

(I didn't send this, obviously, — at least I
opened your third —)

Aug. 15th

Dear Fred —

I hope you don't mind a few
questions about the material the
education committee needs to use.
Since there's no Society policy about
these things, it seems one is
needed. Because of the nature of
PVS organization — as a non-profit
group — there are some considerations
of law too, it would seem.

At any rate, the interests of
the education program have to be
considered & hopefully policies
determined or we will be endlessly
sparked item by item &
individual by individual from
now on. What do you think?

Personally I think most of the
items in the inventory should be
seen as PVS assets. Policies
that give us rights to use them
educationally & financially for profit
need to be formed. Let's share the
profit with others when appropriate
& retain sole rights for revenue
in other instances, thereby securing
some form of financial independence
for the Society. Policies should also be
formed to cover future development
of material of all kinds. As an
organization a non-profit group can
should make sure to insure its
continuation. Let's establish policies
that allow for the use & distribution of

IN THE WEEKS SINCE HOKULE'A HAS RETURNED TO HAWAII IT HAS BEEN MADE CLEAR THAT THERE IS GROWING INTEREST IN THE CANOE & HER USE, BY PEOPLE FROM ALL OVER. INFORMATION THAT HAS COME TO US SUGGESTS THAT THOUGHT SHOULD BE GIVEN TO SEVERAL AREAS.

1. A STANDARD POLICY SEEMS TO BE NEEDED THAT DEFINES WHAT THE ASSETS OF PUS ARE. AS A NON PROFIT ORGANIZATION WE CANNOT DISTRIBUTE OUR ASSETS FOR ~~THE~~ FINANCIAL GAIN OF ~~THE~~ INDIVIDUALS OF THE ORGANIZATION — BUT THE ORGANIZATION ITSELF CAN EARN MONEY FROM IT'S ASSETS. A LEGAL DEFINITION OF OUR ASSETS SEEMS NEEDED. IT WILL ENABLE PUS TO MAKE CLEAR POLICIES IN RELATION TO PEOPLE, & USES BY THEM, OF THE ASSETS.

2. SINCE THE ORGANIZATION'S ASSETS CAN BE/ ARE THE BASIS OF ECONOMIC SUPPORT (BUT NOT THE MAJORITY SOURCE OF INCOME) FOR OUR (PUS) CONTINUATION, THEY SHOULD BE PROTECTED FROM ECONOMIC DRAIN BY OTHERS FOR PERSONAL GAIN. PERHAPS SOME POLICY OF SHARING ECONOMIC GAIN WOULD BE REASONABLE TO ESTABLISH.

3. IF THE EDUCATION PROGRAM IS TO RELY ON THE EXISTING AND POTENTIAL RESOURCES (ASSETS) OF PUS, WE HAVE TO DEFINE WHAT CONSTITUTES A RESOURCE. ^{ARE THERE RESOURCES ALSO WHICH COULD BE CALLED THE ASSETS OF PUS?} THE INVENTORY IS CURRENTLY REGARDED AS THE EDUCATIONAL RESOURCE BASE.

A QUESTION THAT ARISES IS: DO THE ITEMS LISTED IN THE INVENTORY BELONG TO PUS, ^{AS ITS ASSETS} TO INDIVIDUALS, AND WHAT KIND OF REGULATIONS APPLY TO THEIR USE (EITHER FOR US AS PUS EDUCATIONAL MATERIAL OR INDIVIDUALS)?

AN EXAMPLE: SLIDES ARE USED AS PART OF PUS INVENTORY. COST FOR CAMERA, FILM, & DEVELOPING WAS BY INDIVIDUALS. DO WE PURCHASE THE SLIDES BY REIMBURSING THE COSTS & THEREBY OWN THE SLIDES & ALL RIGHTS TO THEIR USE AS WELL AS ALL POTENTIAL INCOME THE USE OF THEM PRODUCES? OR DO WE SHARE THE COSTS OF THE EQUIPMENT & PRODUCTION, SHARE THE RIGHTS OF USE, & SHARE IN POTENTIAL ECONOMIC GAIN DERIVED FROM THEIR USE? OR DO WE PAY FOR RIGHTS OF USE IN NON-PROFIT MAKING EDUCATIONAL PRESENTATIONS AND LET THE INDIVIDUAL OWNER RETAIN SOLE RIGHTS TO HIM OR HERSELF OF ANY FINANCIAL PROFIT GAINED BY THEIR USE?

- THESE SUGGESTIONS HAVE BEEN MADE TO US. USE SLIDES AS AN INCOME PRODUCING AGENT FOR PUS, WITH PUS BEING THE SINGLE & ONLY BENEFICIARY OF FINANCIAL PROFIT. PACKAGE THE SLIDES, SET A PRICE FOR EACH PACKAGE (SET OF 10, 20, 30, 50, ETC.) AND SELL THEM THROUGHOUT THE WORLD.
- USE SLIDES FOR PICTURE POSTCARDS & SELL ALL OVER THE WORLD.

THE SUGGESTION IN BOTH CASES IS THAT PUS BEAR THE COST OF PRODUCTION AND DISTRIBUTION (MOST OF WHICH COULD BE DONATED TO US OR COST US NOTHING AT BEST) AND RECEIVE ALL THE PROFIT — TO BE TURNED BACK INTO OUR EDUCATIONAL ACCOUNT — JUST AS OUR CHILDREN'S BOOKS ARE REQUIRED TO DO.

THIS EXAMPLE + THESE PROBLEMS AND
QUESTIONS APPLY TO OTHER ITEMS IN
THE INVENTORY.

4. ONCE A DEFINITION OF PUS ASSETS
IS MADE — ONE THAT COMPLIES WITH
THE LEGAL DEFINITION OF A NON-PROFIT
ORGANIZATION AND OUR SPECIFIC PURPOSE
AS AN ORGANIZATION — THEN QUESTIONS CAN
BE ANSWERED THAT EFFECT PEOPLE OUTSIDE
OF PUS. EXAMPLES:

- PEOPLE WHO USE PHOTOGRAPHS OF HOLOCAUST,
OR PEOPLE CONNECTED TO THE WHOLE
PROJECT, ON ITEMS WHICH ARE SOLD
COMMERCIALY AND PROFITED FROM BY
INDIVIDUALS ONLY
- ^{OR ACCURATE} ~~INACCURATE~~ ^{FILM SCRIPTS} ~~ACCOUNTS~~ ^(STORIES, ARTICLES) WRITTEN BY OTHERS,
ON ANY SUBJECT RELATING TO PUS
PROJECTS, + SOLD FOR PROFIT BY
AN INDIVIDUAL
- LECTURES GIVEN BY INDIVIDUALS
WHERE MONEY IS RECEIVED FOR
SPEAKING. WHAT IS A FAIR AMOUNT
TO CHARGE, WHO SHOULD RECEIVE
IT, SHOULD THE MONEY BE SHARED
WITH PUS + IF SO ON WHAT
PERCENTAGE
- INDIVIDUAL SALE OF ANY ITEM —
SLIDES, PHOTO'S, PICTURES, JOURNALS,
ETC. — FOR MONEY. WHAT IF ANY
INTEREST SHOULD PUS HAVE IN THE
FINANCIAL GAIN?

ALL OF THESE RELATE TO THE FUNDAMENTAL
QUESTION OF WHAT CONSTITUTES PUS ASSETS.

IF THIS INVENTORY CONSTITUTES PUS ASSETS, WE HAVE RIGHTS OVER THE DISTRIBUTION OF IT IN RELATION TO ECONOMIC GAIN DERIVED FROM USES OF IT. WE ALSO HAVE REQUIREMENTS ON US BY LAW AS TO HOW IT CAN BE USED IF PROFIT IS MADE BY INDIVIDUALS WHO ARE OR HAVE BEEN OR WILL BECOME DIRECTORS OF PUS.

5. IF THE INVENTORY DOES NOT REFLECT ASSETS OF PUS, THEN HOW DOES THE EDUCATION COMMITTEE HAVE ACCESS TO THE RESOURCE BASE FOR ITS PROGRAM? DO WE PURCHASE, RENT, SHARE, OR WHAT.

PERSONALLY, I THINK ^{MOST OF} THE INVENTORY DOES CONSTITUTE THE ASSETS OF PUS, THAT AS SUCH THE ITEMS ARE THE RESOURCE BASE OF THE EDUCATION PROGRAM OF PUS, AND POLICIES NEED TO BE ESTABLISHED THAT ARE ACCEPTABLE TO OUR SHARING THE FINANCIAL PROFIT WITH OTHERS WHEN APPROPRIATE, AND RETAINING SOME RIGHTS TO PROFIT AS AN ORGANIZATION IN OTHER INSTANCES. POLICIES SHOULD ALSO BE MADE TO COVER FUTURE DEVELOPMENT OF MATERIAL OF ALL KINDS + HOW IT IS DISTRIBUTED AND PROFITABLY USED BY PUS FOR ITS ECONOMIC BENEFIT -- TO SECURE THE SOCIETY'S CONTINUATION AND SEMI-INDEPENDENCE FINANCIALLY.

SUGGESTIONS: THAT OUR EDUCATIONAL GOALS ARE NOT LIMITED TO FAMILIARIZING PEOPLE WITH THINGS IDENTIFIABLE AS HAWAIIAN, CULTURALLY + HISTORICALLY, BUT ALSO ATTEMPT TO ALLOW PEOPLE TO EXPERIENCE BEHAVIORALLY THE SUBSTANTIAL QUALITY/MEANING OF THE CULTURE. EXPERIENCING SUPPORTED CONCEPTS BECOME BEHAVIORAL EXPRESSIONS. PERHAPS THIS CANNOT BE FULLY EXPRESSED OR ACCEPTED IN INSTITUTIONAL PROGRAMS, (SCHOOL GOALS), BUT IT CAN BE IN OUR OWN PROGRAMS FOR PEOPLE OF ALL AGES + BACKGROUNDS, AND SHOULD BE. LET'S DON'T DENY PEOPLE THE OPPORTUNITY TO LEARN ABOUT ALTERNATIVE SOCIAL BEHAVIORAL PATTERNS. LET'S FUNCTION SO AS TO SUPPORT AS MANY OPTIONS AS POSSIBLE FOR THOSE WHO LIVE WITH US NOW + WILL COME AFTER US.

IT SEEMS TO ME THAT A PLACE TO BEGIN IS WITH AN ACTUAL LISTING OF ALL THINGS THOUGHT TO BE CHARACTERISTIC OF HAWAIIAN CULTURE BEFORE WESTERN CONTACT. FROM THIS RESEARCH BASE LET US GATHER THE MEMORIES OF THE OLDEST LIVING HAWAIIANS ACTIVELY PURSUING SOME ASPECT OF THE CULTURE. TO THIS LET US ADD CONTEMPORARY EXPERIENCE WITH THINGS RELATED TO THESE HAWAIIAN THINGS (BUILDING HOKULE'A IS ONE, TRYING FOOD ANOTHER, REVIVING ANCIENT CHANTS + RITUALS + DANCES ARE OTHERS — + ON + ON), + FROM ALL THESE THINGS DEFINE WHAT BEHAVIORAL PATTERNS CHARACTERIZE THE CULTURE. THEN LET'S USE OUR PROGRAM TO SET UP THE ENVIRONMENT FOR (over)

LETTING THEM BE RE-EXPERIENCED. SUBJECT
MATTER AND ~~BEHAVIORAL~~ APPROPRIATE
BEHAVIORAL PATTERNS WILL BE LEARNED
SIMULTANEOUSLY — ONE REINFORCING THE
OTHER.

SUGGESTIONS:

CREW

BEATRICE KRAUSS

GEORGE BENNETT

FRED CASHOLA

ETC. (ALL SHOULD

BE PEOPLE FROM

THE ISLANDS WHO

HAVE THE BEST

KNOWLEDGE &

EXPERIENCE WITH

EACH SUBJECT

AREA, AND AN

ABILITY TO WORK

WITH ALL KINDS

OF PEOPLE OF

ALL AGES TO

MAXIMIZE THE

LEARNING

EXPERIENCES.

THIS MEANS

PERSONALITIES,

NOT TRAINED

EDUCATORS UNLESS

THESE TWO

QUALIFICATIONS

HAPPEN TO

COINCIDE)

WITH INTER-ISLAND

TRAVEL TIME, & VACATIONS

CONSIDERED, THESE CLASSES

SHOULD TAKE ABOUT

9 MONTHS OF THE YR.

WINTER -

SUMMER/WINTER -

SUMMER CAMP FOR PEOPLE OF ALL AGES.

PUT MIXED AGE GROUPS TOGETHER, SELECT

SMALL MIXED AGE GROUPS TO GO TO SEA (FOR A DAY OR NIGHT OR BOTH)

ON HOKULE'A WITH CREW MEMBERS TO

LEARN ABOUT CANOES, SAILING,

STEERING, FISHING, COOKING,

EATING, TALKS OF ANCIENT VOYAGES &

MIGRATIONS, (HISTORY) OF LIFE BEFORE,

(CULTURE) OF BELIEFS (RELIGION &

RITUALS) ETC.

LEARN THESE THINGS TOO ON LAND IN

WORKSHOPS DESIGNED TO TEACH CRAFTS,

PREPARE FOOD, AGRICULTURE, HOUSE

BUILDING & TYPES FOR SPECIAL PURPOSES, LIKE

CANOE BUILDING, FISH HOOK MAKING, ETC.

MAKE THE CAMP SITE AT PLACES, ON

EACH ISLAND, LIKE KUALOA. HAVE

HOKULE'A & PEOPLE THERE FOR

ONE MONTH. DURING THE MONTH

HAVE 4 WEEK LONG CLASSES

BUT DON'T LET SO MANY PEOPLE

PARTICIPATE EACH WEEK THAT REAL

IN DEPTH EXPERIENCES CAN'T HAPPEN.

USE THE TIME ON EACH ISLAND, AT

EACH SITE, TO REPAIR/MAINTAIN HOKULE'A

& LET TRAINING OF THIS TYPE OF

WORK BE GIVEN TO THOSE INTERESTED

IN LEARNING & HELPING.

(PERHAPS GET PERMISSION TO GO TO

NIHAU WITH THESE CLASSES TOO)

GO TO 6 ISLANDS, PERHAPS 7, &

MAYBE 8 - KAHOOALAE MIGHT BE

SAILED AROUND AT LEAST.

SUGGESTIONS:

GIVE SCHOOL CREDIT FOR A PROJECT IF AT LEAST ONE SEMESTER LENGTH, PERHAPS A FULL YEAR, FOR STUDENTS AT GRADE LEVELS WHERE THIS WOULD BE APPROPRIATE (INTER. HIGH SCHOOL).

LET ELEM. STUDENTS + NON SCHOOL STUDENTS (ADULT GROUPS) RECEIVE SIMILAR RECOGNITION FOR SKILLS LEARNED (FOR ELEM. STUDENTS PROJECT CREDIT - NO GRADES, + ADULTS CERTIFICATES OF APPROVED SKILLS LEVELS THAT THEY CAN CONTINUE USING + DEVELOPING INTO WORK SKILLS.)

