

PRESS RELEASE

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The Polynesian Voyaging Society will be offering a pule (prayer) tomorrow December 15, 1975 at 11:30 a.m. at Snug Harbor, Sand Island. The pule, by Reverend Abraham K. Akaka, will mark the end of the first phase of the project; building the Hokule'a and conducting training runs between the neighbor islands - and beginning the second phase; preparing for the voyage and training of the crew. - Participants in this important event will be members of the Polynesian Voyaging Society, supporters and friends.

The pule for the second phase should not be confused with a re-blessing as quoted in earlier news articles.

GIMME THAT OLD TIME NAVIGATION

The channel between the islands of Lanai and Kaho'olawe is called ~~###~~ Ke Ala I Kahiki, which translates as "the way to Tahiti." Ancient Hawaiian tradition says that the mariners of old departed from here on their ~~#~~ voyages to Tahiti. In last year's historic trip, ~~to Tahiti~~, PVS officials decided to sail north of Maui and the Big Island in order to gain sufficient "easting" necessary to reach Tahiti. Now it looks like they should have paid closer attention to the ancient "legends."

On April 2, 1977, Hokule'a and a crew of 12 under the command of David Lyman, set out from Honolulu to test the theory that Kealaikahiki is the ancient route to Tahiti and that it is an easier route than the one selected for Hokule'a's epic voyage. They made ^a stops at Manele Bay on Lanai and reached Kealaikahiki Point on Monday April 4th. Nainoa Thompson, navigating only by ancient non-instrument methods, sailed the canoe some 60 miles south of South Point and it was obviously only a matter of time ~~#~~ until the route would intersect the original route of Hokule'a, according to Captain David Lyman who was a watch captain on the ~~#####~~ historic voyage. Lyman ~~###~~ stated that by using this ancient departure point they could have cut some five days off the total time of the original trip. *AFTER PROVING THE VALIDITY OF THE TRADITIONAL ROUTE, THEY SAILED BACK TO KAILUA-KONA.*

PVS ---6

NA LUAU ELUA

Present plans call for ^{Two}~~low~~ PVS fundraising luaus to be held this summer in an attempt to raise funds for maintenance and upkeep of HoKule'a, crew training and the continuation of the ship's valuable educational role. ~~The first, to be held in July at a date to be announced, will take place at Aloha Tower. Another luau will be held for in August to host a convention of visiting psychiatrists.~~ The next newsletter will contain dates, ~~and~~ times, locations and more details.

A PERMANENT BERTH?

If the State of Hawaii approves, it is possible that Hokule'a will obtain permanent berthing at a very low rate at Pier 7 in downtown Honolulu Harbor. The location is just across from the Seaflite terminal and close to both the Falls of Clyde and the Oceania Floating Restaurant. What a contrasting lineup of ships that will be! The new location, if approved, will be ideal for educational purposes, allowing students and others easy access to the HoKule'a experience.

HOKULE'A VISITS NEIGHBOR ISLES

Our beautiful Hokule'a has a busy schedule in store this summer. On May 21 she sailed into Kahului, to the delight of Maui's ^{Central} valley residents who were unable to see her during previous stops at Lahaina and Honolua Bay. On June 11 she will visit Lana'i for the first time, and then it's off to Kaua'i for a planned arrival on June 17th.

What is especially ^{heartening} ~~heartening~~ to PVS members is the growing enthusiasm that Hokule'a is inspiring among outer island residents. Since her triumphal return from Tahiti, Hokule'a's magic has continued to grow in power. Whenever she pulls into a neighbor island harbor or bay, local residents crowd the shores in welcome and often sit silently nearby, sensing and participating in the mana that seems to flow outward ~~outward~~ and embrace all who are sensitive to her special meaning.

APOLOGIES

We are sorry that it has been some time since PVS Newsletters have been issued on a regular basis. This is a situation we are moving rapidly to correct and it is planned that newsletters will soon be forthcoming ~~as a quarterly~~ as a quarterly. This way we will be able to make it more informative and we hope to provide members with some interesting ~~and~~ reading.

FANTASTIC RECEPTION IN HILO

Since ~~her launching on Oahu in~~ ~~the~~ Hokule'a had never sailed into Hilo Harbor though she had traveled extensively throughout the State. If Hiloans had felt any resentment at this inadvertent snub, it was certainly not apparent on Sunday, April 24th when Hokule'a's primeval silhouette appeared off the Hamakua Coast enroute to Hilo. Thousands of residents and even a few puzzled tourists jammed the shoreline as the famed voyaging canoe eased into the dock of the Naniloa Surf Hotel.

It was a welcome unequalled in Hilo's modern history, causing a traffic jam along Banyan Drive that lasted more than 1½ hours. (Yes, that's what we said, a traffic jam in Hilo!) Hilo's people went all out to give Hokule'a and her special crew of Hiloans a fitting welcome. Hokule'a was given a symbolic escort into Hilo Bay by a veritable fleet of racing canoes which darted around the giant canoe as she was guided to the dock by a County Fire Department rescue boat. On shore, Big Island people clapped happily in rhythm while practically ~~anything~~ anything that would float jammed the waters in tumultuous welcome. Not a few spectators, mostly children, jumped or were pushed by the crowding into the bay and swam about shouting their pleasure at the sight of Hokule'a.

PVS -4 Hilo welcome continued

Mayor Herbert Matayoshi declared "Hokule'a Week" on the Big Island and thus began the authentically Hawaiian welcoming ceremonies. Each crew member was presented with a ho'okupu - an island gift wrapped in ti leaves, while Edith Kanakaole's dancers swirled through the stately movements of the ancient hula. Our good friend Zulu, who was entertaining at the Naniloa Surf, exceeded the joyous welcome which included dancers, musicians and the royal court. Zulu has become an old hand at this sort of thing, having also directed the massive reception at Honolulu when Hokule'a returned from her historic voyage to Tahiti. Hilo did herself proud in showing Hokule'a and her crew a warmth and hospitality that was unusual even by the standards of traditionally hospitable Hilo.

