



HAWAII FOUNDATION FOR HISTORY AND THE HUMANITIES
1151 Punchbowl Street, Room 232, Honolulu, Hawaii 96813, Telephone 548-2070



Second Annual Governor's Congress on Historic Preservation and the Humanities

SPONSORED BY THE HAWAII FOUNDATION FOR HISTORY AND THE HUMANITIES

September 24, 1977

Ala Moana Hotel - Garden Lanai

8:00 am - 4:00 pm

KEYNOTE SPEAKER: MR. ROBERT KINGSTON

ACTING CHAIRMAN AND DEPUTY CHAIRMAN OF THE
NATIONAL ENDOWMENT FOR THE HUMANITIES

COST: \$10.00 PER PERSON (INCLUDES LUNCH, TAX AND TIP, PARKING, AND
REGISTRATION FEE.)

PLEASE MAKE ALL CHECKS PAYABLE TO HFHH. PLEASE SEND REMITTANCE
WITH REGISTRATION FORM. FILL OUT ONE FORM PER PERSON.

NAME: _____ ORGANIZATION: _____
ADDRESS: _____ PHONE: _____

DEADLINE FOR REGISTRATION: SEPTEMBER 19, 1977

PLEASE INDICATE WITH AN X IF INTERESTED IN ATTENDING WORKSHOPS:

- () ROUND-TABLE DISCUSSION OF ORAL-HISTORY PROGRAMS
- () GRANTSMANSHIP WORKSHOP
- () ROUND-TABLE DISCUSSION OF VARIOUS RESTORATION PROJECTS
- () PACIFIC/ASIAN AFFAIRS COUNCIL PANEL DISCUSSION OF PRESENT
PAAC PROGRAMS IN LOCAL HIGH SCHOOLS
- () "VOYAGE OF THE HOKULE'A" POLYNESIAN VOYAGING SOCIETY
DISCUSSION OF HOKULE'A PROGRAM AND SLIDE SHOW

honua hawaii

WHO ARE WE?

Honua Hawaii is an Environmental Learning Center that uses Hawaii's unique environment to enable people to experience the land in new and exciting ways. Originally founded in 1972 as Hawaii 2000 Outdoor Education Center, Honua Hawaii, a private, non-profit organization has evolved into a "Center" concerned with the quality of the "Honua" or land of Hawaii. Our emphasis is on providing learning experiences. We feel that experience is the first step in gaining insights which will lead to an understanding of man's interdependence with his environment. This understanding will lead to positive action to strengthen that interdependence.

WHY HAWAII?

Hawaii is a unique learning environment, rich in cultural and natural history. It is the largest and newest island of the Hawaiian Archipelago with two mountains, snowcapped in winter, nearly 14,000 feet high and a third rising to over 6,000 feet. Hawaii has white, black and green sand beaches, active volcanoes, tropical rain forests and deserts. It's flora and fauna exhibit incredible diversity. Hawaii, the seat of Hawaiian culture, was the landing place of ancient Polynesians. It is also the birth place of Kamehameha the Great who unified the islands. It's lands and surrounding seas once supported 150,000 Hawaiians, who lived in harmony with their environment by means of strict environmental codes built into their kapu system.

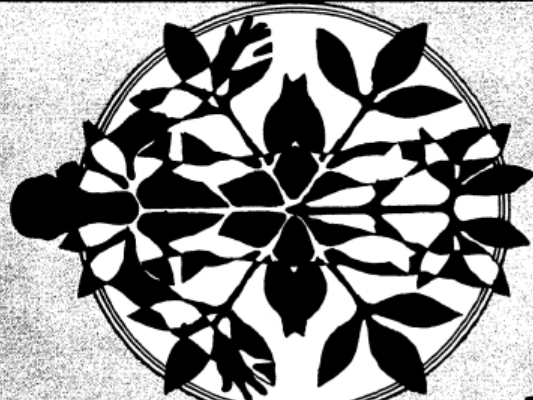
OUR CHALLENGE

Man has proceeded with the economic development of Hawaii, totally unaware of the impact imported plants and animals would have on its fragile environment. The results have been catastrophic: 250 Hawaiian plants identified by the Cook expedition just 200 years ago, are no longer to be found and over 50% of the birds on the U.S. Endangered Species List are Hawaiian! Honua Hawaii seeks to preserve the environment of Hawaii and restore man to a more harmonious relationship with it.



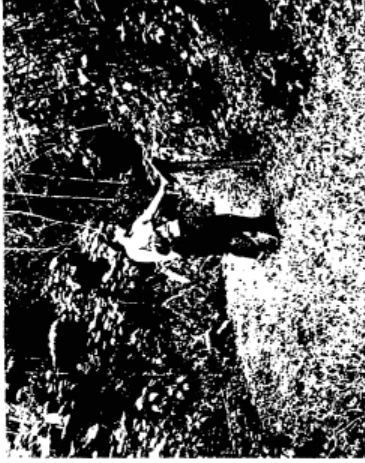
honua hawaii
P.O. BOX 1141 • HILO, HAWAII 96720

honua



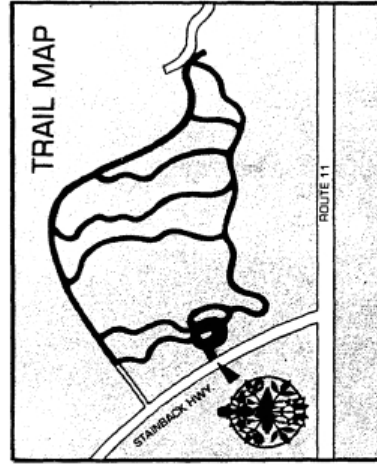
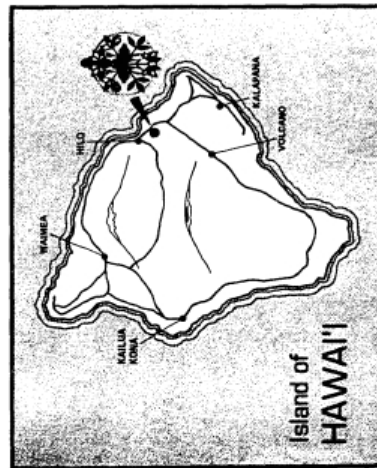
hawaii

An Environmental Center for
Reuniting Man and Nature



WHAT WE CAN OFFER YOU

- 202 acres of Forest Reserve with labeled nature trails just 4 miles from Hilo and within a half an hours drive of Volcanoes National Park, the Puna District and the Hamakua Coast.
- An interpretive center with library, meeting rooms, exhibits and residential facilities for groups up to 50, including hot showers and a fully equipped kitchen.
- Program staff knowledgeable in Hawaiian natural history and culture.
- Environmental awareness experiences in Honua Hawaii's forest.
- Orientations to the geology, history, culture and legends of Hawaii.
- Planning services for Hawaii's teachers or off-island groups developing environmental study tours of Hawaii (the Big Island).
- A clearing house for academic and non-academic experts on all facets of Hawaii's environment.
- Contrasting examples of natural and man altered environments.
- Self-guided study tours for learning to identify endemic, native and exotic plants of Hawaii.
- A place to relax, listen, see and enjoy nature!



FOR MORE INFORMATION
WRITE OR CALL



honua hawaii
P.O. BOX 1141 • HILO, HAWAII 96720
TELEPHONE (808) 959-6244



Get involved! Kaho'olawe is *your* Hawaii.

Island 'Ohana addresses

Aloha Aina Association
16 H Market Street
Wailuku, Maui, Hawaii 96793

Onipa'a Kahou
Kona Protect Kaho'olawe 'Ohana
Post Office Box 1073
Kealahou, Hawaii 96753

Protect Kaho'olawe Fund
Post Office Box H
Kaunakakai, Hawaii
96748

Protect Kaho'olawe 'Ohana, Lanai
Post Office Box 44
Lanai City, Lanai, Hawaii 96763

Ki Hapai o Lono
Hilo Protect Kaho'olawe 'Ohana
Post Office Box 5221
Hilo, Hawaii 96720

Protect Kaho'olawe 'O'ahu 'Ohana
570 Auahi Street, #222A,
Honolulu, Hawaii 96713



**Kaho'
olawe**
and the
**Protect Kaho'olawe
'Ohana**

Arrival on Kaho'olawe -
Kaho'olawe Bay





*Hike to
Puomo'iwi*

**WHERE IS KAHO'OLAWA?
WHAT IS THE ISLAND USED FOR?**

Kaho'olawe is one of eight major islands in the Hawaiian chain. It encompasses 45 square miles (29,000 acres) of varied terrain, including hills, plateaus, valleys, and at least two fresh water pools. Located about 7 miles from Makena, Maui, the Island is part of Maui County. Used as a target complex, the Island has been continuously bombed since 1941. Navy control (but not ownership) of the Island became official in 1953 when President Eisenhower took Kaho'olawe by Executive Order.

**HOW WAS KAHO'OLAWA USED
BEFORE NAVY BOMBING?**

Ancient chants and archaeological evidence indicate that Kaho'olawe was inhabited for over 900 years, since 1000 A.D. Hawaiians lived in both coastal and interior settlements where major economic activities included fishing and agriculture. Called in ancient times *Kohe Malamalama o Kanaloa* (The Shining Vagina of Kanaloa), Kaho'olawe was also used as an adz factory, and a sacred place for priests. Hundreds of historic sites have revealed Kaho'olawe's key role in early South Pacific migrations, and in the entire archaeological record of the Hawaiian people.

**WHAT IS THE
PROTECT KAHO'OLAWA 'OHANA?**

The 'Ohana is a spiritually-based, extended family espousing Hawaiian cultural values of Aloha 'Aina — love, sharing, and conservation of the land: values embraced by many peoples. Different racial and ethnic groups are represented in the 'Ohana, and all members share a common concern for the preservation and proper use of the island of Kaho'olawe.

**WHAT ARE THE GOALS
OF THE 'OHANA?**

The 'Ohana has two main purposes: to stop the bombing of Kaho'olawe, and to secure the island's return to the people of Hawaii. In the words of George Helm (lost at sea, March, 1977), the 'Ohana seeks to "educate and increase the knowledge of the people of Hawaii as to the historic, cultural, spiritual, and social significance of Kaho'olawe. We desire to preserve the island and its flora and fauna from permanent disutility and destruction because we believe that no man should destroy any further the 'life of the land.'"