SCHOOL CREDIT CAN BE IN SUBJECT AREAS SUCH AS SCIENCE, HIST. ANTHROPOLOGY, ART, LITERATURE, MUSIC, SOCIAL STUDIES, ETC.

THESE LEARNING EXPERIENCES SHOULD BE HELD IN ANY GEOGRAPHICALLY (BORN)

WORK ON IDEA OF APPRENTICESHIP. USE KNOWLEDGEABLE PEOPLE OF ANY AGE TO WORK DIRECTLY WITH SMALL GROUPS OF PEOPLE IN ACTUAL PRODUCTION SITUATIONS —

— MAKE ADZES WITH AN ANTHROPOLOGIST WHO KNOWS HOW + WHAT TYPES WERE USED FOR WHAT

— USE THE TOOLS TO MAKE REPLICA'S OF THE LARGER TYPE OF WHAT EVER YOU MAKE — MASTS, IAKO'S, BOOM FOR SAILS, HULLS, HOUSE PARTS, THINGS FOR LAND USE TOO, ETC.

— ENCOURAGE THE MAKING OF PLANS FOR COOPERATIVE WORK AMONG APPRENTICE'S ON SINGLE PROJECTS WHICH REQUIRE MUCH LABOR, VARIED SKILLS, + RESOURCES FOUND IN A VARIETY OF PLACES — MAKE A SMALL (20 FT.) CANOE, PLANT A TARD PATCH, BUILD A DWELLING HOUSE, BUILD AND MAINTAIN A FISHPOND FOR FOOD, ETC. —

— MAKE THE USE OF YOUR PROJECT DIRECTLY RELATE TO THE INTERESTS OF A LARGE GROUP, I.E. MAKE IT SUPPLY A PRACTICAL NEED OF THE GROUP — FOR TRANS, FISHING, LIVING/MEETING, FOOD NEEDS, ETC. —

APPROPRIATE PLACE BEST SUITED FOR THEIR SUCCESS —
AND NEAREST NECESSARY RESOURCES, I.E. MOUNTAINS,
OCEAN, VALLEYS, COASTAL LAND/OCEAN, WORKSHOPS
FOR WOODWORKING, NEAR WATER FOR IRRIGATION,
ETC. —

AGAIN, PERSONNEL
SHOULD BE
CHOSEN FOR
KNOWLEDGE +
PERSONALITY ABLE
TO ALLOW MOST
LEARNING TO OCCUR

— REVIVE THE ORAL TRADITION BY
TEACHING PEOPLE LEGENDS, STORIES,
CHANTS, HISTORIES OF FAMILIES,
ETC. + DO IT ORALLY —
REQUIRING ORAL RECITATION
BY STUDENTS — TO
TEACH OTHERS AS WELL
AS BE LISTENED TO BY
TEACHERS. LET THE MOST
ABLE STUDENTS BECOME
THE "WALKING BOOKS" FOR
OTHERS, TEACHING SPECIAL
INFORMATION TO FAMILIES,
OTHER PEOPLE WHO SHOW AN
INTEREST, + THEIR FELLOW
STUDENTS

SUGGESTION:

EDUCATION PROGRAM -

SO THIS MEANS

THINGS STUDENTS/

ADULTS MAKE AS

A RESULT OF

BEING IN OUR

PROGRAM - FROM

DRAWINGS TO

CANOES

THAT ANYTHING MADE BY ANYONE IN

ANY OF OUR PROGRAMS — NEED

JOINTLY WITH SCHOOLS, COMMUNITIES, ETC.,

OR PRESENTED SOLELY BY US —

BE DISPLAYED FOR ALL TO SEE AND

SHARE. LET'S DISPLAY THE THINGS

IN DIFFERENT WAYS AND PLACES —

IN OUR OFFICE, IN SCHOOLS THROUGHOUT

THE STATE, AS MOBILE EXHIBITS TO

ALL COMMUNITIES, WITH NEWSPAPERS

AND EDUCATIONAL TELEVISION PROGRAMS,

ON FILMS TAKEN FOR PUBLIC VIEWING,

BY DIRECT TRANSPORTATION OF PEOPLE

AND WHAT THEY MADE TO VARIOUS

LOCATIONS AND MEDIA FACILITIES —

PEOPLE TO PEOPLE, PEOPLE TO TV,

NEWSPAPERS, ETC.

— THAT THINGS MADE BY THE

EDUCATIONAL PROJECT — MATERIALS,

PROGRAMS, IDEAS, ETC. — BE

GIVEN THE SAME KIND OF PUBLIC

EXPOSURE — THROUGH TEACHERS + ARE

BY CONTINUAL PRESENTATION OF UPDATED

MATERIAL, IDEAS, ETC., VIA TV EDUC.

PROGRAMS, NEWSPAPERS, ETC.

FOR 2 YEARS PEOPLE IN THIS COMMUNITY COULD HAVE

BEEN EXPOSED TO AND INCLUDED IN THE PROCESS OF

BUILDING HOKULE'A + PREPARING FOR THE VOYAGES.

LET'S DON'T MISS THE OPPORTUNITY NOW TO

INVOLVE THE COMMUNITY + TO RECEIVE THEIR

INTEREST + SUPPORT IN OUR PROGRAM AND

PROGRESS. LET'S GET PEOPLE IN THE COMMUNITY

INTO THIS WITH US NOW!!

SUGGESTIONS:

- WORK WITH EXISTING GROUPS (SCHOOL PROGRAMS & COMMUNITY PROGRAMS - PETER APO'S WAIANAE PROJECT FOR EXAMPLE)
- THESE IDEAS NEED ELABORATION BY PEOPLE WHO ARE FAMILIAR WITH PLACES & PEOPLE THROUGHOUT HAWAII, WHO/THAT - COULD BECOME THE SUBSTANCE OF THESE SUGGESTIONS
- TO SUPPLY HUMAN & MATERIAL RESOURCES TO THEIR EXISTING PROGRAMS
- WORK WITH CURRICULUM DEVELOPMENT PEOPLE IN PUTTING TOGETHER MARINE EDUCATION PROGRAMS AS WELL AS CULTURAL & HISTORY PROGRAMS, ETC.
- INCORPORATE EXISTING PROGRAMS & PERSONNEL (WITH THEIR FULL AGREEMENT AND PARTICIPATION) INTO OUR EDUCATIONAL PLAN AS EXTENSION RESOURCE/INSTRUCTION AREAS & PERSONNEL, E.G. BISHOP MUSEUM, LYON ARBORETUM, FOSTER GARDENS, QUEEN EMMA SUMMER PALACE, HEI'AU EVERYWHERE, ARCHEOLOGY DIGS, ETC., THROUGHOUT THE ISLANDS

WE NEED TO ESTABLISH WORKING ARRANGEMENTS WITH THESE PLACES AND PEOPLE, FOR THE MUTUAL BENEFIT OF ALL CONCERNED.

THINGS PVS EDUC PROGRAM COULD DEVELOP/PRODUCE

- 1 PRODUCTION OF MATERIALS — MAPS/CHARTS, FILMS, CARTOONS, TAPES/RECORDS, POSTERS/SIGNS, PHOTOGRAPHS, TRANSPARENCIES, MODELS TO EXPERIENCE CONSTRUCTION, KITS OF MULTI-MEDIA MATERIALS, STORIES/BOOKS, MUSIC RESEARCH DATA IN ARTICLE FORM, PUPPETS, PLAYS
- 2 LOAN — RENT — SALE OF THESE MATERIALS TO SCHOOLS HERE + OTHER COUNTRIES, COMMUNITY GROUPS, HOSPITALS/OLD FOLKS HOMES, CANOE CLUBS, SCOUT GROUPS, ETC.
- 3 INSTRUCTIONS + MATERIALS TO WEAVE VARIOUS TYPES OF LAUHALA + FOR VARIOUS USES —
- 4 INSTR. + MATERIALS TO MAKE + BRAND SENNIT + ITS USES.
- 5 SAME FOR FOOD PREPARATION — DRIED + NATURAL — POI, KALUA PIG, ETC.
- 6 SAME FOR (OLDER CHILDREN/ADULTS) MAKING FLAKE TOOLS/ADZES + THEIR USES —
- 7 INFORMATION ON WOODS + PLANTS + THEIR USES — WHY WHAT FOR WHAT —
- 8 DEFINITIONS + PLANS FOR GROUPS TO FUNCTION AS OHANA — IN SCHOOLS + OUT — WITH SPECIFIC GOALS TO ACCOMPLISH SO THEY CAN EXPERIENCE THE RECIPROCITY + COOPERATIVE SPIRIT + SUCCESS IT BRINGS — (NOT IN COMPETITION FOR WINNERS — BUT COOPERATIVE EFFORT FOR SUCCESS FOR ALL)
- 9 WORK WITH CHILDREN TO HEAR HAWAIIAN INSTRUMENTS OF OLD — WRITE ^{NEW} WORDS TO OLD SONGS + WRITE NEW MUSIC + NEW WORDS ALL BASED ON ACTIVITIES IN THIS PROGRAM ONLY (NOT USE IT FOR OTHER EXPRESSIONS BECAUSE YOU'RE TRYING TO RECREATE THE OPPORTUNITY FOR EXPERIENCE TO BE EXPRESSED IN NON-VERBAL FORM — IN OTHER WORDS TEACH PEOPLE HOW TO USE THEIR FULL RANGE OF COMMUNICATING ABILITIES, NOT JUST VERBAL + INTELLECTUAL/CONCEPTS IN WRITING — (SAME IDEA WITH ART — DRAWING, PAINTING, PRINTING, WEAVING, CRAFTS)

ILLEGIBLE

PVS COMMUNIQUE POLYNESIAN VOYAGING SOCIETY OHANA ACTIVITIES FOR THE mahina OF NOWEMAPA, 1978

From the desk of THE PERRY MEHEHUNE

PLAN YOUR MONTH
WORK YOUR PLAN!

1. Begin your month with POSITIVE THOUGHTS!

2. PVS MEETING 6:00p.m. ALU LIKE CONFERENCE ROOM

3. Letter of consideration to ALU LIKE

4. Ho'ike Maoull Celebration

5. AIE!

6. Let the GOOD TIMES ROLL... Be HAPPY!

7. ELECTION DAY HOLIDAY

8. KEEP SMILING! BEGIN COLLAGES AND BROCHURE

9. Request entertainment groups.

10. VETERAN'S DAY HOLIDAY

11. HELP! WE CAN USE SOME KALA!

12. DON'T HESITATE TO CALL

13. Meet w/ Paige 3:00p.m. Deadline for negatives to be developed. Begin GRANT WRITING

14. Deadline to send invitations to personal friends and associates.

15. CASTLE HIGH SCH PRESENTATION w. Bell/Linda SUBMIT GRANT TO ALU LIKE

16. Brochure Deadline. Stuff Envelopes! AUE!

17. Invitations mailed from PVS OFFICE

18. Models for photo ads

19. FOR MORE INFORMATION OFFICE 841-3966

20. Meet w/ Kapua & Gordon 8:15 Kam Sch

21. KEEP YOUR EYES ON PVS ALBUMS

22. ANNUAL MEMBERSHIP MEETING

23. Gala event

24. PR Promo KCCN - KIMO'S LUNCHEON SHOW Mike/Mar/Tondaleo

25. HOWS IT??

26. Wailani: 734-1016 Marlene: 239-6821 Moku: 732-2719 Kapua: 595-6697 Michael: 525-2441

27. KAPALAMA Sch. presentation 12p.m.-1:30 PICK FOLIAGE FROM MOUNTAINS Decorate ballroom either Tues nite or Wed. afternoon.

28. LET MAKING (haku)

29. HYATT REGENCY BALLROOM 6:00 NO HOST COCKTAILS 7:30 MEETING... NO'IKE MAKAIKI (Annual Report)

30. ALU LIKE INDIAN CONVENTION Miramar Hotel

31. SPEED IS TO BE THERE!

32. HULI DA PAYPA

33. HARQUESAS

34. ANTHONY and Gordon!

35. E KIPA MAI E HO'OLAULIMA A PU KAKOU!

36. (COME AND LET US WORK TOGETHER!)

37. Let's make our 1978 ANNUAL-MEMBERSHIP MEETING a SMASHING SUCCESS!..mahalo!

THUMB NAIL SKETCH OF PLANNED ACTIVITIES AND MATERIALS FOR ANNUAL MEMBERSHIP MEETING

(TIME-TABLE SCHEDULE FOR DEVELOPING MATERIALS)

MEMOS FROM THE MERRY MEHEHUNE:

Working together for the Polynesian Voyaging Society will always remain a special time in my life and I hope in yours too! Working alone will never nurture my soul and spirit. I need the kinship of Ohana! Friendships light up my life! Working together for a successful ANNUAL MEMBERSHIP MEETING is a marvelous opportunity for all of us to learn new and effective ways towards developing our Polynesian Voyaging Society into the finest center on Polynesian voyaging, dedicated to research, education and experiential canoe voyaging. Since LIFE IS LEARNING AND LEARNING IS FOR LIFE, let us incorporate our MANA and learn from each other. I have drawn out a PLAN, let's discover it and have fun in the process! E KIPA MAI E HO'OLAULIMA A PŪ KĀKOU! (Come and Let Us Work Together!) Being EFFECTIVE means pooling together all of the personal resources of our OHANA...then working together to achieve our objectives. With the combined efforts of our entire Ohana, we should have a very effective and SUCCESSFUL ANNUAL MEMBERSHIP EVENT. Let's work at making it a SMASHING SUCCESS so we can look forward to a dynamic and rewarding New Year!

Anything you create, develop and work on, please put on it, CREATED FOR THE PVS by (your name). Anyone who gives their time, talent and skills to develop materials and contribute them to our PVS, should be recognized for their talent and efforts. It disturbs me that I haven't had enough time and funds to have these materials completed yet. The sooner we have them, the greater impact we will have in servicing the community, facilitating our aims and objectives. Me ka mahalo! 'Owau me ka 'oiā'i'o (I am sincerely), Willene Wailani Bell, EDUCATION COORDINATOR

COLLAGES LAMINATED ON POSTER BOARD

- PVS OHANA (Co-founders, Board, Staff, Committees and Advisors).

*At present this collage is posted outside of our office. It is still incomplete as I don't have everyone's photos. I need close-up photos of those of you I never had an opportunity to photograph. Could you please enclose a close up photo of yourself in the mail. I need the following photos from:

- | | | | |
|--------------------|------------------------|-----------------------------|----------|
| CO-FOUNDERS | ADVISORY BOARD | EDUCATION COMMITTEE (con't) | |
| ☐ Herb Kane | ☐ Charman Akina | ☐ Rowena Keaka | |
| ☐ Ben Finney | ☐ Fred Cachola | ☐ Marion Kelly | |
| ☐ Tommy Holmes | ☐ Sam Kaai | ☐ Elaine Takenaka | |
| BOARD OF DIRECTORS | ☐ Po'oma'i Kawananakoa | ☐ Keali'i Tau'a | |
| ☐ Paige Barber | ☐ Rev. Ed Kealanahale | ☐ Melissa Kim | TOTAL=24 |
| ☐ August Yee | EDUCATION COMMITTEE | ☐ Tim Lucas | |
| ☐ Ben Young | ☐ Nell Hannahs | ☐ Linda McCreary | |
| CANOE COMMITTEE | ☐ Homer Hayes | ☐ Donald Mitchell | |
| ☐ Makena Yates | ☐ Alyce Ikeoka | ☐ Mahealani Pascala | |

- PAST CREW MEMBERS for each voyage. Again these are close up photos. Please write a short resume of yourself when submitting your photos.