PVS newsletter -2 _ _

EXPERIMENT

~~EXPERIMENT~~ ON SATAWAL

In preparation for the 1978 voyage to Tahiti, PVS ~~has~~^{is} selected two individuals to be sent to Satawal atoll in the Yap District of Micronesia. They will be trained under the supervision of Mau Pialug to learn the techniques of traditional non-instrument navigation, the building of canoes, fishing, and other aspects of daily life on an atoll. Satawal still lives very much in the old ways and life is not too different from life on a Polynesian atoll in ~~the~~^{the} ancient times. Once trained, they will be responsible for the navigation of Hokule'a to Tahiti and return in 1978.

Those selected were ~~Nainoa Thompson and Shorty Bertleman.~~^{selectees} They will travel to Yap and wait for the ~~outer~~^{neighbor} islands freighter which will carry them to Satawal. While on Yap they will stay with Mike McCoy, former ~~Peace Corps~~^{Peace Corps} worker and nephew-in-law of Mau Pialug. Nainoa and Shorty were selected on the basis of their enthusiastic and responsible attitudes and in the full knowledge that they would undertake a serious responsibility. Once they have mastered the difficult art of non-instrument navigation, they will use their newly acquired knowledge to guide Hokule'a on her 1978 voyage to Tahiti and back to Hawaii. Additionally they will be required to pass this knowledge on to prospective crewmen. To do so, they must develop a method of passing on this knowledge ^{So as to} ~~and~~ train others in non-instrument navigation. Present plans call for the project to get under way in August of 1977. Names of the two selected for the Satawal Project will be announced. ~~at~~ This project is being headed by ^{Dr.} Ben Young, Board member of PVS.

PVS -3_ _ Experiment_ _ continued_ _

(subhead) Your Money Can Help

Satawal is a very small atoll and the natives live on a subsistence economy. Such items as food and living quarters present no problem for these traditionally hospitable people. However, out of consideration, the trainees should take along such gifts as nets, hooks, ropes and similar items that are prized by the islanders^e whose cooperation will be vital to success of the training project. Air fare to Yap is about \$700 per person and the freighter trip to Satawal will cost approximately \$100, for a total transportation cost of \$800 each.

Transportation \$800 x 2 trainees	\$1600
Miscellaneous expenses at \$200	
each trainee#	400
Protocol and hospitality gifts	2000
	<u>\$4000</u>

The item of protocol and hospitality gifts is a very necessary one in a traditional and hierarchical society such as still exists at Yap and Satawal. Without the cooperation of district chiefs and other individuals, the project would be a failure.

As most of you are aware, PVS is not exactly drowning in ~~fund~~ funds at the moment. It is possible that some of the expense of the Satawal Project will be underw~~ri~~itten by the State Foundation for History and the Humanities. But this is a PVS undertaking and we can naturally expect to bear the major financial strain. One way you can help is to renew your membership if you have not already done so. Additional monetary contributions (tax deductible) will be most appreciated and put to a useful purpose.

BACK TO TAHITI IN '78?

That is a distinct possibility in Hokule'a's future. Plans are now being made for Hokule'a and crew to accompany ^a the Tahitian voyaging canoe on its trip to Hawaii, an event of great importance to the people of Tahiti and her neighbor islands. Just as Hokule'a reenacted the voyaging between Hawaii and her motherland to the south, so will ~~the~~ Tahitians recreate the original voyage when Polynesians from that area first discovered Flaming Hawal'i in the northern seas. The Tahitian voyage of discovery is sponsored by the Tai Nui ~~Canoe~~ Canoe Club of Tahiti which is directing the construction in traditional methods of a Tahitian oceangoing canoe of authentic ancient design. Hokule'a will be under the guidance of two navigators trained ⁱⁿ ~~the~~ traditional non-instrument navigation. Nainoa Thompson and Shorty Bertleman will travel to Satawal atoll (see related article) in the Western Carolines later this year. While there, they will apprentice themselves to master ~~the~~ navigator Mau Pialug who so successfully brought Hokule'a's maiden voyage through to its ~~successful~~ triumphant conclusion.

(Masthead copy) EDITED BY SOSEFO MULLINS

PVS --7

KEEP HOKUL'A SAILING!

The only way Hokule'a can continue to provide the invaluable educational task that is her destiny is with the continued support of PVS members and the general public -- which we hope one day will be one and the same. Many PVS members have not renewed their memberships and we urge you to do so at first opportunity if you ~~have~~ have not already done so. And, ~~####~~ according to our records, a lot of people are due for renewal. You may think that your few dollars hardly make a difference -- but it all adds up. And, the need is great. We need to hire a maintenance crew on a full-time basis at a regular and living wage. So far this task has been performed by people who know her and love her, freely and generously dedicating their time to seeing that Hokule'a remains in tiptop condition. But, these men ^{and women} have responsibilities too -- ~~#####~~ families and children to feed, jobs that take their time. We cannot ask them to sacrifice indefinitely. Beside the Satawal Experiment (see related article) we need a budget of \$60,000 for proper upkeep and the continuation and expansion of Hokule'a's educational program. You can also help by purchasing such PVS fundraising items as the handsome T-shirts and the lovely children's books now available. Please call Glanore at 841-3966 for full information.

DOCUMENTS CAPTURED AS RECEIVED

***films**

March 2 - Tuesday

- Orange County Marine Science "Floating Lab"
- "Eyes of Inner Space"
- For Sea Lab III

March 3 - Wednesday

- Coastal Zone Management slide presentation
- "TEKTITE I" 60 Days Beneath the Sea
- Coastal Zone Management movie (title not known)

March 4 - Thursday

- Decade of Discovery in the Depths
- The Undersea World of Jacques Cousteau: "Sunken Treasure"

March 5 - Friday

- Purse Seining
- Plankton Life of the Sea
- Venomous Sea Animals

March 6 - Saturday

- E Kono Kai
- The Induce Breeding and Rearing of the Grey Mullet
- Venomous Sea Animals
- Segments from "The Challenging Sea"

*FILM SCHEDULE SUBJECT TO CHANGE WITHOUT PRIOR NOTIFICATION

Coordinated by

Sea Grant Programs
University of Hawaii

makahiki kai
festival of the sea
a marine educational exhibit



UNIVERSITY OF HAWAII
Sea Grant College Program
2540 Maile Way, Spaulding 255
Honolulu, Hawaii 96822

makahiki kai
evening
program

***perspectives**
& issues

***films**

march 2-7, 1976
6:30 - 9:00 pm

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Honolulu, Hawaii 96821
Telephone [REDACTED]

Sandy: For the newsletter:

New Book

For all who are interested ~~xx~~ in the ocean around Hawaii, here's a handy, informative reference for travelling by sail or power: Cruising Guide to the Hawaiian Islands, by George T. Talbott, published this June and available at ~~Maxxxxxxx~~ marine suppliers and some bookstores. Sailing directions are given, and ~~xxxxxxxxxxxx~~ winds, currents, tides, ocean swells and other phenomena are described.

