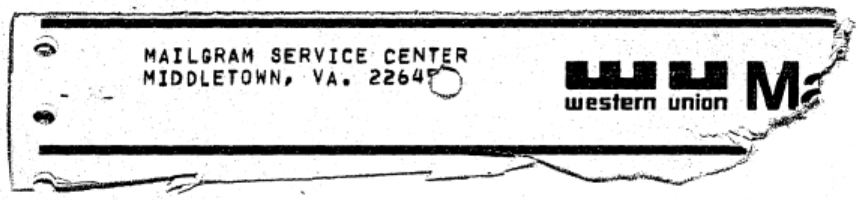
MAILGRAM SERVICE CENTER
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western union

CHRON RECORD/PVS OFFICE

NO.	TO	FROM	SUBJECT	DATE
1	BBCY	D. A. R.	Bicentennial certificate award	12/31/76
2	Board of Directors	C. Harris	Article on Hoku	1.3.77
3	Paige K. Barber	J. de Mello	Hokule'a album	1.10.77
4	Board of Directors	C. Harris	Article on Hoku	1.11.77
5	David Lyman	William Kitchin	Talk to Optometrists	1.18.77
6	Sargon Tamimi	JT	Plans to film Hokule'a	1.18.77
7	Board of Directors	JT	Information update	1.18.77
8	Board of Directors	Herb Kane	Reaction to the NAt'l Geo. film	1.19.77
9	Mr. Donald McKinley	JT	Books to Calif. schools	1.20.77
10	Revell, Inc,	JT	Nicholas Pagano's model canoe	1.20.77
11	Paige Barber	S. Ramler	Draft of letter to papers on film	1.11.77
12	Star Bulletin	PKB	Letter to editor on film	1.26.77
13	Star Bulletin	EK	Cover letter to editor	1.26.77
14	Advertiser	PKB	Letter to editor on film	1.26.77
15	Advertiser	EK	Cover Letter to editor	1.26.77
16	Rolex Watches	JT	Inquiry on contest	1.24.77
17	BBCY	Bill Furhman	Availability of Nat'l Geo. film	1.15.77

CHRON RECORD/PVS OFFICE

NO.	TO	FROM	SUBJECT	DATE
18	Bill Furhman	JT	Use of the Nat'l Geo. film	1.24.77
19	Jorge Ianiszewski R.	JT	Thank you for interest in society	1.24.77
20	Mrs. Loiuse Beckwith	JT	Thank you for interest in society	1.24.77
21	Lisa Roy	JT	Apologies for letter recieved indicating age requirement for canoe	1.24/77
22	Henry Walker	JT	Interest in international canoe race	1.24.77
23	BBCY	Henry Walker	Suggestion of international canoe race	10.27.76
24	Board of Directors	CL PT	Article on PVS	
25	Jack Thielen	Sargon Tamimi	Filming of Hokulea for USIA	1.28.77
26	Sargon Tmimi	JT	Reply to above letter	1.30.77
27	Hilton Hawaiian Village	JT	Request for docking of Hokule'a	1.24.77
28	Jack Thielen	Hilton Hawaiian	Refusal to allow use of dock	1.27.77
29	Jack Thielen	Henry Walker	Interest in international canoe race	1.28.77
30	BBCY	Alton Ellacott	Courtesy letter/film	1.4.77
31	August Yee	Leeward Com. Col	Contract for use of auditorium	1.17.77
32	Revell Co.	Jt	Support of Nick Pagano's model of Hokule'a: attachments,	1.20.77
33	Bob Birk	JT	Courtesy letter	1.26.77
34	Nino Martin, KHET	JT	Courtesy letter	1.26.77

PVS
CHRON RECORD/~~GSA~~ OFFICE

NO.	TO	FROM	SUBJECT	DATE
35	PKB	B. Finney	Courtesy letter; request for sail on Hokule'a for P. Gerbode-Hopper	1.28.77
36	PVS Board	Willis Moore	Accounting of use of film	1.31.77
37	P. Gerbode-Hopper	JT	Offer of sail on board canoe	2.7.77
39	PVS Board	FC	Memo on use of Nat'l Goe. film in schools	1.31.77
40	PVS Board	Rudy Choy	Critique of Nat'l Geo film	2.7.77
41	PVS Board	D. Lyman	Viewing of video-tape	2.4.77
42	Mrs. Joyce Tsumota Provost of Kapiolani C. Col.	JT	Permission to air video-tape	2.5.77
43	JT	Califor DOE	Reply concerning use of books in CA	2.8.77
44	AY	Dale Bell	Use of Nat'l Geo film	2.10.77
45	Mike Dixon	JT	Courtesy Letter	2.7.77
46	Sargon Tamimi	JT	Filming of Hokulea' for USIA	2.7.77
47	Out Board Sales and Services	JT	Courtesy letter	2.15.77
48	Televsion 15 San Diego	JT	Refusal to allow awarding of rides on Hokule'a as prizes in auction	2.15.77
49	Suzanne Fojas	JT	Letter outlining prices of PVS goods	2.23.77
50	Kevin Martin	JT	Inability to supply plans of canoe	2.24.77
51	PKB	D. Akaka	Congratulations on getting Freedoms Foundation certificate	3.2.77
52	Siegfried Ramler	Nat'l Geo.	Permission to reproduce maps	3.9.77

PVS

CHRON RECORD/[illegible] OFFICE

NO.	TO	FROM	SUBJECT	DATE
53	John Kruse	Tuna Packers	Contract for drydocking	3.14.77
54	PVS Board	Richard Hogan	Notification of possible suit over WQED lost eqipment	3.17.77
55	PVS	Cec Heftel	Congratulations on F. F. award	3.23.77
56	PKB	Rowena Keaka	Artmobile contract	3.28.77
57	PVS BOard	Bert Darr	Termination of berth at Koko Marina	4.1.77
58	PVS	Daniel Inouye	Congratulations on F. F/ award	4.6.77
59	PVS Board	Willis Moore	Accounting of use of film	4.11.77
60	PKB	Nelson Doi	Congratulations on F. f. award	4.18.77
61	PVS	Willis Moore	Accounting of use of film	4.30.77
62	PKB	Aloha Week	Request of Hokule'a presence	5.3.77
63	PVS	50th State Fair	Invitation to participate	
64	PVS Board	Nancy Mower	Memo re management of CBP	5.2.77

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

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DAVID B. K. LYMAN
SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

2 May 1977

MEMORANDUM

TO: Board of Directors and Advisory Committee

FROM: Nancy Mower

RE: Management of Children's Book Project June 1977 - Sept.1978

Nancy will be away from June 1977 to September 1978. Someone is needed to handle administrative details for the Children's Book Project.

The primary responsibility for this individual will be our appplication for adoption by the California Department of Education of the children's books. This will mean:

1) Contacting printers and publishers here and on the Mainland to see what financial arrangements can be made;

2) submitting a formal bid to California by January 9, 1978 (it might be possible for the publisher or printer to submit a bid directly and pay us a royalty; these arrangments would have to be worked out with the publisher in advance);

3) trying to find someone in California who could testify in favor of the books at a public hearing in March 1978 (We have names in the office of California teachers who have been using the books).

The other responsibilities would include:

1) Attending instructional material exhibits and teacher's institute days on all island in February 1978 to pro-

mote the books. This is the best way to contact teachers on an individual basis and let them know what we have to offer. In 1977 this required 8 full days and 5 half days. Nancy's expenses for doing this were paid out of the KS-BE fund. It would be up to the Board to decide whether expenses would be paid again;

2) general public relations and book promotion - Maralyn Blackman has been contacting businesses and organizations who in turn purchase books to donate to schools. However, Maralyn Blackman might get a full time job soon, and someone else would have to take over this activity;

3) create more commercial outlets and check occasionally with our current commercial outlets to see if they wish to reorder.

Items 2 and 3 are optional and would require as much or as little time as the person and the Board feel is necessary.

Please come to the next Board meeting on May 19th with suggestions of individuals who might be willing to handle this.

STATE FAIR 50

FIFTIETH
STATE
FAIR

[redacted]
HONOLULU, HAWAII 96813
[redacted]

Gentlemen:

The 50th State Fair is again being planned for 1977. Throughout the past fairs, one of the major attractions was the Hawaii exhibits. The Hawaii exhibit committee is now in the process of compiling a list of organizations desiring to participate in this year's fair.

Enclosed is some information which may help you decide whether you would want to participate. We hope that your exhibit will not only be informative but may have possiblities of demonstrations.

It is important that you reply before April 15, 1977 by returning the enclosed application. We look forward to your favorable response and know with your participation this year's Fair exhibits will show that pride do exist in Hawaii.

Respectfully yours,

Douglass Pang

1977 50th State Fair Exhibit Committee

P.S. For further information please feel free to phone the 50th State Fair at [redacted], or phone me personally at [redacted]

(63)

Aloha Week Hawaii Inc. Room 310 / [redacted] / Honolulu, Hawaii 96814 / Telephone [redacted]

MAY 6 RECD

EXECUTIVE DIRECTOR
Dick Howard
EXECUTIVE SECRETARY
Mrs. Anna May Kaanehe

Aloha Week Festivals

May 3, 1977

Mrs. Page Barbour
President
Polynesian Voyaging Society
1355 Kalihi Street
Honolulu, Hawaii 96819

Dear Mrs. Barbour:

The annual Aloha Week Festivals' Molokai to Oahu Cnaoe Race is scheduled to begin on Sunday, October 16th, departing from the shores of Kaunakakai Harbor, Molokai about dawn, and finishing at Magic Island, Oahu, in the early afternoon, weather permitting.

We would like to include the Hokulea at the finish line. May we ask your consent to have the Aloha Week Aliis be placed aboard her at Kewalo Basin, ride around to the finish line at Magic Island where they would go ashore. The committee would also like to have the Hokulea, once the Aliis have departed, stationed near the finish line to act as a "marker" for the canoes arriving.

Should you have any questions, please call Mr. Dennis Sai, [redacted], or contact our office, 946-5080.

Mahalo for your consideration and kokua.

With aloha,

Anna May Kaanehe

(Mrs.) Anna May Kaanehe
Executive Secretary

AMK:ml

cc: D. Sai
J. Kaupiko

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Mrs. Maryanne Kusaka, Kauai
Patrick Kawano, Molokai

Hawaii Geographic Society

MAILING ADDRESS:
P. O. Box 1698
Honolulu, Hawaii 96806

TELEPHONES: [redacted] (808) 538-3952, 941-3229

30 April 1977

Board of Directors, Polynesian Voyaging Society
Post Office Box 6037
Honolulu 96818

Aloha,

During April, Hawaii Geographic Society showed the film, VOYAGE OF THE HOKULE'A, three times.

On 3 April, the film was shown at the Mauna Kea Beach Hotel at the request of Robert Butterfield, for the guests of the hotel. Aproximately 50 people viewed it, some of whom had seen only the cut version on American Television.

On 23 April, we introduced and showed the film at Kapiolani Community College for a special morning meeting of an anthropology class regularly taught by Mike McGrath. Tommy Holmes appeared at film's end for questions, comments, and rap session. Attendance was 25 students.

Also on 23 April, we introduced and showed the film for the Hawaiian Mission Academy (SDA) Alumni Association during their weekend retreat and conference at the School. About 100 people were in attendance, few of whom had seen the film on TV or in the January Theatre showings.

The film will be shown again on 1 May for the Mauna Kea Beach Hotel, and there are one or two tentative requests for possibilities of showings during the month of May 1977.

You have been receiving good press on the boat's trip in the lee of Hawaii Island, visit to Hilo, and reception on the Big Island. Best wishes with your summer plans and projects.

Willis H. Moore

Willis H. Moore, President
Board of Directors

(61)

OFFICE OF THE LIEUTENANT GOVERNOR

STATE CAPITOL

HONOLULU, HAWAII 96813

NELSON K. DOI
LIEUTENANT GOVERNOR

April 18, 1977

Ms. Paige Barber, President
Polynesian Voyaging Society
P. O. Box 6037
Honolulu,HI 96818

Dear Ms. Barber:

I read with great interest recently about the Freedoms Foundation at Valley Forge awards in various categories to the 29 national award winners from Hawaii.

May I commend you and your Society for winning the Valley Forge Honor Certificate in Community Programs category. Hawaii is always proud when its citizens are recognized nationally for some achievement, and especially so when an organization such as yours has demonstrated patriotism and devotion to country in such a fine manner. Although the award you received was an effective way of recognizing your contribution, I do hope an even greater "reward" is one of pride and satisfaction in a job well done.

Warm aloha and best wishes in future endeavors.

Sincerely,

NELSON K. DOI

(10)

Hawaii Geographic Society

MAILING ADDRESS:
P. O. Box 1698
Honolulu, Hawaii 96806

TELEPHONES: [redacted] (808)538-3952, 941-3229

11 April 1977

Board of Directors, Polynesian Voyaging Society
ATTN: Jack Thielen
Post Office Box 6037
Honolulu 96818

Aloha,

Let me give you an update on our use of the film, VOYAGE OF THE HOKULE'A, for March 1977. During the month we showed it twice.
6 March - - Mauna Kea Beach Hotel, showing the film there during the time our regular programming is in progress at Waimea. This is only a little extra trouble, since we are on the Island anyway. Showing was at 9:00 P.M. and about 50 people saw the film;

26 March 1977, West Marin School, California. In connection with my being in San Francisco for a meeting of the Sierra Club's Hawaii Sub-Committee of the Outings Committee, I took (hand carried) the film and our projector to show. Policies of West Marin School forbad donations or charges of any genre, but the audience of over 100 people enjoyed the film immensely---had good questions, and excellent comments. About one third of the audience was made up of people who lead trips and expeditions to Hawaii each year. They are increasingly concerned for Hawaiian culture, Hawaiian history, and are somewhat and occasionally confused by some of the things they read and see and experience about and in Hawaii. I believe the evening's presentation, which consumed 3½ hours, helped shed some light on the contemporary scene.

Whenever we show the film, a personal introduction to the work of the Society, the trip itself, and the making of the film precede the showing. There is always a time for follow-up, questions, etc., making a personal evening of the affair.

Requested showings for April include April 3rd at the Mauna Kea Beach Hotel and also on the 23rd for the Seventh Day Adventist Church Convocation. This latter group regularly subscribes to our film-series, and we are providing the film as a kōkua favor for this special meeting. Hopefully, though, there would be a modest donation forthcoming for P.V.S. and H.G.S. There has been another very tentative request made for later this spring---but at present quite nebulous.

We continue to enjoy showing and sharing this piece of Hawaii with various audiences!

