

36' per min

33 craft  
for work

10 min show is 360 ft

360  
33

118.00  
3,600 ft is 1,180.

MEMORANDUM from FILM LIBRARY

①

WR# 583A

\* 8-22

Hokule'a under full  
sail, island in background

\* 26-32

Camera pt. of view shot  
coming toward Hokule'a  
island in background

\* 35-48

same as above, except  
lower shot

\* 200-207  
~~486-487~~

airial shot Hokule'a  
close-up

\* 209-220

airial shot Hoku  
distance, circular  
movement

\* 295304-322

zoom in from

distance to Hokule'a

WR# 203A

had in wrong file

WR# 583A

\* 486-~~487~~ 512

God shot (in + out)

\* 563-579

" "

(2)

WR# 504A2

615394 - no

WR# 504A1

880-886

Model canoe

1038-700

WR# 504A

98-116  
40-59

Model canoe  
Model canoe

WR# 503A-1

no

WR# 562-A

no

87-78

87

WR# 563-A

no

80-75

87

WR# 565-A

87-80

85-80

87

WR# 581-A

no

85-80

87

WR# 580-A

no

WR# 565A

- \* 25-10-12 Canoe, full sail, not moving
  - \* 33-42 Canoe, shot/cliffs on side
  - \* 44-57 Couch shell, canoe in back ground
  - \* 63-74 - Canoe shot, distance, framed by
- (Two + me) Took shot (and
- PFZ - 87

WR#45  
no

The Utaka Blessing, holding dog, ti-leaf placement

#45A

average

56-75

81-86

895-410

Close up of man decorating canoe w/ ti  
Close up of ti/water  
Close up of paddles & ti on canoe

WR#131

NO

Swamping on Kauai

WR#104

average

241-258

Paddling canoe off Hanalei - E. Aikau  
& one other local

WR#104A

average

37-46

94-105

169-174

617-646

Close up Wally steering (starboard)  
Native Standing in port side hull  
Close up Puuffalo shaving  
Women paddler (back view - hair)  
approaching canoe Hanalei

WR#600

average

526-540

Pig eating on Hoken in cage.

(4)

WR#600A  
✱

22-37 Canoe anchored, morning shot-down  
sails up folded, man moving

52-60 Zoom in to canoe - see man moving

82-92 Close up of Canoe w/man. Same as  
22-37. (prefer 82-92 because  
Closely up)

82-100

93-100 Water light reflections only → fade

WR#718A

~~51-53~~ Aerial view Hokule'a / Papete Harbor

190-198 Zoom in shot of Hoku  
approaching landing in Papete

290-296 Hoku under sail

324-330 Aerial view of Hokule'a in  
Mataiwa

✱ 341-350 Aerial view of Hokule'a in  
Mataiwa

422-

454-466 - Aerial view of Hoku in land  
w/ people Tahiti

#711A

no

WR#721A

~~300~~ 49-60 - scene of hull going  
thru water

no ~~206-215~~ Brip in water

(5)

WR# 722A NO

WR# 719A

NO

WR# 720A

296 - 312

Hokule'a arriving in Papeete, under sail.

322 - 337

men in canoe, Hoku in background

361 - 370

Tahitian canoe w/ man blowing conch.

437 - 443

Tch. boy swimming by Hoku

471 - 485

Tahitian canoe w/ pax

511 - 525

Tahitian canoe w/ paddlers

WR# 519A

245 - 250

Water shot/waves

293 - 300

Cliff + water Hoku

WR# 518A

NO

WR# 214A

NO

WR# 318A

NO

WR# 319A

22 - 30

Nainoa Heering / China men's hat

53 - 65

Nainoa w/ blue

85 - 91

Sail going up

~~122 - 134~~

~~Wrong color sail~~

38 - 47

John Kneel sitting aft / Kanehe Bay smiling

WV

6

WR#526 no  
WR#541 #431-438<sup>9</sup> - man ~~Kani~~ } just Man only  
#444-456 - man

WR#526A 223-  
232-  
239-240 } Boy sailing boat (pajuncup)  
264-266  
480-481 Slipper Boat  
485-505-513  
948-960 - Play boat } w/kid  
980-990 - Play boat

WR#536A 23-38 Hoku undu sail  
man

WR#85 no  
WR#86 no  
86A no  
WR#211A no

WR#66A 20-51 - Sunset 20-25 Sunset

WR#68 no 35-45 " 05-55 " APR 20

WR#623 #325-332 Sam Kelala + Jekutian Steering  
~~336-342~~ People shot on canoe  
~~533-543~~ Canoe paddler  
624-637

(7)

WR#621 no

WR#622 240-251 Mataiwa Village - shot of manu w/ lei  
381-391 { 381-385 Storm  
388-391 gie rope  
474-485 - hand holding rope tied to sail  
493-495 - Sail  
575-577 - Hawa. flag  
588-592 manu on mast at sea  
754-770 - Sam Kalalan's face w/ crew

WR#110A no

WR#620A 14-22 shot of Hoku'a w/ manu around tree  
72-75 manu on outboard going to Hoku'a  
81-84 Mataiwa Sunset w/ Hoku  
85-91 outboard motor boat  
152-159 manu cleaning fish w/ Hoku in background

WR#618

307A 101-108 Kuaia / Hoku being paddled  
122-135 140 " " "

\*308A

196-220 Kaipena Wong / Blessing

228 ft total need about 4,000 ft

WR# 312A no

WR# 618 9-16  
 note: crew  
 scenes at  
 sea  
~~19-25~~  
~~101-180~~  
~~272-283~~  
 374-386  
 520-532

1976 crew on board Hoke  
 crew member playing guitar  
 right shot D Lewis / Man  
 Side view of man

WR# 608  
 21-42  
~~38-59-61~~  
~~107-185~~  
~~178-181~~

Buffalo in man  
 hull / water  
 Man / David

263 { 237-241  
 243-249  
 \* 251-263

Pumping / Holmes  
 Pump w / water

290-362 { 290-294  
 297-300  
 310-315  
 330-336  
 339-346  
 349-355  
 359-362  
 378-390

Pumping water crew member  
 Fish on board  
 Shorty B - bringing in fish  
 Holding fish  
 Fish ... man  
 Fish  
 Buffalo - Cleaning fish  
 Fish  
 Crew shot holding guitars  
 shows left on  
 board  
 Lazy shot upward to mast

~~392-401~~

(9)

WR#606

15	<del>14-20</del>	David in hall
68	68-73	hull moving thru water
100	<del>40-43</del>	Finney / David under hole
149	67-102	Guy sleeping
170	<del>106-114</del>	crew member writing in journal w/ Buff
198	124-131	close up writing in journal
323	142-152	Cauling mast
336	<del>168-178</del>	Lyman playing cards w/ Sam
348	182-192	" " "
370	196-206	" " "
	321-330	Shot of pot / pans & crew
	334-340	shot of sail
	347-355-361	Back view of canoe
	<del>371-380</del>	crew member sleeping aft
	520-525	steering @ sunset
	<del>561-567</del>	Man & Lewis @ sleep
	618-622	Hoist sail
	648-659	Sunset on ocean

WR#6005

20-23	crew / sail
42-47	Sail shot
<del>50-53</del>	crew shot
55-61	Buff at steering paddle
64-82	" " " "
<del>105-110</del>	" " " "
116-127	Man at hole

WR#6005 (cont.)