Sandy: Don't reproduce the log of Hokule'a as I've given it to you in the newsletter. This is just for Board Members. Return the log to me and I'll condense it for the newsletter.



POLYNESIAN VOYAGING SOCIETY

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The Polynesian Voyaging Society announced today a special communication's system has been established to aid local news media.

During the voyage of the canoe Hokule'a to Tahiti and return a daily position and progress report will be transmitted from the escort vessel Meo-tai, then relayed to the offices of Advertising Factors, Inc..

Local news departments are urged to make use of this service in order to keep the people of Hawaii informed as to the progress of their Bicentennial Canoe Voyage.

Departure from Oahu for Maui is scheduled for 10:00 AM Sunday April 25.

After a brief stop over on Maui, the Hokule'a will sail for Tahiti.

Since the Polynesian Voyaging Society is a non-profit organization and funds are severely limited, anyone wishing to use voyage progress information may pick-up copy sheets from:

Advertising Factors, Inc.
1777 Ala Moana Blvd.
Ilikai Office 220

For additional information
Contact
Larry Baer

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

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FOR IMMEDIATE RELEASE

The Polynesian Voyaging Society, has just announced, the canoe Hokule'a, an authentic replica of a Polynesian Voyaging Canoe will be available for the first open public viewing February 15 and 16.

The finished canoe ready for the round trip sail to Tahiti later this year, will be the star attraction of a Free Ho'olaulea "Festival of the Canoe" to be held President's day week-end at Magic Island, Ala Moana Park. The Free two day public Ho'olaulea will feature a full schedule of top Hawaiian entertainers in person.

Anyone interested in joining or contributing to the Polynesian Voyaging Society may call 841-3966.

More to follow

For additional information

Contact

Capt. Kapahulehua

Ph. [REDACTED]

Frank Wandell

Ph. [REDACTED]

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FACT SHEET

Ho'olaulea "Festival Of The Canoe"

February 15 and 16

For use by Masters Of Ceremony

Purpose of the Kako'o Hokule'a Tapa Scroll:

"Commemorating the voyage of the Polynesian Voyaging Society Canoe, Hokule'a, from Hawaii to Tahiti and return.

Be it known to all men; This scroll sailed with the Hokule'a, and is dedicated to the people who made significant contributions toward the realization of a dream."

HAWAII



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For Immediate Release February 9, 1976

Captain Kawika Kapahulehua announced today the crew selections for the Bicentennial Voyaging Canoe Hokule'a. Named were

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Kawika Kapahulehua	Kapena	(Captain)
David Lyman	Kapena Eluta	(2nd Captain)
Mau Pailug	Ho'okele Wa'a	(Navigator)
Rodo Williams	Ho'okele Wa'a Elua	(2nd Navigator)
Kimo Hugho	Holo Moana	(Sailor)
Buffalo Keaulana	"	
Sam Kalalau	"	
Keani Reiner	"	
Maka'ala Yates	"	
Billy Richards	"	
Dukie Kuahulu	"	
John Kruse	"	
Roger Kaawaloa	"	
Boogie Kalama	"	
Kainoa Lee	"	
Shorty Bertleman	"	
Mel Kinney	"	
Atwood Makanani	"	
Snake Ahee	"	
Penny Rawlins	"	
Wally Froiseth	"	
Nainoa Thompson	"	
Clifford Amow	"	
Andy Espirito	"	
David Lewis	Mea Imi Na'auao	(Scientist-Writer)
Herb Kane	"	
Ben Finney	"	

Because of food and water limitations only 17 persons can make the actual voyage on any one leg. Chosen for the leg to Tahiti are: Kapahulehua, Lyman, Pailug, Williams, Hugho, Keaulana, Kalalau, Richards, Kuahulu, Kruse, Bertleman, Kaawaloa, Lewis, Finney, Holmes and two photographers from the National Geographic Society and TV station WQED Pittsburgh of the public broadcasting system.

Those not sailing on the Hawaii-Tahiti leg will serve as crew and alternates for the return leg from Tahiti to Hawaii.
For further information

Contact

Kawika Kapahulehua
Ph. [REDACTED]

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Herb Kane at East-West Center

Noted Hawaiian artist Herb Kawainui Kane has been granted a fellowship at the Technology and Development Institute of the East-West Center. The fellowship will enable Herb to devote full time to his work researching and reviving ancient Polynesian canoe technologies.

Some years ago while on assignment in the mid-west Herb availed himself with the opportunity to carefully study and research old lithographs and descriptions of early Polynesian Voyaging Crafts. Today Herb Kawainui Kane has become a recognized authority on Polynesian Canoe types and origins. Herb Kane is a founding member of the Polynesian Voyaging Society, who built the canoe Hokule'a, scheduled to sail for Tahiti later this year.

Herb Kawainui Kane is currently involved in various cultural projects in Hawaii and Fiji, and other South Pacific Islands.

He is designing a 46 foot long Hawaiian double canoe to be built by the Hawaiian Youth Heritage Cultural Center, Waianae, Oahu. The students will use the canoe to re-create ancient marine skills along the Waianae Coast.

Recently Herb's efforts on behalf of the Fijian people was recognized by the Prime Minister of Fiji. Ratu, Sir, Kamasese Mara. The Fijian project is directed toward research and development of modern technique to economically mass produce the traditional Fijian fishing canoe.

The people of Hawaii and the East-West Center are indeed fortunate to have the expertise of Herb Kawainui Kane available to help perpetuate the ancient traditions of Polynesia.