Willis H. Moore, President
Board of Directors
cc: A. Yee

57

DANIEL K. INOUYE
HAWAII

United States Senate

WASHINGTON, D.C. 20510

April 6, 1977

Polynesian Voyaging Society
Bishop Museum
Box 6037
Honolulu, Hawaii 96818

Dear Friends:

Congratulations on the recent recognition conferred on your organization by the Freedoms Foundation at Valley Forge, Pennsylvania.

As we all realize, freedom is a very precious but elusive ideal. We Americans can safeguard and hold on to our precious freedom only if we take the time to think about and reaffirm -- our deep and abiding belief in our democratic way of life.

In winning an award, you clearly demonstrated your belief in and appreciation of our nobel American heritage. I am firmly convinced that, to an important degree, it is upon organizations such as yours that the endurance, vigor and vitality of our great Nation rests.

Aloha,

DANIEL K. INOUYE
United States Senator

DKI:jmo

(58)

APR 4 Rec'd

KOKO MARINA
WATERFRONT VILLAGE
"Trade Center of the Eastern Shore"
MERCHANTS ASSOCIATION

4/1/77

Board of Governors
Polynesian Voyaging Society
Bishop Museum
1355 Kalihi St.
Honolulu
ATTN. Dr. Ben Young, Paige Barber, Mr. Jack Thielen

Six months have elapsed (time seems to pass by ever so rapidly) since officers of your Society and executives of Kaiser-Aetna , Norris-Beggs-Simpson and Koko Marina first met, evolving in presentation of a $250 monetary gift, use of store area for a mini-museum and multi-slip harbor facilities to berth the famous Hawaiian canoe, Hokule'a.

I, personally, and the community and visitors who have had an opportunity to meet and get acquainted with the Polynesian Voyaging Society's membership and Holule'a crewmen are grateful for this opportunity. Though the days have passed by so swiftly, the hours we have had an opportunity to spend together now become valuable and memorable ones.

It is with some regret that I received notice this week that Kaiser-Aetna and the marina leasing agency have been forced to alert you and us of termination of the marina lease by April 13. From that date, Kaiser-Aetna informs us that the marina agency will be forced to bill anyone for future use of that berthing area now allotted to Hokule'a. The amount, I'm told, would run in excess of $120 a month. I, personally, feel badly about this news. I do hope you are able to work something out. Please advise me if there is any service I might be. I know others here join me in wishing the Society and crew the very best in future sailings and programs.

With regret, but sincerest friendship, Bert Darr

Bert Darr
Promotion/Ad Director

[redacted] / [redacted] / Honolulu, Hawaii 96825 / Telephone: [redacted]

57

APR ' RECD

APR 1 RECD

STATE OF HAWAII

DEPARTMENT OF EDUCATION
P.O. BOX 2360
HONOLULU, HAWAII 96804

OFFICE OF INSTRUCTIONAL SERVICES

GENERAL EDUCATION
BRANCH

March 28, 1977

TO: Paige Kawelo Barber

FROM: Rowena K. Keaka Rowena K. Keaka

SUBJECT: Artmobile Contract

The Department of Education would like to extend the Polynesian Voyaging Society contract, dismantle date, from June 1977 to June 1978. Because of the short visitation schedule this school year, the Artmobile Program would like to extend the opportunity to view this exhibit, to children on the neighbor islands, school year 1977-78. If the Society accepts to extend the contract date, the Society shall be responsible for 1) expenses incurred for refurbishing the exhibit, beginning September, 1977 to June 1978; 2) guaranteeing the manpower needed by the artist for dismantling in June 1978. This would be done through Mrs. Ching. (I do not forsee any major work being done because of the excellent work of Mrs. Ching and her crew.) The Department of Education would appreciate written approval as soon as possible.

To date, the Department of Education has not received a slide-tape presentation. May I remind the Society that this portion of the contract should be developed as soon as possible and in the hands of the DOE by July 1, 1977.

RKK:wc

cc: Fred Cachola

(56)

CECIL "CEC" HEFTEL
1ST DISTRICT, HAWAII

322 CANNON HOUSE OFFICE BUILDING
WASHINGTON, D.C. 20515
(202) 225-2726

Congress of the United States
House of Representatives
Washington, D.C. 20515

March 23, 1977

Polynesian Voyaging Society
c/o Bishop Museum
P. O. Box 6037
Honolulu, HI 96818

Dear Sirs:

Congratulations on your recent honor as a recipient of the Freedoms Foundation's 1976 National Awards Program.

Your special honor of receiving the Valley Forge Honor Certificate Award in Community Programs Category is most commendable and is illustrative of your dedication and commitment to the ideals of America.

Aloha and Mahalo

CEC HEFTEL M.C.
Member of Congress

(55)

Robert G. Hogan
Attorney at Law

FRANKLIN K. FOGG
ROBERT W. JINKS
GERVASE M. FLICK

MURRAY ESTES
OF COUNSEL
TELEGRAPH & CABLE ADDRESS
"NAGOH"

SUITE 320
DILLINGHAM TRANSPORTATION BUILDING
735 BISHOP STREET
HONOLULU, HAWAII 96813
TELEPHONE (808) 531-6851

March 17, 1977

Polynesian Voyaging Society
1355 Kalihi Street
Honolulu, HI 96819

Dear Gentlepersons:

re: American Home Assurance Company - Claim
Loss of Camera Equipment Aboard the Hokule'a

The undersigned represents the American Home Assurance Company in connection with its subrogation rights arising from the loss suffered by the Metropolitan Pittsburgh Public Broadcasting, Inc. of camera equipment which was lost overboard from the Hokule'a while it was enroute between Kauai and Honolulu in October 1975 in the amount of $14,175.79.

Notice of this claim was presented to you on August 11, 1976 in a letter from Dale Bell, Producer, a copy of which is enclosed for your convenience.

Demand is hereby made on the Polynesian Voyaging Society for payment in the amount of $14,175.79. If we do not receive a favorable response from you within two weeks of this letter, we will have no choice but to proceed with litigation to collect this amount.

In that event our client will also seek to obtain an order assessing its costs and attorney's fees against you.

May we have your prompt response?

Very truly yours,

ROBERT G. HOGAN

RGH/hlk

cc: Samuel Levin, Esq.

enclosure

(54)

Public Broadcasting Inc.

Suite 1112, 6331 Hollywood Blvd.
Los Angeles, California 90028

Post Production Center

(213) 466-3234

WQED 13/WQEX 16
Pittsburgh Magazine
WQED-FM
Center for Media and History

August 11, 1976

Ben Finney
President
Polynesian Voyaging Society
Box 6037
Honolulu, Hawaii 96818

Dear Ben:

Regretfully, our insurance company requires us to inform you that we hold you responsible for the loss and damage to our film and recording equipment, as a result of the swamping of Hokule'a in the Kauai Channel Sunday October 5, 1975.

We lost equipment valued at $12,885.79. Additionally, we incurred extra expenses in renting replacement equipment, amounting to $2,054.

We would appreciate your acknowledgement of receipt of this letter. Our insurance company will be contacting you directly about this claim.

Sincerely,

Dale Bell
Producer

cc: Jerome Cohen, Inc.

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

PRESIDENT
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DAVID B. K. LYMAN
SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

21 March 1977

Mr. Tay Perry
Jerry Hay Inc.
700 Bishop St. Suite 404
Honolulu 96816

Dear Mr. Perry:

I am sending you copies of letters sent to the Polynesian Voyaging Society by Mr. Robert G. Hogan, attorney for the American Home Assurance Company, regarding thier claim for $14, 175.79 for lost equipment.

Mahalo,

Polynesian Voyaging Society
Eleanor Kirkpatrick
Eleanor Kirkpatrick
Secretary

enclosures

cc: Mr. Robert G. Hogan

Mr. Michael Tongg

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

HAWAIIAN TUNA PACKERS

Kewalo Basin
Honolulu, Hawaii

ASSUMPTION OF RISK AND INDEMNITY AGREEMENT

THIS AGREEMENT is made this 14th day of MAR, 197I, by and between POLYNESIAN VOYAGING SOCIETY whose mailing address is BISHOP MUSEUM 1355 KALIHI ST HON HI 96817, hereinafter called "Customer," the owner of the HOKULEA, THE FARE a _____ hereinafter called "Vessel", and BUMBLE BEE SEAFOODS, dba Hawaiian Tuna Packers, a division of Castle & Cooke, Inc., a Hawaii corporation, doing business at Kewalo Basin, Honolulu, Hawaii, hereinafter called "Company".

WHEREAS, Customer desires to obtain from Company on a strictly "as is" and temporary basis a certain place or space, and/or certain facilities for the purpose of using the same for making improvements, alterations and/or repairs to Vessel and desires also to obtain from Company certain services in connection therewith;

WHEREAS, the ability and experience of Customer, its agents or crew, and the condition of Vessel are unknown to Company, and Company desires, therefore, that prior to providing such place or space and/or facilities to Customer for Customer's use and prior to providing such services to Customer that Customer indemnify Company, as hereinafter set forth, with respect to the provision of such place or space and/or facilities and the provision of such services by Company to Customer;

NOW, THEREFORE, in order to induce Company to provide such place or space and/or facilities and to provide such services to Customer, and in consideration thereof, and of Company concurrently herewith entering into an Agreement therefor, the execution and delivery of such Agreement being hereby acknowledged by Customer, Customer does hereby agree with Company as follows:

1. Customer admits and agrees that Company shall have no responsibility for and Customer agrees to assume the risk of any loss, damage, injury or other casualty whatsoever to Customer, his agents or crew, or his invitees, or to any of Customer's property, or the property of his agents or crew, or his invitees, resulting from, arising out of or otherwise caused by any act or failure to act of Customer, his agents or crew, or his invitees, or results from, arises out of, or is otherwise caused by the condition of Vessel.

2. Customer agrees to indemnify and hold harmless the Company from any and all claims, demands, liability, loss, cost, expense or damage whatsoever resulting from, arising out of, or otherwise caused by the use of said place or space and/or said facilities by Customer or the provision thereof to Customer by Company or the provision to Customer of said services by Company for the purpose of making improvements, alterations and/or repairs to Vessel, whether such claims, demands, liability, loss, cost, expense or damage is caused by, arises out of, or results from the negligence or otherwise of Customer or Company, their respective agents, employees, crew and/or invitees.

3. Customer agrees to indemnify and hold harmless the Company from any and all claims, demands, liability, loss, cost, expense or damage claimed by third parties against the Company for bodily injury, death, property damage or loss arising from or connected with Customer's use of facilities heretofore described and/or its Vessel, whether such claims, demands, liability, loss, cost, expense or damage is caused by, arises out of, or results from the negligence or otherwise of Customer or Company, their respective agents, employees, crew and/or invitees.

4. Customer agrees to reimburse Company for any damage or loss to Company property which is caused by, arises out of, or results from Customer's use of facilities heretofore described and/or which is caused by, arises out of, or results from Customer's Vessel.

5. Customer agrees to indemnify and hold harmless the Company from any and all claims, demands, liability, loss, cost, expenses or damage by Company employees for bodily injury, death, property damage or loss which is caused by, arises out of, or results from Customer's use of facilities and/or its Vessel.

6. Customer agrees to indemnify and reimburse Company for any claim, demand, liability, loss, cost, expense or damage made by Customer against Company which Company shall successfully defend.

7. Customer shall give written notice to Company of any claim, demand, liability, expense, cost, loss or action filed or to be filed against Company for any act or occurrence indemnified against herein within two (2) days after the occurrence of any of such events. In the event that a claim should be brought or an action filed against Company with respect to any subject of indemnity hereunder, Customer agrees that Company may employ, at the expense and cost of Customer, an attorney or attorneys of its own selection to appear and defend such claim or action on behalf of Company. Company, in its absolute discretion, shall have the sole authority for the discretion of the defense of any such claim or action and shall be the sole judge of the acceptability of any compromise or settlement of any such claim or action.

8. Customer agrees to reimburse Company for any and all expenses, attorneys' fees and/or costs incurred by Company in settling, compromising, liquidating and/or defending any claim, demand, liability, loss, cost, expense or damage which is caused by, arises out of, or results from Customer's use of the facilities heretofore described and/or its Vessel, hereunder forty-eight (48) hours after receiving written notice thereof from Company.

9. The terms and provisions of this Agreement shall be binding upon and inure to the benefit of the heirs, successors and assigns of Customer and Company.

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed the day and year first above written.

BUMBLE BEE SEAFOODS, dba Hawaiian Tuna Packers, a division of Castle & Cooke, Inc.

By _____
Its

John C. P. Kruse

By _____
Its

Customer

Company

PLEASE READ REVERSE SIDE

53

NOTICE TO BOAT OWNERS

1. Take home all valuables; do not leave them aboard your boat.
2. Do not drain engine room bilge water while on drydock.
3. Do not use gasoline for any purpose at any time.
4. Do not use shop machinery (use restricted to employees only).
5. Spray painting is not allowed in this yard.
6. Power Sanding of bottom paint is not allowed during regular working hours.
7. Any type of flame aboard vessel is prohibited.
8. No outside paid workers, without our authorization, are allowed in this yard.
9. When painting from scaffold 5' or higher, a lifeline must be installed. Ask for rope at toolroom.
10. Scaffolding planks must be 20" wide. Do not use narrow planks.
11. When necessary to paint under bilge blocks or behind the side fingers on yacht cradle, ask for help.
12. No children allowed in this shipyard.
    No dogs allowed in this shipyard.
13. No fumigation allowed while on drydock.
14. Do not use 2-wire extension cords; use only 3-wire grounded type.
15. Please help keep this yard clean.
16. Work will be allowed on boats only during sunrise to sunset. All customers must leave premises except those with special permission.

TELEPHONE
(202) 857-7515
TELEX 892398

CABLE ADDRESS
NATGEOSOC, WASHINGTON

National Geographic Society

WASHINGTON, D. C. 20036

WILLIAM T. PEELE
CHIEF CARTOGRAPHER

March 9, 1977

Siegfried Ramler
Chairman, Elementary and
Secondary Education
Polynesian Voyaging Society
Honolulu, Hawaii 96822

Dear Mr. Ramler:

You have our permission to reproduce a portion of the Society's DISCOVERERS OF THE PACIFIC map, as outlined in your letter of February 16.

Your interest in National Geographic maps is appreciated.

