide professional services.

According to Mr. Davis, the editing of the picture and sound would take 14 working days on an 8 plate flat bed editing machine, 6 hours of 1/4 inch tape to 16mm mag film transferring, and 6 days of negative cutting in an editing room with table, rewinds, and synchronizer.

We are respectfully asking for the HPBA's collaboration in this matter by renting to Mr. Davis on behalf of the Polynesian Voyaging Society and the State Foundation on Culture and the Arts the required facilities and equipment for the above specified days and hours at a time of your convenience, and to prepare and to forward therefor an appropriate cost breakdown.

Sincerely yours,

Alfred Preis
Executive Director

AP:rf
cc: Tip Davis
Herb K. Kane
Masaru Yokouchi

250 South King Street
Kamamalu Bldg., Rm 310
Honolulu, Hawaii 96813
Area Code: 808
Phone: 548-4145

ILLEGIBLE

April 11, 1975

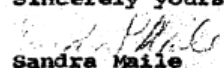
State Foundation Culture and the Arts
Mr. Alfred Preis
Room 310
250 South King St.
Honolulu, Hawaii 96813

Dear Mr. Preis,

We wish to warmly express our thanks to the State Foundation On Culture and the Arts for the grant of \$5,000.00 you have given the Polynesian Voyaging Society for its educational film. As of this date we received your first check of \$2000.00.

As you know, educational activities are very much part of the program of the Polynesian Voyaging Society and we are delighted that your grant will enable us to complete our first educational film.

Sincerely yours,


Sandra Maile
Executive Director

THE
STATE
FOUNDATION
ON
CULTURE
AND
THE ARTS



George R. Ariyoshi

~~JOHN A. BURNS~~

Governor

Eileen R. Anderson

~~MARION K. KOSAKA~~

Director

Dept of Budget & Finance

MASARU YOKOUCHI
Chairman

ALFRED PREIS, FAIA
Executive Director

March 18, 1975

Mr. Herb Kawainui Kane
Vice President
Polynesian Voyaging Society
c/o Bishop Museum
P. O. Box 6037
Honolulu, Hawaii 96818

Dear Mr. Kane:

Subject: SFCA Project FY74-75/881-AF/3-c
Film on Launching Ceremony of Polynesian
Voyaging Vessel
Letter of Grant Award (\$5,000.00)

It is our pleasure to inform you that the State Foundation on Culture and the Arts (SFCA) ratified at its regular bimonthly meeting on March 12, 1975 its chairman's verbal authorization for a grant-in-aid of \$2,000.00, and awarded to you and the Polynesian Voyaging Society an additional grant of \$3,000.00, amending therefor the total amount of the grant-in-aid to read FIVE THOUSAND AND NO/100 DOLLARS (\$5,000.00) in support of the filming of the launching ceremony, as described in our previous Letter of Grant Award of February 10, 1975.

The additional amount of the grant-in-aid will also be transmitted to you in full as soon as the required procedures for payment release will have been completed; and with the understanding

That you and the Polynesian Voyaging Society will comply with all terms and conditions stipulated in our Letter of Grant Award of February 10, 1975.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Alfred Preis", written over a horizontal line.

Alfred Preis
Executive Director

AP:rf

cc: Representative Neil Abercrombie
Mrs. Eileen R. Anderson
Representative Richard Ho
Mrs. Alvina Nye Kaulili
Mr. Masaru Yokouchi

250 South King Street
Kamamalu Bldg., Rm 310
Honolulu, Hawaii 96813
Area Code: 808
Phone: 548-4145

**HERB
KAWAINUI
KANE**

Honolulu, Hawaii 96821
Telephone [REDACTED]

*Tip, file
make file*

Dear Tip,

Enclosed is the SFCA letter of grant award and general conditions for the project for the film we are working on.

I'd be grateful if you could look it over, and perhaps run a copy for yourself, then send it on to Sandy Maile (envelope enclosed) with this letter, for filing.'

Do you find in this verbage anything which would prohibit our selling the use of the negative footage to National Geographic (or more specifically, to the Pittsburgh PBS station?) or ,which would require a return of the funds to the SFCA after the sale?

Would appreciate your opinion on reading this.