(10)

199 - 206-210 Dog  
 248-250- Crew working aft  
~~300-298-305~~ Triney/Holmes steering  
 320-329 Close up Kawika  
 ✓ ~~352-362~~ John K. jumping  
~~406-415~~ John K. + Lepus in hull  
 427-432 Close up hands  
 472-478 " " bananas

WR#53

Mau w/ 1-9 } 1-18 Adge / Mau  
 Hugh's family 12-18 }  
 making mold 56-62  
 canoe 266-274 " " / model canoe

712#A no

713A no

700A no

#717A 12-17 Bird & Hokule'a  
 26-30 Hoka distance shot  
 44-52 " "  
 198-200 Boy & Hoka looking upward  
 240-260-280 Cleaning hull

11

#714A  
WR617

no

~~50-56~~  
~~64-77~~  
~~81-93~~  
104-130  
142-148/52  
223-233  
238-250  
~~307-312~~  
~~316-321~~  
~~328-334~~  
340-353  
\* 356-368  
\* 373-378  
390-400  
\* 442-452  
491-496

~~Holmes + food~~

" " close up

Beethoven fishing

The ring

Man making model canoe

" " " "

" " " "

" " " "

" w/ Tiki background

" " " "

Dog

WR619

Arrival  
Machin

no

8-11  
15-20  
23-31  
34-40  
42-52  
69-77  
80-84

8-52

91-102

121-133

142-155

169-172

175-194

198-202

215-224

227-230

242-252

259-264

264-275

278-280

308-312

349-356

359-362

#619 Cont'd  
Arrived  
Mataiwa

no

372-375  
381-387  
433-438  
452-455  
458-459

yes  
462-468 72  
~~468~~

(12)

#545A

#559

WR#609 40-47 view from canoe to manie to ocean  
Stal drums 50-54 Laundry  
+69

#545A  
WR#108

no

~~298-308~~  
447-475  
591-99

Keani + Tommy steering  
Bruff + crew member steering  
Paddling

WR#620AA  
Mataiwa

~~8-14-34~~  
50-62

Prayer, then dinner

45-146

B. Lyman eating boys  
eating, getting air

~~184-192~~

right shot, village people

~~215-222~~

~~229-240~~

~~245-255 262~~

WR620A

13

Mataiwa

10-21

28-39

46-58

75-80

133-145

155-145-149

152-156

163-173

177-200-215

228-236

245-248

Speech - kids clapping  
shot of faces: crew members

260-265

291-293

306-317

327-330

334-340

Hokule'a in Bay

344-349 goat

352-358 chickens

363-376 sewing  
flowers

NO

yes

WR620

Mataiwa

24-37

139-147

581-591

636-646

818-828

839-847

862-870

881-90

cutting papaya, pig in wheelbarrow  
people in truck driving away  
close up kids faces  
cooking - rice/chicken, etc.  
sewing head leis

Charcoal fire  
coconut - grated

NO

108A

78-81

111-119

120-127

Dave Legman & crew Kaula Hanaiei  
ocean sheet only  
" " from hailing

(14)

#559- no  
#559A-No 99 III ~~Moku loading canoe~~

#620A yes the whole thing?  
#312A-No  
#311A-No

#313A-# 17-20 Hoku in Kualoa  
~~17-20~~ 25-32  
~~17-20~~

#541-A 53-56  
136-141 Day Sail / Crew Training  
155- ~~155~~ Hui "  
~~155-156~~ 198 view of Hokule'a manu +  
John Kruse + female riding  
waves under Hoku.  
255-257 Nainoa's muscles } steering  
278-303 - " " }  
~~385-410~~ - " " steering of David  
551-573 bringing sail down

WR#616

~~36-45~~ nose flute  
50-60 " " "  
140-147 sunset  
166-180 Sam Kalaleu w/chickens  
~~191-199~~ chickens

#616 Contd. # 204-216 Sam w/chicken  
 220-246 Sam w/chicken  
 266-281-292 Pig  
 295-312 Rodo fishing

#  
WR607 58-80 - Man planeing sweep.  
 112-270 - Man cooking  
 373-383 - Rodo + gang heading  
 404-420 - Coconut cup / Shortie  
 425-442 - Man Grating coconut  
 633-640-655 - crew w/ sails  
 660-685 - Man w/ sails

#  
WR602 580-590 - Boop talking / fish tails in back-  
 ground  
 650-663 - Ocean w/ from Hokuale'a

#  
707A 1-13 Nature Boop close up faces - Hawaii

#  
704X no

#  
705 no

#  
H6A 18-3843 Hoku's arrival

Arrival  
 Tahiti 112-140 Jamara  
~~217-235-423~~ 450 Hoku anchored Sunset / sunrise  
 514-520 Zoom in  
 529-537 Zoom away

#  
H6A cont'd

(16)

542-575 Taking gods off

#  
H5A no

#  
610 -

~~128-135~~

~~J. Kruse water coloring~~

~~176-186~~

~~man standing forward~~

~~292-300~~

~~sailing~~

WR#611 -

233-240

view of  
Sail

576-580

grating coconut

#  
601

~~9-140~~

~~J. Kruse looking at Haon. book~~

~~277-286~~

~~movement on canoe~~

~~308-335~~

~~"~~

~~"~~

~~495-510~~

~~fish.~~

~~557-569~~

~~sunset/view of ocean.~~

~~597-632~~

~~cutting fish, sharpening knife~~

WR704 no

WR#615

572-77

front view of water/canoe

599-607

Side view " " / canoe

651-675

Man lashing

711-725

putting hale together

#WR612

161-179

183-185

~~189-205~~

286-298

562-565

~~675-682~~

Pig, cage, man, John



View of man/ocean

~~Kanu / flats / claret~~

#1 BTB

13-23

64-76

102-122

183-190

204-216

View of Hoku in doldrums

shadow in water

back view

far away view

front view

#9 BTB

1-24

38-60

74-90

Hoku at sea

" " "

} sunset

#8 BTB

87-103

\* 190-200

255-267

Hoku w/ rain squall

Hok B+B @ sunset

Hoku b+b @ sunset

Bright/medium

Sunset/Water

- primordial water out - ne

~~to 46 - full sunset~~ 49-75 - Full sunset220-230 - sunset reflections  
on water