Sincerely yours,

William T. Peele

dmw

(52)

DANIEL K. AKAKA
SECOND DISTRICT, HAWAII

COMMITTEES:
AGRICULTURE
MERCHANT MARINE AND FISHERIES

Congress of the United States
House of Representatives
Washington, D.C. 20515

WASHINGTON OFFICE:
415 CANNON HOUSE OFFICE BUILDING
WASHINGTON, D.C. 20515
TELEPHONE: (202) 225-4906

DISTRICT OFFICE:
P.O. BOX 1199
HONOLULU, HAWAII 96807
TELEPHONE: (808) 546-8952

IN REPLY, PLEASE REFER TO:

March 3, 1977

Paige Barber, Acting President
Polynesian Voyaging Society
1355 Kalihi Street
Honolulu, Hawaii 96818

Dear Mrs. Barber:

My heartiest congratulations to you and your associates upon being selected as a recipient of a 1976 Freedoms Foundation Award. You bring honor, indeed, to yourself and your State.

Through your exemplary words and deeds you have demonstrated the highest measure of responsible citizenship and love of country. Efforts such as yours serve as the greatest examples of democracy at work, demonstrating the principles of a free society and improving the quality of life for all America.

I commend you on having so distinguished yourself and wish you the best in all future endeavors.

Aloha Pumehana,

DANIEL K. AKAKA
Member of Congress

DKA:jlm

THIS STATIONERY PRINTED ON PAPER MADE WITH RECYCLED FIBERS

51

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

PRESIDENT
BENJAMIN B. C. YOUNG, M.D.

VICE-PRESIDENT
PAIGE KAWELO BARBER

TREASURER
JACK THIELEN

SECRETARY
CECILIA KAPUA LINDO

BOARD OF DIRECTORS
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KEAIPUAIMOKU FROISETH
DAVID B. K. LYMAN
SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

24 February 1977

Mr. Kevin Martin
[redacted]
Metairie, La. 70003

Dear Mr. Martin:

Thank you for your letter.

I think its a great idea to build a model of the Hokule'a. Several have been built here of various materials and sizes.

We are sorry we cannot send you blueprints or specifications as we do not have them. They are the personal property of the designers and not available to us.

Yours truely,

Polynesian Voyaging Society

Jack Thielen
Executive Director

JT/eak

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

50

POLYNESIAN VOYAGING SOCIETY

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ALFRED K. WONG
AUGUST YEE

23 February 1977

Ms. Suzanne Fojas
c/o Awapuni
[redacted]
Waipouei, HI 96746

Dear Suzanne:

Keani Reiner wrote us regarding your generous offer to sell books, t-shirts, and posters on Kauai.

As you can imagine we are not really organized to operate as a distributor. Therefore, we must sell on a no return basis.

The following price list is currently in effect:

Children's books	$9.95 set of four
Adult t-shirts	$6.00 each
Children's t-shirts	$4.00 each
Posters	$2.00 each

Please send your order with check enclosed to the above address.

Yours truely,

Polynesian Voyaging Society

Jack Thielen
Executive Director

JT/eak

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

(49)

POLYNESIAN VOYAGING SOCIETY

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SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

15 February 1977

Maggie Hay
Auction Coordinator
Public Broadcasting San Diego
San Diego State University
San Diego, CA 92182

Dear Ms. Hay:

Thank you so very much for your kind thoughts and consideration regarding the Hokule'a.

Although we would like to be of service to Television 15 it would be very difficult to donate voyages on the canoe.

This is a double hulled ocean going canoe; it is not comfortable, nor does it have any of the normal safety equipment and devices.

We wish you the best of luck with the June auction.

Respectfully,

Polynesian Voyaging Society

Jack Thielen

Jack Thielen
Executive Director

JT/eak
cc: August Yee

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

(48)

C: August Yee

Maggie Hay
Auction Coordinator
Public Broadcasting San Diego
San Diego State University
San Diego Ca 92182

Dear Ms Hay

Thank you so very much for your kind thought and consideration regarding the Hokulea

Although we would like to be of service to Television 15 it would be very difficult to donate voyages on the canoe.

This is a double hulled ocean going canoe it is not comfortable nor does it have any of the normal safety equipment and devices.

We wish the best of success with in June auction

Respectfully
Exdir

FEB 1977

PUBLIC BROADCASTING SAN DIEGO • TELEVISION 15/FM RADIO 89.5

February 1, 1977

Mr. August Yee
Polynesian Voyaging Society
P.O. Box 6037
Honolulu, HI 96818

Dear Mr. Yee:

Hawaii is a favorite vacation spot for San Diegans. As a result of "The Voyage of the Hokule'a" many potential vacationers are very interested in the Hokule'a. I would like to offer you an opportunity to receive valuable television exposure for the Hokule'a in San Diego.

This opportunity will be available at the fourth annual KPBS-TV Auction which will be broadcast live during the evenings of June 6 thru June 11. KPBS is a Public TV Station. It cannot receive any money thru advertising. We are required to raise 35% of our own operating funds. The Auction is our biggest annual fund raising event.

I am proposing that the Polynesian Voyaging Society participate by donating some exciting voyage on the Hokule'a, perhaps for a group of people around the islands, between islands, or whatever you think would be especially exciting and unique. We would work with travel agents in San Diego to get the transportation between San Diego and Hawaii donated and try to work up a complete vacation package centered around the Hokule'a.

During the Auction, the "Hokule'a Voyage" would be thoroughly described by a celebrity auctioneer while we show slides or film of the Hokule'a. The package would be described and displayed several times to our audience of hundreds of thousands of San Diegans. Depending on its value, the "Voyage" might be presented several times over a period of several hours or several evenings. The enclosed information details the amount of TV exposure you can expect for your donation.

Also, I'm sure a unique Hokule'a voyage would merit quite a bit of pre-Auction publicity from our local media.

Three thousand donors and a thousand volunteers contributed the necessary cash, merchandise and time to raise $120,000 in 1976. We are working towards a much greater goal this year and hope you can help us reach that goal.

Please let me know if I can give any additional information. I think this could be very exciting for both the PVS and KPBS, and I hope you will join us!

Sincerely,

Maggie Hay

Maggie Hay
Auction Coordinator

SAN DIEGO STATE UNIVERSITY, SAN DIEGO CA. 92182 • [redacted]

A CONTRIBUTION TO THE KPBS OPEN SESAME TV AUCTION IS. . .

a once a year opportunity for your company to receive on-the-air recognition.

a vote of confidence in Channel 15 and the work it is doing in the community.

Past experience has shown that Auction donations receive the following amounts of television exposure:

MERCHANDISE DONATIONS

Donations are tax deductible to the extent allowed by federal law.

Dollar amounts refer to the value of a single item or a single auction package.

* $1000 and over -*Big Board*-Item is featured at least 3 nights. Your donation is completely described and your company is achnowledged on-the-air during prime time for 3 auction evenings. In addition, donation receives several promotions on the evening it is sold. Exposure increases with the value of the item.

** $500-$999 -*Special Board*-At least one special presentation and 3 donor mentions over approximately a 2-3 hour period.

** $250-$499 -*Regular Board*-One special presentation and at least 2 donor mentions over approximately a 1-2 hour period.

$50-$249 -*Regular Board*-Two donor mentions (includes one complete promotion).

$30-$49 -*Quickie Board*-Complete description of item and one donor mention.

UNDERWRITING

Cash contributions are completely tax deductible.

** Board Sponsor -$500 cash per night for one or more evenings. Each display board is shown approximately 15 times per night (at least twice an hour). The sponsoring company's logo is placed at the top of a board in plain view of the TV cameras. The Sponsor receives audio/visual identification throughout the evening. At least 2 TV "Spots" (showing the company logo with our announcer reading special copy) are shown during the evening.

DONORS OF CASH AND NONAUCTIONABLE SERVICES

receive equivalent number of donor exposures.

# # # #

* Donors at this level receive one 1/8 page ad in our monthly Program Guide (circulation in excess of 24,000) and a year's subscription to the Guide.

** These donors receive special mention in the Guide and a year's subscription.

OPEN SESAME KPBS-TV AUCTION
San Diego State University
San Diego, California 92182
(714) 286-6785

June 6-11, 1977
6 p.m.-midnight

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

PRESIDENT
BENJAMIN B. C. YOUNG, M.D.

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KEALIIPUAIMOKU FROISETH
DAVID B. K. LYMAN
SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

15 February 1977

Outboard Sales and Services
211 Mokauea St
Kailua, HI 96734

Dear Sirs:

On behalf of the Board of Directors of the Polynesian Voyaging Society please accept this letter as a sincere thank you for repairing the outboard motor of the Hokule'a.

Very truely yours,

Polynesian Voyaging Society

Jack Thielen

Jack Thielen
Executive Director

JT/eak

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

(47)

Outboard Sales & Service

On behalf of the Board of Directors please accept this letter as a sincere thank you for repairing the outboard motor of the Hokule'a

GVT
Exdir

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

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SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

7 February 1977

Sargon Tamimi
Sargon Tamimi and Associates
476 Landfair Avenue
Los Angeles, CA 90024

Dear Sargon:

Thank you for your letter of January 28 and the draft of the story treatment.

It seems to me you have a good hold on the story. Undoubtedly ideas will come up as you do the filming.

As far as I know there aren't any dances associated with the Hokule'a.

We are hoping to have at Kualoa (not Kaneohe) food preparations, lashings, and rigging workshops.

I'm looking forward to seeing you again.

Best regards,

Polynesian Voyaging Society

Jack Thielen

Jack Thielen
Executive Director

JT/eak

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

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POLYNESIAN VOYAGING SOCIETY

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SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

7 February 1977

Mike Dixon
Aloha Marine
1651 Ala Moana Blvd.
Honolulu 96815

Dear Mike:

On behalf of the Board of Directors of the Polynesian Voyaging Society let me take this opportunity to thank you and your managers Alan and Bob for your cooperation in docking the Hokule'a on the night of February 2.

Yours very truely,

Polynesian Voyaging Society

Jack Thielen
Executive Director

JT/eak

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

45

Metropolitan Pittsburgh
Public Broadcasting, Inc.

4802 Fifth Avenue
Pittsburgh, Pennsylvania 15213

(412) 683-1300

WQED 13/WQEX 16
Pittsburgh Magazine
WQED-FM
Center for Media and History

FEB 14 1977

February 10, 1977

Mr. August Yee
Polynesian Voyaging Society
Box 6037
Honolulu, Hawaii 96818

Dear August,

Thank you for your recent letter and the clippings. I'm pleased that you had success with the showing of Hokule'a, and I obviously wish I could have been there to see the people's faces. As you know, my schedule was horrendous at that particular point.

Tom and I have talked about the possibility of showing Hokule'a aboard airplanes, and I think we must regrettably say that we don't think its possible. It seems as though the airlines would have to put up enourmous somes of money, probably between ten and twenty-five thousand dollars, in order to buy out the existing contracts we have signed with musicians, the writer, and the narrator. And I don't think the airline people would be willing to do this.

I know that this will dissapoint you, just as did our requirement that the PVS could not charge admission at the theatre showings. However, it is a fact of film production life that we must honor these contracts with the professionals who work with us.

Obviously, I hope that you can show Hokule'a throughout all of Polynesia. I'd be very pleased to hear of what the reaction to the film might be in Tahiti. Any further news you have about the showing of the film from either Tahiti or Hawaii, please let me know. It is very difficult for me to get Hawaii out of my blood, sitting as I am in frozen Pittsburgh.

(44)

My warmest regards to you and to the members of the Polynesian Voyaging Society,

Sincerely,

Dale

Dale Bell

DB/bjg

WILSON RILES
Superintendent of Public Instruction
and Director of Education

STATE OF CALIFORNIA
DEPARTMENT OF EDUCATION
STATE EDUCATION BUILDING, 721 CAPITOL MALL, SACRAMENTO 95814

February 8, 1977

Mr. Jack Thielen
Executive Director
Polynesian Voyaging Society
Post Office Box 6037
Honolulu, Hawaii 96818

Dear Mr. Thielen:

I was pleased to hear of your interest in California's adoption of instructional materials. Enclosed you will find a number of handouts which will familiarize you somewhat with the procedure by which instructional materials are adopted. I hope this information answers most of your questions.

We are currently in the final phase of a major adoption in Social Science. In the Spring of this year the 1977-78 adoption cycle will begin; the major adoption area will be Bilingual-Bicultural/English As a Second Language, with minor adoptions in Reading and Literature, and English and Related.

I have added your name to the list of publishers to receive the "Invitation to Submit Materials". When you receive this document in April, you may at that time indicate your intention to submit appropriate materials. I might add that the adoption is concerned only with grades K-8.

Please feel free to call Dr. Robert Howe, Manager, Curriculum Frameworks and Instructional Materials Selection Unit at (916) 445-2731, if you have any questions concerning the adoption process.

Sincerely

Donald R. McKinley

DONALD R. McKINLEY
Chief Deputy Superintendent
(916) 445-5272

(43)

$30 q. welcome CTAHC drop ~~from Nov to Dec 71~~ rated dropped to 3.43

Mrs R Provost
CC
Hon

Re Interviews
Filming on the Hokule'c

Please accept this letter has permission from the Board of Directors to film interviews aboard the double hulled canoe Hokule'a

As our Education Committee has developed and is maintaining archives of all data and information pertaining to the Hokule'a We would like to have a copy of the completed filmed interview

gvt
E
xdir

2 February, 1977

To: Polynesian Voyaging Society Board of Directors
From: Dave Lyman
Subject: My personal views on HOKULE'A's Royal Hawaiian fiasco on the evening of 1 February, 1977

The unpleasant details of last night's sail aboard HOKULE'A are by now, I'm sure, known to most of you. In summation I feel it is sufficient to state that the public image of the Polynesian Voyaging Society was seriously damaged and, even more significant, HOKULE'A herself was placed in dangerous situations twice through human error. To avoid reoccurences of similar nature I offer the following.

The United States Coast Guard is the Federal governing body responsible for the safety of American flag vessels. Within their jurisdiction rests the duty of issuing licenses attesting to the competency of individuals wishing to sail in the capacity of Master or Captain. The Polynesian Voyaging Society does not require our acting captains of HOKULE'A to hold a Coast Guard License, and the way we're operating now, we shouldn't require it. It may be a good idea to borrow some of the basic requirements for a Coast Guard License as a guideline when selecting our future acting captains of HOKULE'A.

The following quotes are from Title 46, Code of Federal Regulations...

In referring to applicants for a license as master the law states that: "...the Coast Guard shall make diligent inquiry as to his character, and shall carefully examine the applicant as well as the proofs which he presents in support of his claim, and if it is satisfied that his capacity, experience, habits of life, and character are such as warrant the belief that he can safely be intrusted with the duties and responsibilities of the station for which he makes application, it shall grant him a license authorizing him to discharge such duties.....but such license shall be suspended or revoked upon satisfactory proof of bad conduct, intemperate habits, incapacity, inattention to his duties, ..."