For additional information

Contact

Dr. Ben Finney

East-West Center

Ph. 949-2956

Larry Baer

Advertising Factors

Ph. 947-2888

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30

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February 11, 1976

FOR IMMEDIATE RELEASE

Kako'o Hokule'a, Tapa Scroll

The year of the voyage is here! Residents of Oahu will have a rare opportunity to view the Polynesian Voyaging Society vessel, Hokule'a, during a two day "Festival of the Canoe" February 15 and 16.

Magic Island-Ala Moana Park, is the setting for Oahu's largest FREE, Presidents Day week-end attraction.

The public will have a close-up look at the canoe Hokule'a, meet the crew and local dignitaries. Festival goers will see and hear, in person, Hawaii's top entertainers sing and dance the music of Polynesia.

A unique feature of the Ho'olaulea will be a large, white Tapa scroll, to be known as the Kako'o Hokule'a Tapa, which Captain Kawika Kapahulehua will take on the voyage to Tahiti and return. The interested public, along with society members and supporters, will be invited to sign their names to the Kako'o Hokule'a Tapa, thereby becoming a personal part of the permanent record of the Hokule'a journey into history.

For additional information

Contact

Captain Kapahulehua

Ph. [REDACTED]

Larry Baer, Advertising Factors

Ph. 947-2888

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TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

Dear Member:

There will be a public viewing of the Hokule'a on 2/15 and 2/16 from 10am to 6pm at Ala Moana Park. She will be moored in the Ala Wai Channel, close to the Magic Island parking lot.

To help make the occasion festive, we have planned a program for both days to be held at the old Ulu Mau Village grounds. Top Island entertainers will be on hand and we will be conducting a Society membership drive to help defray the continuing expenses of our project.

You are invited to attend this Ho'olaulea Hokule'a.

Häcker

- ✓ (1) type Press Release in letter head
make 15 copies
- ✓ (2) make ~~3~~ extra of each Progr.
sketch
- ✓ (3) mail to 12 addresses on list
- ✓ (4) make copy of list for
future use
- ✓ (5) mail 1 copy to me
- send at least 2 for
office
- ✓ (6) on Hilo paper - put
handwritten note on
press release

"Note: both Kapaemahu
& Lyman are Hilo Boys"

- ✓ PS lost combination
- ✓ - at my office 734-4910
2-2:45 PM

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 (808) 841-3966

Press Release

Captain for Hokule'a Named

Kawika Kapahulehua, a 45 year old pure Hawaiian, has been named captain of the canoe, HOKULE'A, for the Bicentennial voyage to Tahiti and return in 1976. Kapahulehua has been sailing catamarans for over 25 years. He started sailing in 1949 in beach catamarans under Rudy Choy's tutelage, and still works with Rudy as skipper for the Aikane catamaran sunset cruises. Catamaran racing is one of Captain Kapahulehua's passions. He has raced catamarans in California and Mexico and has been in four Trans-Pac catamaran races between California and Hawaii - two of them in the "first to finish" boat "Seasmoke". Kapahulehua holds a 100 ton masters license, and is on the Board of Directors of the Pacific Maritime Academy. He has been working with the Polynesian Voyaging Society for the last two years and is a Director of the Society.

Captain Kapahulehua brings other valuable

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DOUGLAS YEN, PH.D.



*sent to Press
relative with copy
12/10/75*

other valuable talents to the voyaging project. He is fluent in Hawaiian. Hawaiian was the first language he learned growing up on Niihau, and he did not learn English until he moved to Kauai when he was 13 years old. In addition, Kapahulehua is an expert ukulele player and singer.

Captain Kapahulehua has worked for Western Airlines since 1960, and currently serves as a cargo sales and service representative. Western Airlines has granted him a leave of absence so that Kapahulehua may take a leading role in this Bicentennial project.

Until HOKULE'A is ready to leave sometime in April, Kapahulehua will be working as an educational officer of the Polynesian Voyaging Society. His primary duty will be to implement an educational program, supported in part by the Hawaii State Foundation on Culture and the Arts under a special grant from the National Endowment for the Arts, designed to bring a greater awareness to the people of Hawaii of Polynesian canoes and sailing as art forms as well as simply means of transport.

The Polynesian Voyaging Society has also named David Lyman, a 32 year old part Hawaiian, as relief captain of HOKULE'A. Lyman, a fifth generation descendant of pioneering Hilo missionary David Belden Lyman, is a graduate of Punahou and the California Maritime Academy. He has served

on merchant marine vessels around the world, and holds a master license for "Steam and Motor Vessels, Any Ocean, Any Tonnage". Lyman has also taught courses on navigation, sailing and seamanship for the College of Continuing Education of the University of Hawaii at Hilo.

When not skippering or piloting merchant ships, Lyman can usually be found aboard a sailboat. He has sailed in three Trans-Pac races and after the races has skippered the yachts back to California. Lyman also served as skipper for the 68 foot schooner, NEW WORLD, on a month long educational cruise around Hawaii for Hawaiian youths. Lyman has been sailing with HOKULE'A since she was launched, and is a Director of the Polynesian Voyaging Society.

For further information see attached biographical sketches or call:

Kawika Kapahulehua	847-5356	work
	██████████	home
David Lyman	548-6689	work
	██████████	home

For photographs, call: Frank Wandell, ██████████.

436

BIOGRAPHICAL SKETCH of DAVE LYMAN

David Belden Kuaana Lyman, III was born in Honolulu on October 8, 1943 to David B.K. Lyman, Jr. and Marion Pauahi Webster, the eldest child of four. He is part of the fifth generation of descendants of the Reverend David Belden Lyman who arrived in Hilo in 1832. His Hawaiian ancestry stems from his great grandmother, Hoolanie (Hualani) Ahung who was married to Rufus Lyman, a son of the Rev. Lyman. Her mother was a daughter of a Kamoku on the maternal side and Nahili or Kaniliaulaninui, decendent of Kualii, an Oahu chief on the paternal side. Hoolanie's mother married Chun Hung, a Honolulu Chinese merchant. Hoolanie's son, David B.K. Lyman, Sr. was David's grandfather.