**WHAT DOES THE TERM
'ALOHA 'AINA' MEAN?**

The Hawaiian concept of Aloha 'Aina expresses and connects two basic practices of Hawaiian culture: love of the people for the land.

Beginning with trust and sharing, Aloha 'Aina stresses an attitude of generosity and care. Respect for the beauty of life means a special responsibility to protect the people and the land which sustains them. Working together in harmony with nature requires a sense of common need balanced by a sense of nature's fragility. Conservation becomes a constant value: "use what you need, leave the rest for others." In this way, nature's gift — the 'Aina and all that comes so willingly from her — is enjoyed in the present and preserved for the future.

HISTORY OF KAHO'OLAWA

A.D. 1000 — First Coastal Settlements.
1400 — First Inland Settlements
1600 — Latest evidence of basaltic glass quarries.
1790 — King Kamehameha unifies Hawaiian Islands.
1800 — Vancouver gives goats to a Maui chief who sends them to Kaho'olawe.
1830-1850's — Kaho'olawe used as a penal colony.
1858 — Highest region used for growing sugar cane, melons, potatoes, and pumpkins.
1858-1900 — Used for sheep and cattle ranching.
1893 — Queen Liliuokalani overthrown with the aid of U.S. Marines.
1894 — Hawaii proclaimed a Republic.
1898 — President McKinley approves a second request for annexation. All public lands ceded to the U.S.
1900 — Territorial Government established.
1900-1910 — Island continues to be leased for sheep ranching. Overstocking of sheep and goats destroys vegetation, resulting in serious erosion.
1919 — McPhee leases Kaho'olawe for goat ranching.
1929-1941 — McPhee and Baldwin form Kaho'olawe Ranch Co.
1941 — Army commandeers company's sampan. Struggle between ranchers and military. Navy and Army sublease the Island from the ranch for \$1 per year. It becomes a bombing target and continues to be used as such to this day.
1953 — President Eisenhower issues Executive Order 10436 officially taking Kaho'olawe for Naval operations.

1969 — Mayor Cravalho expresses concern over Navy's failure to keep animal population down, in violation of the 1953 Executive Order.
1970 — Senator Hiram Fong requests a halt to the bombing by 1972.
1971 — Mayor Cravalho and Life of the Land file suit to stop the bombing. The Navy is requested to complete an Environmental Impact Statement for the Island.
1975 — Rep. Patsy Mink introduces legislation requesting return of Kaho'olawe.
1976 — First landing by the "Kaho'olawe Nine" including Emmett Aluli, George Helm, and Walter Ritte. Landings continue throughout the year and into 1977. 'Ohana representatives and others fly to Washington, D.C. to seek Congressional and Presidential support. Mayor Cravalho and the 8th and 9th sessions of the State Legislature seek a halt to bombing and a return of the Island. 'Ohana civil suit (Aluli v. Brown) is filed contending that Navy bombing violates environmental laws, historic site laws, and freedom of religion.
1977 — George Helm and Kimo Mitchell are lost at sea. Walter Ritte and Richard Sawyer are jailed for six months.
1978 — Civil suit continues. Navy's updated E.I.S. considered inadequate. Archaeological survey of the impact area is completed. Island soon to be registered as a national landmark.
1978 — American Indian Freedom of Religion Act becomes law. It includes native Hawaiians, giving access to religious sites. Because of its religious significance, Kaho'olawe is among the protected areas.
 Governor Ariyoshi signs *Memorandum of Understanding Concerning Kaho'olawe* with the Navy, recognizing their need for the island as a bombing target. The 'Ohana strongly criticizes the State's position; suggests the State sue the Navy for violation of environmental laws.
1979
 May — Federal Judge orders Navy to negotiate with 'Ohana for access to Kaho'olawe.
 June — First negotiations lead to historic legal landing of 45 people at Hakoawa Beach on the eastern tip of Kaho'olawe. Petroglyphs are discovered; sites are cleared with the aid of 'Ohana volunteers; Kupuna are taken to Moaula, one of the highest points.
 July — 'Ohana takes 115 people to Hakoawa: new sites are discovered; 30 petroglyphs are recorded; Kupuna interpret archaeological remains; 'Ohana group visits target area,

observing bombs in the Adz Quarry, one of the most significant sites on the island.

August — 'Ohana again visits the island with over 100 people; more sites cleared; new sites discovered; Kupuna interpret migrations from the South Pacific with star charts; target area investigated further.

September — 'Ohana takes 165 people to two

campsites, Hakioawa on the East, and Kealaikahiki on the West. Religious ceremonies are performed by Kupuna, chants and dances are performed. Lt. Gov. Jean King accompanies 'Ohana and publicly states that the Navy should stop the bombing and clean up the island.

'Ohana, Navy continue talks about access, and an end to the bombing.

What is the Ohana doing . . . ?

ADVOCACY — Because of our on-going civil suit, the Navy is forced to file an annual Environmental Impact Statement, survey historic sites (85% complete), survey for endangered species, begin soil conservation efforts, and, most significantly, to negotiate with the 'Ohana for periodic access to the island.

Negotiations led to 4 'Ohana accesses during the summer of 1979. Major archaeological discoveries, including petroglyphs, were made by 'Ohana members. Native Hawaiian religious ceremonies were performed and new cultural interpretations were made by our Kupuna (elders with cultural wisdom). Over 400 people visited the island, a record for civilian use.

The 'Ohana continues to pursue the civil suit, focusing on clean-up of the island, and periodic access.

FUTURE STRATEGY

Federal Level — 'Ohana will lobby Dan Inouye and Spark Matsunaga, for hearings on the Navy's *actual* need for Kaho'olawe. Inouye has said he would hold hearings. We intend to see that he keeps his promise.

State Level — What is the Governor doing about the bombing? *Nothing*. We will emphasize his lack of concern, pointing out that Kaho'olawe is part of Hawaii, and *not* a military-owned reservation.

Local Level — We will continue to organize and do basic education in the communities. Each island has an active 'Ohana in the effort to stop the bombing.



ACTION — Through our several landings, the subsequent trials, our presentations to the State Legislature, and our trips to Washington, we have focused public attention on the continual destruction of Kaho'olawe by the Navy.

- Give tax-deductible contributions to the Protect Kaho'olawe Fund, P.O. Box 29818, Honolulu, Hawaii 96820.
- Write your Congressional delegation and demand Congressional hearings on the bombing. Ask why the Navy needs the island for target practice, why the Navy bombs Hawaiian historic sites; why they will not remove A-15 which is near one of the two major adz quarries in Hawaii.



KA LONO HO'ONA'AUAO

"THE NEWS THAT EDUCATES" • THE NEWSLETTER OF THE HUI 'IMI NA'AUAO O HAWAII

March 29, 1979

Aloha Kakou!

The countdown is on for the annual outdoor workshop experience at beautiful Camp Kailani. The setting, next to Kailua Beach Park on the way to Lanikai, is an outstanding one with sandy beaches, calm waters and excellent facilities.

We have the run of the camp, the accommodations are spacious and clean and there is plenty of room for bonfires, jogging on the sand, volleyball, ping pong, and great swimming.

Lokomaikai Snakenberg will teach the Hawaiian language course at an intermediate level. Rubellite Kawena Johnson, assistant Professor at the University of Hawaii-Manoa will talk on Queen Emma as a Poet. Edith McKinzie will bring two students to demonstrate the oli. A Tour of the taro patches at Kahaluu with Clayton Hee and the Reppun brothers and a presentation on Water Rights will be given. Keahi Allen of the King Kamehameha Day Celebration Commission will demonstrate the proper way to put on pa'u attire. Anne Asakura-Kimura will head the class on dyes. The University Press will provide a review of books in Hawaiian studies. Ted Farm, expert fisherman will show us how to construct dried foods boxes and demonstrate salting techniques and John Clark will return to tell us about his book, The Beaches of O'ahu. We have also asked Eleanor Hiram Hoke to tell us about the Hula Kapu.

Great meals have been planned. This is no pork and bean trip. We will dine al fresco. We will have to postpone the torch fishing. We have located Ted Farm who has agreed to demonstrate that technique at a later date and at a much better location.

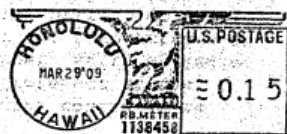
Please call me at 845-2584 evenings or leave word with my secretary, Rosie Davies at 833-5871 if you are planning to join us in beautiful Kailua Beach for the annual HUI IMI BOUND experience.

See you soon!

Jard Kealoha

P.S. Rowena Keaka needs volunteers for the King Kamehameha Day Celebration activities at Ala Moana Park on June 11. Check with her at the camp.

Na'Anao O Hawai'i
P.O. Box 27351
Honolulu, Hawaii 96822



Cecilia Kapua Lino
Honolulu, Hawaii 96817

KY TOWNS HONOLULU

Existing military buildings could be used as schools, hospitals, or industrial areas. Research and development could be done on alternative energy sources, creating new civilian jobs. Surfing areas and other recreational facilities would be opened to our use.

Research has shown that, dollar-for-dollar, money spent on health care, education, and other civilian projects creates more jobs than money spent on the military. The economy of Hawaii does not need the military. We do need the many resources—including the dollars, land, and human energy—now controlled by the military.

The AFSC is a national organization that has been working for many years to bring about a more peaceful world. We are now working to bring about a more peaceful Hawaii.

For more information, contact the AFSC at 2426 Oahu Avenue, Honolulu, Hawaii 96822. We will be glad to provide you with a copy of our report, "Kahoolawe and National Defense: A Critical Assessment."

Let us know what you think. We will be glad to hear from you. We will be glad to provide you with a copy of our report, "Kahoolawe and National Defense: A Critical Assessment."

Let us know what you think. We will be glad to hear from you. We will be glad to provide you with a copy of our report, "Kahoolawe and National Defense: A Critical Assessment."

References

These and other sources are available for use at the AFSC office in Honolulu.