(Seaflite)

(16)

#2BTB 95-125 Hoken sailing

#15

\* 156-165

\* 200-215

\* 220-242 Close up

#35A 264-272 } Petroglyph  
276-280 }

#5BTB 425-436 - Hoken

#62A-1 Mataiwa - no

#620A-1 Mataiwa - no

#614 Maui/Rodo - lines - no

#3BTB 13-25 circle camera of Hoken \*\*

138-150 - underwater Hoken \*\*

BTB Title + no

Primordial

Epilogue BTB no

Support  
VanThuy

80-95 - late evening silhouette

WRG13 NO

WR14 - food Paige NO

WR135 - no

#124A no  
#65 no - man  
#79A no - lashing  
#79 no  
#95 lashing - no  
#95A " - no  
#567- no  
579A no

WR 531-

ILLEGIBLE

[illegible]

2

Prod.	Title	Location
		MAUI

[illegible]

TABLE	NO.
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**ILLEGIBLE**

SOURCE \_\_\_\_\_

Location

[illegible]

PHONE NO:

PM 00 NO.

ILLEGIBLE

4

SOURCE \_\_\_\_\_

Prod.	Title	Location

film log

Date	Codes	edge Key #	Description	Scene/ & Take	Col/ B&W	Backing/ & WP	Lab Roll #
62A	EJ7000-7401	J21355660 56460	Departure Activity (contin. on 2nd cont)	21 MOS		228A	"
3A	EJ8000-8599	J21407887 8885	Departure AERIALS	MOS		228 I	49364 B&C
"	8101-8198	J213761174 61373	" (AFRO-HAIR)	"		228 E	"
"	8200-8293	J21417307 17313	"	22 "		228 H	"
"	8295-8386	J21407466 07648	"	"		228 J	"
"	8387-8462	J213771478 11647	" (AFRO-HAIR)	"		228 G	"
"	8464-8545	J215705657 08818	"	"		228 F	"

EDITOR: \_\_\_\_\_ PHONE NO: \_\_\_\_\_

NO. \_\_\_\_\_

ILLEGIBLE

Prod.	Title	Location

EDITOR: \_\_\_\_\_ PHONE NO: \_\_\_\_\_  
 \_\_\_\_\_ EXT. NO: \_\_\_\_\_

EXT. NO:

ILLEGIBLE

6

SOURCE

Prod.	Title	Location
		BISHOP

film log

Date	Codes	edge Key #	Description	Scene/ & Take	Col/ B&W	Backing/ & WP	Lab Roll #
03A	JB2000-2027	J2157 73994 74044	6005 (see also 503A-1)	MOS		156	DD48223 2 of 7
"	( 2029-2422	J21-7 86598 87386	"	"		157	"
"	2424-2744	J21/21 42688 43327	"	"		158	DD48223 3 of 7
04A	JB3000-3077	43330 43482	BOATS (see also 504A-1 & 504A-2)	"		"	"
"	3079-3221	J21/3 55415 55700	"			159	"
04A-1	JE1000-1234	J21/46 79035 79500	Boats	"	MOS	178	DD48503 2 of 6
"	1236-1605	J21-2 07054 01796	"	"		179	"
"	( 1607-1998	J21/1 10597 11386	"	"		180	"
4A-2	JE2000-2373	J21/13 52123 52112	"	"		181	DD48503 3 of 6
"	2395-2671	J21/42 78724 77328	"	"		182	"
"	2673-2846	J21/27 07158 09467	"			184	DD48503 4 of 6

EDITOR:

PHONE NO:

EXT. NO:

7

SOURCE \_\_\_\_\_

Prod.	Title	Location
		Day of Departure

  

film log							
ate	Codes	edge Key #	Description	Scene/ & Take	Col/ B&W	Backing/ & WP	Lab Roll #
59B	EH9000-9105	—	LOADING CANOES; SAWING	10' 132		WILD	—
59A	EJ4000-4194	J2/13 85527 85912	DICK ACTIVITY; PEOPLE WATCHING; LOADING	MOS		225 (?)	49296 3 of 7
"	4196-4207	J2/13 83886 83708	people; gen. logs	10' "		227A1	49296 4 of 7
59B	EH9107-9564	—	DICK ACTIVITY & people	10' 133		WILD	—
59	FF1000-1041	83709 83737	GET D-OYES	10' "		227A1	"
59A	EJ4209-4237	83737 83717	"	MOS		"	"
59	FF1042-1173	23712 84157	X Blessing	10' 133		"	"
59A	EJ4237-4307	84157 84293	X person with heavy brush; CLAMP HARNESSING; CLAMP; LOAD ONES	10' MOS		"	"
59E	EH9566-9751	—	BLESSING CONT'D (HD. B-PTS TO SONG); SINGING; CLAMPING; BUDY; SINGING; TALK	133		WILD	—

EDITOR:

PHONE NO:

DVM NO:

**ILLEGIBLE**

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9

SOURCE \_\_\_\_\_

Prod.	Title	Location					
<u>film log</u>							
date	Codes	edge Key #	Description	Scene/ & Take	Col/ B&W	Backing/ & WP	Lab Roll #
		77770 77787	CREW-WOODMAN CORP. ON SMALL BOAT, GOLF COURSE	MOS		218	D420-05C
41	JG 1000-1043	77710 77967	EXAMINING CHARTS	120		218	D420-05C
11A	AH0000-0022	77967 78710	CHARTS	MOS		"	"
11B	AJ0000-0087	-----	CHART TALK CONT'D (HOL. BUTTER to JG 1043)	120		'WILD	---
41	JG 1044-1084	78012 78081	MAPLE TALK	"		218	"
A	AH0024-0040	78081 78115	WIDE-HOUELLA LEWIS & MORRIS (MASTER CINEMATOGRAPHIST)	15 MOS		"	"
41	JG 1085-1351	78116 78177	RAISING SAIL; PRAYER; DEPARTURE	10 SN-V-3		"	"
	1352-1644	72/32 55536 56106	SAILING	"		217 (1)	D420-06C
1A	HC 42-0146	56107 56216	"	MOS		"	"
	C148-0516	72/13 76782 77770	"	"		217 (2)	D420-07C
	0515-0595	72/13 54078 54243	RETURN	"		217 (3)	D420-08C
(Notes: AFTER SYNC SN-V-3, continued SAILING & RETURN would sync with SN-V-405; 64100; 64101; 64102; 64103; 64104; 64105; 64106; 64107; 64108; 64109; 64110; 64111; 64112; 64113; 64114; 64115; 64116; 64117; 64118; 64119; 64120; 64121; 64122; 64123; 64124; 64125; 64126; 64127; 64128; 64129; 64130; 64131; 64132; 64133; 64134; 64135; 64136; 64137; 64138; 64139; 64140; 64141; 64142; 64143; 64144; 64145; 64146; 64147; 64148; 64149; 64150; 64151; 64152; 64153; 64154; 64155; 64156; 64157; 64158; 64159; 64160; 64161; 64162; 64163; 64164; 64165; 64166; 64167; 64168; 64169; 64170; 64171; 64172; 64173; 64174; 64175; 64176; 64177; 64178; 64179; 64180; 64181; 64182; 64183; 64184; 64185; 64186; 64187; 64188; 64189; 64190; 64191; 64192; 64193; 64194; 64195; 64196; 64197; 64198; 64199; 64200; 64201; 64202; 64203; 64204; 64205; 64206; 64207; 64208; 64209; 64210; 64211; 64212; 64213; 64214; 64215; 64216; 64217; 64218; 64219; 64220; 64221; 64222; 64223; 64224; 64225; 64226; 64227; 64228; 64229; 64230; 64231; 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1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812