Lyman's mother, Marion P. Webster, was born on the grounds of Kamehameha Schools while her father, Ernest C. Webster, was serving a term as President of the schools. He later became a dean at the University of Hawaii. Marion graduated from Punahou School and the University of Hawaii.

His father, David B.K. Lyman, Jr., was born in Koloa, Kauai and raised in Kohala, Hawaii at Makapala. As a teenager his family moved to Kaimuki where his parents were very active as officers of the Salvation Army. He graduated from Punahou School and the University of Hawaii.

Lyman's childhood was spent in Manoa where he attended Manoa Elementary School and then Punahou, where he graduated from in 1961. He was introduced to the ocean at an early age through regular family outings to the beach throughout his childhood. Both of his parents were excellent swimmers and passed their love and respect of the ocean on to their children. At the age of 15 Lyman became interested in sailing. As his family was not part of the yacht club crowd he decided to see if he could gain sailing experience by talking directly to various boat owners and skippers at the Ala Wai Yacht Harbor. After several fruitless trips to the harbor he met Capt. Rin Veezer of the

-2-

ARANER (now the WIND JAMMER) who agreed to let him sail aboard the yacht in exchange for maintenance work.

Working, learning, and sailing under Capt. Yeager led Lyman to consider a career at sea upon graduation from high school. Contrary to the advice of professional college and career counselors at Punahou, Lyman applied for, and was accepted to, the California Maritime Academy in 1961. He entered the Academy and, as per the predictions of his high school counselors, promptly flunked out. He returned to Honolulu via a slow 34 foot yawl on his first long trip at sea. Due to light winds the trip took 33 days. During this trip Lyman decided to reapply to the Academy and try it again. He tutored in Honolulu while working at the pineapple cannery, made up his math deficiencies, re-entered in 1962, and graduated in 1965 with a Degree in Nautical Science, a commission in the U.S. Naval Reserve, and a Coast Guard License as Third Mate for vessels of Any Tonnage, Any Ocean. His course of study at the Academy included three annual training cruises aboard the T.S. GOLDEN BEAR. One of these included a stop at Tahiti.

After graduation from the Academy Lyman sailed on various American merchant vessels as Third, Second, and Chief Mate. As required sea time was accrued he advanced his Coast Guard License to the point where he obtained, at the age of 28, a license as Master aboard Steam or Motor Vessels, Any Ocean, Any Tonnage. His travels literally took him around the world and he now feels very fortunate to have had the opportunity to have gained the professional supervisory and seamanship skills that can only be experienced by sailing as a deck officer in the Merchant Marine. Often he was one of the youngest men aboard the ships he sailed on.

When Lyman wasn't at sea on a merchant ship he could usually be found aboard a sailboat somewhere. Between ships he actively pursued his first love, ocean sailing. He sailed as crew and sometimes

-3-

navigator in three Trans-Pac races and one Mazatlan race. Often, after the race, he would skipper sailboats back to the starting point while owners would return via air. These delivery trips included a run up the Baja Peninsula to deliver a 36 foot sloop from Mazatlan to Newport Beach after the 1968 race, skippering three boats from Hawaii to the West Coast ranging in size from 50 to 39 feet, and navigating a 50 foot cutter from Hanalei to San Francisco. During these trips, in which he has experienced extremes ranging from days of gale force winds to days of no wind without an engine, Lyman made it a point to assure that the daily shipboard routine was always carried out. He feels this a very important part of seamanship that is essential for crew harmony and overall efficient operation of any vessel.

In the summer of 1974 Lyman was instrumental in initiating and executing a sailing voyage that he, with several friends, had long dreamed of. He sailed as skipper of the 68 foot schooner NEW WORLD (the yacht that will escort HOKULE'A to Tahiti) on a month long trip that took 10 youths of Hawaiian ancestry from Hilo, clockwise around the State, and back to Hilo. During this trip several Hawaiiana resource instructors aboard were able to point out the historical and cultural significance of the various points that NEW WORLD put into while Lyman and First Mate/Educational Coordinator, Norman Pianaia instructed the program participants in sailing and seamanship.

Lyman has taught courses in Navigation, Sailing, and Seamanship at the College of Continuing Education in Hilo, was part owner and skipper of a forty foot catamaran in Hilo during an unsuccessful business venture, and has worked as relief skipper aboard various tour boats in the State. For the last year and a half he has been working for the State of Hawaii as a Harbor Pilot where he pilots large ocean going vessels in and out of all the commercial ports of Hawaii. He is an active member of the Polynesian Voyaging Society.

-4-

has been recently named to their Board of Directors, and has sailed extensively on HOKULE'A. He has two children by a previous marriage and was recently married to the former Nani M. Bowman, a teacher at Kamehameha Schools.

page 1
BIOGRAPHICAL SKETCH OF KAWIKA KAPAHULEHUA

Elia K. Kawika Kapahulehua is the son of the late Levi K. Kapahulehua and of Sarah M. Loa. His father was a merchant seaman from the island of Niihau and he met and married Sarah M. Loa in Keaukaha, Hilo, Hawaii.

Kawika was born on July 13, 1930. Three months later he, his parents and his older, only brother, Levi, Jr., moved from Hilo to Niihau. While growing up on Niihau, Kawika learned to speak fluent Hawaiian, and as the mode of living there was/is very unsophisticated, he learned ancient Hawaiian skills rarely practiced except on that small island; but it was their way of life.

The Kapahulehuas moved to Kauai toward the end of the Second World War and at the age of 13 years, Kawika went to work for the Robinson family as a sugar plantation laborer, doing odd jobs, truck helper, road repair and collecting honey from beehives.

After six years on Kauai Kawika journeyed to Honolulu, worked at the Dole pineapple factory and as civilian worker at Pearl Harbor and joined the Waikiki Surf Club. There, in 1949, he first met Rudy Choy and his love affair with catamaran sailing started. He also paddled in the outrigger canoes inter-club races.

He was on the senior 4-men team as a stroker in 1952. He was on the team that Waikiki Surf Club had in the Molokai-to-Oahu race, started with six men and finished with the same crew. Waikiki Surf Club had two teams that year, to keep in top shape, the crews would run 200 yard laps in the sand. In 1955 he retired from paddling and concentrated on catamaran sailing.