- (1) Ian Y. Lind, "Kahoolawe and National Defense: A Critical Assessment," 4 pages, September 1977.
- (2) Congressional Budget Office, "Planning U.S. General Purpose Forces: Forces Related to Asia," Washington, D.C. June 1977.
- (3) Assistant Secretary of Defense, "Summary of Completed Military Base Economic Adjustment Projects, 1961-1977," Washington, D.C. 1977.
- (4) Coalition for a New Foreign and Military Policy, "Transfer from Military Spending to Human Needs: Priorities Action Guide 1978," Washington, D.C.
- (5) Information about current uses of Kahoolawe and possible alternatives is found in Navy reports and other documents released to the American Friends Service Committee under the provisions of the federal Freedom of Information Act.

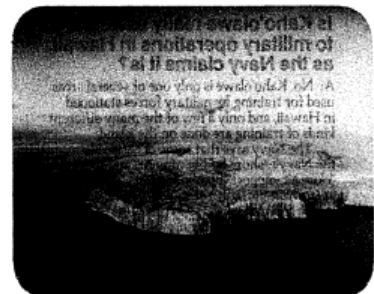
Written by

Ian Lind and Robin Foster

Distributed by

American Friends Service Committee
2426 Oahu Avenue
Honolulu, Hawaii 96822

The American Friends Service Committee is a non-profit corporation that seeks to reduce the causes and effects of violence and to create a wider and deeper community among people. For more than 60 years, the AFSC has worked to relieve suffering, to eliminate war, poverty, injustice, and exclusion, to encourage the peaceful solution of social problems, to promote mutual understanding, to reconcile the estranged, and to serve the victims of violence and oppression.



KAHO'OLAWA and the MILITARY

QUESTIONS AND ANSWERS

Is Kaho'olawe really essential to military operations in Hawaii, as the Navy claims it is?

A: No. Kaho'olawe is only one of several areas used for training by military forces stationed in Hawaii, and only a few of the many different kinds of training are done on the island.

The Navy says that some of these, like the Navy's "shore bombardment" and the "close air support" bombing done by Marine jets, are very important. Yet statistics released by the Navy show that less than 10% of the military aircraft training done in Hawaii takes place on Kaho'olawe.

The use of Kaho'olawe was actually going down until people in Hawaii started demanding an end to the bombing. Then the Navy began to increase its use of the island. This was not a decision based on military need, but a political decision intended to create the impression that Kaho'olawe is a necessary part of military training.

Don't all places with big Navy and Marine bases have to have a training area like Kaho'olawe?

A: No, there are many important bases where a nearby target area is simply not available. For example, military forces stationed in Japan and Okinawa, and those in the U.S. Pacific Northwest have only limited training areas. For practice in bombing and close air support, they travel to training complexes which are often quite far away. If they can travel in order to get such training, why can't Hawaii's military? In fact, military records show that in 1974 the Marine Commanding General in Hawaii said that we could send the Marine's jets to Arizona for practice instead of bombing Kaho'olawe. In 1976, it was estimated that this would add only \$2.4 million to Hawaii's annual military budget, an increase of less than one-fourth of one percent.

If Kaho'olawe isn't used for military training, will Hawaii become more vulnerable to enemy attack?

A: No, because the training done on



Kaho'olawe is not the kind needed to defend Hawaii. The military stationed in Hawaii is practicing on Kaho'olawe to fight a war in Asia, like the Vietnam war. In time of war, the actual job of defending Hawaii would be done by the National Guard.

Actually it is the presence of the Pacific's military headquarters and nuclear weapons storage bases that make Hawaii a target for nuclear attack. We would all be safer from attack if there were no military stationed here at all.

If Kaho'olawe isn't really that important, why is the Navy refusing to give it up?

A: The military owns or controls a huge portion of Hawaii's land area, including one-quarter of Oahu. This has been the center of controversy for many years. Today the Navy is worried that if it has to give up Kaho'olawe, the people of Hawaii will be encouraged to seek the return of other military-held lands.

If Kaho'olawe is returned to the Hawaiian people, wouldn't the military close some bases and eliminate lots of civilian jobs?

A: This is very unlikely, since the government has invested so much money in Hawaii's military bases. Think of how much it would cost to buy land and rebuild these bases somewhere on the mainland? And if Hawaii is as strategically important as the military

has claimed, then it is hard to imagine that bases would be closed just because Kaho'olawe is returned to civilian use.

When the military decides that a job can be done better or more cheaply elsewhere, however, it does not hesitate to close bases and eliminate jobs. In recent years, major military units at Ft. Shafter and Lualaie have been phased out, and an average of nearly 500 civilian jobs have been lost each year. There are already people in Congress who have recommended that the Marines be moved from Kaneohe to a base on the mainland in order to save money and be more efficient.

In the long run, the question of whether or not the military stays in Hawaii has little or nothing to do with Kaho'olawe, one way or the other. When the military threatens to close bases and cut employment, it is an attempt to scare their political opponents and gain public support. Maui Mayor Cravalho rightly rejected this kind of scare tactic as economic "blackmail."

But isn't there still a risk that Hawaii's economy might collapse if military spending is cut back?

A: Today, federal spending is second to tourism as the biggest source of income in Hawaii, and most of the federal dollars come from the military.

But look at what happened when the Marines were sent to Asia during the Vietnam War. They left Kaneohe almost empty, and people were scared about what would happen to the economy. Some small businesses in the Kaneohe area did have trouble, but it had little effect on the economy of the state as a whole.

If the Marines were to leave Hawaii for good, it might even be a blessing in disguise. The whole Mokapu Peninsula could be put to civilian use along with Kaho'olawe. Federal aid would be available to help us figure out how to best use the facilities at Kaneohe. At least some of the money that used to be spent to maintain the Kaneohe Marine Corps Air Station would now be spent on projects that serve the needs of Hawaii's people. Imagine what could be done. The air base could easily become the new general aviation airport.

BISHOP MUSEUM NEWS & KA 'ELELE

REQUEST FOR COPY for July issue. COPY DEADLINE May 28
Name of your department _____ Contact person _____

STAFF NEWS (staff changes, awards, grants, publications, travel...):

PROJECTS (New and ongoing field work, contracts, research, work with other institutions and organizations):

RECENT ACQUISITIONS & NEW EXHIBITS (photos, description):

VOLUNTEERS NEEDED:

Please include any press releases and other publicity material. We collect material for BISHOP MUSEUM NEWS & KA 'ELELE in the Association Office. If you would like to have a particular subject covered in the newsletter, please let us know.

Mahalo nui.

For your info.

Grade 4

He Aha Ka Meahou Ma Kamehameha



Vol. 12, No. 4

May 1979



Three Kamehameha High School Division students earned certificates of merit for qualifying as National Merit Scholarship finalists. Sandra Ching, Lori Kaomea, and Paul Murray are among 14,000 academically talented young people nationwide to be so designated. This highly prized honor is awarded to secondary students who score high on the Preliminary Standardized Achievement Test - National Merit Scholarship Qualifying Test, consistently earn superior grades, and receive the recommendation of their schools' teachers and administrators.

CALENDAR OF EVENTS

<u>Date</u>	<u>Time</u>	<u>Activity</u>	<u>Date</u>	<u>Time</u>	<u>Activity</u>
May 5	9:00 a.m. - 6:00 p.m.	Association of Teachers and Parents (ATP) Ho'o- laule'a at KSPDI campus. Public welcome. Admis- sion \$1.00.	May 24	7:30 p.m.	High School Division drama production, "The Diary of Anne Frank," at Hale Keaka Li'ili'i. Public welcome. Admission. (Additional performances on May 25 and 26 and 8:00 p.m.).
May 11	7:30 p.m.	High School Division Band Concert at Auditorium. Public welcome.	May 28		Memorial Day Holiday for All-Schools students and staff members.
May 18	8:00 p.m.	High School Division Spring Concert (Orchestra, Glee Clubs, guitar students) at First Presbyterian Church, 1822 Keeaumoku. Public welcome.	May 31		Last day of school.



"Owai kou inoa?" asks instructor Keiki Chang. "O Julie ko'u inoa," responds first grader Julie Vares. This scene is a familiar sight at The Schools Elementary Division where youngsters in first, second, and third grades are learning the rudiments of Hawaiian language. This pilot project is conducted in cooperation with Na Liko o ka 'Aina, Inc. and Queen Lili'uokalani Children's Center. Its purpose is to teach children basic Hawaiian vocabulary and grammar and introduce them to terms that relate to their cultural heritage and environment. For example, the children learn appropriate greetings, names to designate family members, numbers, colors, the alphabet, animals, and other common words and phrases. Correct pronunciation is stressed. The enthusiastic response from students participating in the project and their parents has led to the expansion of the program to grade four next year. Maika'ii!



Kindergarteners Mia Kaina, Jaimie Watson, and Carolyn Afong puzzle over where the prices go in the wooden map of the United States. They are students in Patsy Asato and Audrey Ho's class.



Playing "store" is a lot of fun—particularly when the merchandise includes fudge, juice, comic books, trading cards, shells, books, and other trinkets. One hardly notices that important skills in math are being learned at the same time, such as adding, subtracting and making change. Jason Ignacio, Byran Chock, Aran Sagon, and Vance Kitaoka seem thoroughly absorbed in their transactions. The money collected at the "store", about \$25, will be used to finance a class project.



The television studio at the High School Division's Frank E. Midkiff Learning Center has been in operation for about two years now. And with each passing month, students enrolled in television production classes get better and more sophisticated in the mechanical, technical, and production aspects of television programming. Pictured here are High School Division students Kevin Kamalu, Nephi Brown, Ed Mahiko, and Tracey Fannemel at KITV Channel 4. They are visiting Kamehameha graduate David Kalama ('69) in a production editing room at the station.

Hurray bus drivers! The 1979 House of Representatives, Tenth Legislature of the State of Hawaii, recognized and commended The Kamehameha Schools for providing outstanding bus service to students throughout Oahu.



ATP - Ho'olaule'a news...

COUNTRY STORE

We're almost down to the wire folks! Ho'olaule'a 1979 is less than a month away! Hope you've all got May 5, 1979 from 6 a.m. to 9 p.m. blocked out on your calendar and your appetite whetted for ono food, exquisite craft items, displays, demonstrations, entertainment, and other fun activities. Admission is only \$1.00. Children 4 and under and adults 65 and over are free.