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SOURCE

Prod.	Title	Location
		PLEASANT CAMP

film log							
Date	Codes	edge Key #	Description	S.R.# Scene/ S-Take	Col/ B&W	C.R.# Backing/ & WP	Lab Roll #
45A	AE4000-4113	2240 24316 84621	immediating brief 10'	MOS		125	D1216-14C
45P	BF8000-8032	- - -	general noise	57		WILD	-
45	G2000-2011	84622 84638	decorating mast	"		125	"
"	2012-2028	84637 84669	mc 10'	"		"	"
"	2027-2075	84671 84711 X	Priest boards canoe 10'			"	"
45A	AE4115-4143	84713 84769	Priest begins	MOS		"	"
"	4144-4211	2240 13142 14076	Priest; audience } 4 signs mess; don't know	"		125	D1216-15C
45P	BF8034-8178	- - -	Priest	57		WILD	-
45	G2076-2101	14077 14116	Priest	"		125	"
45A	AE4213-4336	14117 14215	Reaction shots & interplayable TEST	MOS		"	"
45P	BF8180-8397	- - -	Priest	57		WILD	-
"	8399-8452	- - -		58		"	-
45	G2152-2153	14221 14427	mont. bldg	"		125	"

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Age Group	1990	1995	2000	2005
18-24	18	16	14	12
25-34	15	16	17	18
35-44	12	13	14	15
45-54	10	11	12	12
55-64	8	9	10	10
65-74	6	7	8	8
75+	4	5	5	6

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23

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Prod.	Title	Location

  

film log

Date	Codes	edge Key #	Description	Scene/ & Take	Col/ B&W	Backing/ & WP	Lab Roll #
7/1/68	2000	77983-895	X LOOKING DOWN MAST	10'	50'	GUN CAMERA	51723
7/3/68		78485-395	WATER LEVEL - ROUGH SLASH	10'		MAGS.	
		085-71997	MEN IN WATER - UNDER WATER	10'		CAM.	
		78183-093	NORT NASTEN LEVEL				
	3130	26266-172	" MEN SWIMMING				

  

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Scene/	Col/	Backing/	Lab
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Prod.	Title	Location					
		TAHITI - MISC. CAMERAS					
film log							
ate	Codes	edge Key #	Description	Scene/ & Take	Col/ B&W	Backing/ & WP	Lab Roll #
1200-	(3) 83910-84004	X	HELICOPTER - ARRIVAL 20'	SI-S10			5172.2
	83804-909		HIGH ANGLE - BEACH CROWD 10'			SYLVAN	
	73661-7647		200HS+WS CANOE OF HARBOR (BOATS TO BEACH)			TAIYBAH	
	8394552-15079		CANOE ARRIVING (FR. NECTAIYASI) SUN PLANE AERIALS - 10' LEAD IN WITH CRUISE PASSING CANOE			SYLVAN	
	7793720-790		FR. TV ANNOUNCER - SYNC				
	799-836		FINGER IN MAP - CUT AWAY FROM TV STATION SYL				
	8311995-641	X	HELICOPTER AERIALS (SYLVAN'S AERIAL AT MATAHIVA)				
	834711-672		WINDING RIVER - 10' (WINDING YELLOW RIVER) LONG VIEW OF CANOE THRU TREES - 10'			TAIYBAH	
1935	779873-50	X	CANOE ARRIVING - 10'			DALE'S 12 ROLL	

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Prod.	Mostly Title (WATER LEVEL CAMERA)	Location MEOTAI
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		Film log					
Date	Codes	edge Key #	Description	Scene/ & Take	Col/ B&W	Backing/ & WP	Lab Roll #
7/12/52	200-	15740-802	SEAGULL WING 10'			J1-13	51721
		10212-400	CANOE - SHOTS W. WAKE OF MEOTAI				
		88113-311					
		11962-12163	SUNSET W WAKE				
		70329-534	CANOE ( " [MEOTAI IS LEADING])				
		18700-911	" W-SUN GLEAMING ON OCEAN 10'				
		93591-797	CREW JUMPING OFF CANOE FOR SWIM 10'				
		26168-311	X CANOE PASSES OVER CAMERA 10'				
			WATER LEVEL SHOTS 10'				
		72501-711	MORE "				
		22044-252	MEOTAI DOCK/ROUGH SEAS 10'				
		69523-617	MORE PASSES BY CANOE-WATER LEVEL				
		58490-696	MEN IN WATER ON SIDES OF BOAT				
			DIVERS.				

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SOURCE

Prod.	Title	Location
		MEOTAI

film log				CR #	Lab
Date	Codes	edge Key #	Description	Scene/ & Take	Roll #
7/19	3700-	10, 36 78691-7948	*DEPT. FROM HAWAII, CANOE, TOUR BOAT, SUNSET, WATER.		237A 51720 '8
		12, 32 65306-65575	"FEET BY OUTBOARD MOTOR		238A "
		15576-66129	MEDICINE DROP (sync 20) RADAR PAPA LAUNCH		
	4456	66221-310	FRANCH LESSON (1/2 SYNC 35)		
7/19	4500-	11, 67 74469-75068	LIFFI/BIRK + CHART RM. [74579-75030]		237A-2 51720 '8
		12, 68 6899-6945	MAXIM		240A
		691591-691	CHART CU		
	5242	12, 62 6266-6303	BTB, BIRK ON RADIO		241A

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film log

Discontinuous use  
of interesting activities.