HAWAI'I TO TAHITI VOYAGE (May 1-June 4, 1976)

- | | | | |
|--------------------|--------------------|-------------------|----------|
| ☐ Cliff Ah Mow | ☐ Sam Kalalau, Jr. | ☐ Dr. David Lewis | |
| ☐ Shorty Bertelman | ☐ George Kalama | ☐ Pius Mau Pailug | TOTAL=12 |
| ☐ Norris Brock | ☐ Buffalo Keaulana | ☐ Billy Richards | |
| ☐ Nicholas de Vore | ☐ Dukie Kuahulu | ☐ Rodo Williams | |

COLLAGES LAMINATED ON POSTER BOARD, con't.

- PAST CREW MEMBERS for each voyage con't.

TAHITI TO HAWAI'I VOYAGE (July 4-July 26, 1976)

- | | | |
|------------------|---------------------|---------|
| ☐ Abraham Ah Hee | ☐ Leonard Pupuauiki | |
| ☐ Andy Espirito | ☐ Penny Rawlins | TOTAL=7 |
| ☐ Mel Kinney | ☐ Keani Reiner | |
| ☐ Kimo Lyman | | |

OTHER IMPORTANT CREW MEMBERS

- | | | |
|----------------|-------------------|---------|
| ☐ Rudy Choy | ☐ Kimo Hugh | |
| ☐ Tiger Espere | ☐ Rodger Kaawaloa | TOTAL=4 |

HAWAI'I TO TAHITI VOYAGE (March 16, 1978)

- | | | |
|---------------------|----------------|---------|
| ☐ Bruce Blankenfeld | ☐ Marion Lyman | |
| ☐ Weidemeyer Au | ☐ Kurt Sumida | TOTAL=7 |
| ☐ Kiki Hugh | ☐ T. Tauoupu | |
| ☐ Buddy McGuire | | |

*The rest of the crew members I have already photographed. If you have snapshots of any other members besides yourself that went on these voyages, please also send me the negatives. The audiences at the different school and community presentations are always interested in knowing about the crew and seeing pictures and slides of them. It would be nice to have these collages displayed in the office also so that people walking into the office can see the members who participated in these voyages. Hokule'a is the vessel, but it is the individuals who manned her that capture the interests and hearts of the audience.

RESEARCH, EDUCATIONAL AND PROMOTIONAL MATERIALS TO BE DEVELOPED

2

PRESENTATION BINDERS

11X14 DIMENSIONS

Cost: \$17.95 + tax
plus 85¢ per sheet
A lack of

24X18 DIMENSIONS

Cost: \$29.95 + tax
\$1.15 per sheet
context

status quo

needs

target group

language

layout

objective

technique

Some of these materials are already in the process of being developed and will near completion soon. Others are still laying in abeyance because of a bleeding budget, lack of available materials needed (i.e. photos; logs; accurate information, etc.) unavailability of necessary skills (i.e. craftsmen; printers; artists; manpower, etc...) to develop these materials. If you can KOKUA in any way possible and would

like to share your talent, skills and materials with the PVS, we welcome the opportunity to work with you on these projects. *mahalo!*

SPEAKER'S BUREAU events and other activities.
*May we have any snapshots you have taken at any of the SPEAKER'S BUREAU presentations. Please submit with date and event. *mahalo!*

THE WHOLE SPECTRUM OF ANCIENT POLYNESIAN VOYAGING, using data from Hokule'a's past voyages to reinforce materials on sea voyaging. Centralizing all relevant and pertinent data on voyaging in a visual yet documentative sequence.

At present there are just hodge-podge bits of information gathered on a hit and miss basis. There are papers written and logs kept documenting the different voyages but not all are available or on file at the PVS office. For presentation purposes, there is a need to have a continuity of information that is highly visual and comprehensible for the man on the street who has no technical knowledge of canoe building or the resource expertise of the academican on the theories of voyaging.

We have insufficient materials in this area. Our files are lacking in indepth studies that have a continuity from the birth of Hokule'a to her present status. More RESEARCH IS NEEDED in this area.

The TARGET GROUP to develop this multifacet presentation for is the local audience. Materials allow comprehension and interest at any level, building more reinforcement upon known interests of student.

Language kept from being too technical yet not lacking in quality and information.

Materials kept simple rather than highly sophisticated.

The objective is to reach all groups of individuals including those that are the hardest to reach...students who find traditional methods of curricula too difficult and uninteresting.

Having the material about voyaging bound in a flexible K & M presentation binder with plastic cover sheets that can be inserted and deleted,

creates a visually direct and immediate appeal. Students are able to touch it, making learning a multi-sensory experience, reinforcing their retention span through the five senses. This offers maximum EFFECTIVENESS in exposing the student to a knowledgable understanding of ancient Polynesian voyaging and related areas to date.

LARGE ALBUMS

12X16

DIMENSIONS

Documenting through photographs and print outs, SPECIAL ACTIVITIES of the PVS. This will include OPEN HOUSE; 1978 ANNUAL MEETING, etc.... This will be kept in office on display throughout the year.

Documenting through photographs and print outs, progress of HOKULE'A from her swamping to present continuing into the future.

A lack of
PLEASE SHARE *If you have any snapshots taken on these events would you please share it with the PVS Office, so that it can be put on display for interested observers.

COLLATED BINDER Sequential documentation of all newspaper and magazine clippings on the activities of Hokule'a and the PVS.

A lack of
PLEASE SHARE *If you have any newspaper clippings or magazine articles or anything on Hokule'a that is in print, would you kindly share it with the PVS.

HOKULE'A

replica of

NEEDED SKILLS
IN CRAFTSMANSHIP

*Model of Hokule'a to scale. 3 foot hulls. May be made either in koa or fiber glass.

* The PVS treasury is willing to cover all expenses when monies are available. Can someone start on this project right away? We will supply you with the necessary materials as requested. Try to keep materials as low as possible. If you think you should be paid a stipend as a remuneration for your efforts please send in your bid to the Board. It is very important for the PVS to have a replica to scale of Hokule'a as we are the PVS and should have one on hand. If we are planning to become the finest center on Polynesian voyaging, then we should at least have a replica of our seaworthy double-hulled canoe that I can take to presentations with me and use for display on exhibits.

3

RESEARCH, EDUCATIONAL AND PROMOTIONAL MATERIALS TO BE DEVELOPED CON'T.

LARGE EASEL PAD & BOARD FOLD-UP

28X33 DIMENSIONS (PAD) STAND-OFT.

needed:

artists
printers
drafters
writers

■ Visually depicting entire history of the PVS from past, present to future. Showing voyages of Hokule'a. All subject matter connected with voyaging will be on display. Pages lift over board so that presentation can be given with continuity. All accomplishments will be emphasized. Pages on advertising PVS products and memberships. Many sales presentations and seminar series use this sort of presentation.
*The cost of a large easel pad board of this type costs \$90.00⁺ retail. At present I have mine on loan to the PVS. It takes a lot of time to develop this type of presentation because of the art work and printing involved. The script must be developed for continuity and strong text.

POLYNESIAN ARTIFACTS

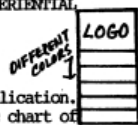
A lack of
PLEASE SHARE

■ Fishhooks, coconut utensils, kukui nut lamps, samples of different lashing with sennit, different parts of the canoe, etc.....
*Anyone with these artifacts on hand who would like to donate or sell them to the PVS, please get in touch with me. Those interested in developing these artifacts are welcome. The PVS will supply the necessary materials or the monies to purchase them with.

BROCHURE

Tentative plans:
May use brown first page and the rest in hues of blue or else 3 page fold up with just plain brown or blue paper. Depends on cost and consensus.

■ A brochure on the PVS. Each lift up page is a different color of the rainbow. It will have the PVS logo on the first page which will be aqua/blue.
2nd page: green HISTORY or BACKGROUND
3rd page: yellow RESEARCH, EDUCATION, EXPERIENTIAL VOYAGING
4th page: orange NEEDS
5th page: pink SERVICES & PRODUCTS
6th page: lavender MAPS OF VOYAGES
The first page lifts up to a membership application. The last page shows the National Geographic chart of the Hawai'i to Tahiti trip, the back side of sheet shows a map of how to get to the PVS office.



sample of lift-up type

PROMOTIONAL AND ADVERTISEMENT POSTERS

■ 5 display posters for the Children's Book Project (NA PUKE HUAKA'I KAMALI'I), and A Curriculum Guide On Polynesian Voyaging. These posters will have a black and white photo of Hokule'a and 4 colored photos of the 4 books with a black and white photo of the guide. The printing will be in black and white explaining the features of each book.
They will be posted in the:
□ Planetarium display case of Hokule'a
□ Bishop Museum gift shop
□ PVS office
□ Commercial outlets that will lend us shelf space
□ Workshops and exhibits

SLIDE PRESENTATIONS

■ 30 minute slide presentations for:
□ School audience
□ General audience
□ Business organizations and fund raising projects
*Any available slides are welcome. Please submit the negatives, we will have them processed and the negatives returned to you.

ADVERTISEMENT FLYERS

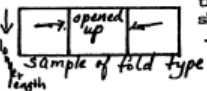
delivery

■ A flyer (legal size paper) with pictures of the Children's Book Project and Curriculum Guide, pictures of PVS members wearing tee shirts, picture (black and white) of the Bicentennial Voyage of Rediscovery by Herb Kane, poster, and write up of the different pictures with an application and purchase blank. The promotion will be on both sides of the paper. These can be distributed by mail and at different functions and exhibits.

NEWSLETTER

NEEDED: Journalists
reporters
cartoonists
typists
clerks

Human interest stories, research articles, reports on PVS and Hokule'a activities, articles on Hawaiiana and related subjects on voyaging.
Newsletter needs to be typed if possible in block setting.
Newsletter needs to be folded, stuffed and mailed.



RESEARCH, EDUCATIONAL AND PROMOTIONAL MATERIALS TO BE DEVELOPED con't.

4

EDUCATIONAL PACKET

- target group ► For school presentations mostly. This will be sent to the teacher(s) in charge of the classes the Speaker's Bureau will be doing a presentation/lecture for. It includes the following materials:
- context cover letter ► Gives a brief description of the following materials and how to best use them. Also program description.
- itinerary ► The entire background of the FVS and the birth of Hokule'a to her present status. Documents each of her voyages with a **fact sheet**.
- fact sheet ► Covers different subject topics that are related to sea voyaging, for example:
- (*) non-navigational nature signs
 - (*) foods and plants used on voyages
 - (*) artifacts used by ancient Polynesians
 - (*) sociological concept of "space"
- topics ►
- current events ► The status of Hokule'a at present and how she will be used in the future.
- (*) in inter-island voyages as a "floating classroom"
 - (*) as a research vessel on a long voyage to Tahiti
- teacher aids ► Handout sheets to be used as resources and exercises (dittos) on the day of the presentation.
- (*) Designs of single and double-hulled canoes
 - (*) Kanani pamphlet which covers topics and exercises on:
 - ◻ Introduction: KANANI
 - ◻ Geography: THE POLYNESIAN TRIANGLE
 - ◻ Genealogy: FROM WHERE AND WHEN
 - ◻ Voyage: TO TAHITI BY STARLIGHT
 - ◻ Voyaging subjects: BIRDS, FISHHOOKS, FLOWERS
- feedback sheet ► Questionnaire and evaluation sheet. Space for comments and suggestions.
- sales promotion ► Promotional flyer on Children's Book Project, Curriculum Guide, tee shirts, poster, and membership application.
- delivery ► Mailed in a manilla envelope (educational materials rate) a week before classroom presentation. This packet will be sent to the teacher(s) so that she will be able to brief her class and outline her lesson plans before the speaker(s) arrive to give the presentation.
- objective ►

RESOURCE/ACTIVITY HANDBOOK

- NA HANA HUKA'I (The Voyaging Works) Already developed and in final editing stages. Nancy Mower and Neil Hannahs are going over drafts, and Kapua Lindo will give the final editing. Kanehameha Schools will be doing the publishing. Final editing will be retyped before going to printers. Fast and accurate typists are welcome.
- NEEDED: typists ►

ROLADEX RESOURCE FILE AND CATALOG SYSTEMS

- Used as:
- (*) general directory listings
 - (*) commercial listings of book accounts
 - (*) media resources
 - (*) other listings
- NEEDED: typists ► To be typed out, filed and cataloged.

PRESENTATION MATERIALS ON VOYAGING

- On large, heavy poster boards with backing to be able to stand on display. Laminated for preservation and long life of materials.
- CHARTS ► ◻ wind and ocean currents. Acetate overlays.
- ◻ star patterns.
- ◻ bird paths.
- ◻ foods and plants
- ◻ uses of adze
- ◻ construction of canoe
- ◻ other related subjects
- NEEDED: artists
- researchers
- printers

WALL UNITS

- Needed for large exhibit displays. Display will be on all dimensions of sea voyaging, history and activities of Hokule'a. Materials of heavy duty poster boards. Drawings large and visually appealing. Bold type lettering.
- NEEDED: artists
- researchers
- printers

5

RESEARCH, EDUCATIONAL AND PROMOTIONAL MATERIALS TO BE DEVELOPED, CON'T.

MAPS

NEEDED: ■ Large maps scaling and outlining routes on long voyages and inter-island voyages. Routes marked and routed in red and black ink. Maps backed on heavy construction posters. Show differences, ie. tacking.

PHOTO
DISPLAY
POSTERS

NEEDED: ■ Large jumbo photo prints backed on poster board with bold type printing describing pictures.
models (*) food preparation
photographers (*) kapa making
necessary (*) lauhala basket weaving
materials (*) sennit lashings and riggings
(*) canoe construction
(*) plants taken on voyages

Many of the materials in NA HANA HUKA'I (The Voyaging Works) will be expanded on and enlarged on large poster boards for displays at workshops, seminars, exhibits and school presentations.

CENTRALIZED
RESOURCE
SYSTEM

NEEDED: ■ A resource system where all unified and comprehensive data on voyaging can be found. Color coded filing system already developed. More research and documentation is needed on file. Table of contents to show what is available. Different members have collections of data developed on voyages. PVS office would like to zerox these materials if possible. PVS office would like to develop a library system on collection of books related to sea voyaging. Monies for books will have to come out of either education or general funds.

BOOKS

PROMOTIONAL
MATERIALS

■ Car bumpers with (THE POLYNESIAN VOYAGING SOCIETY)
Decals with logo (dedicated to research, education and voyaging)
Soft folder covers with logo
Yardage with logo
Engraved plates with logo (large dinner plate size)

As education coordinator it is my objective to keep up with all the current developments in voyaging, as well as innovate and coordinate means and methods to assemble, compile, screen, process, synthesize, reproduce and disseminate voyaging information into the community as effectively and innovatively as possible. Materials that are already in existence, I hope to expand on and improve after assessing the needs of the public.