Although there are going to be a thousand interesting and amusing things going on—like a disco dance for the young people (and the young-at-heart oldsters), Hawaiian crafts demonstrations, and a keiki corner—be sure that you don't miss the **Hawaiian Country Store**.

The country store, which is run by Hartwell and Lei Lee Loy with help from many other parents and teachers, is going to be a kamaaina shopper's paradise. There will be nine different booths. A run-down on their delectable offerings follows:

Hawaiian Crafts—James Akimo and Francine Baker have gathered together a fantastic collection of Hawaiian gift items. These include lauhala products such as baskets, fans, planters, mats, and hot pads; feather leis; coconut graters; dry fish boxes; wooden bowls; Hawaiian quilt pillows; art work in water color and oil; kiheipili; and dried Christmas wreaths.

Plants—Local favorites are emphasized: ti, plumeria, chili pepper, ginger, crown flower, puakenikeni, pakalana, fruit trees, gardenias, ferns and many more.

Preserves—Pickled mangoes and onions, jams, jellies, alae salt, inamona, kim chee, and chili pepper water are among the stock for this booth.

Baked Goods—These goodies include delicious cakes, pies, cookies, and bread.

Fruits and Vegetables—Delectable produce will be available, breadfruit, pineapple, banana, lychee, mangoes, and all kinds of fresh vegetables.

Sewing Boutique—Handmade needlecraft articles are offered—tote bags, "Snoopy" bags, yarn leis, towels, blankets, and crochet items—they make terrific gifts for the special someone in your life!

Ceramics—Pots, planters, dishes, vases and many other ceramic pieces will be displayed and sold.

Coconut Products—How many uses can you find for a coconut, besides eating it? Check out the coconut products booth for some clever and practical examples. These include baskets, hats, jewelry, planters, brooms, and food items.

Woodshop—Beautiful handcrafted wooden bracelets, bowls, vases, lamps, plates and other articles. Great gift idea.

Whew! That's a lot of stuff. You could spend a couple of hours just browsing in the country store, eating and shopping, eating and shopping, eating and shopping...

Many other activities are scheduled for your enjoyment. For a listing, see page 4.

Although we're all looking forward to a day of browsing, being entertained, meeting friends, sampling all sorts of tasty delights and just having a good time, let's not forget the more practical side of Ho'olaule'a. It's a fund raiser. This year, the goal is to raise \$70,000. These funds would then be used to support enrichment activities for Kamehameha students in kindergarten through grade twelve.



Students Debbie Lum and Tammy Perreira admire the Ho'olaule'a stick bags. These handsome, sturdy, canvas totes are available for sale through the ATP Office. They will also be sold at Ho'olaule'a on May 5. Prices are \$10 for the small and \$15 for the large bag. The design is in white on a dark blue background.

PRINCIPAL
HONGMANU MISSION
1728 PALI HIGHWAY
HONOLULU HI 96813

Nonprofit Organization
U. S. POSTAGE
PAID
Permit No. 419
Honolulu, Hawaii

THE KAMEHAMEHA SCHOOLS/
BRENICE P. BISHOP ESTATE
BOARD OF TRUSTEES
Richard Lyman, Jr., President
Frank E. Midkiff, 1st Vice President
Hung Wo Ching, 2nd Vice President
Matsuo Takeuchi, Secretary
Myron B. Thompson, Treasurer
THE KAMEHAMEHA SCHOOLS
ADMINISTRATION
Jack Darvill, President
EDITORIAL STAFF
Neil J. Hannahs '69
Lesley Agard '68
Harriet Ellis Oana '46

He Aha Ka Meahou
The Kamehameha Schools
Kapalama Heights
Honolulu, Hawaii 96817
Address Correction Requested
Return Postage Guaranteed



HO'OLAULEA SCHEDULE

<u>Time</u>	<u>Activity</u>
10:00 a.m.	<ul style="list-style-type: none"> High School Division Band concert "Films of Old Hawaii" by R. Van Dyke (repeats at 12:00 and 2:00 p.m.) Disco Dance Contest (repeats at 1:00 and 3:30 p.m.)
10:30 a.m.	<ul style="list-style-type: none"> Tapa making lecture by Carla Freitas
10:45 a.m.	<ul style="list-style-type: none"> High School Division Concert Glee Club concert
11:30 a.m.	<ul style="list-style-type: none"> Na Kamalei/Na Pualei Hawaiian dance performance Hawaiian Medicine lecture by Dr. Kekuni Blaisdell
12:15 p.m.	<ul style="list-style-type: none"> Noeau
12:30 p.m.	<ul style="list-style-type: none"> Hawaiian Spiritual System lecture by Reverend Ed Kealanahahele
1:00 p.m.	<ul style="list-style-type: none"> Hale O Ho'oponopono Hawaiian dance performance
1:15 p.m.	<ul style="list-style-type: none"> Haiku
1:30 p.m.	<ul style="list-style-type: none"> Hawaiian Song and Dance lecture by Nona Beamer
2:10 p.m.	<ul style="list-style-type: none"> Ke Kai
2:30 p.m.	<ul style="list-style-type: none"> Reparations and Office of Hawaiian Affairs lecture by Keoni Agard
2:40 p.m.	<ul style="list-style-type: none"> Kilauea
3:30 p.m.	<ul style="list-style-type: none"> Kapa Hula Kawaikapuokalani Halau
4:00 p.m.	<ul style="list-style-type: none"> Jon Osorio and Randy Borden
5:00 p.m.	<ul style="list-style-type: none"> Kaleo O Lani

alumni news...



KS ALUMNI ASSOCIATION CALENDAR OF EVENTS

<u>Date</u>	<u>Time</u>	<u>Activity</u>
Apr. 28		Bowling Tournament, Mak Bowl (formerly Kamehameha Bowl). Contact: Mickie Kaiama Ceberano '61.
May 8	7:00 p.m.	KS Alumni Association Board Meeting at Administration Building. Interested graduates welcome.
May 12, 13		Tennis Tournament, The Kamehameha Schools. Contact: Haunani Gerard Guerrero '63.
June 11		Golf Tournament, Leilehua Golf Course. Contact: Dudley Makahanaloa '53.
June 16		Annual Reunion Luau, Kalama Dining Hall, Intermediate Division Campus, The Kamehameha Schools.
	5:30 p.m.	No-Host Cocktails.
	7:00 p.m.	Buffet Luau Dinner. \$8.50 per person regardless of age. (Get your ticket from your class luau chairman or through the Alumni Office). Honored classes: 1909, 1919, 1929, 1939, 1949, 1954, 1959, 1969, 1979. Limited to 560. Deadline: June 8.

REUNION PLANS

Plans are in the air for a number of reunion celebrations. Some classes have sent out flyers and others are still in the planning stage. The classes that have been in touch with us are listed below:

- 1929** A picnic, a luncheon at Halekulani and other activities have been planned. For more information contact **Joe Kealoha** at 845-0310.
- 1949** Your committee has met and plans are being made. Flyers should be in the mail shortly. Your contacts are: **Faye Whittle Ahue**, 262-5286, or **Blossom Conchee Love**, 261-5008.
- 1954** A dinner-dance at Paradise Park is planned for May 18. There will be a "classmates only" gathering at the Elks Club May 26, followed by a family picnic at Bellows Field on Sunday, May 27. For more information call **Martha Dudoit Turner** at 235-1128.
- 1959** Activities are planned for the week of June 11-17. Contact **Toni Gomes Lee** at 455-3985 or write her at 2435 Komo Mai Drive, Pearl City, Hawaii 96782 for more information.
- 1960** Would you like to be a part of the planning committee? Call **Claire Wilmington Pruet** at 734-3788 or both **Claire** and **Gerry Vinta Johansen** at 842-8217.
- 1961** Your next reunion gathering will be on the island of Kauai, June 15-17. Contact **Pat Wilson Nobriga**, 261-3072.
- 1964** Mark your calendar for 15-year reunion activities planned for July: Poolside party at the Kailua home of **Gail Kalilikane Yette** (July 7); fun weekend at the Kulima-Hyatt Resort Hotel on the North Shore (July 13-14). If you did not get your flyer, contact **Gail** (261-4303) or **Carylee Stewart Pahukula** at 737-2955.
- 1969** A family picnic is planned for June 17 and a class banquet, June 23. For more information contact **Sheila Scott Freitas**, 235-5166.
- 1975** **Michael Crabbe** would like to hear from classmates interested in planning a class reunion. Arrangements will be made to meet during the summer. Write him c/o SAE House, Willamette University, Salem, Oregon 97301.

CLASS NEWS

1961 Rodney W.K. Morris is area supervisor/sales at Meadow Gold Dairies. Prior to this, Rod was sales representative with Mutual Benefit Life Insurance Company.

1969 Your classmates started 10-year reunion activities last fall with a "stag party" for classmates only at the home of Peter and **Sheila Scott Freitas**, followed by a "tailgate party" before the Homecoming Game. Recently in town for reunion festivities were John and **Donna Kaopuiki Schaumberg**, Maui residents, and **Nathan Chang**, photo-journalist with the U.S. Air Force in Sparta, Wisconsin. Donna teaches handicapped children in Puunene.

Julie-Ellen Hugo Simmons was appointed to a three-year term on the Civil Service Commission by Governor George Ariyoshi.

Paul and Lynn Malina Cathcart have come home from Heidelberg, Germany. Paul is land manager for The Schools/Estate and Lynn is secretary for groups and convention services at the Ilikai Hotel.

Joslyn Noa Donlin is with the Denver Public Schools System in charge of the testing program for the Bilingual/Bicultural Education Office. She and husband Mike are residents of Boulder.

Lehua Henion is a job developer with Alu Like, Incorporated. Prior to this she worked for the Blood Bank of Hawaii.

1975 Stephen Capellas and Keith Holderbaum were among 37 University of Portland seniors listed in the 1978-79 edition of "Who's Who Among Students in American Universities and Colleges." Stephen is a psychology/sociology major, vice president of the Hawaiian Club, assistant coach for women's volleyball, and vice president of Iota Kappa Pi social fraternity. Keith is an accounting major, member of Alpha Kappa Psi national business fraternity, the Hawaiian Club, Inter-Club Council and National Association of Accountants.