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33

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Prod.	Title	Location
		KATAHNA

film log

Date	Codes	edge Key #	Description	Scene/ & Take	Col/ B&W	Backing/ & WP	Lab Roll #
10/10/77	100-1000	25 61711-713	DIJAY UNF. SER (MUSIC) CLONE SD. PIERCE w/o PIX MAN IN RED T SHIRT		NR NAME	255A	51720
		61964-797	DIJAY T. SPEECH (10-11-12) RUN ON AFTER THE ICEP. NO. 114		"		
	16-112	25 62519-850	MUSIC - NIGHT SEQ. 10'	6/1	618	PUSHED 290	51710
10/22	200-167	46 92763-73016	BEARDING CANCEL; 10'	6/2	W24 (CONT)	288	51717
	2'08-472	32 66725	BEARDING KATAHNA 10'	"	"	295	"
	2'072-634	61521		"	SN25	"	"
	2'035-301	27 30761-31561	BEARDING KATAHNA (114)	"	"	296	"

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SOURCE

Prod.	Title	Location
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film log							
Date	Codes	edge Key #	Description	Scene/ & Take	Col/ B&W	Backing/ & WP	Lab Roll #
7-11	7100-7332	10 113 46308-	DRIVE FROM DUNNIE FILL TOWNSHIP PLANTS (6/24) LUALA	5/23-24	CONT'D	280	"
		NOTE 1	SN 1 IS 617E (WILD)				
	7332-502	10 113 46308-	DAVID LEWIS LOG	5/24	SN 22		
	(SEE NS LOG 35 FOR DRAMA)	NOTE 1	REMAINDER OF 280 IS UNRECORDED SYNC TEST PULLED - ITS SOUND				
	7503-917	12 36 79530-80259	MAXWELL COATING, HADEL CANOE HUT, FROD CHECK	5/30		281	DD51717
			10' early				
6-8	8060-223	12 36 61536-962	SPIN LIGHTING TO MONITOR MOVING	"	"	282	"
	8223-290	12 36 61963-62044	"	" 31	SN 23		
	8223-783	12 36 11242-12030	NOTE: REMOVED FROM MONITORING EXCHANGE - NATIVES	" 6/1	"	283	51718
	8223-167	12 36 12095-308	(FINDING CENTR CONT'D) PURCHASE IN CANOE	"	"	282 (CONT)	51719
	8223-374	12 36 26126-	"	"	"	284	"
	8223-641	29724	TO CAMPBELL'S INTO WATER SPIN LIGHTING BOAT	"	SN 24	"	"

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Prod.	Title	Location
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v/R Date	Codes	edge Key #	Description	DATE Scene/ & Take	GR# Col/ B&W	CR# Backing/ & WP	Lab Roll #
6/9	CA 9000-226	J <sub>2</sub> 35 41619-42036	DOLBYING 20'	5/14	SN11	264	DD516.2
	227-258	42078-141	" CAMTEST SOUND NO SYNC	"	"	"	" 405"
		J <sub>2</sub> 35 42142-172	CAMTESTING. PULLED NO EXPOSURE	"	"	"	"
	259-281	42172-410	DAVID LEWIS INT.	5/15	"	"	"
	282-701	J <sub>2</sub> 64 80819	" (CONT'D)	"	"	265	"
	702-791	81620	"	"	SN12	"	"
	792-964	FIX RUN OUT	" NOTE: INTERVIEWING CAMING. CAM WR 62/13 (CONT'D)	—	"	—	"
	965-0320	J <sub>2</sub> 64 81621-662	BLENDING, WHISTLING, etc. - DATA INTERVIEW, WHISTLING + BLENDING ON B&W	5/15	"	266	"
			BEGINNING DINNER SER		SN13		
	0321-396	80663-675	NO SOUND - NO SIGNAL				
	397-476	676-810	SOUND - NO SD				
			" ALL "				

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Prod.	Title	Location
		CANOE

film log							
Date	Codes	edge Key #	Description	Scene/ & Take	Col/ B&W	Backing/ & WP	Lab Roll #
6/1	CA0000-362	<sup>12</sup> 2103 456.04022	DEPT. SPAN 11A01	5/1/70	SN-1	231	51717
	0363-913	<sup>12</sup> 10 45770.46572			"	250	
6/1	CA1000-132	<sup>12</sup> 32 64698-65481	DEPT. SPAN 11A01	5/3	SN-2	251	
	1433-904	<sup>12</sup> 29 01606-02405		"	SN-3	252	
6/2	2200-464	<sup>12</sup> 32 96608-97408	DEPT. SPAN 11A01	5/5	"	253	"
	2465-2940	<sup>12</sup> 36 33748-34551			SN-4	254	

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SOURCE

Prod.	Title	Location
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film log							
Date	Codes	edge Key #	Description	Scene/ & Take	Col/ B&W	Backing/ & WP	Lab Roll #
109	AC3000-3030	02115 112 1114 56302	Putting up sails 10'	MOS		B-13	D90912C
108F	BD0000-0042	-----		6		WILD	---
109	D3000-3015	56303 56321	Heab yells "Don't pull em up yet"	"		B-13	"
"	3016-3051	56322 56265 X	Pulling up anchors 10'	"		"	"
"	3052-3109	56366 56326	GENERAL CROWD SHOTS (MOS), FLOATING CATTLEHEADS 10'	"		"	"
107A	AC3032-3056	56351 56377	SAILS; pulling 10'	MOS		"	"
108B	BD0044-0125	-----	general noise & TALK	6		WILD	---
108A	AC3058-3113	02137 877862 87794	2 boats passing; sails; rigging	MOS		B-14	D90912C
109	D3110-3186	87795 88118	SAVING HUMAN'S 2nd MOS (sync drift: signed at tail) + MOS	6		"	"
"	3187-3368	88123 88475	HERE HE GOES! 1st MOS; KIDNAP STORIES 10'	"		"	"
108A	AC3115-3170	87471 87571	GENERAL CROWD; rising water 10'	MOS		"	"
108	D3369-3392	87571 87571	Buffalo & JAL	6		"	"
109A	AC3172-3184	-----	James 20' Discontinuation (MOS) (MOS)	MOS		"	"

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Prod.	Title	Location
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		film log		S.R. #	Col/	C.R. #	Lab
Date	Codes	edge Key #	Description	Scene/ & Take	B&W	Backing/ & WP	Roll #
107	BC9000-9077	—	THE GREAT ESCAPE (1960) (Cale)	1		WILD	—
107	D2222-2081	53158 53157	THEY HUNG (MAY) CAME APPROX. 2:00 PM	"		F-12	D7011C
"	2282-2101	53158 53113	BUFALENA (MAY) (Cale)	"		"	"
107A	AC2000-2079	53114 54152	CURT KID (MAY) (Cale)	1103		"	"
107P	BC9079-9143	—	KID (JUN) (MAY) (Cale)	5		WILD	—
107	D2102-2274	54154 54114	CREW ACTIVE (MAY) (Cale)	"		F-12	"
"	2375-2456	54154 54114	MAN (MAY) (Cale)	"		F-12	D7011C
107A	AC2080-2093	55647 55613	KID (JUN) (MAY) (Cale)	1104		"	"
107	D2447-2674	55647 55613	KID (JUN) (MAY) (Cale)	"		"	"
"	2675-2716	55647 55613	KID (JUN) (MAY) (Cale)	"		"	"
"	2717-2774	55647 55613	KID (JUN) (MAY) (Cale)	"		"	"