I encourage original thoughts, self expression and open communication where positive feedback helps to develop each other's insights and sensitivities to the learning process. It allows space for growth and nurtures a creative environment.

There is no center in the world, except our Polynesian Voyaging Society here in Hawai'i, where unified and comprehensive data on Polynesian voyaging can be found. There is a need to centralize all relevant and pertinent data on ancient Polynesian voyaging and other related areas. If we hope to be the finest center on Polynesian voyaging, then we must be receptive to innovation, capitalizing on our past accomplishments. We need to provide services in the community and training on voyaging theory and practice for educators in the schools today. Our delivery of these services must be of excellent quality if we are to be respected and acknowledged as the finest center on Polynesian voyaging.

This will take much work, and if I seem redundant or bold in expressing my aims and objectives, it is only to reinforce the awareness of these needs and to try to act as a catalyst in prodding all of you into more participation in PVS activities. An old cliché reads: "A chain is only as strong as its weakest link". We need more PVS involvement!

In my humble opinion, I feel it is important for all of the members, especially the Board, to be kept abreast of what is happening with our OFFICE, the Hub and nucleus of communication for our Society. On the same token, our OFFICE is always receptive to any feedback from members that will initiate and enhance the development of innovative techniques to strengthen the quality of our effectiveness. We hope to help identify and seek solutions to problems encountered and encourage members to work towards a common goal. We may not all walk in complete unison but we walk in the same direction.

I am looking forward to working with all of you. Together we'll work towards a rewarding and exciting new year.

Me ke aloha pumehana,
Willene Waitani Bell
Willene Waitani Bell
EDUCATION COORDINATOR
Polynesian Voyaging Society

POLYNESIAN BOYBING SOCIETY
P.O. Box 6037/ Bishop Museum/ Hon., HI. 96818
COMPANIES ANALYSIS OF EXHIBIT REVENUES

DATE/S	DAY/S	TOTALS	EVENT	DATE/S	DAY/S	TOTALS	EVENT	DATE/S	DAY/S	TOTALS	EVENT	DATE/S	DAY/S	TOTALS	EVENT
08/24/78	1	\$ 33.60	HE'EIA STATE PARK												
11/04/78	1	12.80	HO'IKE HAULI												
04/09-12/79	4	207.50	OCEAN FAIR												
04/27/79	1	4.00	EARTH DAY FAIR												
04/26-29/79	4	97.00	BOAT & SPORTS SHOW/HIC												

WILLENE WAILANI BELL
Education Coordinator



ACCOUNTABILITY OF EXHIBIT ACTIVITIES

PAGE 1-4

DATE: Thursday-Sunday April 26-29 1979
DAY OF THE WEEK MONTH DAY YEAR
6:00p.m. Friday 6:30 p.m. Sunday

POLYNESIAN VOYAGING SOCIETY
P.O. Box 6037/ Bishop Museum/ Hon., HI. 96818
(808) 841-3966

ACTIVITY Boat & Sports Show HIC Mauka Arena
NAME PLACE

TIME BEGAN TIME ENDED

BEGAN DAY WITH IN CASH BOX

ENDED DAY WITH IN CASH BOX

(0% TO BE GIVEN TO Boat Show)

CLEAR PROFIT = \$97.00

DESCRIPTION OF ACTIVITY: (PURPOSE)

To participate in marine activities' promotion. KEM, Inc., donated electronic equipment for the Hokule'a Elua trip gave the PVS booth space. Earlier on Thursday, members of KEM, Inc. under Leonard Withington sailed on Hokule'a with Nainoa Thompson. Photos of the event were taken and can be obtained through Leonard. Participating in the Boat & Sports Show gave the PVS exposure and an opportunity to sell memberships, tee shirts and books. KEM, Inc. members were committed to giving donations to the PVS this weekend.

PRICE LIST OF ITEMS ON SALE

BOOK SALES: NA PUKE HUAKA'I KAMALI'I (4 books in set) DON'T BREAK UP SET! Educator's Price or Exhibit Special = \$ 6.00 per set
General Public = 10.00 per set
CURRICULUM GUIDE = 2.50 per book
NA HANA HUAKA'I (The Voyaging Works) Handbook = 2.50 per packet
STATIONARY: BROWN ON BEIGE PAPER WITH LOGO (6 sheets & 6 envelopes) = 2.00 per poster
POSTERS : 1976 BICENTENNIAL VOYAGE = 4.00 per tee shirt
TEE SHIRTS: 1977 HOKULE'A LOGO (gold, tan, blue/small, medium, large) = 4.00 per tee shirt
Alan Akina Pattern (tank tops, French cut) =

INVENTORY OF ITEMS FOR SALE

BOOK SALES: NA PUKE HUAKA'I KAMALI'I (sets only).....BEGAN WITH ENDED WITH
CURRICULUM GUIDE.....BEGAN WITH ENDED WITH
NA HANA HUAKA'I (The Voyaging Works) Handbook.....BEGAN WITH ENDED WITH
STATIONARY: BROWN ON BEIGE PAPER WITH LOGO (6 sheets & 6 envelopes).....BEGAN WITH ENDED WITH
POSTERS : 1976 BICENTENNIAL VOYAGE.....BEGAN WITH ENDED WITH
TEE SHIRTS: 1977 HOKULE'A LOGOGOLD: Small 10 Medium 5 Large 1 TOTAL BEGAN WITH TOTAL ENDED WITH
BLUE: Small 10 Medium 6 Large TOTAL BEGAN WITH TOTAL ENDED WITH
TAN : 5 Small Medium Large TOTAL BEGAN WITH TOTAL ENDED WITH
Alan Akina Pattern..TANK TOP: Small Medium Large TOTAL BEGAN WITH TOTAL ENDED WITH
FRENCH CUT: Small Medium Large TOTAL BEGAN WITH TOTAL ENDED WITH

* 101 tee shirts left on stock

COMPLETE OTHER SIDE OF FORM



WILLENE WAILANI BELL
Education Coordinator Ph. 734-1016

INVENTORY CHECKLIST OF ITEMS TAKEN TO EXHIBIT AND RETURNED

TAKEN RETURNED

(x) (x) SERVICE BOARD FLIP PRESENTATION BINDER
(x) (x) SERVICE BOARD FORMS
(x) 3 (x) POSTERS
(x) 3 (x) EASELS
(x) (x) MEMBERSHIP FORMS
(x) (x) WHITE BAMBOO BOX FOR MEMBERSHIP FORMS
(x) (x) GOLD TABLECLOTH
(x) (x) RECEIPT BOOK(S)
(x) (x) PVS NAME CARDS
(x) (x) PVS NAME CARD CASE

TAKEN RETURNED

(x) 13 CHILDREN'S BOOKS
(x) 12 CURRICULUM GUIDES
(x) NA HANA HUAKA 'I HANDBOOKS
(x) STATIONARY
(x) POSTERS
(x) 37 TEE SHIRTS
(x) black & white billboard
(x) depicting book prices
(x) tee shirt price list card
(x) 1 paddle blade tee shirt holder
(x) 1 wooden book project brochure

TAKEN RETURNED

(x) (x) SELF ADDRESSED ENVELOPES
(x) 6 (x) BOOK STANDS
(x) 1 (x) WRAPPED BOOKS
(x) 1 (x) SCISSORS
(x) PINS, TAPE, PENS

ITEMS SOLD AND INCOME RECEIVED

AMOUNT	ITEM(S)	CASH REC'D	CHECK REC'D	SOLD BY	AMOUNT	ITEM(S)	CASH REC'D	CHECK REC'D	SOLD BY
1	tee shirt (blue-M)	\$4.00		Bell	1	tee shirt	\$4.00		Bell
1	tee shirt		\$12.00 check # 1821 Joyce Street	"	2	sets of books		\$12.00 check #4131 Virginia Castro	"
1	book			Friday	1	tee shirt	\$4.00		"
1	membership			1	sets of books	12.00			"
1	tee shirt (gold-M)			2	guides	5.00			"
				1	membership	25.00			Among
					(D. L. Aboott - went on Hokule'a on Thursday. Committed to donate by KEMS, Inc.)				
				Saturday	2	tee shirts	4.00	4.00	Froiseth
				1	membership	5.00			Lindo
					(Leonard Withington) responsible for giving us booth space at show. Company has to pay revenues to obtain space. He rode on Hokule'a on Thursday, and joined Service Board)				
1	set of books	6.00		Sunday					
Thursday		TOTAL: \$10.00	TOTAL: \$12.00				TOTAL: \$59.00	TOTAL: \$12.00	

OTHER ACTIVITIES THAT OCCURRED OF INTEREST TO PVS

PVS MEMBERS PASSING THROUGH

IDEAS AND THINGS NEEDED FOR FUTURE EXHIBITS

Mike Tongg and son, Thursday & Saturday
Steve Somsen, Friday
Gordon Pi'ianai'a & family, Saturday
Roy Yee and family
Mrs. Lyman
Bobby Camara

Steve Somsen, "PVS participate in Boat Show, Saturday June 2, 6:30 p.m. at Ala Wai Harbor.
David Lyman, "The PVS participate in the Transpact Activities this coming summer".

ACCOUNTABILITY OF EXHIBIT ACTIVITIES

PAGE

DATE: Monday-Thurs. April 9-12 1979
DAY OF THE WEEK MONTH DAY YEAR

POLYNESIAN VOYAGING SOCIETY
P.O. Box 6037/ Bishop Museum/ Honolulu, HI. 96812
(808) 941-3966

ACTIVITY Ocean Fair- UH Campus Center Bldg. UH
NAME PLACE

TIME BEGAN 8:00 a.m. TIME ENDED 3:00 p.m.

BEGAN DAY WITH 0 IN CASH BOX (0 % TO BE GIVEN TO Ocean Fair)

ENDED DAY WITH IN CASH BOX CLEAR PROFIT = \$207.50

DESCRIPTION OF ACTIVITY: (PURPOSE)

To expose the students and public of different marine programs that are in existence at the UH and elsewhere. To bring together different groups interested in a common purpose, tapping the ocean as a natural resource of energy, food and recreation. This exposes the PVS as an active participant in ocean activities. It also gives the Society an opportunity to promote the Children's Book Project, tee shirt sales, and Bicentennial posters which engenders income which presently is needed to keep the PVS viable.

PRICE LIST OF ITEMS ON SALE

BOOK SALES: NA PUKE HUAKA'I KAMALI'I (4 books in set) DON'T BREAK UP SET! Educator's Price or Exhibit Special = \$ 6.00 per set
General Public = 10.00 per set
CURRICULUM GUIDE = 2.50 per book
NA HANA HUAKA'I (The Voyaging Works) Handbook =
STATIONARY: BROWN ON BEIGE PAPER WITH LOGO (6 sheets & 6 envelopes) = 2.50 per packet
POSTERS: 1976 BICENTENNIAL VOYAGE = 2.00 per poster
TEE SHIRTS: 1977 HOKULE'A LOGO (gold, tan, blue/small, medium, large) = 4.00 per tee shirt
Alan Akina Pattern (tank tops, French cut) =

INVENTORY OF ITEMS FOR SALE

BOOK SALES:	NA PUKE HUAKA'I KAMALI'I (sets only)	BEGAN WITH	25 sets	ENDED WITH	20 sets
CURRICULUM GUIDE		BEGAN WITH	25 sets	ENDED WITH	22 sets
NA HANA HUAKA'I (The Voyaging Works) Handbook		BEGAN WITH		ENDED WITH	
STATIONARY: BROWN ON BEIGE PAPER WITH LOGO (6 sheets & 6 envelopes)		BEGAN WITH	2	ENDED WITH	2
POSTERS: 1976 BICENTENNIAL VOYAGE		BEGAN WITH	11	ENDED WITH	9
TEE SHIRTS: 1977 HOKULE'A LOGO					
1977 HOKULE'A LOGO GOLD:	Current Inventory as of 4/13/79				
	Small 20 Medium 44 Large 2	TOTAL BEGAN WITH		TOTAL ENDED WITH	66
BLUE:	Small 18 Medium 12 Large 0	TOTAL BEGAN WITH		TOTAL ENDED WITH	30
TAN:	Small 14 Medium 0 Large 0	TOTAL BEGAN WITH		TOTAL ENDED WITH	14
Alan Akina Pattern..TANK TOP:	Small Medium Large	TOTAL BEGAN WITH		TOTAL ENDED WITH	
FRENCH CUT:	Small Medium Large	TOTAL BEGAN WITH		TOTAL ENDED WITH	

MARKETING ASSESSMENT OF MERCHANDISE SOLD

41 tee shirts @ \$4.00 ea. = \$164.00
5 sets of books @ \$6.00 ea. = 30.00
3 posters @ \$2.00 ea. = 6.00
3 curr. guides @ \$2.50 ea. = 7.50
GRAND TOTAL OF COMBINED SALES = \$207.50

*110 tee shirts left on stock

COMPLETE OTHER SIDE OF FORM



WILLENE WAILANI BELL
Education Coordinator

Ph. 734-1016

INVENTORY CHECKLIST OF ITEMS TAKEN TO EXHIBIT AND RETURNED

TAKEN RETURNED

(x) (x) SERVICE BOARD FLIP PRESENTATION BINDER
(x) 9 (x) SERVICE BOARD FORMS
(x) 3 (x) POSTERS
(x) (x) EASELS
(x) (x) MEMBERSHIP FORMS
(x) (x) WHITE BAMBOO BOX FOR MEMBERSHIP FORMS
(x) (x) GOLD TABLECLOTH
(x) 1 (x) RECEIPT BOOK(S)
(x) (x) PVS NAME CARDS
(x) (x) PVS NAME CARD CASE

TAKEN RETURNED

(x) (x) CHILDREN'S BOOKS
(x) (x) CURRICULUM GUIDES
(x) 2 (x) NA HANA HUAKA I HANDBOOKS
(x) 11 (x) STATIONARY
(x) (x) POSTERS
(x) (x) TEE SHIRTS

TAKEN RETURNED

(x) (x) SELF ADDRESSED
(x) (x) ENVELOPES
(x) 5 (x) BOOK STANDS
(x) 3 (x) WRAPPED BOOKS
(x) 1 (x) SCISSORS
(x) (x) PINS, TAPE, PENS

AMOUNT			ITEMS SOLD AND INCOME RECEIVED			AMOUNT		
AMOUNT	ITEM(S)	CASH REC'D	CHECK REC'D	SOLD BY	AMOUNT	ITEM(S)	CASH REC'D	CHECK REC'D
4/9 Mon 7	tee shirts	\$28.00		Bell	4	tee shirts	\$16.00	
1	set of books	6.00		"	1	set of books		\$6.00
1	poster	2.00		"	afternoon			TOTAL: \$75.00
morning 3	tee shirts	8.00	4.00	Lau	4/12 Thur. 5	tee shirts	16.00	4.00
afternoon 1	poster	2.00		"	1	poster	2.00	
			TOTAL: \$50.00		6	tee shirts	20.00	4.00
4/10 Tues 4	tee shirts	12.00	4.00	Bell	1	set of books	6.00	
morning 3	tee shirts	4.00	8.00	Lau	1	Curriculum guide	2.50	
afternoon			TOTAL: \$28.00		afternoon			TOTAL: \$54.50
4/11 Wed 8	tee shirts	32.00		Bell	MARKETING ASSESSMENT			
2	Curriculum guides	2.50	2.50	"	41	tee shirts @ 4.00 ea. = \$164.00		
2	sets of books	6.00	6.00	Somsen	5	sets of books @ 6.00 ea. = 30.00		
1	tee shirt		4.00		3	curr guides @ 2.50 ea. = 7.50		
morning		TOTAL: \$102.50	TOTAL: \$28.50		3	posters @ 2.00 ea. = 6.00		
							TOTAL: \$62.50	TOTAL: \$14.00

OTHER ACTIVITIES THAT OCCURRED OF INTEREST TO PVS

Took pictures with Gov. Ariyoshi at PVS booth.
Channel 9 coverage viewing Sunday evening.