From the preceding legal jargon we have to pick a common denominator that applies to our somewhat unique situation of appointing various individuals as short-term captains of HOKULE'A. I feel that our particular baseline to establish is "character".

For our purposes I think that the PVS should define the "character" that we're looking for is that which supports the Society in our current educational endevours, one who is able to rise above the pettiness of bickerings during the Hawaii-Tahiti leg of the 1976 voyage, and most importantly one who has made an honest and diligent effort to stay in touch with the Society's overall goals of research, education, and the promotion of cultural awareness through the sailing canoe.

If we were to closely examine Douglas "Dukie" Kuahulu's attitudes towards the Polynesian Voyaging Society after the Hawaii-Tahiti leg of our 1976 voyage I think we'd find that he doesn't fit my definition of being one who posseses the "character" that we should be looking for. His love for his shipmates and his love for HOKULE'A is deep and strong and without question. His contributions towards the effort of sailing to Tahiti are fantastic, with the steering system that he devised being paramount. For this, plus his beautiful work in maintaining crew morale during the Tahiti trip, we owe him a thankyou.

But, being a good crewman doesn't automatically qualify one as a captain. Each particular incident of last night's unfortunate series of events can immediately be traced to something beyond Dukie's control. But if we look into it a little deeper I think we'd find that as is traditional, for whatever happens aboard ship, the captain bears the ultimate responsibility.

Let's try and be a little more careful in selection of captains and thereby not throw any of our brothers into a situation that is beyond their capabilities.

Respectfully submitted,

Dave Lyon

Tow - 2/16-0216 - $100 - Tuja -

Canoe Committee

2 February, 1977

To: Polynesian Voyaging Society Board of Directors
From: Dave Lyman
Subject: Critique of Nainoa Thompson's usage of HOKULE'A

On 22 January, 1977 I was one of several HOKULE'A "experienced" crew who was asked by Nainoa Thompson to aid him in instructing members of the Hui Nalu Canoe Club on the practical application of techniques used in sailing HOKULE'A. I was very impressed with Nainoa's program, I feel that all participants were able to gain valuable knowledge on sailing the Hawaiian double-hull canoe, and all aboard had a very enjoyable day. Briefly enumerated below are several of the points that impressed me with Nainoa's use of HOKULE'A.

1. Proposal to the Board: With the help of Gordon Pi'ianaia, Nainoa drew up a request asking for the use of HOKULE'A on the weekend of January 22-23. In this proposal he outlined his objective of wanting to train members of the Hui Nalu Canoe Club in sailing while giving them an opportunity to experience sailing on HOKULE'A.

2. Discussion of Training Goals and Methods: On 14 January, 1977 Nainoa met with Gordon Pi'ianaia, John Kruse, and myself to discuss various ideas on crew training. At this meeting he obtained various handout materials to be passed out to his crew prior to boarding HOKULE'A.

3. Crew Preparation: Nainoa met with his group, discussed canoe sailing, and gave them handouts to study.

4. Shifting Canoe: On 21 January Nainoa assembled a crew to shift HOKULE'A from the Koko Marina berth to Marshall Rose's pier. The masts were lowered and raised without incident and were in perfect trim on 22 January.

5. Care of HOKULE'A: To assure that HOKULE'A would be safe Nainoa spent the evenings of 21 and 22 January aboard the canoe.

6. Adherence to Time Schedule: All crew and instructors were at HOKULE'A at 0900 22 January as per Nainoa's instructions. One late arrival had notified Nainoa previously so there was no concern.

7. Excellent Organization: Prior to departure Nainoa divided his trainee crew into several groups and assigned an instructor to each major station on the canoe. The method of rotating groups to different stations for different instruction periodically was used.

8. Good Training Conducted Under a Relaxed Atmosphere: Nainoa adhered to his rotation system, all instructors felt comfortable under Nainoa's command and thereby exuded a special effort to pass on as much as possible in the short time allotted.

Nainoa Thompson has demonstrated that it is possible to utilize HOKULE'A as an educational platform in the manner that is envisioned by the Board and the Education Committee. I recommend that a letter of appreciation and commendation for a "job well done" be issued to Nainoa Thompson from the PVS Board of Directors.

Respectfully submitted,

Dave Lyman

5 February 1977

Mrs. Joyce Tsumota
Provost
Kapiolani Community College

Re: Filming on the Hokule'a

Dear Mrs. Tsumota:

Please accept this letter as permission from the Board of Directors to film interviews aboard the double-hulled canoe Hokule'a.

As our Education Committee has developed and is maintaining archives of all data and information pertaining to the Hokule'a, we would like to have a copy of the completed filmed interview.

Yours Truely,

Jack Thielen

4 February, 1977

To: Polynesian Voyaging Society Board of Directors
From: Dave Lyman
Subject: Taped interview with Buffalo Keaulana and Dukie Kuahulu

On 4 February, 1977 Gordon Pi'ianaia and I, at Jack Thieland's request, viewed an 8 minute video-taped interview with Buffalo and Dukie aboard the HOKULE'A. The purpose for this review was to determine if the contents of the interview were detrimental to the Society.

We did not find it offensive in any way and endorse the interview, in behalf of the Polynesian Voyaging Society, for use on Channel 9's "Roundabout" program to be aired 5 February, 1977.

Respectfully submitted,

Dave Lyman

cc Les Yamamoto, "Roundabout"

O.K. For Channel 11

(41)

FEB 7 1977

Aikane Catamarans

404 PIIKOI ST. / HONOLULU, HAWAII 96814 / PHONE 538-3680

Choy is President of Aikane Catamarans, a cruise vessel operation in Honolulu and partner of C/S/K Catamarans, a design firm of Newport Beach, California. He is a past director of the Polynesian Voyaging Society, Board of Inquiry Chairman, Canoe Committee Chairman and naval architect in the design of HOKULE'A. He has been an active blue-water yachtsman for over thirty years and a professional designer for over twenty years. As a pioneer in the development of ocean-going catamarans, Choy has made eight trans-Pacific crossings and innumerable ocean races and cruises along the U.S. west coast, Mexico, southwest Pacific, Great Lakes and Mediterranean Sea. He is the author of "Catamarans Offshore," by Macmillan Company.

Aikane Catamarans
404 PIIKOI ST. / HONOLULU, HAWAII 96814 / PHONE 538-3680

The television special on the Voyage of HOKULE'A has created many viewer reactions here in Hawaii where this epic of re-discovery has been of most significance. It may be impossible to present a brief and comprehensive summary of the lasting achievements of this historic journey back into the oceans of Polynesian antiquity.

We may analogize the many views of HOKULE'A to the Japanese classic, "Rashomon." As in "Rashomon," there will always be as many perspectives as there were participants. Since I was immersed deeply with respect to design and construction of the vessel, with re-organization and remedies after HOKULEA's swamping, with tough decisions on crew problems, and with "mission control"-type evaluations during her round-trip voyage, I propose that my perspective is probably more unbiased, knowledgeable and accurate than what has been presented so far including Producer Dale Bell's version.

One of my views is that any natural adventure on a grand scale is elevated to greatness not only because of obstacles erected against success by an oblivious mother nature but, even more so, by the goals won and by the character or lack of it as developed by the adventurers themselves. History does not glorify, for instance, the mutinous behavior of sailors aboard the Nina, Pinta and Santa Maria except as a nearly irrelevant footnote. Instead, we remember Columbus as the great discoverer of the Western Hemisphere.

Civilization does not praise human frailties; it honors mastery over the human equation despite severe challenges and obstructions.

The first leg of HOKULEA's voyage to Tahiti developed some of these classical ingredients necessary to a great voyage. It was an extremely difficult trip for all the crewmembers since most of them were strangers to the great open ocean. Until landfall at the coral atoll of Matahiva there was no guarantee of success. Ever present was the looming spectre of failure whether understood or not by the crewmembers.

Failure shows several menacing forms one must identify when man "goes down to the sea in ships." First, the possible inability of HOKULE'A to sail with a minimum of efficiency or necessary seaworthiness. Or, an unpredicted storm across her track could have driven her disastrously far off course. A major structural failure to hulls, cross beams or rigging was credible due to insufficient time for sea trials here, and a ramming of huge floating logs at sea could have caused flooding and worse. Other design or command weaknesses were always possible.

Ignoring realities helped lead to the swamping of HOKULE'A in the Kauai channel. Some crewmembers' overconfident belief in her "mana" helped to create a deadly breakdown of vigilance and discipline. This attitude, poor seamanship and a weak command structure invited disaster. The trauma helped to create a haunting fear in some men's minds that became a factor in the controversies that followed. Sincerity knotted to superstition are dangerous as a mix of gasoline and a lighted match at sea.

The major success of the voyage was HOKULE'A herself. If she had not proven seaworthy and efficient at sea, the other experiments would have ended as grim exercises in futility. Her ability to sail on a track approximately 75-80 degrees into the prevailing true-wind direction was imperative to success because Tahiti lies over 300 miles to the east of Hilo. Both north and south of the equator the tradewinds blow contrary towards the west. The crux of the entire experiment was the overpowering question of whether or not the ancient ancestral craft had the efficiency and power to sail into the wind for about 600 miles in order to overcome wind-direction angles and achieve a Tahiti landfall.

The entire scholarly validity of the late Sir Peter Buck, Dr. Kenneth Emory and the other experts of the Bishop Museum rested on that stark question. The opposing view of other ~~scientists~~ was the contention that the Polynesians were merely savage "drift" sailors without the sophisticated knowledge and conceptual ability to sail and navigate according to purpose and plan across thousands of miles of uncharted oceans. The arrogant, racist and pedantic position of these viewers has been exposed as hogwash.

HOKULEA's achievement was far greater than the famous voyage of KON TIKI. I contend that Thor Heyerdahl proved only that he drifted downwind at the mercy of winds and currents towards the Society Islands from the South American continent. A magnificent adventure it was. But his theory has been eclipsed by the proof that HOKULEA's great ancestral

canoes were efficient craft more advanced in pure technology than anything else of that era voyaging the deep-blue ocean.

This conclusion leads naturally to another question begging for clarification. This is the mystery of the design of HOKULE'A herself. She was designed by my partners, Warren Seaman, Vince Bartolone and myself. We were responsible for sailing performance, seaworthiness, seakindliness, and structural strength, essential features which are the heart and soul of a boat. Without these character traits, any offshore craft is a derelict. Herb Kane's role was largely conceptual and artistic, though he did contribute some excellent technical features. Herb was also responsible for coordinating the work of builders, artisans and inspired amateurs.

HOKULE'A is our creative interpretation of the Polynesian voyaging double-canoe based upon studies and sketches provided by Kane and Dr. Ben Finney. My partners and I were subject to limitations that were not normal. In order not to violate the trueness of Polynesian hull shape and configuration, we were prohibited from including improvements merely for the sake of greater efficiency. Design license was limited to realistic options only where knowledge was unclear, and this was minor.

There has been some rumbling about HOKULEA's contemporary catamaran hull construction and use of modern materials. It would have been impossible from several major points to duplicate exactly a voyaging canoe of 500 years ago. The bicentennial time factor plus uncertainty of

many ancient Polynesian techniques and rituals were two severe barriers. The question became: how much to compromise? Where crew safety was concerned, we went modern. Other than this, however, we were true to Polynesian doctrine since authorities like Dr. Finney and Dr. Emory are unique in the world today.

Therefore, HOKULEA's seaworthiness and efficiency were really our testimonial to the genius of the ancient master canoe designers. I came to the conclusion that these unknown ancestral men were creative artists and natural scientists whose creed of superb design simplicity came from sea wisdom and knowledge acquired over centuries and at great sacrifice.

Once we acknowledge that HOKULE'A was really the star in fact as well as name then the other main experiments with navigation, food, plants and animals may assume their proper supporting roles with respect to the major achievements of the voyage.

An unexpectedly successful experiment was the aptitude of both crews, once it is understood that most were not qualified to sail HOKULE'A into the vast open ocean. There is a mistaken impression that crewmembers were all competent bluewater sailors. Except for Captain Kawika, Mau Piailug, David Lewis, Rodo Williams, David Lyman, Dr. Ben Finney Gordon Piianaia and Kimo Lyman, most of the other crewmembers had much to learn with respect to sailing skills. Granted, some were excellent watermen, canoe paddlers, divers, etc. but they were not open-ocean seamen. Perhaps everyone learned

that nature may be softened only by competence and knowledge in an environment where the nautical game is played according to her own rules.

The outbound Tahiti crew has received great publicity. They deserve it as it was an ordeal that weekend sailors cannot imagine. The endless motion, the sticky wetness of frequent salt-water dousings whenever the sea was running, uncomfortable sleep, marginal food, close confinement and lack of privacy for over 31 days, fatigue, loneliness and despair, and the inevitable fears that impinge upon consciousness are part of life at sea.

The returning Hawaii crew has unfortunately been neglected by the media. They had only two advantages: Modern celestial navigation and an easier course to sail home since Hawaii was more "downhill." Other than that they knew all that the Tahiti crew experienced, and still displayed necessary crew harmony and maturity. Captain Kawika, first mate Gordon Piianaia and navigator Kimo Lyman and Leonard Puputauki of the return crew deserve great credit for their leadership. Wallace Froiseth earns praise for preparing a demoralized return crew mentally and spiritually for the sail back to Hawaii.

The mainland audience as well as the local non-Hawaiian population assumes that some of the controversial comments and attitudes represent the consensus of the Hawaiian community. Most of my Hawaiian friends and my Hawaiian relatives, however, disagree strongly with some of the statements made in the film. And yet this so-called documentary implies that these disturbing views reveal the modern Hawaiian. There are many Hawaiians

and part Hawaiians and their thinking and attitudes run from pole-to-pole. Is it proper for anyone to speak for all native Hawaiians?

Rather than over emphasis on social trivia which is a main thrust of the film, it is more compelling to stress the lasting exploits of the entire project. Any outbursts of temperament, whether valid or not, were not material to voyage success, nor significant in cultural or other terms and only diverted attention from the very ~~significant~~ resplendent achievements. If it weren't for support of the haoles and the orientals who are a permanent part of Hawaiian life, there would have never been a HOKULE'A! All of us who are born here or who have lived here for years consider ourselves as Hawaiians, and I resent deeply any attempts to divide us into separable racial groups through accident of birth.