Vern Hinkley recently graduated from the U.S. Coast Guard Training Center in Alameda, California, and was a member of the Honor Company in his class. He is attending a 13-week Quartermaster school in Orlando, Florida, and upon graduation will be assigned to a duty station.

1976 Betsy Benham has been selected president of her senior class at Mills College.

BIRTHS

Congratulations to the proud parents!

1967 Mr. and Mrs. **Ted Blake (Brenda Lum)**, a daughter, **Lahela-Ho'opomaika'i Mei Ling**, October 20, 1978.

1969 Mr. and Mrs. **Perry Simmons (Julie-Ellen Hugo)**, a son, **Patrick Sanders Kaluna**, November 22, 1978.

1971 Mr. and Mrs. **Tom (KK) Hugo, III**, a daughter, **Kahikolu Elizabeth**, October 3, 1978.

1974 Mr. and Mrs. **Wayne Leslie (Jina Hugo)**, a son, **Bryan Thomas Kamuela**, March 16, 1979.

DEATHS

It is with sincere regret that we acknowledge the passing of the following graduates:

1917 Nohea O.A. Peck, April 3, 1979.

1929 Norman Kauahihilo, March 18, 1979.

1935 Ellen Stewart Kahanu, March 13, 1979.

1940 Arthur W.K. Parker, Jr., March 17, 1979.

1952 Donald E. Auld, March 27, 1979.



The Kamehameha ohana is deeply saddened by the recent death of **Zillah Young**, a graduate of The Schools (KS '63), and a High School Division choral music teacher. Zillah was a model for young Hawaiians and an inspiration for all those with whom she came in contact.



honua hawaii
P.O. BOX 1141 • HILO, HAWAII 96720

honua hawaii

WHO ARE WE?

Honua Hawaii is an Environmental Learning Center that uses Hawaii's unique environment to enable people to experience the land in new and exciting ways. Originally founded in 1972 as Hawaii 2000 Outdoor Education Center, Honua Hawaii, a private, non profit organization has evolved into a Center concerned with the quality of the "honua" or land of Hawaii. Our emphasis is on providing learning experiences. We feel that experience is the first step in gaining insights which will lead to an understanding of man's interdependence with his environment. This understanding will lead to positive action to strengthen that interdependence.

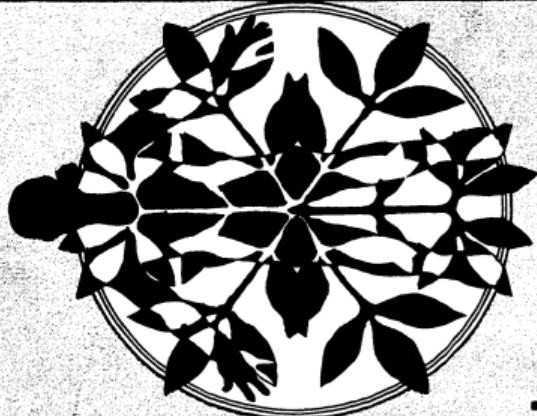
WHY HAWAII?

Hawaii is a unique learning environment, rich in cultural and natural history. It is the largest and newest island of the Hawaiian Archipelago with two mountains, snowcapped in winter, nearly 14,000 feet high and a third rising to over 6,000 feet. Hawaii has white, black and green sand beaches, active volcanoes, tropical rain forests and arid deserts. Its flora and fauna exhibit incredible diversity. Hawaii, the seat of Hawaiian culture, was the landing place of ancient Polynesians. It is also the birth place of Kamehameha the Great who unified the islands. Its lands and surrounding seas once supported 150,000 Hawaiians, who lived in harmony with their environment by means of strict environmental codes built into their kapu system.

OUR CHALLENGE

Man has proceeded with the economic development of Hawaii, totally unaware of the impact imported plants and animals would have on its fragile environment. The results have been catastrophic: 250 Hawaiian plants identified by the Cook expedition just 200 years ago, are no longer to be found and over 50% of the birds on the U.S. Endangered Species List are Hawaiian. Honua Hawaii seeks to preserve the environment of Hawaii and restore man to a more harmonious relationship with it.

honua



hawaii

An Environmental Center for
Reuniting Man and Nature

MAY 14 REC'D

He Aha Ka Meahou Ma Kamehameha



Vol. 12, No. 3

January 1979

CALENDAR OF EVENTS

<u>Date</u>	<u>Time</u>	<u>Activity</u>
Jan. 22		Intermediate and high school division teacher in-service day. No classes for students in grades 7-12.
Jan. 25		High school division deputation team visits churches on the islands of Molokai and Lanai (Jan. 26-29).
Feb. 6	7:00 p.m.	Kamehameha Alumni Association executive board meeting at The Schools administration building. Interested graduates welcome.
Feb. 9	6:00 p.m.	Kamehameha Alumni Association general membership dinner meeting at Princess Kaiulani Hotel.
Feb. 16		Common weekend for boarding students in grades 7-12 (Feb. 16-19).
Feb. 19		President's Day holiday for all-schools students and staff.
Feb. 22	7:30 p.m.	High school division melodrama, "Switched at the Crossroads, or Truth Will Out," at Hale Keaka Li'i-li'i. Public welcome. Admission. Additional performances will be held Feb. 23 and 24 at 8:00 p.m. and Mar. 1 (7:30 p.m.), 2 and 3 (8:00 p.m.).

IN CASE YOU'RE WONDERING . . .

Yes, **He Aha** does look a little different this issue. The **He Aha** staff is in a creative, innovative, experimenting mood.

We're trying to give **He Aha** a more attractive and readable look that can be produced with greater regularity and economy. New looks, however, take time. So, rather than make you wait any longer for a great unveiling without any news from The Schools, we decided to try a "homemade approach." This entire issue of **He Aha** was prepared and printed on campus using The Schools rapid copy facilities. Hope you enjoy it!



The Intermediate Division's annual "Back-to-School Days" were held November 17 and December 2. 465 parents of KSPDI students returned to school for a day of attending class, participating in discussions, taking quizzes, computing math problems, playing sports, and trying all the tasks that are a normal part of their children's regular school life.

CONTINUING EDUCATION PROGRAM "EXACTLY WHAT WE NEEDED"

If you've been wondering how you might acquire some new business or vocational skills, improve your chances of advancement in your field, learn more about aspects of Hawaiian culture and crafts, or simply expand your educational horizons at low cost and in a friendly and supportive environment, then read on.

The Kamehameha Schools continuing education program may be the answer for you. It's new, only one semester old, and it's conducted by The Schools extension education division. Its purpose is to provide professional and recreational learning experiences for interested adults. Anyone in the community is welcome to enroll in classes, however, Hawaiians and part-Hawaiian applicants are given preference in limited enrollment courses.

The spring semester, which begins January 29 and lasts until April 30, offers 33 different classes ranging from accounting and basic welding to Hawaiian quilting and practical skills for parenting. All of the classes are conducted on The Schools campus during evening and weekend hours when classrooms are not being used for regular instruction. Courses that prepare students to take the General Educational Development (GED) diploma test are also offered. These include English and math and reading improvement and review. In addition, some classes may be taken for DOE in-service credit.

This is the program's second semester of existence. In the fall of 1978 continuing education offered 11 courses. These included English and math review, typewriting, sewing, career planning, beginning Hawaiian language, Hawaiian names and places, quilting and slack-key guitar. About 100 individuals completed the twelve-week session. They came from all parts of the Island—from Waianae to Hawaii-Kai. Some were Kamehameha graduates, staff members, or parents of students enrolled in the regular campus program.

Students' evaluation of their learning experiences gave the program high marks, almost all of the participants said they enjoyed their classes, discovered new and helpful information, and found the continuing education instructors well prepared and easy to relate to. Most participants also said that they would recommend the program to their friends and relatives and would enroll in future sessions. Individual comments from students emphasized the following: "I wanted some self-

improvement, and this was a good refresher course." "I learned a lot and made some new friends too!" "Being back in school was great, exactly what I needed!" They also found the **low registration fee, \$5 per class**, an added attraction.

Dr. VerlieAnn Malina-Wright (KS '61), continuing education director, is pleased with the positive responses of students and staff members. "The first semester was a pilot program—to see how much interest such a program could generate and how many actual needs it could satisfy. Of course, it's all part of The Schools over-all mission to provide diverse educational opportunities to greater numbers of the Hawaiian and part-Hawaiian community. We want to meet specific educational goals and objectives but not duplicate other adult education programs."

The success of the program's first semester enabled the staff to plan a second session with more classes, teachers and activities. "We hope to attract some 600 participants this semester," says Dr. Malina-Wright. Anyone interested in registering for a course should call 842-8297 or write the office of continuing education, The Kamehameha Schools, Honolulu, Hawaii 96817.

* * *

HAWAIIAN CULTURE LECTURE SERIES

The adult evening courses described in the previous article were only one facet of the educational services provided by The Schools continuing education program. A series of lectures on various aspects of Hawaiian culture are also sponsored by this newly formed department.

The spring lectures have already started. On January 11, John Dominis Holt, author and publisher, discussed the topic, "On Being Hawaiian." Seven more talks are scheduled for the second and fourth Thursdays of January, February, March, April and May.

Eight lectures were held this past fall. Some 1,200 people attended to learn more about the Hawaiian monarchy, the wars of Kamehameha I, Hawaiian religion, Hawaiian Homestead Act, contemporary Hawaiian issues and other topics. Speakers included James Bartels, Iolani Palace curator; Billie Beamer (KS '45), past director,

Department of Hawaiian Home Lands; Homer Hayes, scholar and historian; Adrienne Kaeppler, senior anthropologist, Bishop Museum.

Like the continuing education adult education classes, the lectures were popular with participants. Responses to an evaluation survey were overwhelmingly positive—supporting the speakers, their topics, and the program's continuation. "I'm glad that The Schools are offering the lecture series," says one participant, "I feel as though they are providing a worthwhile service not only to the Kamehameha family but to the community as a whole. And it's free, too!"