PVS MEMBERS PASSING THROUGH

Michael Tongg, Pres. PVS
Dr. Ben Finney (he offered to donate a copy of his new book to the PVS non-circulating library.
Dr. Fred Bail (interested in status of Ethnic Studies Program which he helped edit)
Dave Lyman

IDEAS AND THINGS NEEDED FOR FUTURE EXHIBITS

Need French cut and tank top tee shirts-- extra large and children's sizes.
More copies of Volunteer Information Sheets.
Need rack to hang and display tee shirts.
Color that sells the fastest is tan.
Large size is more in demand. men like print/design on back.

ACCOUNTABILITY OF EXHIBIT ACTIVITIES

PAGE 1

DATE: Friday April 27 1979
DAY OF THE WEEK MONTH DAY YEAR

POLYNESIAN VOYAGING SOCIETY
P.O. Box 60377 Bishop Museum/ Hon., HI. 96816
(808) 841-3966

ACTIVITY Earth Day Celebration University of HI
NAME PLACE Campus Center

TIME BEGAN 8:30 a.m. TIME ENDED 3:00 p.m.

BEGAN DAY WITH 0 IN CASH BOX

ENDED DAY WITH IN CASH BOX

(20 % TO BE GIVEN TO Earth Day Council)

MEMBERS INVOLVED: 1. M. Among 2. W. Bell

3. J. Bell (daughter) 4. 5.

6. 7. 8.

9. 10. 11.

DESCRIPTION OF ACTIVITY: (PURPOSE)

CLEAR PROFIT = \$4.00 (too small - profit under \$10.00 can be kept without submitting percentage rebate)

The Earth Day Celebration focuses on environmental consciousness. The PVS participated with a food presentation on food preservation to conserve foods. Focused on how the Polynesians were able to keep foods nutritional and without spoilage on their long extended voyages. This gave the PVS an exposure again to the University environment and students who may become potential volunteer workers and active members in the arena of research. The foods used in the presentation were all fresh produce donated by M. Among.

PRICE LIST OF ITEMS ON SALE

BOOK SALES: NA PUKE HUAKA'I KAMALI'I (4 books in set) DON'T BREAK UP SET! Educator's Price or Exhibit Special = \$ 6.00 per set
General Public = 10.00 per set
CURRICULUM GUIDE = 2.50 per book
NA HANA HUAKA'I (The Voyaging Works) Handbook =
STATIONARY: BROWN ON BEIGE PAPER WITH LOGO (6 sheets & 6 envelopes) = 2.50 per packet
POSTERS : 1976 BICENTENNIAL VOYAGE = 2.00 per poster
TEE SHIRTS: 1977 HOKULE'A LOGO (gold, tan, blue/small, medium, large) = 4.00 per tee shirt
Alan Akina Pattern (tank tops, French cut) =

INVENTORY OF ITEMS FOR SALE

BOOK SALES:	NA PUKE HUAKA'I KAMALI'I (sets only)	BEGAN WITH	ENDED WITH
CURRICULUM GUIDE		BEGAN WITH	ENDED WITH
NA HANA HUAKA'I (The Voyaging Works) Handbook		BEGAN WITH	ENDED WITH
STATIONARY: BROWN ON BEIGE PAPER WITH LOGO (6 sheets & 6 envelopes)		BEGAN WITH	ENDED WITH
POSTERS : 1976 BICENTENNIAL VOYAGE		BEGAN WITH	ENDED WITH
TEE SHIRTS: 1977 HOKULE'A LOGO		BEGAN WITH	ENDED WITH
1977 HOKULE'A LOGOGOLD:	Small Medium Large	TOTAL BEGAN WITH	TOTAL ENDED WITH
BLUE:	Small Medium Large	TOTAL BEGAN WITH	TOTAL ENDED WITH
TAN :	Small Medium Large	TOTAL BEGAN WITH	TOTAL ENDED WITH
Alan Akina Pattern..TANK TOP:	Small Medium Large	TOTAL BEGAN WITH	TOTAL ENDED WITH
FRENCH CUT:	Small Medium Large	TOTAL BEGAN WITH	TOTAL ENDED WITH

* 109 tee shirts left on stock

COMPLETE OTHER SIDE OF FORM



WILLENE WAILANI BELL
Education Coordinator Ph. 734-1016

INVENTORY CHECKLIST OF ITEMS TAKEN TO EXHIBIT AND RETURNED

TAKEN RETURNED

X		X	SERVICE BOARD FLIP PRESENTATION BINDER
X	3	X	SERVICE BOARD FORMS
X	3	X	POSTERS
X		X	EASELS
X		X	MEMBERSHIP FORMS
X	1	X	WHITE BAMBOO BOX FOR MEMBERSHIP FORMS
X	1	X	GOLD TABLECLOTH
X		X	RECEIPT BOOK(S)
X		X	PVS NAME CARDS
X	1	X	PVS NAME CARD CASE

TAKEN RETURNED

[illegible]TAKEN RETURNED

() _____ SELF ADDRESSED
ENVELOPES
(X) 6 (X)
(X) 1 (X) BOOK STANDS
WRAPPED BOOKS
SCISSORS
PINS, TAPE, PENS

ITEMS SOLD AND INCOME RECEIVED

AMOUNT	ITEM(S)	CASH REC'D	CHECK REC'D	SOLD BY	AMOUNT	ITEM(S)	CASH REC'D	CHECK REC'D	SOLD BY
1	tee shirt	\$4.00		Among					
TOTAL:		\$4.00							

OTHER ACTIVITIES THAT OCCURRED OF INTEREST TO PVS

PVS MEMBERS PASSING THROUGH

Gerry Muller
Kahala Lau (will be rounding up manpower
to kokua with manning the Boat and Sports
Show at HIC.

IDEAS AND THINGS NEEDED FOR FUTURE EXHIBITS

Send resource guide to:

Cathy Goeggel

Hon. H1 96826

Bill her.
\$1.32 for parking.



MEMOS

and mana'o from wailani

SENT EDUCATION REPORT AND
MINUTES OF March 26, 1979 to:

BOARD MEMBERS WHO RECEIVED IT AT MEETING, 4/5

Gerry Muller
Paula Luv
Steve Somsen
Mike Tongg
Anthony Guerrero
August Yee
Cecilia Lindo
Charles Larson
Homer Hayes
Marion Mersereau
Buddy McGuire
Alex Jakubecko
Kip Kauka
Marlene Among
Bob Liljestrand
Moku Froiseth
Wally Froiseth
Renee Miller
Gerry Marullo
Dave Lyman
Deborah Kondo
Betty Lau
Wailani Bell

TO SEND TO: () Carol Mower
() Nancy Mower

Nani Lymna
Gordon Pi'ianai'a
Mahealani Pescaia
Leon & Jo Anne Sterling
Neil Hannahs

Tommy Holmes

Herb Kane

Dixon Stroup

Steve Somsen

Betty Lau

Buddy McGuire

Charles Reeves

Chuck Larson

Linda McCrerry

Will Kyselka

Melissa Kim

Marion Lyman

Ben Finney

Kaipo Kauka

Tim Lucas

Paula Luv

Bob Liljestrand

Rowena Keaka

Homer Hayes

Alyce Ikeoka

Paige Barber

Barbara Hunt

Marion Kelly

Cecilia Lindo

Wailani Bell

OTHER MEMBERS TO SEND TO

(✓) Arthur Kamisugi
(✓) Joe Lapalio
(✓) August Yee
(✓) Ben Young
(✓) Charman Akina
(✓) Fred Cachola
(✓) Kenneth Emory
(✓) Ben Finney
(✓) Sam Kaai
(✓) Herb Kane
(✓) Zulu Kaahi
(✓) Po'omai Kawananao
(✓) Ed Kealanahale
(✓) John Kruse
(✓) Francis Lee
(✓) Guy Rothwell
(✓) Myriam Thompson
(✓) Nainoa Thompson
(✓) Roy Yee
() Maka'ala Vates
() Peter Apo
() Bobby Camara
() Tai Crouch
() Isabelle HacsKaylo
() Erwin Huihui
() Sarah Puna Kihoi
() Ed Lott

Aue... I told him we need lots and lots of money... he laughed. "No our exhibit was very nice. You got on TV on Sunday, all the things of the tube. See what you miss when you don't come and man booths..."

You also missed the BIKINI CONTEST which Dixon as judge still hasn't gotten over.

MEMOS

and mana'o from wailani



HERE IS THE BREAKDOWN ACCOUNTABILITY OF OUR EXHIBIT PARTICIPATION AND GAINED REVENUES FROM SALE OF OUR BOOKS, TEE SHIRTS AND POSTERS. PLEASE REVIEW.....ANY CONSTRUCTIVE COMMENTS ON EFFECTIVE WAYS TO PROMOTE OUR EXHIBITS PLEASE SHARE YOUR MANA'O.

WHEN YOU'RE THROUGH REVIEWING IT, PLEASE PASS IT ON TO THE OTHER MEMBERS AND THEN RETURN TO WAILANI OR MARLENE.

MANA'O!

Aue....I told him we need lots and lots of money....he laughed. Thought our exhibit was very nice. Our booth came on TV on Sunday. all 25 inches of the tube. See what you miss when you don't come and man booths....

You also missed the BIKINI CONTEST which Dixon as judge still hasn't gotten over.

The Education Committee Report was mailed to your home with the intent that you could read it before the meeting but primarily to remind you about our Mokuleia Workshop and to bring your checkbooks with you to the meeting tonight. For those of you who may not have received it, sometimes the mail takes longer then expected to reach its destination, I have brought you another copy tonight. Please take one if you have not received your copy yet.

FOR THOSE OF YOU WHO ARE UNABLE TO ATTEND THE WORKSHOP OVERNIGHT, BUT WOULD LIKE TO DROP BY DURING THE DAY, THE COST IS \$1.50 PER DAY. WE HOPE YOU WILL COME AND PARTICIPATE AND HAVE FUN IN THE PROCESS OF LEARNING MORE ABOUT OUR HOKULE'A AND HAWAIIAN CULTURE. IF YOU PLAY ANY MUSICAL INSTRUMENTS, PLEASE BRING THEM WITH YOU.





From the desk of

WILLENE WAILANI BELL

✓ WAILANI,

I GOT THE FILM —
DIDN'T KNOW WHAT FORMS
OR WHATEVER YOU WANTED
FILLED OUT SO SEND THEM
TO SUSAN ROSE, 3RD GRADE
HANAHUOLI SCHOOL

©MARION
M



EPISCOPAL CHURCH CAMP CONFERENCE CENTER

CAMP MOKULEIA

66-729 Farrington Hwy.
Mokuleia, Oahu, Hawaii

TELEPHONE 637-4716
637-9500

Dear Wailani,

Here's the forms - send me some & I can keep track of ones I've done at camp. Pope School is interested in having a presentation either 29 or 30 ~ 2 of the nites they'll be here - think about that.

Still not sure about Kapahala but will let you know. It depends on if I can get someone to cover for me or not for a 2-3 hour time slot.

Aloha }

@MARION

~~Meeting~~

Defon
Dey

memo:

Everyone
who's agreed to teach -

~~Open Friends~~

Memo: to Instructors
on Basic ^{Controversies} Voyage 1980
re: development ✓
class material &
tentative dates for
classes

Inday
Lab

Excuse/ You'll please
print attention calendar
for / basic course
for candidate ✓
crew for Voyage 1980.

Please review the
dates & times of
your particular
speciality. If there
are changes do to
your schedule please
call Wailani or
Maile immediately
[redacted] ✓
24

4. The starting date & course has been set for Mon. June 4 at 7:30 p.m. on the Cam Sch.

campus. We will inform you as soon as possible re: the specific classroom.

& We ask that a kokua & preparation of class materials will be before ~~your~~^{the} specific time of your class. If at all possible I would like to receive the following 2 eq. by May 28th; (1) detailed

In terms of visual
aid materials please
~~get all~~ identify your
needs & prom as possible,
G. Pic (H w/ a request)
W. Beel

H - I know
all & will add more
work to your busy
schedule but I think
we all realize & need
to imp. of the planned
training program.

I want to thank you
for willingness to get
involved, and

outline of your course presentation ; (2)
Copy & articles or ^{or copies} portions of books which
I would like the students to read;
(3) and (3) all visual materials that
~~will be necessary~~) your class which
will be used for visual aids i.e. documents,
charts, maps - you want made into
transparencies, etc _____

(3) a list of your visual aid
needs ; maps, charts, etc - wanted
for transparencies, slide & movie projectors
etc _____

DAY'S
TOTAL

DATE/S	DAY/S	TOTALS	EVENT	DATE	DAY/S	TOTALS	EVENT	DATE	DAYS	TOTALS	EVENT	DATE	DAYS	TOTALS	EVENT	DATE	DAYS	TOTALS	EVENT	DATE
4/30/79	4	207.50	Gaming Oceanair																	

I look forward to
development & this
unique educational
program & success
& goals (we have)
Hoke in 1980.

Please call me
(#) if I can answer
any questions

Mahalo—

Ym. Hill—
~~Ym. Hill~~

Wailani —

Thank you for typing
out the poems and songs.

I like the typing you
did and the arrangement.

The Hauri. was fine —

just a few corrections.

Mahalo for your Kōkua,

Kapua

22

Dear Waikari -
Before I forget - This is
the money for the Tchrs. Guide
I took from your chest to give
to my friend. It's so easy to
let things like this slip your
mind. Therefore while it's on
my mind I thought I'd do
something about it. Mahalo
for taking care of this.
(huli) Fagua



MEMOS

and mana'o from wailani

Mailed:

Naelani Mahoe
Athina Clark
Craig Harrison
Sarah Kihai
Tommy Holmes
Lai Clouck
Rudy Choy
Peter Apo
Isabella Haeskaylo
Alyce Ikeole

33



December 15, 1978

TO : Wallani Bell
FROM : Gordon P. [redacted]
SUBJ : RESPONSE TO PVS ASSESSMENT SHEET (Dec. 14, 1978).