In 1955 Kawika took a vacation in California, returning in early 1956 and became head captain for Henry Kaiser's Hawaiian Village Catamarans. Here is where the popular sunset dinner cruises all started. Following Friday nights dinner cruises the crew, known as the "catamaran Boys" would join the late Alfred Apaka, Jr., on stage for part in the luau shows. While working at the Village he met and married his wife, Birdie R. Stein, and they have one son, Danny M. Kapahulehua.

Page 2

Early in 1958 the late Mike Todd and Elizabeth Taylor were honeymooning in Hawaii. Todd chartered the catamaran for his own use, and there he heard the "Catamaran Boys" sing, so he put in a long distance telephone call to his partner Harry Bloomfield in New York to give the "Catamaran Boys" an audition for their new Hawaiian restaurant in that city. By April 1958 the "Catamaran Boys" were on their way to New York to entertain at "The Luau 400" and later at the Hotel New Yorker. At the end of February 1959 the group finished their entertainment contract and Kawika and wife drove across country to her parental home in California.

After a year of odd jobs in Los Angeles, in February 1960, Kapahulehua was hired by Mr. John Good of Employment Services with Western Airlines, as ramp agent, loading and unloading the aircraft, later he became an airfreight sales and services agent. While in Los Angeles he renewed his friendship with Rudy Choy and through him became a competitive catamaran sailor, racing in most of the local ocean races, the channel island races, the mid-winters, and the Ensenada ("Tequila Derby") races, generally as a sailing master or watch captain. He also took part in the Trans-Pacific catamaran races.

While on the west coast he sailed with some well known TV actors, such as Buddy Ebsen and Jim Arness ("Matt Dillon" of "Gunsmoke") and also with the late Lance Reventlow.

Transpace - 1964 started on catamaran "Allez Cat", just past San Clemente Island a freak wave smashed her starboard ribs, so the race was abandoned and they returned to Newport, Calif.

1966-catamaran "Imiloa. Finished third.

1968-catamaran "Seasmoke" with Jim Arness. First to finish.

1970-catamaran "Seasmoke" with Sea Scouts of America. First to finish.

Of the TransPac races, Kawika especially remembers in 1968 "we ate as much as we could before the race, because in 1966 each of the

Page 3

crew had lost ten pounds, because of rich food which upset the whole crew, but we all gained weight on this trip, around 13 pounds each! After ten and a half days when we tried on our shore uniforms, we thought someone had switched them, they were tight around the waistline."

In the 1968 race, high spots were the speed runs of the catamaran "Seasmoke".^{AS} Kawika recalls the situation "The second to last day out of Honolulu around midnight we got in a rain squall for six to seven minutes, sailing dead down wind with the sunlog on the peg reading at 30 knots. That's fast.!" Sunday morning about 200 miles out of Diamond Head Buoy, they called the committee office their estimated time of arrival at 1800 hours. Entering Molokai channel at a fast run, from Koko Head to Diamond Head they averaged 27 to 29 knots and finished the race 23 seconds after the estimated 1800 Hours.

July 1969, after 10 years of waiting for the C.A.B. approval to fly from the west coast to Hawaii, WESTERN AIRLINES received the certificate to start flying into Honolulu and Kawika returned to Honolulu on the Inaugural flight.

As a cargo sales and service agent with WESTERN AIRLINES in Honolulu and for 16 years of service, he is now on leave of absence from Western until the "Hokule'a" completes the Tahitian voyages.

Kapahulehua, the first 100% Hawaiian to do so, holds a Coast Guard ~~license~~ one hundred gross ton license, and helps operate the Aikane catamarans and the "Ala Ale Kai V" catamaran on the sunset dinner cruises. For the license, he attended school at the Pacific Maritime Academy for a crash program, under the direction of Captain Robert Alverson. Capt. Kawika is also on the board of directors for the school.

As another facet of his talents, Kawika is a self-taught ^{musical} player, starting at the age of six or seven years and has been a guest soloist on the annual Parks and Recreations ^{concerts} ~~events~~ for the past five years.

PRESS RELEASE
POLYNESIAN VOYAGING SOCIETY

CAPTAIN FOR HOKULE'A NAMED

(13)

Kawika Kapahulehua, a 45 year old pure Hawaiian, has been ^{upper case} named captain of ~~Hokule'a~~ the canoe Hokule'a ^{Bicentennial} for the voyage to Tahiti and return in 1976. ~~Kapahulehua~~ Kapahulehua has been sailing catamarans for over 25 years. He started sailing in 1949 in beach catamarans under Rudy Choy's tutelage, and still works with Rudy as skipper for the Aikane catamaran sunset cruises. Catamaran racing is one of Captain Kapahulehua's passions. He has raced catamarans in California and Mexico and has been in four Trans-Pac catamaran races between California and Hawaii---two of them in the first to finish boat "Seasmoke." ~~Kapahulehua~~ Kapahulehua holds a ~~100 ton~~ 100 ton masters license, and is on the board of directors of the Pacific Maritime Academy. He has been working with the Polynesian Voyaging Society for the last two years and is ~~xxxxxx~~ a Director of the Society.

Captain Kapahulehua brings other ^{valuable} ~~xxxxxx~~ talents ~~to~~ ~~be valuable~~ to the voyaging project. He is fluent in Hawaiian. Hawaiian was the first language he learned ^{growing} ~~growing~~ up on Niihau, and he did not learn English until he moved to Kauai when he was 13 years old. In addition, Kapahulehua is an expert ukulele player and singer, and ~~formerly was a member of~~ the "Catamaran Boys" group that performed here and in New York in the 1950's. ^{has performed professionally in the 1950's.}

~~He is on the Board of Directors~~

12 8 11
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Captain Kapahulehua has worked for Western Airlines ~~xxxxx~~ since 1960, and currently serves as a cargo sales and service representative. ~~xxxxxxKapahulehuaxxxxxxxxxx~~ Western Airlines has granted him a leave of ~~sxx~~ absence so that Kapahulehua may take a leading role in this Bicentennial project.