"Part of what we're trying to do is duplicate two very successful lecture series sponsored by The Schools in the 1930's and '60's," comments Fred Cachola, director of extension education. "Lectures from those series were compiled and printed under the titles of 'Ancient Hawaiian Civilization' and 'Aspects of Hawaiian Culture.' They're still important reference materials for students of Hawaiiana. We hope that the current series will be as great a contribution to the preservation of Hawaiian culture and traditions as the first lectures were."



John Dominis Holt, author and publisher was the first speaker in Continuing Education Department's Spring Lecture Series. His talk, "On Being Hawaiian, was an anecdotal account of successes and frustrations experienced by native Hawaiians since the coming of Captain Cook.



Kamehameha students, Sandra and Gina Wong, model this year's Ho'olaule'a tee-shirts. The design is white on dark blue.

HO'OLAULE'A 1979

Their sleeves are rolled, their teeth are grit—the members of The Schools Association of Teachers and Parents (ATP) have plunged into preparations for the second annual Ho'olaule'a fundraiser. This important festival, which last year netted over \$28,000 for student enrichment activities, will be held on Kamehameha's intermediate division campus, May 5, 1979.

If pleasure derived is geometrically proportionate to the amount of planning and work that goes into an undertaking, then this year's Ho'olaule'a will be a lot of fun. Food, craft items, entertainment, workshops, lectures, tours, games, and displays are planned. So, mark your calendar now, and don't miss the festivities.

The emphasis of Ho'olaule'a will again be on Hawaiian arts and crafts and to supply the festival with sale items such as Hawaiian quilts, pillows, leis, lauhala and feather craft products. Hawaiian craft workshops are sponsored by the ATP. The first session was held in the fall.

A second series of workshops will begin February 13. Lessons in quilting, featherwork, fresh flower leis, cordage and netting, lauhala and coconut weaving will be offered. The classes are held in intermediate division classrooms on Tuesday evenings, 7:00 - 9:00 p.m. Everyone is welcome to participate. Registration fees for the 10-week session are \$12. ATP members may attend for \$10. For more information on the workshops, call Paulene Marcello at 842-8227 or Paulette Kahalepuna at 734-5411 (after 5:00 p.m.).

PRINCIPAL
HONGWAMU MISSION
1728 PALI HIGHWAY
HONOLULU HI 96813

17945

Address Correction Requested
Return Postage Guaranteed

Nonprofit Organization
U. S. POSTAGE
PAID
Permit No. 419
Honolulu, Hawaii

THE KAMEHAMEHA SCHOOLS/
BERNICE F. BISHOP ESTATE
BOARD OF TRUSTEES
Richard Lyman, Jr., President
Frank E. Midkiff, 1st Vice President
Hung Wo Ching, 2nd Vice President
Matsuo Takabuki, Secretary
Myron B. Thompson, Treasurer
EDITORIAL STAFF
Jack Darvill, President
Neil J. Hannahs '69
Lesley Agard '68
Harriet Ellis Oana '46

He Aha Ka Meahou
Ma Kamehameha
The Kamehameha Schools
Kapalama Heights
Honolulu, Hawaii 96817



ALUMNI NEWS

Births

- 1968 Mr. and Mrs. Tom Peterson (Sherry Cordeiro), a son, Clint Iaea Kainoaha'aheo, May 16, 1978.
- 1969 Mr. and Mrs. William Adams (Sherilyn Akiona), a son, James William Kalimaona-ona, August 13, 1978.
- 1974 Mr. and Mrs. Curtis Crabbe, a son, Kanekoa, November 28, 1978.

Marriages

- 1964 Genevieve Suder Perreira to Wilkens Penimana Kaauamo, June 2, 1978.
- 1970 Sally Ann Eklund to Paul Kimo Pestana, August 25, 1978.
- 1971 Suzette Bolster to Andrew A. Agard, February 25, 1978.
- 1972 Thomasine Leilani Hashimoto to Richard Romas, July 1978.
- Lokelani Kini to Theodore Bruce Parker, July 22, 1978.
- Helen Marie Poso to Tharrington Thomas Trusdell, June 23, 1978.
- 1974 Libbijane Kaopuiki to Philibert Francis

Kwaitkowski, July 22, 1978.

Jean Keale to Larry Beniamina, July 7, 1978.

1975 Hualani L. Fukuda to Carl Anthony Baptiste, August 12, 1978.

Seulyn K. Lee to Lee Au, July 29, 1978.

Joni P. Yee to Alan Cumpston, June 25, 1978.

Deaths

- 1917 Moses Moke Ahuna, December 9, 1978.
- 1918 Beatrice Bertlemann Lewis, July 25, 1978.
- 1919 Elaine Mahikoa, August 20, 1978.
- Mary Jane Norton Holt, September 9, 1978.
- 1920 Gottlieb Z. Coleman, July 28, 1978.
- 1925 Mary Nailau, December 26, 1978.
- 1930 Ainsley Mahikoa, September 15, 1978.
- 1942 Donald Kauka, December 8, 1978.
- 1945 Carmen Juarez Oliveira, August 27, 1978.
- 1946 George P. Keliipuleole, August 8, 1978.
- 1960 Emily Murray Silva, August 24, 1978.
- 1962 Dennis K.L.K. Au, August 4, 1978.

The records of their ancestors are still here in the fragrant Moa'e breeze, in that silent stone, or that pool reflecting more than one's image.—*Gertrude MacKinnon Dorman*

HONOLULU, HAWAII 96817
1624 ALIWA DR
MS CECILIA LINDE

Non-Profit Org.
U.S. POSTAGE
PAID
Honolulu, HI
Permit No. 235

Moanalua Gardens Foundation, Inc.
1352 PINEAPPLE PLACE • TELEPHONE 839-5334
HONOLULU, HAWAII 96819

DOCENTS WITH A DIFFERENCE

get two kinds of training - Hawaiian natural history and Moanalua-oriented cultural history - to give them a firm grounding before they begin to assist us with groups visiting the Valley. Training will probably include two "classroom" sessions with Foundation staff and others per month, PLUS going into the Valley OR to the schools at least twice a month to become familiar with what we do and how we do it. There'll be an orientation meeting for all those who are interested in the training on TUESDAY, APRIL 17, at 7 PM in the Foundation office. There's no one time that's good for everybody; if you can't make the meeting, call the office - at 839-5334 - to tell us when you ARE available and to find out more about the program. WE need YOU!

ANNUAL MEETING 1978

was held in the Chinese Hall, Moanalua Gardens, on March 3, 1979. Tom Horton and Eleanor Williamson were elected to the Moanalua Gardens Foundation Board of Directors, joining re-elected members Gladys Brandt, Helen Davis, Derral Herbst, Frances Damon Holt, Virginia Brooks Macdonald, and Robert R. Midkiff. Dr. Kenneth P. Emory was elevated to director emeritus. Foundation officers elected were: Harriet D. Baldwin, president; Ms. Holt, vice-president; Leslie Nakashima, secretary; Wendell Marumoto, treasurer; and Anna Derby Howe, assistant treasurer.

Betty Lou Ho, assisted by Jennie Tam and Francis Davis, provided a beautifully decorated background for an exhibit of Princess Bernice Pauahi Bishop's belongings, loaned to us by the Kamehameha Schools. Winona Beamer coordinated a multi-media presentation, "He Inoa No Pauahi", which featured our talented young friends from Halau o na Opio o na Ohana o ke Aloha o Moanalua; Kaimana sang as members gathered. With the help of many volunteers, Nalani Olds Napoleon coordinated the meeting as Membership Chairman.

MEMBERSHIP

in Moanalua Gardens Foundation makes all of these exciting things happen -- and more! As a member, you are part of the sharing of Moanalua's rich historic and natural resources with tomorrow's decisionmakers. It's happening now -- and we need to have YOU be a part of it!

Membership:

Name: _____
(phone)

Address _____
(zip)

Annual Membership

Corporate	\$ 100.00
Supporting	\$ 50.00
Affiliate	\$ 25.00
Family	\$ 15.00
General	\$ 5.00
Junior	\$ 1.00

Endowment Membership

Endowment	\$ 10,000.00
Founder	\$ 5,000.00
Life	\$ 1,000.00

Contributions in the form of donations and dues to the Moanalua Gardens Foundation are deductible for income tax purposes within the limits of Federal and State regulations.

Please make checks payable to: MOANALUA GARDENS FOUNDATION.

HAVE YOU ANY VOLUNTEER TIME YOU COULD GIVE TO THE FOUNDATION? ☐ yes ☐ no

Membership

Hawaii Museums' Association
P.O.Box 4125
Honolulu, HI 96813

Bishop Museum Association
Patricia Avery
P.O. Box 19000-A
Honolulu, HI 96819

Membership in the Hawaii Museums Association is open to all educational institutions, historical organizations, museums, and individuals interested in the growth and development of the museum profession and activities in the State of Hawaii. As stated in the By-Laws, all applications will be reviewed by the Executive Board of the Association for approval.

Two general meetings are held each year in the spring and fall. A quarterly newsletter, Nuhou, is published and distributed by the Association. Nuhou contains information and reports on program activities and news of member institutions. Reprints of seminar and workshop information are periodically made available to members.

Membership is annual and renewable in the spring. Current memberships expire in April 1980.

There are two categories:

Individual members receive copies of Nuhou. They have the right to hold office and to vote.

Institutional members receive copies of Nuhou. Each institution selects a delegate to represent the institution at meetings and to vote.

Contributions in the form of donations and of annual membership dues to the Hawaii Museums Association are deductible within the limits of Federal and State regulation.