In response to questions 1 and 2, I think it would be most helpful if the "Minutes of Board Meetings" going back to April of this year are reviewed by all Board of Directors, especially those who have been on the Board during the past year, has discussed goals and objectives. It seems like this area should have been resolved by now. I highly recommend the reading of past minutes (going back to April 6, 1978). "Suggestions for improvement" (addressed to the Board of Directors, N.D.), Dr. [redacted] to the Board of Directors, N.D., and [redacted] to the Board of Directors, N.D., and [redacted] to the Board of Directors, N.D.). All of the above would be instrumental for new Board members who are being asked to set priorities relative to your questions (1 & 2).

[redacted] have been [redacted] for Dr. [redacted] to come up with [redacted] and [redacted] and [redacted] have been [redacted] the [redacted] and [redacted] have [redacted] and [redacted] and these should be incorporated into overall PVS goals and objectives without delay. [redacted] suggest [redacted] at each monthly meeting.

In response to question 3, [redacted] that the [redacted] accomplish all they should accomplish. [redacted] in the [redacted] has [redacted] in instances. Suggestions/recommendations by Palge Barber should be reviewed. Where the Board has approved and empowered individuals to act as committee chairperson, project director, etc., the Board should realize that they have the final responsibility and should demand that monthly reports be presented to them monthly, as is done by the Education and Canoe Committees. I am amazed that the Board has let Dr. Young go so long without reporting back to the Board, and not just the President, on an area of responsibility so important. The Board has not heard from him since his proposal of July 6, 1978 was approved. How far has Dr. Young gone, who is on his committee, and what have they accomplished at this point without the Board's being informed?

In response to question 4, one primary responsibility without any doubt would be the attending of monthly Board meetings. If one cannot be present at X number of meetings consecutively, then there should be a means of replacing that individual from the Board with one who is willing to serve and attend meetings. Officers of the Board have their responsibilities more-or-less spelled out; others are given responsibilities by Mr. Tongg.

Since when did we start using the term "Executive Board Member"; what is your definition?

#5. Yes, for the Canoe and Education Committees. No, for the committees that do not submit monthly reports to the Board (how the hell do you know if no reports are submitted?).

#6. No comment.

#7. No comment, am not a Board member.

#8. I have concerns regarding your role as Education Coordinator. I think you are spreading yourself out too thin and should redirect some of your energies. I think the OFFICE has done a marvelous job in trying to revitalize areas that certainly needed a kick in the ass, but I strongly feel that we have to satisfy the needs of the public. Are we really servicing the public educationally?

#9. No comment. I feel that we have a tremendous track record, except for the swamping.

#10. I don't think it is a power structure. I do think too much power may be afforded by the Board in select cases however. I would rather have a Board with power than one that gives away its power.

#11. If you feel it's beneficial, then yes. If you don't feel it's beneficial, then yes. It not beneficial if you don't get any response, is it?

#12. What are the roles and responsibilities of the members of the Advisory Board? I keep on getting invites to the meetings and I think I have only missed one meeting this year. I still don't know why I attend (other than my interest in the PVS) as I was not asked to advise on anything this year. My maritime background and experience certainly was not a factor as I was not asked to advise on such matters.

#13. Hope every month will show the same type of attendance of Board members. I think Mr. Tongg does a good job of conducting the meetings.

#14. Make sure that Board members attend monthly meetings.

#15. a. Arrange for meeting with Lehua from Alu Like real soon in regards to the CETA positions. I met with her yesterday on other position that Kanehaneha has and we got into the PVS positions. A meeting with her should include Mike, Cecilia and Wally. I think it most important to get clarification - how can we plan going from month to month as we have been. It is her request to have a meeting arranged.

b. Financial support be sought for the PVS. I think it is one of Mike's major tasks, or should be. The OFFICE is so damn important and it is hard for me to envision the PVS continuing as we have on a month-to-month basis. Perhaps the PVS should apply for other office positions that can train under you and Marlene. This would free you from some of the work you have been burdened with and all you to concentrate on selected areas of objectives that have been set forth by the Education Committee.

c. After last nites meeting we (those that stayed till late) discussed the possibility of moving the office up to Kanehaneha. It is still a possibility, but you would not be accessible as in your present location. There are pluses and minuses.

NOTE : Please remove my name from the Advisory Board. I see no need to continue in that position any further. With the new Board we have some talent that has been badly needed and should meet the demands and needs of the PVS as they occur. I will continue to serve on the Education Committee under Cecilia. When time permits I will also be most happy to work with the Canoe Committee under Wally.

Copy: Mike to Cecilia for my file and distribute per [redacted] list. G

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Copy: make copies (1 for my file, and distribute per attachment list. G



LIVE EACH DAY WITH ~~LOVE~~ **LOVE**

memos from the mana'o of wailani bell

MAHALO FOR HELPING OUT TO MAN OUR BOOTH!

Here are some instructions so that I can keep account of the monies and activities.

- Please use your own cash bank as a reserve. I don't want to leave money around at the exhibit.
- After the exhibit closes, please put all the extra merchandise on display in the box and slip it under the table.
- On the last evening, please take back to the office or drop off at my home all of the merchandise. I have it marked down on page 1 INVENTORY CHECKLIST.
- Please fill out the Accountability Form as close as possible so that I can keep records on file of the events.
- The posters with Chart Pak. rub off very easily so please be careful when you pack them up.

Mahalo again!

Thanks for helping out. I
really appreciate it. Hope you
enjoy the show! Love
W.

POLYNESIAN VOYAGING SOCIETY

Willene Wailani Bell
Educational Coordinator

BOX 6037 / HONOLULU / HAWAII 96818 / (808) 841-3966

Date: 7/12/78

Day of the Week: Thursday

PLAN YOUR DAY.....WORK YOUR PLAN!

.....things to do - effective checklist.....

TODAY						COMMENTS:
	P	A	T	C		
1. Bank - check balance				<input checked="" type="checkbox"/>		\$79.40
2. Post office - let. of each of mailing				<input checked="" type="checkbox"/>		got chart
3. Lapacab - * hanging of fashions				<input checked="" type="checkbox"/>		
4. <i>gives to kids</i>				<input checked="" type="checkbox"/>		
5. <i>dividers</i>				<input checked="" type="checkbox"/>		
6. <i>inlay cards</i>				<input checked="" type="checkbox"/>		
7. Put up D.O.E. school directory				<input checked="" type="checkbox"/>		\$1.00
8. _____						
9. _____						
10. _____						
11. _____						
12. _____						
13. _____						
14. _____						
15. _____						

creative ideas.....quotes.....acknowledgements.....things to remember.....shopping lists.
.....financial transactions.....phone callsand other miscellaneous.....

PLANS, GOALS AND PROJECTS FOR THE FUTURE.....

HAWAII



TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

* see back of page



MEMOS

and mana'o from wailani

SENT EDUCATION REPORT AND
MINUTES OF March 26, 1979 to:

BOARD MEMBERS WHO RECEIVED IT AT MEETING, 4/5

Gerry Muller
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Buddy McGuire
Alex Jakubenko
Kip Kauka
Marlene Among
Bob Liljestrand
Moku Froiseth
Wally Froiseth
Renee Miller
Gerry Marullo
Dave Lyman
Deborah Kondo
Betty Lau
Wailani Bell

TO SEND TO: () Carol Mower
() Nancy Mower

Nani Lymna
Gordon Pi'ianai'a
Mahealani Pescaia
Leon & Jo Anne Sterling
Neil Hannahs
Tommy Holmes
Herb Kane

Dixon Stroup
Steve Somsen
Betty Lau
Buddy McGuire
Charles Reeves
Chuck Larson
Linda McCherrey
Will Kysekha
Melissa Kim
Marion Lyman
Ben Finney
Kaipo Kauka
Tim Lucas
Paula Luv
Bob Liljestrand
Rowena Keaka
Homer Hayes
Alyce Ikeoka
Paige Barber
Barbara Hunt
Marion Kelly
Cecilia Lindo
Wailani Bell

OTHER MEMBERS TO SENT TO

() Arthur Kamisugi
() Joe Lapalio
() August Yee
() Ben Young
() Charman Akina
() Fred Cachola
() Kenneth Emory
() Ben Finney
() Sam Kaai
() Herb Kane
() Zulu Kauhi
() Po'omai Kawananaoka
() Ed Kealanahale
() John Kruse
() Francis Lee
() Guy Rothwell
() Myrlyn Thompson
() Nainoa Thompson
() Roy Vee
() Maha'ala Yates
() Peter Apo
() Bobby Camara
() Tai Crouch
() Isabelle HacsKaylo
() Erwin Huihui
() Sarah Puna Kihoi
() Ed Lott



MEMOS

and mana'o from wailani
Monday, July 2, 1979

Aloha Cecilia!

I'm been trying to reach you by phone last week and this week but you've been out.

Herb isn't able to do the workshop nor is Ben Finney. Dixon still hasn't called in his title for his topic.

Please contact me so that I can finish the final draft. We have two time frames that are still open.

Looking forward to your call!

w.

P.S. How have you been? Haven't seen you for a while. Hope you're enjoying your classes.

Since my job has ended with the PVS I have done quite a bit of reflecting within myself on how I can work on improving, not the world anymore, but me. And there's a lot of work to be done on me, and I say that with deep humility.....

MEMOS

and mana'o from wailani

Aloha Leon!

I've been trying to contact you by phone. No answer! When you have time please give me a call!

Mahalo's.....w.

I need some information.....

Right now I've been spending a lot of time on self-reflecting and how I can work on improving, not the world anymore, but me. And there's a lot of work to be done on me, and I say that with deep humility.....

MEMOS

and mana'o from wailani

Aloha Dr. Lord!

Been thinking a great deal on our previous telephone conversations. I would like to help you on your projects and on the other hand I wouldn't.

I think your ideas are fantastic, you're a great idea person and thinker, but you need a cadre of people who are doers and can material and give life to your ideas.

I would love to help but right now my priorities this summer, and they may seem vain, focuses around myself and my daughter. I don't need to list them, or justify them, their my priorities and they're personal.

The more I interact with people and build on human relationships the more I recognize a little more of myself in others. With that comes more self-reflect on how I can work on improving, not the world anymore, but me. And there's a lot of work to be done on me, and I say that with a deep humility.....

Have a wonderful summer. We'll keep in touch from time to time. Hope to be able to introduce you to Natalia and Bob soon. I don't want you to depend upon my services, I don't want that kind of a responsibility right now as I want to be free of responsibilities to others, and just work on those to myself.....as I work on my own responsibilities, later when I'm ready I'll take on the added responsibilities of others..



CREATIVE WRITING

Coast Guard Luncheon: - have on tables —

- 1) flyers
- 2) membership cards
- 3) brochures if possible
- 4) display picture of brooks -
- 5) ti-shirts

set up presentation and use as format
for Maui Convention.



wondering generality with
specific
navigator of your own financial future
I am sure myself
Fantastic - and its going to get better.

WORK PROJECTS

- Children's poster
- book poster
- ✓ finish open house souvenir - mail
- draft letter for speaker's Bureau & form credentials
- ✓ do requests for job positions
- finish Kanani articles & handouts
- ~~display easel board.~~
- brochure
- ✓ monies inventory - to Gordon
- letter to Advertiser
- finish photo collage of members
- newspaper articles
- ✓ 30 minute slide presentation
- Rolodex card file
- ✓ letter to Noreen & Dave for credentials.
- ✓ send info of PVS to Convention groups
- ✓ letter to Channel 4 - PVS - and Kam presentation to Emmy
- ✓ Call Linda McQuerry and ask for slide script.



LIVE EACH DAY WITH ALOHA!

memos from the pākaukau hana of wailani

April 27, 1979
Friday

Aloha!

This is just to announce that KEM'S CO., who gave us our electronic equipment as a donation for the Hōkūle'a Elua trip, also gave us some of their booth space at the HIC Boat and Sport's Show yesterday evening. Although, if this letter reaches you by tomorrow, you just have little time left of the weekend to participate in our PVS booth at the Boat Show, you may be interested in knowing that we are involved with the Boat Show and can use any manpower available to help out. Kahala Lau has been trying to reach you this afternoon.

Enclosed also is the VOLUNTEER INFORMATION SHEET that we pass out at our exhibits. So that we may have a clearer picture of what your preferences are in volunteering your services and time, we would appreciate it if you would fill it out and return it by mail or bring it with you to the next board meeting, May 17th. We are starting a file of volunteers that we can tap upon for their mana'o and manpower, and of course we thought of starting with the most resourceful members, our Board of Directors and Committee members. Your cooperation and enthusiasm will of course become a positive and powerful catalyst in stirring up the spirit of 'ohana and working together for new members and potential new members.

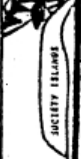

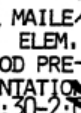

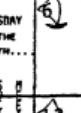


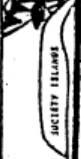

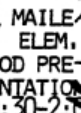




Hope to see you Saturday evening or Sunday at the Boat Show. We are on the mauka side of the arena on booth 25. They have food and beverages on sale right next to our booth.

Mahalo, *W*

Willene Wailani Bell / [REDACTED]
Education Coordinator, PVS

SPEAKER'S BUREAU
and

SERVICE BOARD CALENDAR FOR THE MONTH OF APRIL, 1979

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 HAPPY EASTER!	 OCEAN FAIR UH 8A.M.-3P.M.	 OCEAN FAIR UH 8A.M.-3P.M.	 OCEAN FAIR UH 8A.M.-3P.M.	 OCEAN FAIR UH 8A.M.-3P.M.	 GOOD FRIDAY	 BOAT SHOW NOON-11P.M.
 BOAT SHOW NOON-6 P.M.	 MAILE ELEM. TEACHER PRESENTATION 11A	 MAILE ELEM. FOOD PRESENTATION 10:30-2:30	 BOAT SHOW 5-10 P.M.	 BOAT SHOW 5-10 P.M.	 EARTH DAY	 BOAT SHOW NOON-11P.M.

CHARTER FOR THE POLYNESIAN NAVIGATORS SOCIETY

BOAT AND SPORTS SHOW

NEAL BLAISDELL CENTER

WEDNESDAY-FRIDAY: 5 P.M. - 10 P.M.

SATURDAY: NOON-11 P.M. SUNDAY: NOON-6 P.M.

E KIPA MAI E HO'OLAULIMA A PŪ KĀKOU!
(COME AND LET US WORK TOGETHER!)

Do these.