Until Hokule'a is ready to leave sometime in April, Kapahulehewa will be working as an educational officer of the Polynesian Voyaging Society. His primary duty will be to implement an educational program, ~~for the purpose of the National Endowment for the Arts~~ supported in part by the Hawaiian State Foundation on Culture and the Arts under a special grant from the National Endowment for the Arts, designed to bring a greater awareness to the people of Hawaii of Polynesian canoes and sailing as art forms as well as ~~means of transportation~~ simply means ^{to} transport.

The Polynesian Voyaging Society has also named David Lyman, a 32 year old part Hawaiian as relief captain of "Hokule'a".^{Upper 60's} Lyman, a fifth generation descendant of pioneering Hilo missionary David Belden Lyman, is a graduate^a of Punahou and the California Maritime Academy. He has served on merchant marine vessels around the world, and holds a master license for "Steam and Motor Vessels, Any Ocean, Any Tonnage." Lyman has also taught courses on navigation, sailing and seamanship for the College of Continuing Education of the University of Hawaii at Hilo. ~~Lyman is also a Director of the Polynesian Voyaging Society.~~

When not skippering or piloting merchant ships, Lyman ~~Lyman~~ ^{Lyman} can usually be found aboard a sailboat. He has sailed in three Trans-Pac races, and ~~has~~ after the races has skippered the yachts back to California. Lyman also served as skipper for the 68 foot schooner NEW WORLD on a th long educational cruise around Hawaii for Hawaiian youths. Lyman has been sailing with ^{up to date} Hokule'a since she was launched, and is a Director ~~of~~ the Polynesian Voyaging Society.

3

x x x x

For further information see attached
biographical sketches or call:

Kawika Kapaehukua 847-5356 work

home

David Leyman

548-6689 work

home

For photographs call:

Frank Wandell



IMPORTANT NOTICE:

POLYNESIAN VOYAGING SOCIETY

CANOE WORKSHOP AND SEMINAR

You're invited to participate in another fascinating 3 day workshop-campout demonstrating Polynesian Voyaging lore, preparation and provisioning. Sponsored by the Polynesian Voyaging Society, founders of the Hawaii to Tahiti Bi-Centennial Canoe Voyage. Truly a weekend you'll never forget!

- PROGRAM includes Canoe Building Techniques, Canoe Sailing, Canoe Kahu, Sennit making, Eshala weaving, Food Preparation & Storage methods, Navigation methods, Plus Chants, Symbols and ceremony related to Canoes and the Sea.

PRESENTED by such notable speakers as Dr. Kenneth Emory, Dr. Ben Finney, Herb Kane, Iune Gumanis, Paige Barber, Wright Bowman, Dave Lyman, Dr. Ben Young, Dr. Norman Piliatava & others.

ENROLLMENT IS LIMITED. PLEASE SIGN UP EARLY

• DISCOVER 3 DAY WEEKEND
OCT. 10, 11, 12, 13th
AT KUALOA PARK near
Chickama's Hot Island
FEE 20.00 Per Person

MAIL TO:

POLYNESIAN VOYAGING
SOCIETY
CARE OF BISHOP MUSEUM
P.O. BOX 6037
HONO., HI. 96818
Call 84103966

NAME _____

ADDRESS _____

ZIP _____

PHONE _____

NO. OF PERSONS AT 20.00 EA. _____

TOTAL ENCLOSED _____

(Please Participants provide their own gear food etc.)

POLYNESIAN VOYAGING SOCIETY

P.O. Box 6037, BISHOP MUSEUM, Honolulu, Hawaii 96818 (808) 841-3966

PRESS RELEASE - Statement released for any inquiries re: swamping.

October 6, 1975

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The Polynesian Voyaging Society will hold an inquiry on the cause of the swamping of the Hokule'a after the inquiry the changes necessary to prevent any repetition of the difficulty experienced Sunday will be carried out. The PVS still plans to make the voyage to Tahiti as scheduled.

Released by Ben Finney by phone to Sandy Maile.

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

PRESS RELEASE - Statement released for any inquiries re: swamping.

October 6, 1975

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Released by Ben Finney by phone to Sandy Maile.

20 August 1975

POLYNESIAN VOYAGING SOCIETY

For Immediate Release

A three day Workshop-Campout demonstrating the way Polynesians prepared for their long sea voyages will be held at Kualoa Regional Park on Discoverer's Day Weekend, October 10-13, 1975. The Workshop will be sponsored by the Polynesian Voyaging Society in conjunction with the Department of Education, the College of Continuing Education, University of Hawaii, and the City Parks and Recreation.

Materials and audio visual aids will be provided by the Polynesian Voyaging Society. Participants in the workshop will have an opportunity to learn how to rig, sail and navigate a Hawaiian spritsail canoe, how foods for the long journey were prepared and stored, and to learn the role astronomy, chants, as well as the psychological and spiritual elements played in enabling the ancient Polynesians to make successful voyages of discovery and settlement.

The workshop is designed primarily for teachers; however, the general public may attend. There will be a fee of \$20.00 per person. Registration will be limited, so interested persons should sign up as soon as possible with the Polynesian Voyaging Society. Deadline for registration is Oct. 1, 1975. For further information contact Sandra Maile at the Polynesian Voyaging Society office (841-3966) between 9 a.m. and 3 p.m. Monday through Friday.

Sandra Maile
Executive Director

POLYNESIAN VOYAGING SOCIETY

P.O. Box 6037, BISHOP MUSEUM, Honolulu, Hawaii 96818 (808) 841-3966

October 3, 1975

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GAIL PREJEAN

R. KIMBAL
THOMPSON

LOUIS VALIER

DOUGLAS YEN, PH.D.

FOR IMMEDIATE RELEASE

The Bicentennial canoe, Hokule'a, is on the way to Oahu from Kauai. This completes its campaign around the islands during which we have trained a crew on each island. We will try to come in at Kualoa Regional Park, north end of Kaneohe Bay. However, if the wind is too strong and the seas too high, we will come in at Honolulu. Destination in Honolulu still not determined. Expect to be arriving late Sunday.

Released by Herb Kane via telephone call to PVS office from Kauai.

The following were called:

Advertiser City Desk Wade Shirkey
Star Bulletin City Desk Bill Souza
KITV news room Frankie Stapleton
KCCN
KGMB TV

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

October 2, 1975

FOR IMMEDIATE RELEASE

The Polynesian Voyaging Society is in critical need of your volunteer services to help prepare the foods to be taken on our voyage to Tahiti.