Mahalo,

AKB

THE
STATE
FOUNDATION
ON
CULTURE
AND
THE ARTS



George R. Ariyoshi

~~GOVERNOR~~
Governor

Eileen R. Anderson

~~DEPUTY GOVERNOR~~
Deputy Governor

Director

Dept of Budget & Finance

MASARU YOKOUCHI

Chairman

ALFRED PREIS, FAIA

Executive Director

February 10, 1975

Mr. Herb Kawainui Kane
Vice President
Polynesian Voyaging Society
c/o Bishop Museum
P. O. Box 6037
Honolulu, Hawaii 96818

Dear Mr. Kane:

Subject: SFCA Project FY74-75/881-AF/3-c
Film on Launching of Polynesian Voyage Vessel
Letter of Grant Award (\$2,000.00)

It is our pleasure to inform you that the State Foundation on Culture and the Arts, based on the verbal authorization of February 7, 1975 by its Chairman Masaru Yokouchi--subject to the ratification by its Board to meet on March 12, 1975--approved the portion of your request of February 4, 1975 for a grant-in-aid in the amount of TWO THOUSAND AND NO/100 DOLLARS (\$2,000.00) for the filming of a full Hawaiian, traditional dedication ceremony for the launching of the double-hulled sailing vessel built by the Polynesian Voyaging Society for educational purposes in 1975 and for a crossing to Tahiti, using traditional techniques, as one of Hawaii's major contributions to the celebration of the Bicentennial of the American Revolution in 1976.

The balance of your request for a grant-in-aid will be submitted to the Board of the SFCA for consideration at its next regular bimonthly meeting.

The grant amount will be transmitted to you in full as soon as the required procedures for payment release have been completed; and with the understanding

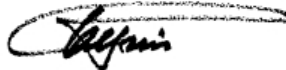
That you and the Polynesian Voyaging Society will comply with the terms of the hereto attached General Conditions for the Project, where identified by a mark and as amended in longhand and include in all news releases, public statements and announcements, broadcasts, posters or other printed or published materials the following or similar recognition:

250 South King Street
Kamamalu Bldg., Rm 310
Honolulu, Hawaii 96813
Area Code: 808
Phone: 548-4145

Mr. Herb Kawainui Kane
Page 2
February 10, 1975

"The film on the Launching Ceremony of
the Polynesian sailing vessel has been
made possible by a grant-in-aid from the
State Foundation on Culture and the Arts."

Sincerely yours,



Alfred Preis
Executive Director

AP:rf

Attachment

cc: Representative Neil Abercrombie
Mrs. Eileen R. Anderson
Representative Richard Ho
Mrs. Alvina Nye Kaulili
Mr. Masaru Yokouchi

General Conditions for the Project

The following articles of these General Conditions for the Project, identified by a circle around the code number, and as amended in longhand, shall be part of the preceding Letter of Agreement (Grant Award) as if cited therein in full.

- ① Funds may be obligated by the Grantee from the date of issuance of the grant letter through August 31, 1975. Actual expenditure may be made until November 30, 1975.
- ② Funds granted shall be expended solely for the activities described unless written approval for changes has been received.
- ③ Grantee shall establish and maintain a separate account for grant funds which shall reflect all receipts, obligations, and disbursements of grant funds. Financial records, including substantiating documentation (e.g., payroll vouchers, invoices, bills) must be maintained.
- ④ The Federal Government shall, until three years after final payment, have access to and the right to examine any directly pertinent books, documents, papers, and records of grants exceeding \$1,000.
- ⑤ Grantees shall submit a narrative and financial report to the SFCA for its submittal to the National Endowment, within 45 days of the end of the grant period, or by November 30, 1975, whichever comes first, using the form provided by the SFCA providing the following:
 - (1) Brief description of project.
 - (2) Participating Artists or Organizations.
 - (3) Status of Artists (professional, semi-professional, amateur).
 - (4) Location.
 - (5) Attendance total (each event).
 - (6) Evaluation (outstanding, excellent, good, average, below average) and brief explanation of this rating.
 - (7) Name and title of evaluator.
 - (8) Other comments (special details--pilot project, special interest groups, impact on community, future development, etc.).
 - (9) Detailed financial report.
- ⑥ "... no person in the United States shall, on the grounds of race, color, sex, or national origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance." (Title VI of the Civil Rights Act of 1964). All grants must be administered in conformance with this provision, and such regulations as may be issued pursuant thereto by the Chairman, National Endowment for the Arts.
7. It is a further condition of this grant that the grantees will furnish adequate assurances that (1) all professional performers and related or supporting professional performers and related or supporting professional personnel employed on projects or productions which are financed in whole or in part under this grant will be paid, without subsequent deduction or rebate on any account, not less than the minimum compensation for persons employed in similar activities; and (2) no part of any