(X) clean Jalene's room

() pay taxes

() NRA

() collage hula picture

() organize hula picture

() send to Hala

() send in insurance

() send in Bishop Museum ^{receipts} ~~don't~~ ^{course}

() Big Island collages (3)

() dining room collage

() ~~BB~~

() take negative

() Kamuela ~~BB~~

() Disneyland

() Buy foodstuffs for work

() pick up picture from Hala

() have S.V. fixed ~~1/2~~

(X) have sm radio fixed ~~1/2~~

(X) car radio fixed

() pile of car fix

() Dr. Lemay's appt -

() Dr. Chee

() Dr. Uchida

() straighten out file cabinet

() update tapa book

() mail books on order

() do inventory on book

() send receipts to Aida

() write to National

Geographies for book

Things to do

Personal

PVS

World Book

JALENE

Book
PROJECT

APPT'S -

PHOTOGRAPHY/
COLLAGES

Pay

- () Kamehameha School
- () Fruit Insurance
- () Straub Clinic
- () Dr. Goodstein
- () Peerless TV

Letter to Don
to Bill

* Gordon coming
trip down
Dave going down

Letters

- () Kahan Naho
- Effective Letters, Memos,
& Reports

30 minutes

23-minutes

title slides
informatics
descriptions

Week to dry banana - 1 week / 1 second - fine weather conditions
 Stored in plastic bag in cool area - 6 mos - 1 yr.
 mold grows - you just cut it out.
 steam face after cleaning before drying.
 Don't boil - will break apart.
 Slice potatoes - Week to - 2 weeks.
 lime kaho - add salt water to reconstitute

fish - peeled & clean - cut & spread open - can de bone
 with salt - leave in pan overnight - rinse w/ fresh H₂O
 then put in box to dry.


larger fish must be cut & then flipped.

air & dry out. Almost any kind of fish can
 be dried.

little fish gather oils

Squid - pound - if in freezer don't need

POLYNESIAN VOYAGING SOCIETY WORK TIME ACCOUNTABILITY SHEET for Willene Wailani Bell					
DATE	HOURS WORKED	ACTIVITIES WORKED ON	WITH WHOM	PLACE	COMMENTS
10/15	7:45 - 5:00	Speaker's Bureau materials Letter to Emmy Lomomunibau for TV 4 coverage	self	office	
10/16	7:45 - 4:30	Speaker's Bureau materials John Kruke & girlfriend came in for 2 hours. ³ zeros machine			
10/22	7:45 - 6:00	Worked on accounting & correspondence Post Office			
10/23	7:45 - 4:30	Worked on " " " Went to Photo Arts			
10/24		Worked on Speaker's Bureau material			
10/25/78	7:45 - 5:30	Presentation at Kama - hula shirts Worked on press release.			



HAWAII TAHITI

BICENTENNIAL VOYAGE OF REDISCOVERY
HOE AKU I KA WA'A

EDUCATION COORDINATOR



From the desk of

WILLENE WAILANI BELL

THINGS TO TAKE TO WORKSHOP(S)

- (✓) SERVICE BOARD FLIP PRESENTATION BINDER
- (✓) SERVICE BOARD FORMS
- () 6 POSTERS
- (✓) 6 EASELS (?) (3)
- (✓) WHITE BAMBOO BOX WITH MEMBERSHIP FORMS
- () 25 SETS OF CHILDREN'S BOOKS AND CURRICULUM GUIDES
- (✓) GOLD TABLECLOTH
- (✓) BOOK STANDS (6) (5)
- (✓) 1 DOZ. TEE SHIRTS OF EACH SIZE
- (✓) 11 BICENTENNIAL POSTERS
- (✓) STATIONARY (3) (2)
- (✓) receipt book

DOCUMENTS CAPTURED AS RECEIVED

for L-3
M-6
S-6

gold L-6
M-6
S-6

Blue L-0
M-6
S-6

April	9-	50.	
April	10.	28.00	
April	11-	81.00	total
April	12-	54.50	
		<u>213.50</u>	profit

Don't hold
napoleons
like

Monthly inventory of Gold & Profit:

On the way from Tahiti to Hawai'i the navigators probably felt the reflected and refracted swells from the tiny and mostly uninhabited islands on the way: Penrhyn, Starbuck, Christmas, Fanning and Palmyra Islands.

Closer and closer they came to the land where no one else had ever been. Approaching Hawai'i from the south, the ancient Polynesians could have spotted the Hawaiian Islands 200 miles away, if Mauna Loa volcano were erupting. Even if Mauna Loa were not erupting, the mountain could have been seen from 90 miles on a clear day. ~~There were~~ Other indicators that land lay ahead: clouds, birds and the smell of land. Even if the voyagers were blown or drifted off course, they still would have made landfall in the islands, because the Hawaiian Island chain formed a "screen" 400 miles wide when approached from the south.

Most experts agree that the discovery of Hawai'i by the Tahitians was no accident. The ancient Polynesians were smart and skillful navigators and sailed north after reading the clues given in their natural ocean surroundings, that land lay north of them.

ACTIVITIES by Pat Thielan

1. LOCATE THE VARIOUS CURRENT AND WINDS WHICH AFFECT THE PACIFIC BASIN - HUMBOLDT, EQUATORIAL, CALIFORNIA CURRENTS, THE DOLDRUMS AND THE TRADE AND KONA WINDS.
2. What are the Bering Sea Currents? How can they affect climate?
3. Define the following terms: leeward, windward, close hauled, celestial navigation, wake, current, drift, doldrums, swells, pitch, roll, landfall, trade winds, Kona winds, turbulence, pressure.
4. Draw a map using landmarks to get from one place to another: Your house to a friend's house, your grandmother's house to your house, your house to the school or store etc. This area should be at least 5 blocks away. Name the things you recognize like a certain house, yard, church, tree, street sign etc. That will help you to get to your destination. Stars are used to help the navigator find his destination. This is similar to using landmarks to find your home.

(over)

Handy - Guest -

a series of lectures delivered at the
Kamehameha Schools - by Handy,
Emory, Bryan, Buck ~~et al~~, Wrie & others
Kamehameha Schools - 1933

Aloha kakou ~

As a member of our PVS we
would like to acquaint you w/ our Service Board.
Its purpose is to provide unique volunteer
opportunities for PVS members who wish to work
actively for the Society in a special educational
endeavor.

Our PVS has been enormously
enriched through the participation of members who
have contributed their time, talent, & efforts in
the perpetuation of P. Vng. In an environment
of enthusiasm & excitement each participant has
brought w/ him a broad background of experience
& knowledge to the arena of P Vng and has
gained for himself a rewarding & enriching
experience from sharing w/ our Ohana.

Our main objective is to provide
services & to assist w/ projects PVS w/
special emphasis on educational projects.

For those of you who are interested in serving
w/ us, we do appreciate your commitment.

As part of our PVS ohana, we would
like the chance to familiarize ourselves w/ &
spend talent & skills, your special interests in our
Society and your voyaging & maritime experience
if any. We would also like to know how much
time & service you are willing to contribute as a
Service Board volunteer.

Please fill in the following
V. I. S. & send it back to our office ~~to~~ the
self-addressed envelope

Inventory

Brought over - 4/9/79

tan - L-3
M-6
S-6.

gold - L-6
M-6
S-6

Blue L-0
M-6
S-6

Left ~~Soft~~ L-0
M-3
S-5

L-3
M-0
S-12

L-0
M-6
S-4

~~Soft~~
tan 3 large
3 medium
1 small
(18 shirts)

Gold - L-3
M-6
S-0

Blue
S-2

Sued. tee shirts

7 tee shirts
3 — kohlau.
10 tee shirts

\$40.00

3 4/9

books.

posters

1 book

2 posters

6.00

4.00

\$50.00 income

4/10
tee shirts
books
11

Posters

Books

w/ n kohlau & man's we can continue to
be of service in research, education & expanded
P.S. voyage.

AGENDA
HAWAI'I COUNTRY CLUB LUNCHEON
WAHIAWA-WAILUA ROTARY CLUB
JULY 27, 1978
THURSDAY NOON

Guest Speakers: Leon Paoa Sterling
Vessel Supervisor
1st mate on 2nd trip to Tahiti, March 16, 1978

Willene Wailani Bell
Education Coordinator, 1978

Program Chairman: Walter Sanbei (pronounced Sunbay)
Phone: [REDACTED]
Occupation: Superv'r for Hawaiian Telephone

Presentation will be 30 - 40 minutes long. Divided into three 10 minute segments. Leon Sterling will speak on canoe and voyaging experiences and Wailani Bell will speak on education and media.

Film on the launching of the Hokule'a will not be shown because of inavailability of the film projector. Slide presentation will not be shown due to the inavailability of a slide projector.

OUTLINE OF PRESENTATION
past

1. BIRTH OF HOKULE'A
 - A. CREATION OF IDEA BY KANE, FINNEY AND HOLMES
 - B. BUILDING AND LAUNCHING OF HOKULE'A
 - C. ORIGIN OF POLYNESIAN VOYAGING SOCIETY
 1. MEMBERSHIP INVOLVEMENT
 2. COMMUNITY INVOLVEMENT
 3. EDUCATIONAL INVOLVEMENT
 4. Phys. Emo. & Spiritual Health
2. VOYAGES
 - A. 1ST- HAWAI'I TO TAHITI.....MAY 1 THRU JUNE 4, 1976
2ND- TAHITI TO HAWAI'I.....JULY 4 THRU JULY 26, 1976
3RD- HAWAI'I TO TAHITI.....MARCH 16, 1978.....
 - B. "OHANA" SPIRIT OF PARTICIPANTS DURING LAUNCHING
 - C. NATIONAL GEOGRAPHIC FILMAGE DURING TRIP
 - D. OBSTACLES AND LEARNING EXPERIENCES ENCOUNTERED DURING VOYAGE
BUILDING ON THE VALUE OF EACH EXPERIENCE AS A GROWTH PATTERN FOR FUTURE VOYAGES
 - E. COMMUNITY RECEPTION OF SUCCESSFUL VOYAGES
 - F. REBIRTH OF CULTURAL PRIDE AND COMMITMENT AS A RESULT OF HOKULE'A

present

1. GOALS AND OBJECTIVES OF POLYNESIAN VOYAGING SOCIETY
 - A. VOYAGING
 - B. RESEARCH
 - C. EDUCATION
 - D. ASTHETICS

VOYAGING

1. INTER-ISLAND AND LONG VOYAGES
2. TRAINING OF CREW MEMBERS FOR PROPOSED TRIPS

RESEARCH

1. INVESTIGATION AND EXPERIMENTATION
 - A. Conducting inter-island and long voyaging trips used for exploration of technical and cultural factors involved in voyaging.
 - B. Further study and development of navigation systems by non-voyaging and voyaging activities.

i.e. Nainoa Thompson studying celestial patterns at the Bishop Museum Planetarium as related to voyaging.
2. DESSIMINATION OF FINDINGS
 - A. PRODUCTION - available findings in voyaging and other related activities that can be tapped on by other agencies and educational institutions.
 - B. PUBLICATIONS-scientific journals, books, films and other instruments of communication.

EDUCATION

1. DEVELOPMENT OF EDUCATION COMMITTEE

GOAL: to develop materials and to educate others in voyaging.

ACCOMPLISHMENTS:

 1. HOKULE'A AS "FLOATING CLASSROOM"- giving teachers, children and other interested parties, multi-sensory learning experiences with Hokule'a.
 2. CHILDREN'S BOOK PROJECT-fictual interpretation in storybook form of factual history and events in Polynesian Voyaging. A historical account based on the genealogical mele of Chief Mo'ikeha and family's voyages from Tahiti to Hawai'i. These books give cultural information at a child's level of understanding.

*(These books make excellent gifts and can be purchased at the PVS or Bishop Museum Gift Shop. They are also available at different retail outlets. Tee shirts are also available.)

\$6.00 per set for teachers\$9.95 per set for gen. public

<u>The Vision of Mo'ikeha</u>	by Nancy Mower
<u>A Canoe for Uncle Kila</u>	by Stanley Kapepa
<u>The Voyage to Tahiti</u>	by Nancy Mower
<u>Hokule'a</u>	by Maralyn Blackman
3. NA HANA HUAKA'I- committee is presently working on an Activity Resource Book for school teachers and other educators. Target date for completion and dessimination is Sept. 1978.
4. SPEAKER'S BUREAU - during 1977-1978 school year, the Speaker's Bureau reached a large number of student's in Hawaii's schools. Total audience: 17,209

5. ART MOBILE - special exhibition on voyaging for presentations to Oahu and other schools on the neighboring islands during 1977-78. Kamehameha Day, June 11, 1977, the exhibit was the center of attraction following the parade.
6. FILMAGE - The following films were developed as a result of Hokule'a:
 1. 1½ hour film on Hokule'a's voyage to Tahiti by the National Geographic Society.
 2. 30 minute film on the launching of the Hokule'a produced by Tip Davis.
 3. 15 minute film on the Coming of the Polynesians produced by George Tahara in animation. Half of the film is on Hokule'a.

**These films are available at the Hawaiian Geographic Society. They may be reserved for viewing by calling 538-3952 or writing to P.O. Box 1698. They are located and may be picked up at 217 So. King St. There is a nominal fee of \$5.00 for educational groups and \$10.00 for all other organizations. You have to provide your own film projector as none are available at the Society.

7. WORKSHOPS, ^{SEMINARS,} EXHIBITS, LECTURES AND OTHER PRESENTATIONS ARE BEING DEVELOPED AND AVAILABLE TO INTERESTED AGENCIES AND ORGANIZATIONS. AT PRESENT A SLIDE PRESENTATION IS ALSO BEING DEVELOPED, ALONG WITH TAPED GLOSSARIES ON THE HAWAIIAN LANGUAGE AND TAPED SONGS.

If interested contact the PVS office at 841-3966. Located on the grounds of the Bishop Museum in the Arts & Crafts Building or you may write to PVS

P.O. BOX 6037 HI. 96818

2. STAFFING

A. ON BOARD:

EXECUTIVE SECRETARY, MARLENE AMONG
EDUCATION COORDINATOR, WILLENE HAILANI BELL
CAN BE REACHED AT THE PVS OFFICE BETWEEN 8A.M. AND 5P.M. MON-FRI.

VESSEL SUPERVISOR, LEON PAOA STERLING
NON-INSTRUMENTAL NAVIGATOR, NAINOA THOMPSON
5 CREW MEMBERS

3. NON-PROFIT - the PVS is a non-profit organization supported by donations, grants, public funds, and other monies. Staffing for the PVS is supported by Alu Like. Contributions are always welcome.

PROJECTIONS:

1. LONG AND INTER-ISLAND VOYAGES
2. DESSIMINATION OF EDUCATIONAL MATERIALS AND ACTIVITIES TO SCHOOLS, COMMUNITY AND OTHER MEDIA.
3. ~~FACELIFT OF PRESENT IMAGE DEVELOPED BY NEWS MEDIA.~~
4. MORE PARTICIPATION OF COMMUNITY GROUPS AND MORE INTERACTION BETWEEN THE PVS AND THE COMMUNITY.
5. WORKSHOPS AND SEMINARS TO BE PLACED IN BETWEEN VOYAGES.
6. THE ASTHETIC GOALS SUCH AS CULTURAL BACKGROUND, SPIRIT, AND FRIENDSHIP BE BLENDED INTO IMMEDIATE, SHORT, AND LONG RANGE ACCOMPLISHMENTS.
7. OTHER AREAS IN HAWAIIANA AND HAWAIIAN STUDIES SUCH AS FOOD PREPARATION, MYTHOLOGY, HAWAIIAN LANGUAGE, THE ARTS, ETC... BE RESEARCHED IN RELATION TO VOYAGING.

8. SETTING UP A CENTRALIZED RESOURCE CENTER THAT CAN BE USED AS A NUCLEUS WHERE ALL UNIFIED AND COMPREHENSIVE DATA ON VOYAGING CAN BE LOCATED.