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SOURCE

Prod.	Title	Location
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(WILD TRK: See separate sheet)			film log	C.R. #	Col/	C.R. #	Lab
Date	Codes	edge Key #	Description	-Scene/ & Take	BSW	Backing/ & WP	Roll #
104A	AB9000-9096	32415-5242 65421	1st. document & general com-	MOS		B-E	D7-77C
104	C9000-9111	65422- 65447	drinking beer & jacking	SN3		"	"
104A	AB9097-9221	65447 65448 X	drinking beer & jacking	MOS		"	"
"	9223-9245	65448 65449	knows tonight; happy faces	"		"	"
104	C9112-9135	65449 65450 X	knows tonight; happy faces	SN3		"	"
104A	AB9247-9265	65450 66034	knows tonight; happy faces	MOS		"	"
"	9266-9281	32415-5242 66071	"	"		B-G	D70707C
104	C9136-9160	66072 66111	Appreciating Kaula	SN3		"	"
104A	AB9282-9377	66112 66348	Appreciating Kaula; boat	1105		"	"
104	C9161-9277	66349 66411	Appreciating Kaula; boat	SN3		"	"
104A	AB9401-9428	66412 66502	Appreciating Kaula; boat	MOS		"	"
104	C9278-9291	66503 66787	Appreciating Kaula; boat	SN3		"	"
104A	AB9429-9456	66788 66842	Appreciating Kaula; boat	1105		"	"

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Prod.	Title	Location					
7600	HAWAII	KAUAI SAIL (VOYAGE #1.)	7247				
Work Roll #1							
film log							
Date	Codes	edge Key #	Description	SR# Scene/ & Take	TK Col/ B&W	CR# Backing/ & WP	Lab Roll #
01B1	BC3000-3144 3146-3552	_____	TALK (head roll); surf ON THE BEACH (follows tk.3)	1		WILD	
101	C7000 -7123	J2/17 79-293 79-538 79-541 79-829	NICK & HAWAIIAN FRIEND 1) NICK UNLOADING GEAR 2)	"	TK1-2	CR B#1	D909-05C
101A	AB7000-7145	79-829	LOADING GEAR ON BEACH	MOS		"	"
101	C7124-7168	J2/17 79-834 79-922 79-923 80079	ARRIVE ON BEACH - LOADING GEAR ON BEACH CONT AYON IN WATER - CREW SWIMS TO CANOE		TK-3	"	"
101A	AB7147-7224	80079	AYON IN WATER - CREW SWIMS TO CANOE	MOS		"	"
"	7226-7310	J2/43 28701 28870 28871 28929 28930 29147	CREW ON BEACH NICK ON AYON CREW UP onto CANOE - ABOARD THIS LEAVING	"		CR B#2	"
101	C7169-7242	28871 28929	CANOE	SN 1	TK-4 A/S	"	"
101A	AB7312-7420	28930 29147	HERB RAIN SWIMS OUT TO CREW & BEGS CREW TO BRING CANOE - HERB RAIN	MOS		"	"
101B2	BC4000-4189	_____	WILD TR. (HEAD built to C7242, HEAD 12113 to C8242)	SN 1		WILD	_____
101	C7243-7463	29149 29491	VARIOUS SWIMMING TO CANOE + SHOT OF CREW INSTRUCTION (can't find type)	"		2	"
101B2	BC4191-4551	_____	CREW INSTRUCTION; PRAYER; GENERAL NOISE	"		WILD	

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Prod.	Title	Location OAHU to KAWAI SAIL	

  

Date	Codes	edge Key #	Description	S.R.# Scene/ & Take	Col/ B&W	C.R.# Backing/ & WP	Lab Roll #
102A	AB8000-8188	J215 52989 53363	ACTIVITY ON CANOE - LEAVING MAKANA	1105		B-3	090906C
"	8190-8398	53567 53785	" - JACKETS ON: bwer, colder; sunset	"		"	"
102B1	BC5000-5190	—	ACTIVITY ON CANOE - LEAVING MAKANA with motor	SN 2		WILD	—
"	5192-5296	—	wireless mike test	"		"	—
"	5298-5382	—	ACTIVITY on CANOE with sails up & motor off	"		"	—
102B2	BC5500-5577	—	PRIOR to SAILING	2		"	—
"	5578-5693	—	wireless mike experiment	"		"	—
103	CG-000-8135	J215 91578 91792	DATA on CANOE: KIMO & Billy; Herb	SN 2		B-4	070906C
"	8136-8321	91793 92062	CALLING RAPP station; libe SAILS	"		"	"
"	8322-8418	92063 92211	GENERAL ACTIVITY (MOB); NICK & KIMO steering	"		"	"
"	8419-8483	92212 92336	ACTIVITY on other side	"		"	"
"	8484-8522	92337 92360	MORE ACTIVITY	"		"	"

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Prod.	Title	Location
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		<u>film log</u>		S.R.#	Col/	C.R.#	Lab
Date	Codes	edge Key #	Description	Scene/ & Take	B&W	Backings/ & WP	Roll #
104	C9372-9607	J2115 56378 56735	PUTTING OUT ANCHOR (DRIFT?); HERB (DRIFT); MAN COMES ABOARD; ORANGES THROWN ABOARD	SN3		B-7	D90908C
104A	AB9488-9646	56736 57054	Women paddle up: crew gets letter. Various persons come aboard.	MOS		"	"
"	9648-9661	J2115 57068 57095	CREW BEGINS PARKING ASHORE. Grassy place; moving trees	"		"	"
104	C9608-9641	57096 57164	CREW ARRIVES ON SHORE NO TRACK	—		"	"
104A	AB9663-9673	57165 57185	ON BOAT: PADDLING OUT TO CANOE	MOS		"	"
"	9674-9779	J2115 54615 54825	& KIDS jump in water off pier	"		B-8	D90908C
104B1	BC7500-7569	—	ON BOAT: PADDLING OUT TO CANOE	?		WILD	—
"	7570-7608	—	KIDS jump in water off pier	?		"	—

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Prod.	Title	Location
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film log