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General Conditions

project or production which is financed in whole or in part under this grant will be performed or engaged in under working conditions which are unsanitary or hazardous to the health and safety of the employees engaged in such project or production. Compliance with the safety and sanitary laws of the State in which the performance or part thereof is to take place shall be prima facie evidence of compliance.

- ④ No Federal or State funds may be expended for amusement, social activities, entertainment, and any items relating thereto, such as flowers, table decorations, leis, liquor, or for other hospitality items.
- ④ Reimbursements for cash expended and allotments noted in this section shall not be permitted unless expressly noted in the Letter of Agreement.
- 10. Payments against this grant will be subject to the receipt of a signed requisition for payment from you, stating that the work under this Agreement has been performed in accordance with the Agreement and that you are entitled to receive the amount requisitioned under the terms of the Agreement, and that you have not been previously paid for this work; and will be subject to the approval of the Executive Director of the SFCA. If you are requesting reimbursement for cash expended towards any allowable expenses under the Agreement, this request must be accompanied by receipts for such expenses.
- 11. Payments against this grant will be subject to section 103-53 and Chapter 40, Hawaii Revised Statutes describing that before the final payment under this Agreement may be issued, two copies of a "Tax Clearance Form," proving that all taxes have been paid, must be furnished to the SFCA; and that the actual payment process must follow the official State audits and accounting practices and procedures, which may take up to four weeks before payment is cleared.
- 12. The per diem, where allowed, shall be up to \$27.50, which is half of the prevailing Federal per diem of \$25.00 and the State rate of \$30.00 per day. This shall be computed on the following basis: up to \$15.50 room, \$2.25 breakfast, \$3.75 lunch, and \$6.00 dinner.
- 13. The allotment for rental car, when allowed, shall not exceed \$15.00 per day. Car rental on one's island of residence is not allowable.
- 14. The allotment for cab rental, bus fare, parking fee, where allowed, shall not exceed \$5.00 per day. Cab rental on one's island of residence is not allowable.
- 15. The allowance for mileage cost for the use of your own car, where allowed, shall be \$.12 per mile for the first 400 miles and \$.10 per mile for mileage beyond the first 400 miles for any given month.
- 16. Air fare, when allowed, shall be at the lowest round trip commercial fare.
- 17. All income from any portion of the project under this Agreement, whether from paid admissions, tuitions, royalties, or from donations or other

General Conditions

sources, shall be reported and delivered to the SFCA, which will deposit it with the State Department of Accounting and General Services (DAGS).

18. All income from any portion of the project under this Agreement, whether from paid admissions, tuitions, royalties, or from donations or other sources, shall be reported to the SFCA
19. Non-expended grant funds shall be returned to the SFCA, which will deposit these with the State Department of Accounting and General Services. Failure to return unexpended grant funds shall subject the grantee to criminal or civil action or both.
20. Deposits made at DAGS from donations made to your organization will be placed in a special trust fund and will be credited to your organization. These funds may be used by you to cover operational, administrative, or other expenses. They will be released to you for these purposes, or for such other purposes desired by the donor, upon your written request. Deposits, or portions thereof, without use designations by the donor shall be disbursed by the SFCA according to law.
21. Deposits made at DAGS from unexpended grant funds or from income greater than expenditures may be applied by the SFCA for the expansion of your Project or for any other project, provided the amount therefore will be reported to the SFCA by May 31, 1975, and will be turned over to the SFCA before June 30, 1975. Unreported and non-committed funds will lapse.
22. It is understood that under the terms of this Letter of Agreement, you are an independent contractor who shall indemnify and save harmless the SFCA and the State from and against any and all manner of actions, liabilities, and claims of any person arising out of or in connection with the performance of the services to be performed by the Grantee under this Letter of Agreement, subject to the limitations contained in the State Tort Liability Act, Chapter 662, Hawaii Revised Statutes. Any work under this Agreement shall not be construed as employment with the State and shall not entitle you to a vacation, sick leave, retirement, or other benefits afforded State employees. You will also be required to obtain, post and pay for your gross income license and be responsible for payment of income, social security, and other taxes.
23. Assignability. You shall not assign or transfer any interest in this Agreement without the prior written consent of the SFCA; provided, however, that claims for money due or to become due from the SFCA under this Agreement may be assigned to a bank, trust company, or other financial institution without such approval. Notice of any such assignment or transfer shall be furnished promptly to the SFCA.
24. Waiver. It is expressly understood and agreed that no waiver granted by the SFCA on account of any violation of any covenant, term or condition, of this Agreement shall constitute or be construed in any manner as a waiver of the covenant, term or condition, or the right to enforce the same as to any other further violation.