National Geographic Society
STOCK SHOT FILM SALES CONTRACT No. 960

CONTRACT NUMBER:

NAME OF PRODUCER: POLYNESIAN VOYAGING SOCIETY - Chuck Larson & Marlene Among

ADDRESS: Box 19000-A
Honolulu, Hawaii 96819 (808) 841-3966 or 259-7000

TITLE OF PRODUCTION: "Hokulea: An Educational Film"

EFFECTIVE DATE OF CONTRACT: December 30, 1982

NONEXCLUSIVE educational - not TV RIGHTS COVERING WORLD IN PERPETUITY.

NUMBER OF showings: unlimited.

PAYMENT: Within thirty (30) days of receipt of invoice. Payment in U.S. currency.

CONTRACT ISSUED: October 6, 1982

NOTE: Per Dennis Kane, The Polynesian Voyaging Society will not be charged royalty fees or limited on the amount of footage to be used in their production due to their cooperation with National Geographic in the making of "The Voyage of the Hokulea". However, PVS will be charged the usual royalty charges and lab fees.

DESCRIPTION AND DETAIL OF FOOTAGE			
DESCRIPTION	RARE/ STANDARD	FTG. SELECTED	ROYALTY RATE/FT.
HOKULEA: WR 504A-1	RARE	16'	NC*
WR 104A	RARE	94'	NC
WR 104	RARE	27'	NC
WR 600	RARE	24'	NC
WR 600A	RARE	76'	NC
WR 313A	RARE	30'	NC
WR 526A	RARE	108'	NC
WR 541	RARE	37'	NC
WWR 622	RARE	125'	NC
WR 623	RARE	17'	NC
WR 620A	RARE	66'	NC
WR 618	RARE	59'	NC
WWR5503A	RARE	62'	NC
WR 583A	RARE	108'	NC
WR 504A	RARE	57'	NC
WR 565A	RARE	66'	NC
WR 536A	RARE	18'	NC
WR611	RARE	31'	NC
WR 615	RARE	103'	NC
WR 612	RARE	69'	NC
WR 35A	RARE	26'	NC
WR 720A	RARE	150'	NC

(Additional footage selected is continued on attached sheet.)

*NC * No Charge

Purchaser/Producer agrees to all conditions on reverse of this contract.

For and on behalf of The National Geographic Society

For and on behalf of POLYNESIAN VOYAGING SOCIETY


Laura V. Painter


Chuck Larson

DOCUMENTS CAPTURED AS RECEIVED

National Geographic Society
STOCK SHOT FILM SALES CONTRACT

1. The Producer understands that all footage listed on the contract is subject to a minimum charge of four feet per each cut used and total National Geographic stock footage allowed in final production is limited to six minutes.
2. The Producer agrees to pay the established search fee, plus all laboratory, freight, and service charges incurred. All invoices covering laboratory charges will be sent directly to the Producer from the laboratory involved. In the event that a videotape is supplied by The National Geographic Society, the invoice for search fees and royalty charges will include charges to cover the cost of the video cassette, transferring from film to tape, and its shipment.
3. Upon request, and at the Producer's expense, The National Geographic Society will supply a one-light scratch work print or a video cassette of the library material requested. The Producer may use this print or cassette only for the purpose of selecting the scenes required for inclusion in the production.
4. The Producer will advise The National Geographic Society of the date of the completion of the program, this date to determine the effective date of this contract.
5. A shot list indicating the actual footage used in the final production must be delivered to The National Geographic Society within fifteen (15) days after the completion date.
6. Within fifteen (15) days after the completion date of the said production, the Producer either will return to The National Geographic Society all outs, including negatives, prints, and trims not incorporated in the production, or destroy such materials and provide an affidavit of destruction. Any film footage not returned, or for which an affidavit is not received by The National Geographic Society, will be charged for as if used. In each case, The National Geographic Society will decide which course of action will be followed.
7. Time limits, as specified in items 4 and 5 above may be extended upon written request to The National Geographic Society. Decisions concerning extension of the time limits above will be made at the discretion of The National Geographic Society.
8. Upon request, any completed production containing stock footage shall be sent, free of print or V.T.R. charges, to The National Geographic Society for inspection. The National Geographic Society will pay freight costs for programs requested for verification. Programs supplied for this purpose will be returned by The National Geographic Society within four (4) working days.
9. All payments must be made by the Producer within thirty (30) days of the receipt of invoices from The National Geographic Society. Payments shall be made in U. S. currency.
10. Stock shot material may not be duplicated or reproduced in whole or in part in any production, except for its inclusion in the proposed program, as specified in the contract, without the prior written consent of The National Geographic Society. Should The National Geographic Society agree to any said material being transferred to a new production, royalty fees will be charged according to footage used in this new production.
11. The National Geographic Society confirms its full right and title to all material on its premises. The Producer agrees to indemnify The National Geographic Society against all claims, losses, damages, expenses, and costs arising out of any breach of this contract incurred by the Producer.
12. Footage may be used to promote the production, but may not be used in any way which might be considered an endorsement by The National Geographic Society, or an endorsement of a person, sponsor, product or service.
13. The National Geographic Society reserves the right to specify which material will be classified as rare and exclusive.
14. The National Geographic Society reserves the right to refuse to sell any footage which might be used in a production or program, or in a manner, inconsistent with the Society's policies or standards; and the Society shall be the sole judge of such proposed use.

National Geographic Society STOCK SHOT FILM SALES CONTRACT

CONTRACT NUMBER:

960

NAME OF PRODUCER: POLYNESIAN VOYAGING SOCIETY - Chuck Larson & Marlene Among

Box 19000-A

ADDRESS: Honolulu, Hawaii 96819 (808) 841-3966 or 259-7000

TITLE OF PRODUCTION: "Hokulea: An Educational Film"

EFFECTIVE DATE OF CONTRACT: December 30, 1982

NONEXCLUSIVE educational - no TV RIGHTS COVERING WORLD IN PERPETUITY.

NUMBER OF showings unlimited.

PAYMENT: Within thirty (30) days of receipt of invoice. Payment in U. S. currency.

CONTRACT ISSUED: October 6, 1982

NOTE: Per Dennis Kane, The Polynesian Voyaging Society will not be charged royalty fees or limited on the amount of footage to be used in their production due to their cooperation with National Geographic Society.

We charged the usual DESCRIPTION AND DETAIL OF FOOTAGE

DESCRIPTION	RARE/ STANDARD	FTG. SELECTED	ROYALTY RATE/FT.
HOKULEA: WR 504A-1	RARE	16'	NC*
WR 104A	RARE	94'	NC
WR 104	RARE	27'	NC
WR 600	RARE	24'	NC
WR 600A	RARE	76'	NC
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WR 618	RARE	59'	NC
WR 503A	RARE	62'	NC
WR 583A	RARE	108'	NC
WR 504A	RARE	57'	NC
WR 565A	RARE	66'	NC
WR 536A	RARE	18'	NC
WR 611	RARE	31'	NC
WR 615	RARE	103'	NC
WR 612	RARE	69'	NC
WR 35A	RARE	26'	NC
WR 720A	RARE	150'	NC

(Additional footage selected is continued on attached sheet.)

*NC * No Charge

Purchaser/Producer agrees to all conditions on reverse of this contract:

For and on behalf of The National Geographic Society

For and on behalf of POLYNESIAN VOYAGING SOCIETY

Laura V. Painter

Chuck Larson

National Geographic Society
STOCK SHOT FILM SALES CONTRACT

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4. The Producer will advise The National Geographic Society of the date of the completion of the program, this date to determine the effective date of this contract.
5. A shot list indicating the actual footage used in the final production must be delivered to The National Geographic Society within fifteen (15) days after the completion date.
6. Within fifteen (15) days after the completion date of the said production, the Producer either will return to The National Geographic Society all outs, including negatives, prints, and trims not incorporated in the production, or destroy such materials and provide an affidavit of destruction. Any film footage not returned, or for which an affidavit is not received by The National Geographic Society, will be charged for as if used. In each case, The National Geographic Society will decide which course of action will be followed.
7. Time limits, as specified in items 4 and 5 above may be extended upon written request to The National Geographic Society. Decisions concerning extension of the time limits above will be made at the discretion of The National Geographic Society.
8. Upon request, any completed production containing stock footage shall be sent, free of print or V.T.R. charges, to The National Geographic Society for inspection. The National Geographic Society will pay freight costs for programs requested for verification. Programs supplied for this purpose will be returned by The National Geographic Society within four (4) working days.
9. All payments must be made by the Producer within thirty (30) days of the receipt of invoices from The National Geographic Society. Payments shall be made in U. S. currency.
10. Stock shot material may not be duplicated or reproduced in whole or in part in any production, except for its inclusion in the proposed program, as specified in the contract, without the prior written consent of The National Geographic Society. Should The National Geographic Society agree to any said material being transferred to a new production, royalty fees will be charged according to footage used in this new production.
11. The National Geographic Society confirms its full right and title to all material on its premises. The Producer agrees to indemnify The National Geographic Society against all claims, losses, damages, expenses, and costs arising out of any breach of this contract incurred by the Producer.
12. Footage may be used to promote the production, but may not be used in any way which might be considered an endorsement by The National Geographic Society, or an endorsement of a person, sponsor, product or service.
13. The National Geographic Society reserves the right to specify which material will be classified as rare and exclusive.
14. The National Geographic Society reserves the right to refuse to sell any footage which might be used in a production or program, or in a manner, inconsistent with the Society's policies or standards; and the Society shall be the sole judge of such proposed use.

ADDITIONAL LISTING OF FOOTAGE SELECTED BY THE POLYNESIAN VOYAGING SOCIETY, NATIONAL GEOGRAPHIC
STOCK SHOT SALES CONTRACT #960

<u>Description</u>	<u>Rare/ Standard</u>	<u>Ftge. Selected</u>	<u>Royalty Rate/Ft.</u>
HOKULEA: WR 718A	RARE	92'	NC
WR 721A	RARE	21'	NC
WR 519A	RARE	33'	NC
WR 319A	RARE	79'	NC
WR 66A	RARE	35'	NC
WR 609	RARE	24'	NC
WR 617	RARE	95'	NC
WR 541A	RARE	177'	NC
WR 616	RARE	163'	NC
WR 602	RARE	43'	NC
WR 607	RARE	234'	NC
WR 5 BTB	RARE	21'	NC
WR 605	RARE	159'	NC
WR 606	RARE	202'	NC
WR 608	RARE	168'	NC
WR 53	RARE	57'	NC
WR 717A	RARE	112'	NC
WR 2 BTB	RARE	111'	NC
WR "Voyage Sunsets/Water"	RARE	56'	NC
WR 7 BTB "Sunset Van Nuys"	RARE	25'	NC
WR 601	RARE	157'	NC
WR 716A	RARE	144'	NC
WR 8BTB	RARE	58'	NC
WR 1BTB	RARE	115'	NC
WR 9 BTB	RARE	98'	NC
WR 3 BTB	RARE	54'	NC
WR 107A	RARE	18'	NC

54



NATIONAL GEOGRAPHIC SOCIETY

Washington, D. C., U. S. A. 20036

October 6, 1982

POLYNESIAN VOYAGING SOCIETY
Box 19000-A
Honolulu, Hawaii 96819

Bill #1511

Attention: Chuck Larson

Per National Geographic Stock Shot Film Sales
Contract #960, covering footage selected for
possible use in PVS' "Hokulea: An Educational
Film" production:

Footage to be used is as yet undetermined.

Search and screening time:

13 hours x \$25.00 per hour.....

\$325. 00

TOTAL DUE

\$325. 00

Credit to Account #1313-00-99990 and please notify
Betty Kotcher when paid.

NR 65

54

National Geographic Society
STOCK SHOT FILM SALES CONTRACT

CONTRACT NUMBER:

960

NAME OF PRODUCER: POLYNESIAN VOYAGING SOCIETY - Chuck Larson & Marlene Among
 Box 19000-A
 ADDRESS: Honolulu, Hawaii 96819 (808) 841-3966 or 259-7000

TITLE OF PRODUCTION: "Hokulea: An Educational Film"

EFFECTIVE DATE OF CONTRACT: December 30, 1982

NONEXCLUSIVE educational - no TV RIGHTS COVERING WORLD IN PERPETUITY.

NUMBER OF showings: unlimited.

PAYMENT: Within thirty (30) days of receipt of invoice. Payment in U.S. currency.

CONTRACT ISSUED: October 6, 1982

NOTE: Per Dennis Kane, the Polynesian Voyaging Society will not be charged royalty fees or limited on the amount of footage to be used in their production due to their cooperation with National Geographic in the making of "The Voyage of the Hokulea". However, NGS will be charged the usual DESCRIPTION AND DETAIL OF FOOTAGE royalty charges and lab fees.

DESCRIPTION	STANDARD	SELECTED	ROYALTY RATE/FT.
HOKULEA: WR 504A-1	RARE	16'	NC*
WR 104A	RARE	94'	NC
WR 104	RARE	27'	NC
WR 600	RARE	24'	NC
WR 600A	RARE	76'	NC
WR 313A	RARE	305'	NC
WR 526A	RARE	108'	NC
WR 541	RARE	37'	NC
WR 622	RARE	125'	NC
WR 623	RARE	17'	NC
WR 620A	RARE	66'	NC
WR 618	RARE	59'	NC
WR 503A	RARE	62'	NC
WR 583A	RARE	108'	NC
WR 504A	RARE	57'	NC
WR 565A	RARE	66'	NC
WR 536A	RARE	18'	NC
WR 611	RARE	31'	NC
WR 615	RARE	103'	NC
WR 612	RARE	69'	NC
WR 35A	RARE	26'	NC
WR 720A	RARE	150'	NC

(Additional footage selected is continued on attached sheet.)

*NC = No Charge

Purchaser/Producer agrees to all conditions on reverse of this contract.

For and on behalf of The National Geographic Society: For and on behalf of POLYNESIAN VOYAGING SOCIETY

Laura V. Painter
 Laura V. Painter

Chuck E. Larson
 Chuck Larson

National Geographic Society

WASHINGTON, D. C. 20036

FILM LIBRARY

October 6, 1982

Chuck Larson/Marlene Among
Polynesian Voyaging Society
Box 19000-A
Honolulu, Hawaii 96819

Dear Chuck and Marlene:

As promised, enclosed is the National Geographic Stock Shot Film Sales Contract #960 along with an invoice for search and screening time spent here at NGS.

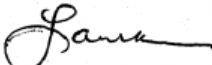
Please sign the contract, retain the top copy for your files, and return the remaining copies to me as soon as possible. As noted on the contract, you will pay no royalty fees on footage used and you will not be limited on the amount of outs used. However, you will be charged the \$25.00 per hour search and screening fee and you will pay the lab directly for any work performed.

Enough of the business aspect of this letter! I do want to thank you all (as we say in the South!) again for two perfectly delightful evenings on the town...the most fun I've had here in ages. Life is leveling out here, and I'm just beginning to appreciate my new-found freedom ever so much more. Hooray!

Now, Chuck, you get to work on obtaining that house for your school, so that you might put one room aside for wanderers such as I who pass through for the pleasures of your company and the climate!

Talk to you soon, I'm sure.

Best regards,



Laura Painter
Assistant Film Librarian