Date: _____

Circle one: New Renewal

Check one:

_____ INDIVIDUAL MEMBERSHIP \$7.50

Name _____

Employed by _____

Position _____

_____ INSTITUTIONAL MEMBERSHIP \$15.00

Institution _____

Delegate _____

FILL IN:

Address _____ zip _____

Phone: Home _____ Business _____

**Hawaii
Museums
Association
Meeting**

Non-Profit
Organization
U.S. Postage
PAID
Permit No. 1191
Honolulu, HI

Schedule

RING MEETING AGENDA March 28-29, 1980

HAWAII MUSEUMS ASSOCIATION

Friday, March 28, 1980

Honolulu Academy of Arts-Academy Theatre (enter Kinau Street Gate)

- 9:30 a.m. Registration and Coffee
President's welcome
- 10:00 a.m. Panel: Design, stocking and maintaining quality in museum shops.
Hazel Gahrman, Kauai Museum
Ron Lockwood, Bishop Museum
David Knox, Designer/Consultant
- 11:15 a.m. Business Meeting
- 12:00 noon Lunch
- 1:00 p.m. Panel: Federal Regulation 504: Museum Access for the Handicapped
Pat Hammon, Honolulu Academy of Arts, 504 Coordinator
Kirk MacGugan, Handicapped Officer for Leeward Community College
Jean Culbertson, Honolulu Academy of Arts, Co-chairperson-Access Committee
Dianne Girard, Board member, "Very Special Art Festival"
- 2:30 p.m. Panel: Fund Development
Gail Pratt, Honolulu Academy of Arts
Diana Smart, Bishop Museum
Bertie Lee, University of Hawaii/Partners
Phil Bossett, Hawaii Loa College
- Evening President's reception
Contemporary Art Center

Saturday, March 29, 1980

Waipahu Cultural Garden Park

- 10:00 a.m. "Diversity in Interpretive Planning" by Robert L. Barrell,
Pacific Area Director, National Park Service
- 10:45 a.m. Tour and introduction to Waipahu Cultural Garden Park
- 12:00 noon Lunch
- 2:00 p.m. OPTIONAL TOURS/Bishop Museum
Atherton Malau "Hula and Its Implements"
Hall of Discovery
Hawaii Heritage Immigrant Preservation Center "The Kimono
in Hawaii"
Shell Room "Carl Green Shell Collection"

Registration

SPRING MEETING REGISTRATION

Registration fee: \$5.00 for
members, \$6.00 for non-members

Lunch (March 28, 1980)
Honolulu Academy of Arts
\$5.00

Lunch (March 29, 1980) and
Waipahu Cultural Garden
Park Tour \$5.00

Late registration fee: \$2.00
(After March 19th)

Total enclosed

Cancellations by mail must be
received before March 14, 1980

NAME

ADDRESS

CITY ZIP CODE

PHONE

Home

Business

Institutional Affiliation



If you have any questions contact
Maggie Robinson at 988-2551 or
Debbie Pope at 531-0481.

Make checks payable to the Hawaii Museums Association. Write a SEPARATE check for membership payment. Send applications and checks to the HMA, P.O. Box 4126, Honolulu, HI 96813.

If necessary, refunds minus a \$3.00 cancellation fee can be obtained upon receipt of a written notice to the HMA no later than March 14, 1980.

The Hawaii Museums Association shall not be or become liable or responsible for any loss, injury or damage to person or property in connection with these conference arrangements.

DOCUMENTS CAPTURED AS RECEIVED



DOCUMENTS CAPTURED AS RECEIVED

Honolulu Academy of Arts ...



In the modern history of Hawaii, the Honolulu Academy of Arts stands as a cultural foundation stone and guiding force. The Islands' only general art museum, it is a resource and exhibition center dedicated to art education, an open door to all the community for experiences in the full range of art history.

The Academy was opened in 1927 through the generosity of Mrs. Charles Montague Cooke, who desired to share her private collection publicly in "... a pleasant place where people shall be welcome." It has grown on the strength of her public spirit and good will. Today the Academy is a registered national historic place, recognized throughout the world for the excellence of its collections and beauty of its building.

The museum's rich store of art includes one of the nation's finest oriental collections and outstanding occidental trea-

sures from ancient to modern times.

Classes in art history and practices, gallery programs, lectures, films, a research library and audio-visual and lending services are among many functions. Of the thousands of visitors each year, more than 35,000 are school children.

Special traveling programs for remote state communities are planned through extension services. Volunteers serve gourmet lunches in the Garden Cafe, the proceeds applied towards art purchases. Asian decorative arts and Japanese ukiyo-e prints from the James A. Michener Collection are shown.

You and your family are invited to share, through membership, in the Academy's programs and help insure its continuing growth.

DOCUMENTS CAPTURED AS RECEIVED



- * *Special announcements and invitations to previews, openings and receptions, with frequent guest privileges.*
- * *Lectures, recitals, films and other events which are offered to Academy Members only.*
- * *Special Art Tours.*
- * *Reciprocal Memberships for certain categories.*
- * *Use of the Academy's reference library.*
- * *Discount of 10% on reproductions, books and most other items for sale in the Academy Shop.*
- * *Complimentary copies of certain Academy publications, including the monthly Calendar News.*
- * *Discounts on fees to subscription events at the Academy.*
- * *Special discount rates for subscriptions to certain art magazines.*
- * *30-day courtesy memberships for visiting friends.*
- * *Discount in the Garden Cafe.*

DOCUMENTS CAPTURED AS RECEIVED

Membership Classifications

By Donation Cash or the Equivalent

FELLOW	from \$10,000.00	SUBSCRIBING	from \$50.00
PATRON	from 5,000.00	CONTRIBUTING	from 25.00
BENEFACTOR	from 2,500.00	FAMILY	from 18.00
LIFE	from 1,000.00	INDIVIDUAL	from 12.00

By Annual Subscription

ASSOCIATE	from 250.00	AFFILIATE	from 8.00
SUSTAINING	from 100.00	STUDENT	from 8.00

*(Exhibiting artist, qualified teachers,
librarians and museum staff members)*

Corporate Memberships By Annual Subscription

Benefactor Corporate	\$10,000.00	Subscribing Corporate	\$500.00
Associate Corporate	5,000.00	Contributing Corporate	250.00
Sustaining Corporate	1,000.00	Regular Corporate	100.00

DOCUMENTS CAPTURED AS RECEIVED

**Membership
Registration**

Mr./Mrs./Miss

NAME: _____
(In the case of Mrs., please give husband's first name)

ADDRESS: _____

_____ Zip Code No.

TELEPHONE: _____
(home) (business)

TYPE OF MEMBERSHIP: _____ CONTRIBUTION: _____
(See reverse)

DATE: _____
(Membership is renewable twelve months after date of enrollment)

* AFFILIATE: _____
(Employment or professional affiliation)

† STUDENT: _____
(School and anticipated graduation date)

DOCUMENTS CAPTURED AS RECEIVED



Honolulu Academy of Arts

Offices and Personnel

ADMINISTRATIVE OFFICES: 2828 Paa Street, Suite 3035
Honolulu, Hawaii 96819
Phone: (808) 833-5871

Executive Director
Winona Kealamapuana Ellis Rubin

Administrative Aide
Iris Young
Analyst
Bella Z. Bell
Field Administrator
Paige Kawelo Barber
Finance Director
Alphonse Moser
Fiscal Officer
Alan Matsuda
Information Officer
Gard Kealoha

Media Assistant
Rosalind W. Davis
Personnel Officer
James Bacon
Planning Officer
Hardy Spoehr
Assistant Planner
Raynard Soon
Employment & Training Director
(To be appointed)
Economic Development Specialist
(To be appointed)

HAWAII OFFICE: 614 Kilauea Avenue
Hilo, Hawaii 96720
(808) 961-2625

Betty Snowden - Island Center Administrator
Norbert Keolanui - Employment and Training Coordinator

KAUAI OFFICE: Professional Center Building
4347 Rice Street
Lihue, Hawaii 96766
(808) 245-8545

Herbert Kabule Kauahi - Island Center Administrator
Victor Givan - Employment and Training Coordinator

LANAI OFFICE: P.O. Box 374
Lanai City, Hawaii 96763
(808) 565-6671

Moses Haia - Lanai Community Representative

MAUI OFFICE: 1728B Kaahumanu Avenue
Wailuku, Hawaii 96793
(808) 242-9774

Francis Guy Kulamanu Goodness - Island Center Administrator
(Maui County)

Priscilla Mikell - Employment and Training Coordinator

MOLOKAI OFFICE: Ranch Building
P.O. Box 392
Kaunakakai, Hawaii 96748
(808) 533-5393

Rachael Kamakana - Field Representative
Colette Machado - Employment and Training Coordinator

OAHU OFFICE: 1316 Kaumualii Street
Honolulu, Hawaii 96817
(808) 848-1486/848-0585

Hinano Paleka - Island Center Administrator
Jalna Keala - Employment and Training Coordinator



**E alu like mai kākou,
E nā ʻōiwi ʻō Hawaiʻi**

MAY 3 Recd

**Alu Like
Native Hawaiian
Program**



Let us work together, natives of Hawaii

Alu Like was born in the midst of a growing re-affirmation of Native Hawaiian cultural values and identity. While we salute a proud past, we recognize the realities of today's demands and assist Native Hawaiians in meeting these challenges with enthusiasm and confidence.

Alu Like believes that we can combine traditional ways of looking at life with the mastery of the complex skills that are needed in a nuclear world. Like our *kupuna* or ancestors, we can continue to discover the secrets of our universe with the inclusion of a lasting appreciation for our special way of dealing with human relationships.

Hence, Alu Like's philosophy of operation joins the best of two possible worlds in helping Native Hawaiians to achieve the goals of economic and social self sufficiency.

"E alu like mai kākou, e nā o'iwī o Hawai'i" issues an invitation to renew a commitment toward working together in the spirit of mutual cooperation and respect. It means, "Let us work together, natives of Hawai'i" and reaffirms a system of caring that continues to be a distinguishing mark of the people of aloha. It will enable us to face the future with great anticipation and joy.

Mission Statement

Native Hawaiians in order to achieve economic and social self sufficiency must feel free and be willing to learn in a multi-cultural society. The Board of Directors of Alu Like, Inc; the Hawaiian Advisory Council, the administration and staff of the Alu Like Native Hawaiian and Employment and Training Programs all agree on this overall mission.

Program Name

Alu Like means working together. The organization was named by one of Hawai'i's most beloved *kupunawahine*, Dr. Mary Kawena Pukui. Another highly respected and cherished *kumuhula*, Edith Kanakaole graciously provided us with the motto, "E alu like mai kākou, e nā o'iwī o Hawai'i." It means, Let us work together, natives of Hawai'i and reaffirms the concept of a harmonious extended family approach toward living.

What is a Hawaiian?