Date	Codes	edge Key #	Description	Scene/ & Take	Col/ B&W	Backing/ & WP	Lab Roll #
08A	AC3000-3030	7215 56144 56202	Putting up SAILS	MOS		B-13	D90912C
08B	BD0000-0042	—	"	6		WILD	—
108	D3000-3015	56203 56221	Heab yells "Don't pull 'em up, yet"	11		B-13	"
"	3016-3051	56222 56265	Pulling up ANCHOR	"		"	"
"	3052-3109	56266 56326	GENERAL CREW SHOT (mos); Blowing CONCH SHELLS	"		"	"
08A	AC3032-3056	56327 56377	SAILS; rowing	MOS		"	"
08B	BD0044-0125	—	general noise & TALK	6		WILD	—
108A	AC3058-3113	7237 87862 87974	2 boats pass by; faces; RIGGING	MOS		B-14	D90912C
108	D3110-3186	87975 88118	DAVE HYMAN & 2 others (sync drift: synced at tail) + MOS	6		"	"
"	3187-3368	88123 88475	Herb re. wind & SAILING; KIMORE, STEERING	"		"	"
108A	AC3115-3170	88479 88589	GENERAL CREW; moving water	MOS		"	"
108	D3369-3392	88590 88635	BUFFALO & GAL	6		"	"
08A	AC3172-3184	88636 88662	FACES	MOS		"	"

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Prod.		Title		Location			
SOURCE							
Date	Codes	edge Key #	Description	SR.# Scene/ -& Take	Col/ B&W	C.R.# Backing/ -& WP-	Lab Roll #
108A	AC3186-3224	7215789948 90024	General Activity	MOS		15	D909 13 C
108B	BD0126-0258	—	General noise	6		WILD	—
108	D3373-3420	90025 90075	WIDE SHOT	"		15	"
"	3421-3596	90076 90371	Kimo steering (mos); Tommy teach- ing girl. 2nd sync tk; drift: sync at tail.	"		"	"
108A	AC3225-3245	90372 90413	some steering	MOS		"	
108B	BD0260-0350	—	Dave Lyman & Tommy Holmes	6		WILD	—
108	D3577-3706	90414 90578	Buffalo teaching Atwood.	7		15	"
108A	AC3247-3283	90581 90653	ARRIVING IN PORT: ANCHOR; POINT- ING; SMALL CANOE	MOS		"	"
108B	BD0500-0845	—	RAPPING: general & Re. girl going on TAHITI TRIP; Tommy Holmes	7		WILD	—
108B	BD0351-0400	—	BOAT THRU WATER + SOME ANCHOR	"		"	—
"	0401-0436	—	ANCHOR SOUND	"		"	—
108	D3707-3768	90654 90712	Everybody looking; zoom to Herb	"		"	"
"	3769-3791	90713 90733	Paddling (sync guessed by Norris & Dale)	"		"	"

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Prod.	Title	Location
		EARL HARBOUR

film log

Date	Codes	edge Key #	Description	Scene/ & Take	Col/ B&W	Backing/ & WP	Lab Roll #
117B	BD8000-8025	—	CHATTER & NOISE	30		WILD	—
117	E2000-2143	J2/17 60676 60960	WALKING; BOARD BOAT; TALK RE. MURAKAMI-SAN & BOAT-BUILDING	"		B-29	D91119C
"	2144-2194	60961 61026	RUDY & MURAKAMI CHAT RE. REPAIRS	"		"	"
117B	BD8027-8094	—	RUDY TALK RE. COST OF CATAMARAN & TONE (& NOISE)	"		WILD	—
117	E2195-2380	61027 61297	EXT. (ON BOAT) RUDY RE. INTEREST IN OCEAN CROSSINGS & ANCIENT VOYAGES & PEOPLE	"		B-29	"
"	2381-2607	J2/27 76188 76640	MOVE RUDY	31		31	D91120C
117B	BD8095-8147	—	MOVE RUDY & CHATTER	"		WILD	—
117	E2608-2756	76647 76944	RUDY DESCENDS TO LOWER DECK/ CHATS WITH MURAKAMI-SAN.	"		31	"
117B	BD8149-8529	—	MURAKAMI-SAN WORKS. MOVE RUDY (to MURAKAMI-SAN) & TONE & CHATTER (IN CAR?) RE. SUPERSTITION	31 & SHORT HD. OF 34		WILD	—

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Prod.	Title	Location
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film log				SR.#	Col/	C.R.#	Lab
Date	Codes	edge Key #	Description	Scene/ & Take	B&W	Backing/ & WP	Roll #
11882	BE1500-1544	—	Rudy re. amount of time needed for voyage + tone	33		WILD	—
✓ 118	E3000-3017	72/27 76946 76979	Rudy looks at camera	"		31	D91120C
"	3018-3419	72/27 77018 77808	Rudy re. choice of leader, chances of success, troubles at sea	"		32	"
"	3420-3825	72/58 75690 76480	Rudy re. yacht design (European vs. Polynesian); crew training	34		33	D91121C
11882	BE1545-1650	—	Rudy cont'd. (HD, BUTTS to E3825)	"		WILD	—
118	E3826-3906	72/58 74873 75016	Rudy re. Hawaiians as crew	35?		34	D91121C
11881	BE0000-0963	—	Rudy in clws	34		WILD	—
"	0965-1192	—	"	?		"	—

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Prod.	Title	Location
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		<u>film log</u>		S.R.#	Col/	C.R.#	Lab
Date	Codes	edge Key #	Description	Scene/ - & Take	B&W	Backing/ - & WP	Roll #
21	C1000-1131	71/8507185 07325	BANANA DRYING - woman	N-30		B-92	41752 2 of 4
21B	BB4000-4132	—	TALKING & LAUGHING	"		WILD	—
21	C1132-1191	07326 07413	BANANA DRYING - man & 2 women	"		92	"
21B	BB4134-4187	—	BANANA PEELING & SLICING	"		WILD	"
21	C1192-1413	07414 07781	"	"		92	"
"	1414-1548	07788 07963	GATHERING DRIED BANANAS	32		"	"
"	1549-1580	71/58 33766 33799	2 women lay out BANANAS	"		93	"
21B	BB4189-4317	—	TALKING & LAUGHING	31		WILD	—
"	4319-4551	—	TALKING ABOUT CANOE CLUB	"		"	—
"	4553-4625	—	TALKING & LAUGHING	32		"	—
"	4627-4702	—	(Butts to end of sync w.r.#21)	"		"	—

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Prod.	Title	Location
		MOLOKAI

  

film log				S.R.#	Col/	C.R.#	Lab
Date	Codes	edge Key #	Description	Scene/ & Take	B&W	Backing/ & WP	Roll #
24	C4000-4040	J1/58 31321 31389	sitting in tent	34		96	DD41752 3
	4041-4058	31370 31419	Running after water-spraying truck	"		"	"
	4059-4288	31421 31743	sitting in tent	"		"	"
	4289-4322	31744 31799	showering at army truck	35		"	"
	4323-4370	31800 31858	beach shots	"		"	"
	4371-4465	31859 32005	guitar playing	"		"	"
	4466-4540	32006 32099	rocks & waves; withered tree & 2 guys; campsite; roasting pig	"		"	"
	4541-4562	32100 32123	canoes lined up; tent	"		"	"
24A	AB2000-2097	J1/58 34580 34771	surfers; men around canoes; sun- set; beach; bonfire (night)	MOS		97	"
24B	BB9000-9229	—	singing; talking	35		WILD	—