The Board of Directors of the Polynesian Voyaging Society from the beginning represented nearly all races. Such a splendid director as August Yee, for instance, toiled without any credit or pay except the sincerest desire to be of help to the native ethnic Hawaiian. The other directors were similarly motivated. This was a Hawaiian voyage both native and those of Hawaiian heart. I suggest to the present board that all races be selected in future voyages of HOKULE'A to reflect the reality of contemporary Hawaii.

I want to close my brief view of HOKULEA's voyage by giving credit where none or little has been given. Any roll call is bound to be unfair since a listing of vital contributors would run into the scores, and there is always

the danger of oversight when so many corporations and individuals gave unselfishly of time, resources and money. But a few unheralded individuals critical to success stand out. They are: past President Ben Finney, Wallace and Moku Froiseth, crewmembers John Kruse and Tommy Holmes, the builders of HOKULE'A led by Warren Seaman, master-carpenter Wright Bowman, and Chief Bill Myerson, U.S. Navy.

Finally, mahalo to all the directors of the Polynesian Voyaging Society, who were criticized and maligned at times in an unpaid and thankless job. I feel that their collective decisions were more responsible for the overall success of the HOKULE'A mission than even the crews themselves. The mission was accomplished. The directors were:

President Ben Finney
Paige Kawelo Barber
Larry A. Burkhalter
Fred Cachola
Kenneth P. Emory
Charles Thomas Holmes
James (Kimo) C. Hugho
Captain Kawika Kapahulehua
Herb Kawainui Kane
Rudy Choy
David Lewis
Cecilia Kapua Lindo
Carl A. Linquist
Captain David B.K. Lyman III
Frank Tabrah
Frank Wandell
R. Les Warren
August Yee
Benjamin B.C. Young

EXTENSION EDUCAT. . DIVISION
Kapalama Heights
Honolulu, Hawaii 96817

KAMEHAMEHA SCHOOLS / BERNICE PAUAHI BISHOP ESTATE

January 31, 1977

MEMORANDUM

TO: PVS BOARD

FROM: Fred Cachola

SUBJECT: DRAFT OF MEMO TO ACCOMPANY 90-MINUTE FILM

Ele has drafted a very rough "off-the-top-of-my-head" letter to accompany the film in future showings. This idea emerged out of our recent Education Committee meeting discussions regarding future use of the film.

Enclosed are copies of reviews/reactions to the film by Pierre Bowman (Star Bulletin), Mary Cooke (Advertiser), and a mainland viewer, Kia Fiatoa-Eldridge (Letters to the Editor - Honolulu Star Bulletin).

I suggest that these entire reviews/reactions or excerpts be included in the orientation letter (packet) which accompany the film. The primary purpose of the letter and reviews is to provide future users of the film with some orientation and background material to assure more effective use of the film . . . to help them determine whether or not the film meets their purposes for showing it . . . to prepare them to answer or discuss certain issues, concerns, etc., that may emerge from their audiences after seeing the film.

Of course, this suggestion from the Education Committee should be preceded by other decisions/policies made by the Board, such as:

1. Should the film be made available at all; for the general public; with perhaps some priority given to specific kinds of requests, i.e., from board, crew , and advisors; from elementary, high, university-college teachers; from membership only; from anyone else here, mainland, Tahiti, etc.??

2. Can we ask for donations from film users? Send a calabash with the film?

3. Do we really "care" about future uses of the film? Perhaps we should not send out any accompanying letters or preview materials---just let the requestor alone to do as he or she sees fit??

These are just some basic concerns forwarded from myself and the Education Committee for your consideration. I'm sure there are other factors or concerns that others may have.

If the film is to be loaned out, I would also suggest some control-accountable form or statement signed by the person making the request containing these types of concerns:

1. Time factor - Check-out and date-time of return.

2. Some assurance that the film will be used with a good projector; with an experienced projectionist.

3. That the requestor will pay for any damage or repairs that have to be made due to his or her negligent use of the film.

4. Perhaps a short statement summarizing their audiences reactions.

5. Short statement saying why they want to use the film--for what type of audience, estimate of how many expected to see it, where and when to be shown.

6. Some assurance that the film will not be used for commercial purposes--no paid admissions, etc.

7. That the film cannot be reproduced, video-taped, etc.

8. Any others.

I'm sure that someone (not me) could design a one-page form which can be filled out by anyone requesting to borrow the film.

Whatever the Board decides to do, should be done soon. I've received several calls to borrow the film, one from Tiger Espere. I've told all of them that the PVS Board is considering appropriate policies for film use, and that those policies will be ready within one or two weeks.

Dale Bell assured me that one of the prints should be given to The Kamehameha Schools in gratitude for the assistance we gave to his efforts. I would appreciate having a print given to me or Gordon as soon as possible. I understand that The Schools' print was being used by PVS during the recent benefit showings.

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

PRESIDENT
BENJAMIN B. C. YOUNG, M.D.

VICE-PRESIDENT
PAIGE KAWELO BARBER

TREASURER
JACK THIELEN

SECRETARY
CECILIA KAPUA LINDO

BOARD OF DIRECTORS
FRED CACHOLA
KEAIIPUAIMOKU FROISETH
DAVID B. K. LYMAN
SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

7 February 1977

Mrs. Penelope Gerbode Hopper
[redacted]
San Raphael, CA 94904

Dear Mrs. Gerbode Hopper:

We received a letter from Dr. Ben Finney who was kind enough to let us know that you may be coming to Hawaii sometime in April.

On behalf of the Board of Directors I will look forward to welcoming you. Please, let me know your arrival date.

There is a possibility that we could arrange a sail aboard the Hokule'a for you and your husband. It would only depend where the Hokule'a is at that time.

Yours very truely,

Polynesian Voyaging Society

Jack Thielen

Jack Thielen
Executive Director

JT/eak

cc: Ben Finney

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

(37)

cc Ben Finney

Mrs Penelope Gerbode Hopper

Gerbode? Hopper?

Dear Mrs Hopper

We received a letter from Dr Ben Finney who was kind enough to let us know that you may be coming to Hawaii sometime in April

On behalf of the Board of Directors I will look forward to welcoming you. Please, let me know your arrival date.

There is a possibility that we could arrange a sail aboard the Hokule'a for you and your husband. It would only depend where the Hokule'a is at that time

Edie

Recd 1/31

2467 Aha Aina Place
Honolulu, Hawaii 96821
28 January 1977

Paige Kawelo Barber
Acting President
Polynesian Voyaging Society
P. O. Box 6037
Honolulu, Hawaii 96818

Dear Paige,

That was a fine letter in the Advertiser this morning! It is time to reassert a unity of purpose and devotion.

I am writing you about a request that I have received from Ms Penny Gerbode-Hopper of San Rafael and Honolulu. Penny, as you probably know, is the adopted daughter of a San Francisco heart surgeon who married into an island family prominent in the sugar industry. She is one of the organizers of the Vanguard Foundation in the Bay Area, a foundation devoted to funding far-out but important social projects. And, she has been the major individual donor to the Polynesian Voyging Society, according to my recollections. I believe that she gave something like $20,000, or more, plus another $5,000 to the East-West Center to provide a fellowship for Herb while he was to be working on the project.

She visited here last fall and expressed an interest in sailing on Hokule'a as whenever she had been here before Hokule'a was not sailing. Hokule'a was at the time of her last visit at Waisnae for an educational program there and I did not feel that it was the proper time to request something special for her. However, she will be back this spring, around April I believe, and she and her husband (Steve Hopper who is a sailor) would really be thrilled to take a sail.

Could something be arranged? Perhaps Dave Lyman could captain Hokule'a and organize the sail. I believe that they are acquainted and, anyway, they have mutual friends in the Piskaddon family whose yacht the New World was once volunteered as the excort vessel for Hokule'a. Keep up the good work.

Penelope Gerbode Hopper
[redacted]
San Rafael, CA 94904

Hoe aku i ka wa'a,

Ben Finney

Hawaii Geographic Society

MAILING ADDRESS:
P. O. Box 1698
Honolulu, Hawaii 96806

TELEPHONES: [redacted]
(808)538-3952, 941-3229

31 January 1977

Board of Directors, Polynesian Voyaging Society
ATTN: August Yee
Post Office Box 6037
Honolulu 96818

Aloha pumehana -

It was both a privilege and a challenge to assist with the showings and the presentation of the film, HOKULE'A. We have worked with the Polynesian Voyaging Society in many ways, small and large, since 1973; and we certainly do look forward to a continuing relationship of kōkua and benefit.

In view of your commitment to advertising and publicity on the film, HOKULE'A, the following reflects a number of costs which we would wish to carry totally as our part of these joint efforts. The highlight of our showings was in the community of Waimea on the Island of Hawaii. Most of that community turned out, and while donations were small, perhaps the current economic situation precluded generousity on a large scale. The Hawaii Preparatory Dining complex was packed with easily 400 people, students, ranch hands, and the "vibes" were really beautiful.

GROSS RECEIPTS FROM DONATIONS MADE AT THE DOOR:

19 January 1977	Pohai Nani Auditorium, Kaneohe (80 persons attended)	$136.00
20 January	Mid-Pacific Institute, Manoa Valley (190 persons attended)	$254.00
22 January	Mid-Pacific Institute, Manoa Valley (185 persons attended)	$266.00
23 January	Hawaii Preparatory Academy, Kamuela ($\frac{4}{5}$00 persons attended, including most of the student body.)	$260.00

**In return for use of the facility at no cost, H.G.S. and H.P.A. agreed that donations received from H.P.A. faculty, staff, spouses, and students, would be retained by the school for use in scholarship funds. For its part, H.P.A. provided at no cost the space, set-up, clean-up, take-down, parking, PA system, and refreshments for an intermission break.

TOTAL DONATIONS RECEIVED $916.00

Hawaii Geographic Society

MAILING ADDRESS:
P. O. Box 1698
Honolulu, Hawaii 96806

TELEPHONES: [redacted]

VOYAGE OF THE HOKULE'A
Statement of Expenses and Costs - -

ITEM:	H.G.S.	P.V.S.
18 January 1977 - Deliver, set up, operate, remove 16mm arclamp projector and sound system	(H.G.S. charges a daily rental of $50 for its machines, and for this current venture will absorb half of that amount.)	$25.00
19 January 1977 - take film, projector, sound system to Pohai Nani Auditorium, Kaneohe, project and clear hall:		
Hall Rental	$50.00	$00.00
Projector/Projectionist (HGS equip)	na	na
20 and 22 January 1977 - Show film at Mid-Pacific Institute		
Hall Rental, two nights	300.00	00.00
Projectionist (included in above)		
Use of H.G.S. arclamp machine	na	na
19 January 1977 - deliver BellHowell arclamp projector, set up, 1 hour instruction for Consolidated's Projectionist who was not trained in operating 16mm equipment.		
Machine use - 5 days	(see note above)	125.00
Delivery/training	donated	0.00
Remove arclamp machine on 24th	donated	0.00
23 January 1977 - take film, and projection equipment to Island of Hawaii for showing at H.P.A.		
Hall Rental	donated by H.P.A.	
Projector/projectionist	H.G.S. contribution	
R/T Hawaiian Air $54.00	$27.00	27.00
Airport Parking, HNL $5.00	2.50	2.50
Car rental, $40.00 (only avail vehic was full-sized one)	20.00	20.00
TOTALS:	$399.50	$199.50

TOTAL DONATIONS = $916.00 - -
H.G.S. = $458.00 - $399.50 = $58.50
P.V.S. = $458.00 - $199.50 = 258.50 - - - checks attached

Hawaii Geographic Society

MAILING ADDRESS:
P. O. Box 1698
Honolulu, Hawaii 96806

TELEPHONES: [redacted]
(808)538-3952, 941-3229

Yee -3

In addition to the preceding, H.G.S. anticipates a donation from BYU-Hawaii Campus for the film showing on campus to the student body on Tuesday, 25 January, of approximately $100.00. (Received $118.00, 28 JAN, ÷ 2 = 59.00 additional)

Contacts have been made directly to H.G.S. requesting the film to be shown at public schools and private schools. While it is true that schools have projection equipment and screens, and that you may wish to make prints of the film available to schools at no cost, we have a suggestion:
ALL schools regularly collect from the students to charter a bus, go to a commercial theatre, see such-and-such a film at a "student price" during the school day. This being the case, it would seem that a $50 donation made by the school, or students, or various U.S. Federal and State programs I can name, would - - -
Provide the film, brought to and introduced at the school;
allow for questions, comments, and discussion following - preferably by a member of the crew, or if not available, someone like myself able and willing to handle basic questions with answers derived from close association with theproject.
NB: The basic cost for a school planetarium program at the Bishop Museum is $50, for a 40 minute presentation, limited to 100 students.

H.G.S. would like to offer to help with showings on the Island of Kauai. We understand Keani is working on this, too; so if we can be of help, we'd like to. We have both equipment, and contacts for a large showing in perhaps Lihue's War Memorial Hall.

H.G.S. has some expressing of interest from Hana, Maui, for a community showing.

H.G.S. is currently talking informally with people from Hilo, Puna, Ka'u, and Kona about showings of the "big screen film" there.

As P.V.S. looks ahead, Hawaii Geographic would certainly like to help raise the funds to take some of the outtakes and make additional films--especially one on non-instrument navigation aboard the HOKULE'A. Such a venture would be expensive, but we've worked on and with two films thus far, and are willing to discuss this possibility further with P.V.S. and/or Dale Bell and/or the National Geographic Society.

To the end of further close cooperation, might I offer to sit ex oficio on or with the P.V.S. Board? I certainly believe the two organizations are sufficiently different in scope, age, role, and activities to preclude any kind of "merger", but in the matter of documenting, preserving, studying, and encouraging Hawaiian the Pacific peoples and cultures---we share many common goals. I would gladly make the time to sit with the P.V.S. Board as we look to the future.

Aloha pumehana,

Willis H. Moore, President
cc: Board of Directors, H.G.S.

$258.00
+ 59.00
$317.00

2467 Ana Aina Place
Honolulu, Hawaii 96821
28 January 1977

Paige Kawelo Barber
Acting President
Polynesian Voyaging Society
P. O. Box 6037
Honolulu, Hawaii 96818

Dear Paige,

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Could something be arranged? Perhaps Dave Lyman could captain Hokule'a and organize the sail. I believe that they are acquainted and, anyway, they have mutual friends in the Kiskaddon family whose yacht the New World was once volunteered as the excort vessel for Hokule'a. Keep up the good work.