We are one of the Bicentennial projects from Hawaii. Our purpose is to attempt to duplicate a long voyage as authentically as possible as those made by the ancient Polynesians. The foods we take with us must be as close to what we know were the provisions of ancient times.

We are now in the process of preparing for drying thousands of pounds of bananas, taso and ulu and we need your kokua. For more information call, [REDACTED] Mahalo.

Released by Paige Kawelo Barber, Chairperson, Provisions Committee.

PKE/hm

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 (808) 841-3966

September 24, 1975.

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COLIN PERRY

GAIL PREJEAN

R. KIMBAL
THOMPSON

LOUIS VALIER

DOUGLAS YEN, PH.D.

Gentlemen:

Enclosed is a community service announcement regarding our three-day "Polynesian Voyaging" Workshop. We feel that because the historic voyage of the double-hulled canoe to Tahiti will occur soon (Spring, '76), the public will be extremely interested in this workshop, and we would appreciate your consideration of this for immediate release.

Thank you in advance for your cooperation.

Sincerely,

Sandra Maile
Sandra Maile
Executive Director

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

FOR IMMEDIATE RELEASE

Community Service Announcement:

"A three-day Workshop-Campout demonstrating the way Polynesians prepared for their long voyages will be held at Kualoa Regional Park on October 10th-13th, Discoverer's Day Weekend. The workshop will be sponsored by the Polynesian Voyaging Society in conjunction with the City Department of Parks and Recreation. Day sessions will include: instruction on the art of canoe-building; the sailing of a Hawaiian sprit-sail canoe lauhalā, coconut weaving and sennit-making relating to Polynesian sea travel; and the preparation of ancient Polynesian foods used on ocean voyages. Stimulating presentations on the psychological effects of long ocean voyaging, the symbolism and ceremony involved in Polynesian canoes, and celestial navigation will be just a few of the evening topics. The workshop is open to all interested persons, so come have some fun in the sun and join us at Kualoa Regional Park on October 10th-13th. For further information, please call the Polynesian Voyaging Society at 841-3966 Monday through Friday from 8:30 a.m. to 5:00 p.m. before October 9th. Mahalo.

*Ok'd by Nani Bowman - 9/24.
(phone contact)*



Press release

(13)

For Immediate Release

February 20, 1975

Concerning: The polynesian Voyaging Society (an open membership - Non-Profit group of over 700 members formed to carry out the re-creation of an authentic facsimile of a huge (60') double hull, polynesian sailing canoe and sailing it to Tahiti and back without instruments.)

Event: Today was a very important day for the society as the finished component parts of the huge vessel were ready for transportation to the waters edge. The first movement in the long voyage ahead.

The basic hulls, ~~each~~ weighing over 3 tons were loaded by crane, onto a large truck at Dillingham Shipyard in Honolulu.

At 9:30 AM the vessel (under construction for over one year) began to move by truck over the Pali Mountains to a sight on a remote windward beach for final lash-up. The lash-up process of hand tying the component parts together is expected to take less than a month to complete.

Lash-up progress and Launching Details will be announced shortly.

For futher details contact Ben Finney, Society President 841-3966 or Frank Wandell, Advertising Factors.

POLYNESIAN VOYAGING SOCIETY

2467 AHA AINA PLACE / HONOLULU / HAWAII 96821 (808) 734 - 4910

September 19, 1974

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KCCN

You can learn how to paddle, sail and navigate Polynesian canoes in the old manner at a three day campout to be held at Kualoa Park On Oahu's Windward side next Month Oct 11-14. A ~~fee~~ \$30.00 fee will cover demonstrations, guest speakers and practice on the canoes themselves, including the 40 ft training canoe of the Polynesian Voyaging Society. The festive campout will climax On Oct 14 with a ~~do~~ do-as-you-can canoe race across Kaneohe Bay sponsored by the UH Sailing Team .

Persons will have to bring their own food and camping gear. The entire campout will be sponsored by the City Parks and Recreation. More information can be obtained by calling the Polynesian Voyaging Society at 524-2662 between Mon-Friday 9am to 3pm.

Sandra Maile
Executive Director

HAWAII

TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A



POLYNESIAN VOYAGING SOCIETY

2450 ALA ANA PLACE / HONOLULU, HAWAII 96814 (808) 734-4300
821a Cedar St. HONO HI 96814 524-2662

September 20, 1974

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KGMB
Attn: Mr. Morgen White
Hon HI 96814

Ano ai Mr. White,

With reference to our telephone conversation on thursday Sept 19, I enclose for your information a copy of our Polynesian Sailing Workshop program.

As you know, the goals of the Polynesian Voyaging Society is to build a replica of an ancient Polynesian Voyaging canoe and to conduct a roundtrip voyage between Hawaii and Tahiti during the 1976 Bicentennial Year.

The voyage will celebrate the discovery and settlement of Hawaii, moreover; it will spotlight the achievements by a people who had developed techniques of navigation without instruments and shipbuilding with metals.

The workshop to be held at Kualoa this Oct 11-14 is designed to involve the community in an actual learning experience of the re-enactment of an ancient voyage. We will teach methods of paddling, rigging, sailing. We will demonstrate and involve participants in the art of canoe carving, adze making, ti weaving, star navigating. The list is endless. We have much more to offer.

It is my hope, Mr. White, that through a public service announcement we will be able to reach a vast public throughout the state of Hawaii. If we do merit an approval from KGMB to announce our workshop please contact me at 524-2662.

Hoe aku i ka wa a

Sandra Maile
Executive Director

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BICENTENNIAL VOYAGE OF REDISCOVERY
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*Heaulike Kawanenaka coming back Feb. 2
Film which she took in Tahiti.*

36 rolls. of 16 mm film

*Pierre Blanc in Tahiti - has film now and is
editing it. It will take a month
or so.*

Please pass information on to Ben Young, B. Finney, Paige

*statement
A letter will accompany the film, expressing
the Education Committee's concern over possible
ramifications of using the film in the classroom.*

*Kaori
Kalam
Will's Moore
Karin
August - pm
Tanner*



PRINT MEDIA

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