General Conditions

24. Disputes. Any dispute concerning the matter of fact arising under this Agreement, which is not disposed of by agreement, shall be decided by the SFCA, which decision shall be reasonable when taken into consideration all of the circumstances. The SFCA shall reduce its decision to writing and mail or otherwise furnish copies thereto to you. Such decision shall be final and conclusive. Pending final decision of the dispute hereunder, you shall, at the request of the SFCA, proceed diligently with the performance of this Agreement.
25. Inability to Perform. In the event that you are unable to complete the work on this Project, the SFCA may within thirty (30) days after notice thereof elect in writing to pay a proportionate share of the agreed price for work completed, to the satisfaction of the SFCA, and acquire the unfinished work. This Agreement shall then be cancelled and the SFCA be entitled to the return of such part of the price, above the proportionate share, as you have already been paid.
26. Termination. The work under this Agreement may be terminated at any time, by either party, subject to a written notice submitted fourteen (14) days before termination.
27. Financial Responsibility. Grant awards shall be deposited into a special account. Where the grantee is an organization, charges against the account must be signed by two (2) officers of the grantee organization.
28. Amendments. Any term of this Agreement may be amended by a written amendment to the Agreement, signed by both parties, subject to the authorization of State officials where required.

THE
STATE
FOUNDATION
ON
CULTURE
AND
THE ARTS



JOHN A. BURNS
Governor

HIRAM K. KAMAKA
Director
Dept of Budget & Finance

MASARU YOKOUCHI
Chairman

ALFRED PREIS, FAIA
Executive Director

MEMORANDUM

TO: Mr. Herb Kawainui Kane
Vice President
Polynesian Voyaging Society
c/o Bishop Museum

SFCA Project FY74-75/881-AF/3-c

FROM: State Foundation on Culture and the Arts *jm*

SUBJECT: Project Evaluation Report

Please fill out attached evaluation form as soon
as your project is finished. Mail the completed
form to me:

Mrs. Susan Mitchell
State Foundation on Culture and the Arts
250 South King Street, Room 310
Honolulu, Hawaii 96813

Remember, this is one of the General Conditions
of your contract (see page 1, section e.).

Thanks.

rn

Attachment

250 South King Street
Kamamalu Bldg., Rm 310
Honolulu, Hawaii 96813
Area Code: 808
Phone: 536-7081

DESCRIPTION OF PROJECT

- I. Purpose: To provide for the public an educational slide-tape presentation on the merit of the Honokohau-Kaloko Historic Landmark as a National, Historical Park.
Duration: three to four months (Beginning in March)
- II. Previous Work:
 - A. Slides and slide-tape
 1. Twenty to forty minute slide-tape presentation on Honokohau-Kaloko Historic Landmark by Alika Cooper available at the Congress of Hawaiian People (mainly explanatory)
 2. Additional slides from Homer Hayes, Alika Cooper, Slim Tyler and George Penehaka
 - B. Written Material:
 1. Honokohau National Historic Landmark; Data Report by John Waihee
 2. Hearings Before The Subcommittee on National Parks and Recreation of the Committee on Interior and Insular Affairs, House of Representatives
 3. Kekaha: 'Aina Malo'o, Historical Survey and Background of Kaloko and Kuki'o Ahupua'a North Kona, Hawaii by Marion Kelly
 - C. Recordings:
 1. Recordings of informants from the Honokohau-Kaloko area by Lynette Roy
- III. Work to be done:
 - A. Research and writing of slide-tape script
 - B. Reproducing of taped interviews and slides
 - C. Script review by Consultants
 - D. Revision
 - E. Taping of final script and choice of slides
- IV. Additional Funds:

No other funds have been or will be solicited. Few materials such as slides of Herb Kane's drawings and maps will be provided by the National Park Service
- V. Principal Research Materials:

Refer to II.
- VI. Location of Research:

Research will be done mainly with the National Park Service, Honolulu Office, and the Bishop Museum. Also work will be done at home.

Time: National Parks Service -- approx. 2 hrs. per week
Home -- approx. 4-5 hrs. per week
Bishop Museum -- approx. 1 hr. per week
Once during the final taping --2 hours in a sound proof studio
- VII. Budget (refer to second sheet)
- VIII. Other Possibilities:

If the Foundation can not fund this project, expense will be absorbed by the applicant and production will be completed by early June. Expenses will be cut by borrowing equipment etc.
- IX. Other individuals:

The applicant will ask for advise from the following individual consultants:

Mr. Herb Kane
Dr. K.P. Emory
Mr. R. Barrel
Mrs. Marion Kelly
Mr. Richard Kapololu.

Budget

A. Professional Recording	\$250.00
Commercial Recordings For a 20 minute product	
B. Audio-visual Materials	120.00
Tapes, films, etc.	
C. Travel	80.00
one round trip to Kona +room & meals	
(2 days) car may be arranged with friends or use	
foot transport	
D. Miscellaneous	40.00
Lettering, pens, etc. and transfer of funds	

TOTAL

\$490.00

TITLE OF RESEARCH PROJECT

The Honokahau-Kaloiko Historic Landmark

AMOUNT OF SUPPORT REQUEST (up to \$500.00) \$490.00

PUBLICATIONS

none

REFERENCES [List the names and addresses of three individuals who are acquainted with your research and writing. The applicant is responsible for having these persons send their letters of reference. They may accompany the application.]

1. Mr. Robert Barrel, National Park Service

2. Mr. Fred Cachola, Extension Program, Kamehameha School

3. Mr. Homer Hayes, Hayes Guard Service

I understand and will abide by the obligations of the grantee contained herein.

Date 2-13-'74 Signature Nani Mary Bowman

DESCRIPTION OF THE PROJECT = ON A SEPARATE SHEET PLEASE PROVIDE A DESCRIPTION OF YOUR PROJECT AND INCLUDE ALL OF THE FOLLOWING:

1. An outline of the project's scope, purpose and significance.
2. A review of the work already completed on this project.
3. A summary of the work to be done with the grant.
4. If you are requesting additional funds from other sources, indicate the amounts and reasons for this application in supplement of other requests.
5. A general description of the principal research materials you expect to use.
6. Describe where your research will be conducted and the approximate amount of time that you expect to spend in each location.
7. An itemized account of funds requested.
8. In the event that the Foundation cannot publish your manuscript, indicate other possible publication plans upon completion of your work.
9. If this is a team project, indicate the other individuals and their roles in the project.

FOR FOUNDATION USE ONLY

DATE OF APPROVAL 5/21/74 DATE OF GRANT 2/15/74 AMOUNT OF GRANT \$240.00

OTHER ACTION

COMMENTS

date _____ for HFHH _____



HAWAII FOUNDATION FOR HISTORY AND THE HUMANITIES
1151 Punchbowl Street, Room 232, Honolulu, Hawaii 96813, Telephone 548-2070



P R O J E C T S P R O G R A M

The Hawaii Foundation for History and the Humanities conducts a projects program in support of research, studies and investigations on the history of Hawaii, its ethnic groups, archaeology and related subjects. The purpose of the program is to stimulate and support original research and writing in these fields.

ELIGIBILITY

Application for a grant under this program may be submitted by any person currently residing in Hawaii for an original research project pertaining to any aspect of the history of Hawaii.