Hoe aku i ka wa'a,

Ben Finney

(35)

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

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BENJAMIN B C YOUNG, M D

VICE-PRESIDENT
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BOARD OF DIRECTORS
FRED CACHOLA
KEAIIPUAIMOKU FROISETH
DAVID B K LYMAN
SIEGFRIED RAMLER
ALFRED K WONG
AUGUST YEE

26 January 1977

Nino Martin
Executive Director
KHET
2350 Dole Street
Honolulu 96822

Dear Nino,

On behalf of the Board of Directors and the 'Ohana 'O Hokule'a let me thank you for the fine professional presentation of the National Geographic Society special and the interview following.

Please convey our special thanks to Stubby for his excellant on-camera job.

Please also convey our thanks to Gregg Lucinda and your entire crew for making the whole thing possible.

Yours very truely,

Polynesian Voyaging Society

Jack Thielen
Executive Director

JT/eak

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

(39)

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

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BENJAMIN B. C. YOUNG, M.D.

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DAVID B. K. LYMAN
SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

26 January 1977

Robert Birk
[redacted]
Honolulu 96815

Dear Bob,

On behalf of the Board of Directors of the Polynesian Voyaging Society and its entire organization let me take this belated opportunity to thank you for your unselfish contribution to the success of the voyage of the Hokule'a.

As many people know, without the Meotai the voyage could not have taken place.

Again, many thanks.

Yours very truely,

Polynesian Voyaging Society

Jack Thielen
Executive Director

JT/eak

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

(33)

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

20 January 1977

PRESIDENT
BENJAMIN B. C. YOUNG, M.D.

VICE-PRESIDENT
PAIGE KAWELO BARBER

TREASURER
JACK THIELEN

SECRETARY
CECILIA KAPUA LINDO

BOARD OF DIRECTORS
FRED CACHOLA
KEAHPUAIMOKU FROISETH
DAVID B. K. LYMAN
SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

Revell, Inc.
Venice
California 90921

Re: Nicholas F. Pagano
Model of the Hokule'a

ATTN: General Manager

Dear Sir:

Under separate cover Mr. Pagano sent you a proposal, dated January 11, 1977, for the manufacture of a plastic model of the Hokule'a.

The purpose of this letter is to inform you that the Board of Directors of the Polynesian Voyaging Society strongly support this project.

I am sure you are aware that over 3,000,000 visitors came to Hawaii in 1976. Most of these visitors shop fore something peculiarly Hawaiian to send or take home.

I am enclosing a narrative presented to the Pacific Area Travel Association as part of an application for thier Pacific Cultural Award for your information.

Your early reply would be appreciated.

Yours Truely,

Polynesian Voyaging Society

Jack Thielen
Executive Director

JT/eak
Encls.
cc: Nicholas Pagano

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

(32)

N. Pagano

Revell Inc
Venice
California 90291

Re Nicholas F Pagano
Model of the Hokule'a

Attention: General Manager

Dear Sir

Under seperate cover Mr Pagano sent you a proposal, dated January 11 1976, for the manufacture of a plastic model ~~kits~~ of the Hokule'a

The pupose of this letter is to inform you that the Bofd of PVS ~~Hawaii~~ strongly support this project

~~I am~~ sure ~~that~~ you are aware that over 3,000,000 visitors came to Hawai in 1976. Most of these visitors shop for something perculiarly Hawaiian to send a take home

I am enclosing a narrative presented to the PHTA as part of an application for this Pacific Cultural Award for your information

Your early reply would be appreciated

Yours truly
Eder

JAN 10 19[illegible]
JAN 13 19[illegible]

Nicholas F. Pagano
[redacted]
Kaneohe, Hawaii 96744
Ph. [redacted]

January 11, 1977

REVELL, INC.
Venice
California 90291

Attention: General Manager

Gentlemen:

Aloha from Hawaii! "Hokule'a!" Hokule'a is the name of a beautiful 60-foot Polynesian canoe. The Polynesian Voyaging Society modeled this canoe after those used by Polynesians over 1,500 years ago to travel great distances across the Pacific Ocean. This historical canoe became the focal point of Hawaii's official Bicentennial Celebration.

Without the aid of modern navigational instruments or any kind of chart or map, Hokule'a, her navigator, 15 crewmembers, and 2 photographers successfully completed a voyage of over 3,000 miles from Hawaii to Tahiti and back.

The historical value of this journey was important, not only to the people of Hawaii, but also to man's continuing pioneer spirit. The National Geographic Society found the voyage of the Hokule'a important enough to send their photographers along to document the journey. Their photographs and stories may be found in both the April and October 1976 issues. Also, the National Geographical Society, in conjunction with the Polynesian Voyaging Society, has produced a 90-minute TV special to be shown on national public television in January.

My purpose in writing to you at this time is because I became so interested in the Hokule'a that I built a scale model of her and am now interested in locating a manufacturer to produce model kits from my scale model. Enclosed are photographs of my model and a business offer to you. I would be interested in receiving your proposal for producing these model kits, your marketing plan, allowance for my furnishing the original master model, the royalty basis which would apply, and any other pertinent information applicable to this type of effort.

Herb Kane, the designer of the Hokule'a and founding member of the Polynesian Voyaging Society, has created a painting of the Hokule'a which should be most suitable for your advertising purposes and the cover for the model kit box.

After much consideration, it is my hope that you, too, will find the Hokule'a and my offer to you both important and interesting. I know your company takes pride in producing models of interesting and historically important ships to provide enjoyment and education to the American public.

Please feel free to contact me by phone if I may be of any assistance to you in formulating your proposal. Thank you for your consideration. I am looking forward to your reply.

Sincerely,

Nicholas Pagano

Enc: 3 photographs
Business Offer
Names & addresses of individuals
named in Business Offer

BUSINESS OFFER

CONCEPT:

I, Nicholas F. Pagano, will make Master Model from which molds can be made for reproduction in plastic for the ship model kit, Hokule'a.

Herb Kane, the designer, has a painting suitable for the cover of model kit.

COMPENSATION:

1. Fee to Nicholas F. Pagano for master model and royalty on gross sales. (Royalty will be set up in a trust fund for my daughter, Kristal Noelani Pagano.)

2. Honorarium Fee to Herb Kane for reproduction rights on painting for model kit cover.

3. Royalty on gross sales to the Polynesian Voyaging Society.

NAMES & ADDRESSES OF INDIVIDUALS NAMED IN BUSINESS OFFER:

Nicholas F. Pagano
[redacted]
Kaneohe, Hawaii 96744

Herb Kawainui Kane
c/o Amy Greenwell House
Capt. Cook, Hawaii 96704

Polynesian Voyaging Society
P. O. Box 6037
Honolulu, Hawaii 96818
(Bishop Museum)

JAN 20 19??

Inquiry Date

RECEIVED
JAN 17 1977
SPCS # 16360 DP

THEATRE-AUDITORIUM APPLICATION FORM

LEEWARD COMMUNITY COLLEGE

FILL OUT EVERY BLANK. INDICATE "N.A." WHEREVER NOT APPLICABLE. BE SPECIFIC.

A. General Data

Organization: POLYNESIAN VOYAGING SOCIETY

(Check one) Student Activities: _____ Community Service: X Faculty: _____

Advisor or Representative: _____ Phone: 841-3966

Address: P. O. Box 6037, Honolulu, HI 96818

Purpose for Use: Movie - "VOYAGE OF THE HOKULE'A"

Number Expected: 100-500 Open to Public? Yes

Admission Fee, Donations? (if "yes", specify amount): Donations

Date(s) of Actual Performance: Jan. 21 & 22 Time of Actual Performance: 7 pm & 9 pm

Date(s) of Requested Use.....: _____ Hours of Requested Use....: _____

(Include performances, rehearsals, setting up) _____ _____

_____ _____

Number of Persons in the Company/Group.....: _____

B. Technical Data

Assess your total requirements in terms of facilities, equipment, technical services, and other manpower needs. This in no way means that LCC is able to guarantee that all of your requests made through this form will be met. The information obtained will enable us to inform you what we can and cannot provide, any additional cost of services provided, and to enable you to plan your activity at the Theatre more effectively.

1. Technical Personnel —

	Name	Phone Number
Coordinator of Technical Matters.:		
Stage Manager.....:		
*Light Designer.....:		
Contact Person (Box Office, Ushers).....:		

*Have Designer submit the Design with this Form.

2. Facilities Requirements —

Office Space: _____ Dressing Rooms: _____ Dance Studio: _____

Costume Shop: _____ Sub-Stage.....: _____ Classroom...: _____

3. Technical Requirements —

N.B. All technical services will be manned by LCC Theatre personnel only, with the exception of the Stage Manager. If you want any exemption for any reason, first clear with the Technical Director of LCC Theatre.

		Number of
Do you need sound? Yes	Mikes.....Yes.....:	1
	Mike Stands.....:	1
	Tape Decks (reek to reel only):	

Do you need a podium with a mike? No

31

ILLEGIBLE

What are the lighting requirements? If other than general lighting is required, please indicate (notate "N.A." if light design is submitted with form):

_____

_____

_____

Do you require any follow-spots? _____ How many? _____

4. Miscellaneous Requirements --

How many slide projectors needed?	_____
How many film projectors needed?	_____
How many prop tables on stage needed?	_____
How many chairs needed?	_____
Pianos needed: Upright_____ Baby Grand	_____
Do you need the cyclorama?	_____
Do you need the front apron?	_____
How many pipes are necessary for flying props or drops?	_____

5. Detail any unusual requirements you may have on a separate sheet of paper and attach to this form.

C. Statement of Agreement

1. Premises shall be returned to LCC upon expiration of the above term in good repair, order, and clean condition, reasonable wear and tear excepted. No alterations may be made without the express approval of LCC.
2. Box office personnel and ushers must be provided by those sponsoring the production. The LCC House Manager will organize and supervise these personnel and lend any assistance necessary. LCC will not be responsible for the security of cash receipts on non-LCC sponsored productions.
3. Completed Audience Attendance and Ticket Price Form (sent to you when application approved) will be returned to the Office of Special Programs and Community Services, LCC, on the first working day after your last performance.
4. All bills are to be paid by check (Leeward Community College) within one week after the last performance.

The Polynesian Voyaging Society in consideration of the access herein granted for the purposes and privileges aforesaid does for itself, its successors and assigns hereby indemnify Leeward Community College, University of Hawaii, and all of its officers, agents, employees, students, licensees and invitees against any personal injury or property damage arising out of the use of the facilities above assigned, and against any claim for injury or property damage to the officers, agents, employees, licensees and invitees of the user resulting from any cause during the period of said access.

By: _____ Date: Jan. 14, 1977
Representative, Using Organization

APPROVAL: James A. Pirtle Date: 1/19/77
Associate Dean, Special Programs & Community Services

D. Fees (to be completed by LCC)

	Estimated	Actual
Basic Rental:		
Maintenance		
Technical Staff:		
Custodial:		
Security:		
Additional Room Requirements.....:		
Technical Requirements.....:		
Miscellaneous Requirements.....:		
TOTALS		

Copy To: Applicant ✓ cc: MICHAEL Patton
Operations/Maintenance GLENN Ogawa
Theater Staff _____, _____.
Other _____. David Peterson

ASSOCIAT[illegible]AINUI

Papeete, le 4 janvier 1977

Monsieur Ben YOUNG
Président de la Polynesian
Voyaging Society
P.O. Box 6036 Bishop Museum
HONOLULU-HAWAI 96818

Mon cher Ben,

A l'occasion de cette nouvelle année , je vous adresser à vous, à votre famille et à l'Association que vous présidez, mes vœux des plus chaleureux de Bonne et Heureuse Année.

Je vous joins à titre de souvenir des exemplaires de timbres premier jours qui ont fait l'objet d'une manifestation de la journée de la pirogue le 16 décembre dernier.

Je crois savoir que le film de National Geographic est terminé. Je vous demande si vous pouviez nous faire faire une copie pour TAINUI de manière à ce que nous puissions organier des festivités avec projection de film en février par exemple. Je vous saurais gré de bien vouloir m'informer des possibilités et de la date probable d'expédition de la copie afin que nous puissions prendre les dispositions qui s'imposent.

En vous remerciant par avance, veuillez recevoir l'expression de mon meilleur souvenir.

Ia ora na ite matahiti api.

A.ELLACOTT,

(30)

Papeete, 4 January 1977

Mr. Ben Young
President of the Polynesian
Voyaging Society
P. O. 6037
Honolulu, HI 96818

My dear Ben,

On the occasion of this new year, I send you and your family and the Society of which you are president, my warmest wishes for a good and happy year.

I add by way of a souvenir examples of the first day cover stamps which celebrated the day of the canoe, last December 16.

I believe that the film of the National Geographic is finished. I ask you if you can manke available to us a copy for TAINUI so that we can organize festivities with the projection of the film, in February for example. I will be indebted to you if you will let me know the possibilities and the probable date of sending the copy to the end that we can take the necessary measures.

In thanking you in advance please accept the expression of my fondest memories.

Ta ora va i te matahiti api.
(Health in the New Year.)

Mr. A. Ellacott

JAN 31 1977

AMFAC, INC.
700 BISHOP STREET
P. O. BOX 3230
HONOLULU, HAWAII 96801

HENRY A. WALKER, JR.
Chairman and
Chief Executive Officer

January 28, 1977

Mr. Jack Thielen
Executive Director
Polynesian Voyaging Society
Box 6037
Honolulu, Hawaii 96818

Dear Mr. Thielen:

Thanks for your nice note of January 24.

I would be delighted to talk to you at any time about the canoe race idea and the international aspect that can be brought into such competition. I personally believe it could be made very exciting and it could draw the people of the Pacific Basin closer together. I look forward to talking with you about it.

Cordially,

Henry Walker

HAW:ei

cc: Benjamin B. C. Young, M.D.

HILTON HOTELS IN HAWAII

Hilton Hawaiian Village · Waikiki · Oahu Kona Hilton · Kailua-Kona · Hawaii

Executive Office

January 27, 1977

Mr. Jack Thielen
Executive Director
Polynesian Voyaging Society
Box 6037
Honolulu, Hawaii 96818

Dear Mr. Thielen:

Thank you for your letter of January 24 requesting that we arrange to moor the double-hulled canoe Hokule'a at our dock.

As you were advised by Mr. Suki Cho, Director of Catamaran and Beach Services, we sincerely regret that we will be unable to comply with your request at this time. Over the dates in question our catamarans are scheduled for approximately 10 various cruises and with that amount of activity and other scheduled repair work in the vicinity of our pier, we were unable to arrange for mooring as requested.

We sincerely regret that we are unable to be of assistance at this time, but hope that at some future date we will be able to have the Hokule'a moored at the Hilton Hawaiian Village pier.