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Prod.	Title	Location
		MOLOKAI

film log				3, 8, 11	Col/	C.F. #	Lab
Date	Codes	edge Key #	Description	Scene/ -6- Take	B&W	-Backing/ -6- WP	Roll #
25	C5000-5054	J1/58 34775 34851	BLESSING CANOES	35		97	DD41752 3
"	5055-5217	34852 35072	putting CANOES in water.	"		"	" "
"	5218-5383	35073 35329	BEGINNING of RACE	"		"	" "
"	5384-5541	J1/58 35398 35704	WAIKIKI BEACH-Song	36		100	" 4
26A1	AB3000-3285	J1/84 20138 20704	RACE- off WAIKIKI	MOS		98	" "
26A2	AB4000-4403	J1/84 20944 21746	WAIKIKI BEACH- CANOES ARRIVING, CELEBRATION, SINGING	"		99	" "
"	4405-4430	J1/58 35705 35757	"	"		100	" "
26B2	BC0000-0767	—	"	36		WILD	—
"	0769-0878	—	"	37		"	—

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Prod.	Title	Location
		MOLOKAI

film log				S.F.#	Col/	C.R.#	Lab
Date	Codes	edge Key #	Description	Scene/ & Take	B&W	Backing/ & WP	Roll #
7A1	AB5000-5107	J2041505 41718	LASHING CANOE	MOS		T22	DD41752 1
7B1	BC1000-1254	—	" } sync?	J-1		WILD	—
27	C6000-6114	41721 41808	speeches	"		T22	"
7B2	BC2000-2127	—	DRAWING numbers	"		WILD	—
27	C6115-6153	41809 41886	" (Approx. sync)	"		T22	"
7B2	BC2129-2188	—	Drawing numbers + noise	"		WILD	—
7A3	AB6000-6200	J22041870 42287	HIGH angle - beach & canoes	MOS		T22	"
"	6201-6327	J22040692 40944	BEACH-SUNSET; fire-early night	"		T23	"
"	6329-6433	J224343617 43826	CANOES ON WATER (CAMERA ON WATER) WAIKIKI	"		T24	"
"	6435-6538	J223761828 62037	"	"		T25	"
"	6540-6628	J224341848 42025	"	"		T26	"
"	6630-6719	J224343160 43340	"	"		T27	"
"	6721-6781	J118844093 44265	CANOES ON WATER (CAMERA MOVING)	"		T28	"

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Prod.	Title	Location
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Prod.	Title	Location
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film log				SR.#	Col/	C.R.#	Lab
Date	Codes	edge Key #	Description	Scene/ & Take	B&W	Backing/ & WP	Roll #
59 59X	J1000-1211	J2/540140 40357	Ben Finney's Speech	N68 SNX3		139	DD45593 30f
59A	AF5000-5046	J2/4819702 19793	LISTENING SHOTS (Steady developer)	MOS		140	"
59B	BH5000-5375	—	Ben Finney	N68		WILD	—
59 59X	J1212-1367	J2/4819794 19845	"	N68 SNX3		140	"
"	1368-1607	19847 19960	"	N69 SNX4	Beginning at J1581	"	"
59A	AF5048-5249	19961 20375	LISTENING SHOTS	MOS		"	"
59B	BH5377-5911	—	BEN FINNEY CONT'D (HD BUTTS to J1607)	N69		WILD	—
59BX	BH6000-6225	—	BEN FINNEY CONT'D	SNX4		"	—
59 59X	J1608-1696	20376 20480	"	N69 SNX4		140	"
59A	AF5251-5271	J2/5759503 59544	LISTENING SHOTS (SHOT AFTER KOVILKA)	MOS		141	"

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Prod.	Title	Location
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film log							
Date	Codes	edge Key #	Description	Scene/ & Take	Col/ BSW	C.R.# Backing/ & WP	Lab Roll #
521A	JH0000-0399	J2/29 11438 12237	model canoes put in water	MOS		192	48879 R2
521B	JF1000-1706	—	ambience & chatter; water noises; KIMO'S FATHER TALKS; PEOPLE TALK & LAUGH (EAST BUTTS TO WEST SYDE)	99		WILD	—
521	JD0000-0149	J2/29 10633 10887	KIMO'S FATHER & PEOPLE TALK	"		193	"
521A	JH0401-0469	10888 11025	KIMO'S FATHER; PEOPLE; KIMO & MODEL	MOS		"	"
521B	JF1708-1737	—	Ambience; water	100		WILD	—
521	JD0150-0347	11028 11421	KIMO & PERC in water with model; KIMO & MAO	"		193	"
521B	JF1739-1817	—	Ambience (HD. BUTTS TO JD0347)	"		WILD	—
521	JD0348-0567	J2/13 61946 62371	KIMO & MAO	"		194	"
521	JF1819-1903	—	KIMO'S FATHER; Ambience	"		WILD	—
521	JD0568-0608	62376 62458	KIMO & MAO	"		194	"
521A	JH0471-0568	62459 62654	KIMO'S FATHER; KIMO & MAO; PEOPLE	MOS		"	"
521B	JF1905-2046	—	Ambience	100		WILD	—
"	2048-2086	—	Chatter (Location?)	101		"	—

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Prod.	Title	Location
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<u>film log</u>	Scene/	Col/	Backing/	Lab
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Prod.	Title	Location Day of Departure
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film log							
Date	Codes	edge Key #	Description	Scene/ & Take	Col/ B&W	Backing/ & WP	Lab Roll #
559B	EH9000-9105	—	LOADING CANOE; SAWING	132		WILD	—
559A	EJ4000-4194	J2/13 85527 85912	DOCK ACTIVITY: people watching; LOADING	MOS		225 (?)	49296 3 of 7
"	4196-4207	J2/13 83836 83908	people; good-bye	"		227A1	49296 4 of 7
559B	EH9107-9564	—	DOCK ACTIVITY & people	133		WILD	—
559	FF1000-1041	83909 83937	GOOD-EYES	"		227A1	"
559A	EJ4209-4237	83938 83997	"	MOS		"	"
559	FF1042-1193	83998 84157	BLESSING	133		"	"
559A	EJ4239-4307	84158 84295	persons with heads bowed; CLASP HANDS; SING; CLAP; LOAD OARS	MOS		"	"
559B	EH9566-9751	—	BLESSING CONT'D (HD. BUTTS TO SYNCH); SINGING; CLAPPING; RUDY CHOY; SINGING & TALK	133		WILD	—

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