CRITERIA

Proposals will be judged primarily according to:

1. Relationship to the purposes of the Foundation.
2. Significance and originality of the project.
3. Prospects of eventual completion of research and production of a publishable manuscript and/or a product for dissemination.
4. Other possible sources of funding.
5. Applicant's background in relation to the proposed project.

The following will not be considered:

1. Expenses that would be normal to acquiring a degree such as typing a thesis.
2. Travel expenses that are over 1/4 of the total request.
3. Office equipment. (Specialized items of equipment necessary to the project will be considered.)

AMOUNT AND DURATION OF THE GRANT

A grant of up to \$500.00 will be made for a period not to exceed one (1) year. The amount will be determined on the basis of a reasonable anticipation of the expenses.

TIMING

Project proposals will be considered quarterly by appropriate committees. Proposals are due in the Foundation office no later than the 15th of the last month of each quarter in order that committee recommendations may be made to the Board of Trustees for action.

OBLIGATIONS OF THE GRANTEE

1. The grantee shall engage in research activities and expend the grant funds in the manner stated in his application.
2. All expenses shall be accounted for by the grantee by receipts, wherever possible, and by submission of a final statement upon completion of the period of the grant. The Foundation reserves the right to request further statements when deemed necessary.
3. While not assuring the grantee that publication and dissemination will automatically follow completion of the project, the Foundation shall retain a vested interest in the work. In the event of publication and dissemination other than by the Foundation, due acknowledgment of the support provided under this program must be made.

GENERAL

Application must be in duplicate and mailed or delivered to the Foundation office, 1151 Punchbowl, Room 232, Honolulu 96813.

After the Board meeting at which the application is considered, the Foundation office will immediately notify the applicant of the action taken.

ADOPTED OCTOBER 19, 1976

HFHH Board of Trustees

HAWAII FOUNDATION FOR HISTORY AND THE HUMANITIES
APPLICATION FOR PROJECT SUPPORT

NAME _____
ADDRESS _____ PHONE _____
DATE OF BIRTH _____ BIRTHPLACE _____ SOC.SEC.NO. _____
EDUCATION:
NAME OF INSTITUTION _____ MAJOR AREA OF STUDY _____
INCLUSIVE DATES _____ DEGREE _____
FELLOWSHIPS OR GRANTS PREVIOUSLY AWARDED _____

PRESENT EMPLOYMENT:

EMPLOYER _____ POSITION _____

REFERENCES (names and addresses of 3 individuals acquainted with your research/writing.
Applicant responsible for having these letters of reference sent to HFHH or may attach.)

1. _____
2. _____
3. _____

PROJECT TITLE _____

STARTING DATE AND DURATION OF PROJECT _____

SUMMARY OF PROJECT: (Complete in space provided. Do not continue on additional pages.
Outline of project may be attached.)

Budget Breakdown of the Total Estimated Costs of Project

SALARIES AND WAGES: List all professional, supporting and other personnel by title or type, percentage of time per work week spent on project (i.e., 100%, 50%, 25%, etc.) and amount charged by project. Indicate fringe benefits separately, if direct costs.

Title/Type	Percentage	HFHH Request	Other Sources
------------	------------	--------------	---------------

Totals:			
Benefits:			

Total Salaries: \$
Total Benefits: \$

SUPPLIES AND MATERIALS: Indicate major categories with estimated costs, such as office supplies, postage, printing, etc.

HFHH Request	Other Sources
--------------	---------------

Postage
Copying Costs
Office Supplies & Reg. Costs
Totals:

Total Supplies: \$

TRAVEL: Costs of travel should be in general accordance with organization's travel practices. Allowance for air travel may not, generally exceed cost of jet economy accommodation.

HFHH Request	Other Sources
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Totals:

Total Travel: \$
(Not more than 1/4 of total req.)

OTHER: List all other costs by specific sub-category: e.g., rental fees, consultant fees, honoraria, contractual services.

HFHH Request	Other Sources
--------------	---------------

Honoraria
Meeting Rooms
Telephone (Long Distance)
Totals:

Total Other: \$

TOTAL DIRECT COSTS OF PROJECT: \$

Sources of Matching and/or Partial Funds and Amounts:

\$

CERTIFICATION: I certify that the foregoing statements are true and complete to the best of my knowledge.

Signature of Applicant _____ Date _____