Thank you for your interest in the Hilton Hawaiian Village.

Sincerely,

John G. Elford
Manager

JGE/pw

cc: Suki Cho

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

PRESIDENT
BENJAMIN B. C. YOUNG, M.D.

VICE-PRESIDENT
PAIGE KAWELO BARBER

TREASURER
JACK THIELEN

SECRETARY
CECILIA KAPUA LINDO

BOARD OF DIRECTORS
FRED CACHOLA
KEAIIPUAIMOKU FROISETH
DAVID B. K. LYMAN
SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

24 January 1977

Hilton Hawaiian Village
2035 Kalia
Honolulu, HI

Gentlemen:

Please accept this letter as a request to moor the double-hulled canoe Hokule'a at your dock.

We would moor Sunday January 30, 1977 in mid afternoon then sail on Tuesday, February 1, 1977 in the morning and return the same evening for the purpose of participating in the 50th anniversary celebration of the Royal Hawaiian Hotel. We sail back to Koko Marina Wednesday, February 2, 1977.

The crew for this period will be:

Dukie Kuahulu, Captain
John Kruse
Maka'ala Yates
Billy Richards
Wally Froiseth
Nainoa Thompson
Buffalo Keaulana
David Lyman
Kimo Lyman
Clifford Ah Mow

We also agree to hold harmless your organization and staff for any injury or damage to the Hokule'a or its crew.

Sincerely,

Polynesian Voyaging Society

Jack Thielen

Jack Thielen
Executive Director

JT/eak

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

28a

Aargau Tamimi & Assoc

Dear Aargau

Thankyou for your letter of January 26 and the draft of the story treatment

It seems to me you have a good hold on the story. Undoubtedly ideas will come up as you do the filming

As far as I know there aren't any dances associated with the Hokule'a.

We are hoping to have at Kaulua (not Kaneohe) food preparations, lashing and rigging work shops.

I'm looking forward to seeing you again

Best regard
Eddie

SARGON TAMIMI & ASSOCIATES
476 Landfair Avenue · Los Angeles, California 90024 · (213) 478-4655

January 28, 1977

Jack Thielen
Executive Director
Polynesian Voyaging Society
Box 6037
Honolulu, HA 96818

Dear Jack:

I would like to take this opportunity to thank you for your kindness and warm hospitality during my recent visit to Hawaii.

We are going ahead with our plans for the film on Hokule'a and are all very excited about the project. Our tentative schedule is to cover the training exercises at Kaneohe Bay on March 1-6.

I have also submitted my story treatment for a film segment on Sea Spree '77 at Haliewa. Since this was not subject which had been previously approved by the U.S.I.A., I am awaiting their confirmation, which I should have about the time you receive this letter. Hopefully, we'll be able to get some footage of the Hokule'a at Haliewa, however, to cover myself, I am scheduling the later production dates at Kaneohe Bay.

I will supply you with two prints of the Hokule'a film, which by the way, will run about five to seven minutes in length. Because my contract calls only for delivery of edited original and a preliminary mix of music, dialogue and effects, I will be forced to pay the cost of final mix and answer prints, in order to acquire my own prints of the film segments. Unless I am kept from doing this somehow by the U.S.I.A., I shouldn't have any problem, as far as I can see, in delivering two copies to the Society. Please keep in mind, however, that these may only be used in private showings due to the limitations placed on U.S.I.A. productions by the U.S. Congress and the State Department.

Enclosed is acopy of the story treatment I've drafted for the Hokule'a film. I would appreciate your comments and suggestions. Please let me know, also, if it will be possible to film any dances associated with the Hokule'a and the food preservation techniques taught by Paige Barber.

Best regards,

Sargon

Sargon Tamimi
Enclosure

(25)

JAN 5 1977

"POLYNESIAN VOYAGING SOCIETY"

The recent 3,000-mile voyage of the HOKULE'A ("Star of Gladness") a sixty-foot long twin-hulled voyaging vessel, sponsored by the Polynesian Voyaging Society as Hawaii's Bicentennial project, has demonstrated that it is possible to sail from Hawaii to Tahiti and back in a canoe of ancient Polynesian design without navigational instruments or other modern aids. This had been declared by many an impossible task because of the sweep of winds and currents to the west all the way to Tahiti, complicated by the doldrums encountered along the way, where a becalmed vessel would run the risk of depleting its water and provisions.

The ancient Polynesians, using similar vessels, were able to settle over 10 million square miles of the Pacific. The builders of the Hokule'a took as their model designs believed to have been in use 800 years ago. Lacking a keel, this type of canoe can sail to windward sufficiently to offset the countering forces of wind and water. The lack of a keel gives it a very shallow draft permitting the vessel to be taken ashore along unprotected coastlines. The sail is inverted, with the larger surface above, tapering down to a narrow foot, which allows the wind to be spilled easily in a squall, and, through a funnel effect permits the easy collection of rain water.

Today, the Hokule'a is reaffirming the benefits of wind power as a means of conserving energy. DR. KENNETH P. EMORY, senior anthropologist of the Bernice P. Bishop Museum, tells us

(24)

gas engines used to power boats in various islands of Polynesia have become very costly to operate during these times of fuel shortage and often result in needless loss of life when engines fail or run out of fuel, leaving the boats they power to drift helplessly on the open sea. Tonga, Fiji, and the Tuamotus are areas where the sailing canoe can be put to effective use even today as a more efficient and safer means of inter-island travel.

The Hokule'a arouses a sense of pride and a reawakening of cultural identities among the people of Hawaii. We will observe Explorer Scouts and students from Kamehameha High School as they experience training exercises aboard the Hokule'a at Kaneohe Bay. These young people will learn the fundamentals of lashing the vessel, steering, rigging the sails, tacking to weather, and even the rudiments of celestial navigation without instruments.

Associated with the construction and sailing of the Hokule'a, ancient food preservation techniques have been revived. These once provided necessary stores for the long voyages undertaken by the Polynesians. Today, these same techniques are an efficient and economical way to preserve food for home and other uses. PAIGE KAWELO BARBER, one of the directors of the Voyaging Society, is teaching Hawaiian how to dry bananas, sweet potatoes, breadfruit and fish, which were supplemented on a long journey with coconut milk and fresh caught fish.

The STATE COUNCIL ON HAWAIIAN HERITAGE has revived dances and chants, created by ancient voyagers to bless their canoes--a further indication of the growing interest throughout the state in a cultural renaissance.

AMFAC, INC.
700 BISHOP STREET
P. O. BOX 3230
HONOLULU, HAWAII 96801

HENRY A. WALKER, JR.
Chairman and
Chief Executive Officer

October 27, 1976

Mr. Benjamin Young, President
Polynesian Voyaging Society
c/o Bishop Museum
P. O. Box 6037
Honolulu, Hawaii 96818

Dear Mr. Young:

I enjoyed our telephone chat in the afternoon of Tuesday, October 26. As a follow-up, I wish to record my interest and the interest of Amfac and the proposal I suggested to you on the telephone.

I believe that a most exciting event could take place in the Hawaiian Islands each October which could be conceived of as the Olympics of canoe paddling. Countries and islands throughout the Pacific Basin that employ the sport of canoe racing could each send representatives, canoes, and paddlers to the event. Elimination races in each country could be held ahead of time so as to select the best four or five canoes and paddlers with the finals to be held in what is now the Molokai to Oahu Aloha Week Canoe Race.

As I mentioned to you, I escorted one of the Tahitian canoes and in the process of going to Molokai and back was caught up in their enthusiasm and excitement. This was a very serious athletic event to them and they approached it in that fashion. I am sure that similar entries could be obtained from Samoa, Marquesas, and perhaps Micronesia, Tonga, etc.

You mentioned that you will be traveling to these countries early in the coming year and perhaps you

(23)

could determine the degree of interest they might have in such an event. Amfac would be willing to contribute some cash and a great deal of interest to such a splendid contest.

Sincerely,

Henry Walker

Henry A. Walker, Jr.

HAW:ei

cc: Herbert Kawainui Kane

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

PRESIDENT
BENJAMIN B. C. YOUNG, M.D.

VICE-PRESIDENT
PAIGE KAWELO BARBER

TREASURER
JACK THIELEN

SECRETARY
CECILIA KAPUA LINDO

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FRED CACHOLA
KEAIIPUAIMOKU FROISETH
DAVID B. K. LYMAN
SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

24 January 1977

Henry A. Walker, Jr.
Chairman and Chief Executive
Officer
AMFAC, Inc
700 Bishop St.
P. O. Box 3230
Honolulu, HI 96801

Dear Mr. Walker:

Please forgive my belated reply to your letter to Dr. Benjamin Young dated October 1976. Since the return of the Hokule'a we have been reorganizing our Society.

I agree wtih you that an international canoe race would be exciting. There is interest in many countries and areas of the Pacific Basin.

If you can spare the time I would like to meet with you for the purpose of discussing this further.

Sincerely,

Polynesian Voyaging Society

Jack Thielen

Jack Thielen
Executive Director

JT/eak

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

22

Henry A Walker Jr
Chm & CEO
Amfac

Dear Mr Walker

Please forgive my belated reply to your letter to Dr Benjamin Young dated October 1976. Since the return of the Hokule'a we have been reorganizing our society.

I agree with you that an international canoe race would be exciting. There is interest in many countries around the Pacific Basin. ~~There may interest in the~~

If you can spare the time I would like to meet with you for the purpose of discussing this further

Sincerely

Sxdir

① HUB ② seperate organization ③ AMFAC International

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

PRESIDENT
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SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

24 January 1977

Lisa Roy
c/o Kamehameha Schools
Kapalama Heights
Honolulu HI 96818

Dear Liza,

Please accept my apology on behalf of the Board of Directors of the Polynesian Voyaging Society for the letter you received.

Unfortunately, at times, form letters are used for communication when there appears to be too many to do individually.

Your father has made a fine contribution to the success of the epic voyage and we are proud to have you, personally, as a supporter.

Thank you for your candor in bringing your feelings to our attention, please forgive us.

Sincerely yours,

Polynesian Voyaging Society

Jack Thielen

Jack Thielen
Executive Director

JT/eak

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

21

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

PRESIDENT
BENJAMIN B. C. YOUNG, M.D.

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DAVID B. K. LYMAN
SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

24 January 1977

Mrs. Louise Beckwith
Hale Ono Loa
[redacted]
Lahaina, Maui, HI 96761

Dear Mrs. Beckwith:

Please forgive my belated reply to your very nice letter. Since the return of the Hokule'a we have been reorganizing our society.

Thank you for your kind membership application and contribution. We are happy to accept you as a Senior student at two dollars per year.

We also thank you for your offer to sell T-shirts. At this time we are not in a position to do this due to a lack of staff. We are expecting to establish a voluntary corps who would be responsible for many unselfish offers such as yours. Thank you.

Sincerely,

Polynesian Voyaging Society
Jack Thielen
Jack Thielen
Executive Director

JT/eak

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

(20) 85

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

PRESIDENT
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DAVID B. K. LYMAN
SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

24 January 1977

Jorge Ianiszewski R.
[redacted]
Las Condes
Santiago
Chile

Dear Sir:

Please forgive my belated reply to your letter; since the return voyage of the Hokule'a we ahve been reorganizing our society.

I have added your name to our membership list so that you will receive our newsletter and information regarding our activities.

We expect our next newsletter to be issued early in February.

Aloha from Hawaii.

Sincerely yours,

Polynesian Voyaging Society

Jack Thielen

Jack Thielen
Executive Director

JT/eak

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

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DAVID B. K. LYMAN
SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

24 January 1977

Bill Fuhrman

Dear Bill:

It is our intention to make the National Geographic Society 90 minute special film available to as many people as possible.

Our Board of Directors will establish a policy and procedure for lending out the film in keeping with the legal requirements imposed by the National Geographic Society.

We will be in touch with you as soon as possible.

Please feel free to contact me at the office or at:

[redacted]
Honolulu, HI 96816
PH: [redacted]

Respectfully yours,

Polynesian Voyaging Society

Jack Thielen

Jack Thielen
Executive Director

JT/eak

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

(18)

Bill Fuhrman

Dear Bill

It is our intention to make the N G S 90 min spec film available to as many people as possible

Our Board will establish policy and procedure for lending out the film in keeping with the legal requirements imposed by N G S

We will be in touch with you as soon as possible

Please feel free to contact me at the office above or at

Respectfully Yours

Exdir

DOCUMENTS CAPTURED AS RECEIVED

JAN 19 1977

January 15, 1977.

Dr. Ben Young, President
Polynesian Voyaging Society
P.O. Box 6037
Honolulu, Hawaii 96818

Dear Ben,

I am inquiring into the availability of the National Geographic Society's film on the voyage of the Hokule'a to Tahiti. I understand that the film is about to be released for showing in theaters in Honolulu and then will be shown on television.

As I have mentioned to you before, the Hana area has very limited television reception and unless the film is aired on the CBS stations (9 & 3) very few, if any, Hana residents will be able to see this film. There is tremendous interest in Hana in regards to seeing this film as well as seeing the Hokule'a in person. As I understand that you are trying to work out a schedule for the Hokule'a to sail to Hana, I hope that you and I can work out an arrangement on the showing of the film in Hana.

Before I can even propose any sort of arrangement, I would need to know the following information:

1) Is the film of the 35mm size for showing on our theater projectors?

2) The period in which the film will be available so as to scheduling, promoting, shipping, etc.?

3) The financial requirements of the Polynesian Voyaging Society on the rental terms so that an equitable admissions charge can be assessed?

4) The running time of the film?

5) Whatever other information that you will have available?

On the financial arrangements, I am amenable to various terms as I am not seeking the film on a profit based motive. I am looking forward to showing the film as a community service for Hana with the admissions charge to defray cost and rental requirements on the film. If it be amenable to the PVS, perhaps the Hana Canoe Club can assist in promoting the film and pre-sell on the admissions with a share of the revenues. At this stage, this is all conjecture pending the needed information above.

Be free to call me collect, [redacted], to discuss any points that need clarification or to make the necessary arrangements if time be of the essence.

Mahalo nui loa,

Bill Fuhrmann

Bill Fuhrmann

cc: Fred Cachola

(17)

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

PRESIDENT
BENJAMIN B. C. YOUNG, M.D

VICE-PRESIDENT
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SIEGFRIED RAMLER
ALFRED K. WONG
AUGUST YEE

24 January 1977

Secretariat
Rolex Watches for Enterprise
P. O. Box 6951211
Geneva 1, Switzerland

Dear Sir:

We have heard that your company may have an interest in sponsoring or funding an adventurous voyage.

We are enclosing a poster of the Hokule'a and a narrative presented to the Pacific Area Travel Association for their Pacific Cultural Award for your information.

The Polynesian Voyaging Society is now in its year of education.

There is considerable interest in another voyage to Tahiti in 1978.

Please let us have a reply.

Very truely yours,

Polynesian Voyaging Society
Jack Thielen
Jack Thielen
Executive Director

JT/eak

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

(16)

POLYNESIAN VOYAGING SOCIETY

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AUGUST YEE

20 January 1977

Honolulu Advertiser
ATTN: City Desk
P. O. Box 3110
Honolulu 96802

Dear Sir:

Enclosed is a letter to the editor which we are asking you to hold for publication until Wednesday, January 26, 1977.

Mahalo,

Eleanor Kirkpatrick
Secretary

Encls.

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

(5)

POLYNESIAN VOYAGING SOCIETY

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ALFRED K. WONG
AUGUST YEE

26 January 1977

Honolulu Advertiser
ATTN: City Desk
P. O. Box 3110
Honolulu 96802

Dear Sir:

Millions throughout the nation will have viewed the epic voyage of the Hokule'a on television. The National Geographic production, beautiful and dramatic as it was, is only one of many stories of devotion, struggle and effort by many individuals, both on the canoe and behind the scene. No mention is made of the thousands of members in the state of Hawaii who provided the moral support and the material resources for the building of the canoe. Only hints are given of the countless volunteer hours spent in preparation for the voyage.

No great human enterprise is accomplished without struggle and heartache, the different dreams which motivated the designers, builders, and crew members led not only to some disagreements and clashes, but more importantly, to the ultimate success of the voyage. When the commentator says at the end of the film "They were better mariners than brothers" let us remember that in a world struggling for peace and harmony this statement applies to all mankind. In microcosm Hokule'a represents a canoe which all of us must continue to sail.

For the Polynesian Voyaging Society the conclusion of the first voyage of the Hokule'a to and from Tahiti is only the beginning. Our task is now to harness the excitement generated by the Hokule'a to bring to our young people in Hawaii a better understanding of our heritage. In the current year the canoe is being used extensively as a floating classroom and thousands of children have already visited and studied it. Books for children on ancient Polynesian sea voyaging have been published, and more educational materials are now in preparation.

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

14

Much more needs to be learned about the canoe and about Polynesian navigation. More voyages to other areas in the Pacific are planned.

Through Hokule'a we in Hawaii are brought closer to the achievements of our ancestors and to an identification with our roots. And this is true of all of us, whether natives or adopted Hawaiians. We welcome and need continued community interest and support.

Paige Kawelo Barber
Acting President

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

20 January 1977

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BENJAMIN B. C. YOUNG, M.D.

VICE-PRESIDENT
PAIGE KAWELO BARBER

TREASURER
JACK THIELEN

SECRETARY
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SIEGFRIED PAMLER
ALFRED K. WONG
AUGUST YEE

Revell, Inc.
Venice
California 90921

Re: Nicholas F. Pagano
Model of the Hokule'a

ATTN: General Manager

Dear Sir:

Under separate cover Mr. Pagano sent you a proposal, dated January 11, 1977, for the manufacture of a plastic model of the Hokule'a.

The purpose of this letter is to inform you that the Board of Directors of the Polynesian Voyaging Society strongly support this project.

I am sure you are aware that over 3,000,000 visitors came to Hawaii in 1976. Most of these visitors shop fore something peculiarly Hawaiian to send or take home.

I am enclosing a narrative presented to the Pacific Area Travel Association as part of an application for thier Pacific Cultural Award for your information.

Your early reply would be appreciated.

Yours Truely,

Polynesian Voyaging Society

Jack Thielen
Executive Director

JT/eak
Encls.
cc: Nicholas Pagano

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

(18)

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

20 January 1977

PRESIDENT
BENJAMIN B. C. YOUNG, M.D.

VICE-PRESIDENT
PAIGE KAWELO BARBER

TREASURER
JACK THIELEN

SECRETARY
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ALFRED K. WONG
AUGUST YEE

Mr. Donald R. McKinley
Chief Deputy Superintendent of
Public Instruction
Curriculum Development and Supplemental
Material Committee
721 Capitol Mall
Sacramento, CA 95814

Dear Mr. McKinley:

I am taking the liberty of enclosing a set of four children's books and a teacher's guide.

These books were developed by the Polynesian Voyaging Society as part of a vast educational project on Hawaiiana following the construction, preparation, and voyage of the Hokule'a.

I also enclose as background a narrative presented to the Pacific Area Travel Association as part of an application for their Pacific Cultural Award.

As these books are a part of our continuing fund raising effort, we are hopeful that they can be used in California.

Any consideration you can give to this worthwhile project will be greatly appreciated.

Yours very truely,

Polynesian Voyaging Society

Jack Thielen
Executive Director

JT/eak
Encls.

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

DOCUMENTS CAPTURED AS RECEIVED

POLYNESIAN VOYAGING SOCIETY

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AUGUST YEE

18 January 1977

To: Board of Directors

From: Jack Thielen

Information update

On January 13 I met with Jerry Panzo of the Hawaii's Visitors Bureau. He gave me the Rules and Regulations for applying to the Pacific Area Travel Association for the Pacific Cultural Award whose deadline for application was January 10. I sent a mailgram to the Pacific Area Travel Association in San Francisco. Mr. Robert Warren called me early morning January 14, 1977, and said he would hold the deadline. I then asked Pat Thielen to work with Cecilia Lindo to prepare a narrative for the application. This was done and the package was sent by United Air Lines Airfreight at noon January 16. The judging will be made in Hong Kong late in January. The narrative sent to the Pacific Area Travel Association is enclosed for your information.

Catherine Harris' article about Hoku was received and referred to the Education Committee for opinion and recommendation at the next Board meeting.

Incidently, Jack Thorpe of Honolulu Zoo informs me he has 15 relatives of Hoku at the zoo, but not in public view.

Hawaiian Music Foundation devoted 7 out of 8 pages of their August issue to Hokule'a. I have requested 20 copies for distribution and archives.

We have received a copy of Nicholas Pagano's proposal dated January 11, 1977 to Revell Inc. for manufacture of a plastic model of Hokule'a. I will follow up on this, lending support to Pagano from the Polynesian Voyaging Society.

United State Information Agency, through Sargon Tamimi

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

(7)

DOCUMENTS CAPTURED AS RECEIVED

and Associates , will produce a 10 minute follow-up on the Polynesian Voyaging Society today for world-wide distribution while Hokule'a is at Haleiwa. It would be most desirable to have some training classes in food preparation and sailing at this time. In return we will receive two copies of the film for use by the Polynesian Voyaging Society.

At Haleiwa on February 18, 19, 20, and 21 we will need volunteers to operate a booth provided by the Sea Spree. We intend to sell Children's books, t-shirts, posters and memberships. Please be prepared to name volunteers at the next Board meeting.

On February 1 at the Royal Hawaiian I have asked that the Hokule'a be there in the morning as the Rotary Club of Honolulu will host many of the players of the Hawaiian Open with Bob Crenshaw as the speaker.

We have had a request from the Lions Club to present a 20 minute slide show on February 9th. I have asked for an honorarium of $50. There is a possibility we can present this show to some 30 Lions Clubs.

Next Board meeting is on January 27, 1977 at Kamehameha Schools (please note change of date).

POLYNESIAN VOYAGING SOCIETY

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

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ALFRED K. WONG
AUGUST YEE

18 January 1977

Sargon Tamimi
Sargon Tamimi and Associates
476 Landfair Ave.
Los Angeles, CA 90024

Dear Sargon:

It was a real pleasure to meet with you and discuss your exciting plans.

It is my understanding that in return for the cooperation of the Polynesian Voyaging Society with your organization we will receive two copies of the finished film which will be approximately ten minutes long.

I am looking forward to seeing you at Haleiwa in mid-February.

Aloha,

Polynesian Voyaging Society

Jack Thielen
Executive Director

JT/eak

HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

(6)

CALIFORNIA
OPTOMETRIC
ASSOCIATION
P.O. Box 2591
Sacramento, California 95812
[916] 441-3990

COA-SPONSORED PACIFIC OPTOMETRIC CONGRESS

Hilton Hawaiian Village, Honolulu, Hawaii

February 16 - 23, 1977

JAN 20 1977

January 18, 1977

Mr. Dave Lyman
Polynesian Voyaging Society
Box 6037
Honolulu, Hawaii 96818

Dear Mr. Lyman:

Thank you for your informative letter of January 12, 1977 with specifics on your presentation February 18, 1977 at our COA Congress Awards Luncheon at the Hilton Hawaiian Village.

The Congress Awards Luncheon will be held in the Coral II and III ballroom at the hotel. The luncheon will commence at approximately 12:45 p.m., and we hope to finish the meal and the awards presentations by 2:00 p.m. We have allotted approximately one hour (2:00 - 3:00 p.m.) for your presentation.

Please let us know at your earliest convenience what your requirements will be for audio-visual equipment in the meeting room. Our State Deputy Director and Assistant Congress Manager, Mr. Charles Garoni, will be in Honolulu several days prior to the start of our Congress on February 17. If you have no objection, I will arrange to have Mr. Garoni contact you early in the week of February 13, to work out the final arrangements for your presentation. Please let me know where, when and how you can best be reached by Mr. Garoni.

Mr. Lyman, we look forward to meeting you in Honolulu and viewing your program. Thank you for your splendid cooperation and assistance in helping us expose our members to a most stimulating story.

Appreciatively yours,

William K. Kitchin
Executive Director and
Congress Manager

WKK/bn
cc: Roger C. Ede, O.D.; COA Congress Committee; Richard Spencer, O.D., Chairman of Awards Luncheon; Jesse C. Beasley, O.D., COA President; W. Keith Wilson, O.D., COA President-Elect; COA Executive Staff; Beverly Northam, Congress Secretary; Diane Herby, Administrative Assistant to Executive Director

(5)

[redacted]
Honolulu, Hawaii 96815
January 11, 1977

Board of Directors
Polynesian Voyaging Society
P. O. Box 6037
Honolulu, Hawaii 96818

Dear Board Members:

Nancy Mower has told me that you would like to see the article about Hoku so that you can decide whether you wish to make slides available as illustrations. I am very pleased to send a copy for your review. Hope you will find it essentially accurate and diverting.

I'll be looking forward to hearing from you after your next Board meeting.

Aloha,

Catherine Harris

Catherine Harris

Enclosure: Manuscript

(4)

music of polynesia, inc.

January 10, 1977

Ms. Paige Kawelo Barber
Polynesian Voyaging Society
P.O. Box 6037
Honolulu, Hawaii 96818

Dear Ms. Barber:

Thank you for taking the time to visit with me. It was good to meet you, Mr. Thielen and Mr. Tong. I am sure now that you all understand what my intent was and is and the importance I attach to the production values of any thing I do and in particular the album concerning the Hokule'a.

Too many times people often shoot off in skyrocket patterns in preparing a project. People are often circumvented to expedite an issue. The gentlemesssof my letter of December 6th in response to the harshness of the Society's form letter should have indicated that that was not the case with me. I knew, when you visited me with an attorney, that someone was not quite sure of the purpose of the meeting nor of the outcome. However, I, as stated, did not react in the normal beligerant manner to the form letter not did I react negatively to my three guests. The reason, which by now is a matter of fact, is that we share a common goal. We both want to keep Hokule'a within the framework of what it really stands for.

You now know what the album is. It is a labor of love and in areas, something for all to be proud of. I never conceived the project as anything less. I appreciate the Society's concern for as long as the Society can maintain the control, however difficult legally at times, over the use of the name and of the marketing environment, all of us who have more than a passing monetary interest will benefit.

SUITE 919 ALA MOANA BUILDING / HONOLULU, HAWAII 96814 / TELEPHONE 946-1677

(3)

I am delighted we understand each other and am looking forward to some future relationships.

Once again, thank you for visiting with me. I will keep you apprised of the albums progress and will forward advance copies.

Aloha,

Jack de Mello
President

JdM:sjl

[redacted]
Honolulu, Hawaii 96815
January 3, 1977

Board of Directors
Polynesian Voyaging Society
Post Office Box 6037
Honolulu, Hawaii 96818

Dear Board Members:

I am a free lance writer and I am preparing a short article on the trip of the Hokule'a as seen through the eyes of Hoku. While the article, in the form of an interview with the dog, is light-hearted in tone, the facts are correct. I hope the article can be placed with a magazine to appear in a May 1977 issue, marking the first anniversary of this exciting voyage.

I have checked facts about Polynesian dogs with Jack Throp of the Honolulu Zoo, and I have obtained details of the trip from lectures, National Geographic and newspaper articles, and from the Society itself, mainly through the helpfulness of Nancy Mower.

Depending on which magazine accepts the article, I would like to borrow from the Society between two and six slides--one of the canoe under sail, perhaps one in harbor in Tahiti or on its return into Ala Wai Yacht Harbor, and the others including Hoku aboard the canoe. Unless the magazine objects, I would return the slides to the Society. I would, of course, turn over to the Society any payment for the illustrations. If slides are made available, I would be happy to check through the collection and would be responsible for any necessary duplication.

Your release of the slides for my article would be much appreciated.

Aloha,

Catherine Harris

(2)

JAN 6 1977

NATIONAL SOCIETY, DAUGHTERS OF THE AMERICAN REVOLUTION
Hawaii State Society

December 31, 1976

Benjamin B.C.Young, President
Polynesian Voyaging Society,
[redacted],
Honolulu, Hawaii, 96818

Dear Mr. Young,

It is with pleasure as the State Bicentennial Chairman, of the Hawaii State Society, NSDAR to inform you that your Hawaii based groupa efforts to retrace the history of the early polynesians and their voyaging to these islands, has won its Bicentennial Certificate.

The National Society, Daughters of the American Revolution, United States of America Bicentennial Committee, through its individual state societies selects efforts which it is felt truthfully represent the historical ideals of the celebration. A certificate is presented through its state chairman after much considerations of a particular effort. Therefor it is with delight we recognize the Polynesian Voyaging trip to the south seas and return, as one of the most outstanding efforts of the spirit of the American and Hawaiian Bicentennial.

May we wish you congradulations? We would especially like to present the certificate at your convenience.

Sincerely,

Ida Dudley Miller

Ida Dudley Miller
(Mrs. Cletus J.)
State USA Bicentennial Chr.

[redacted] H.H. 96821
Phone [redacted]

jcl

(1)