Public Law 93-644: Definitions-Section 813

Native Hawaiian means any individual any of whose ancestors were natives of the area which consists of the Hawaiian islands prior to 1778.

ALU LIKE, INC.

(Non profit, private, (C) (#) IRS status)

Alu Like, Inc. is a private nonprofit organization which administers the Alu Like Native Hawaiian Project and includes an Employment and Training Program. The Chairman of the Board is Mr. Myron Thompson.

Funding

Funds for the operations of the Alu Like programs are derived from the Administration for Native Americans (ANA), Office of Human Development Services, U.S. Department of Health, Education and Welfare (DHEW); Division of Indian and Native American Programs (DINAP), U.S. Department of Labor (DOL); the state of Hawaii, Private Foundations and Donors.

Administration for Native Americans

The goals of the Alu Like Native Hawaiian Project are two fold:

1. To maintain and to develop the administrative capacity to appropriately administer native Hawaiian programs.
2. To maintain and develop priority programs to be initiated through multi-service centers statewide.

Alu Like administers island centers on Hawaii, Maui, Molokai, Oahu and Kauai. A representative serves as liaison on the island of Lanai. Program operations include: Intake, counseling and referral of Native Hawaiians to existing community services; advocacy with primary service agencies to reduce blocks and fill gaps in services to Native Hawaiians; establishing linkages with agencies in impacting on the delivery of services; maintaining and expanding a regular state wide communications/information system; providing technical assis-



tance and training in planning, management and evaluation capacities of Native Hawaiians in order that they address the needs of Native Hawaiians. Emphasis will be placed on Health, Education and Economic development areas.

Employment and Training Program

The objectives of the Employment and Training Program include the following aims:

1. To focus on employment and training activities promoting economic development for Native Americans in the State.
2. To reinforce cultural awareness as it relates to western expectation of employment and training modes.
3. To encourage and promote education as a means to economic and social self sufficiency.
4. To encourage and promote employment and training activities as they relate to direct service delivery to the Native American community in the state.

Employment and Training Programs include the following options:

1. **Public Service Employment (PSE)**
Employers in non profit public and private sectors provide participants with temporary public benefit employment positions. Participants must be unemployed and be immediately available for work.
2. **Work Experience (WE)**
Participants in a sense learn by doing as they receive practical and meaningful experiences from both private and public sector employers. This is the first work experience in their employment lives.
3. **On the Job Training (OJT)**
Participants receive training from non profit or profit oriented employers for a specific length of time. In most instances, employers will be expected to retain participants on a full time unsubsidized basis after successful completion of the training period.

continued



Name _____

Address _____

City _____

State _____

Zip _____

Telephone/s _____

- ☐ Please send me a registry form.
- ☐ Please send me a subscription form for **The Native Hawaiian - \$6.00 per fiscal year.**
- ☐ Please let me know how I can best serve as a volunteer.
- My special skills include: _____

Please send the following order:

- _____ copies of current statistical data extracts on the Native Hawaiian population—35¢ each.
- _____ copies of the Hawaiian Native Claims Settlement Study Commission bill—25¢ each.
- _____ copies of extracts of Education proposals and issues—25¢ each.
- _____ copies of Employment and Training Program materials—25¢ each.
- _____ copies of summary of Legislative issues at the local and national levels—25¢ each.

Please make check or money order payable to Alu Like.
Charges cover first class mailing and handling costs.

Place
stamp
here

ALU LIKE, INC.
2828 Paa Street
Suite 3035
Honolulu, Hawaii 96819

Employment and Training Programs include the following options.—continued

4. Classroom Training (CT)

Participants desiring additional needed training may enroll in formal classroom training programs conducted by the community colleges, universities or other properly certified training and educational institutions.

Priority groups to be served

1. **Native Hawaiians** - All participants in ALU LIKE's Program must meet the definition of "Native Hawaiian" as defined in the Congressional legislation for the program.

2. **Unemployment/Training** - Depending upon that island's unemployment/poverty data, priority emphasis will be given to either employment or training. Employment will be emphasized on those islands where the unemployment is exceptionally high and training where the poverty level within the Native Hawaiian is exceptionally high. However, both employment and training opportunities will be provided on each island.

3. **Veteran, Ex-offender, Disabled, Women** - In the State, there are approximately 3,800 Native Hawaiians who are veterans, disabled persons, ex-offenders and women. These people will receive priority attention.

4. **Long Term Unemployed** - Priorities will be given to those who fall within this category. For our purposes, long term unemployed would mean 20 weeks or more without drawing wages/salaries for services performed.

Enabling Legislation

Title VIII, Native American Programs Act, Public Law 95-568 of 1978 and the Comprehensive Employment and Training Act of 1978, Public Law 95-524, Title III Section 302-Ci serve as the amended enabling legislation for the Alu Like Employment and Training Program.

DOCUMENTS CAPTURED AS RECEIVED

Volunteer Information

- I ☐ am willing to volunteer
☐ am not able to volunteer

- ☐ on a regular basis, _____ days, hours
☐ for specific projects, call me at _____

occupation _____

skills, professional licenses, etc. _____

hobbies, interests, etc. _____

- I am willing to help: ☐ office
☐ grounds
☐ events
☐ giftshop

The **HAROLD L. LYON ARBORETUM** covering 124 acres in upper Manoa Valley, is an organized research unit of the University of Hawaii devoted to research, instruction, and public service as related to its unique facilities. It was originally established in 1918 by the Hawaii Sugar Planters' Association Experiment Station to demonstrate the restoration of rain forest vegetation, to rest trees for reforestation, and to collect plants of economic value. Since its presentation to the University of Hawaii in 1953, the Lyon Arboretum has become an important facility for research, instruction, and public service.

The facilities include greenhouses (5,000 square feet) and four office-laboratory buildings (5,400 square feet). A herbarium of approximately 6,000 voucher specimens as well as as a reference collection are maintained. Approximately 6,000 accessions including ficus, palms, taro cultivars, and native and endemic plants of Hawaii are available for instructional or research use.

7 JU
15.10

The LYON ARBORETUM ASSOCIATION



The **LYON ARBORETUM ASSOCIATION** is organized to support and assist the Harold L. Lyon Arboretum in attaining its objectives through . . .

Financial support for special Arboretum programs, such as the Summer Trainee Program, initial cost for computerization of the plant inventory, construction of a rainshelter, and public education.

Serving as educational guides: members are trained to assist or instruct classes from elementary, intermediate, and high schools as well as university and public groups which visit the Arboretum.

Hosting special events: members plan and host lectures, tours, workshops, and The Happening to make the Arboretum more accessible to members, guests, and visitors. **The Happening**, which occurs annually in August, provides an opportunity for members and guests to renew their love and support for the Arboretum.



Serving as research aides: members provide direct services to researchers by taking data, preparing illustrations, maintaining the herbarium and reference collection, handling accession records, and caring for plants: propagating, potting, weeding, labeling.

Sponsorship of courses for the general public: members assist in the planning and execution of a variety of courses including plant maintenance, landscaping, flower arrangement, seed craft, ethnobotany and natural history, for the general public.

Execution of special projects: members assist the Arboretum in the Friends of Foster Garden's Garden Fair, The Plant and Garden Show, the Honolulu Orchid Society's Annual Orchid Show, and other botanical events.



You can become a member of the Lyon Arboretum Association simply by filling out the form below.

Mahalo

Categories of Membership:

Annual:

- ☐ Student \$2.00
- ☐ Active 7.00
- ☐ Family (Mr. and Mrs.) 10.00
- ☐ Supporting 25.00
- ☐ Sustaining 100.00
- ☐ Sponsor 250.00
- ☐ Business 250.00

- ☐ Life 750.00
- ☐ Founder 1,000.00

Tax Exempt Organization

Name: _____

Address: _____

City, State _____ Zip Code _____

Telephone _____ Date _____

Please return with check to:

LYON ARBORETUM ASSOCIATION
3860 Manoa Road
Honolulu, Hawaii 96822
Telephone 988-7378

BENEFITS AND PRIVILEGES OF MEMBERSHIP:

Invitations to special lectures and events
Discount on courses, books and giftshop items

Receive The Kukui Leaf (Lyon Arboretum Association Newsletter)

Annual Memberships are renewable on your anniversary date.
Renewal notices will be mailed.

HONOLULU ACADEMY OF ARTS

Yes____, we would like to schedule a speaker for
(name of organisation, address) _____

(zip code) _____ (Phone #) _____

Meeting information:

Date: _____ Time: _____

Place: _____

Size of group _____

Contact person: _____

Phone number: _____

HONOLULU ACADEMY OF ARTS

900 South Beretania Street, Honolulu, Hawaii 96814



Docent Coordinator

Honolulu Academy of Arts

900 South Beretania Street

Honolulu, Hawaii 96814

Honolulu Academy of Arts



800 SOUTH BERETANIA STREET, HONOLULU, HAWAII 96814, TELEPHONE 538-3693

To: The Program Chairperson

From: *James W. Foster*
James W. Foster
Director

Subject: Speakers Bureau

It is a pleasure to announce that we now have available for one of your meetings a special presentation titled "An Introduction to the Honolulu Academy of Arts." The presentation, given by one of our museum docents, includes a photographic display and literature for distribution.

Following our visit, your group is invited to the Academy for a guided tour of the museum. We offer a wide range of tours, and you select the one most suited to your group's interest. Advance arrangements for luncheon in our Garden Cafe, to precede or follow your tour, may be made also.

So that we are able to schedule you during your program year, please fill out and return the enclosed card at your earliest convenience. (Plans must be made at least one month in advance). If you have any questions, kindly call the Docent coordinator at 538-3693, Ext. 202, between 9 a.m. and 12 a.m.

Aloha.

Enclosures: reply card
membership pamphlet

JWF/ep/80

The Honolulu Academy of Arts

An Art Museum . . . and much more



Antoine Bourdelle, 1861-1929, France, La Grande Penelope, Given in memory of Mrs. Richard A. Cooke by her children, 1965.



We Welcome You

The Honolulu Academy of Arts was built in 1927 through the generosity of Mrs. Charles Montague Cooke, who desired to share her art collection with the public in "... a pleasant place where all people shall be welcome."

The only art museum in Hawaii, the Honolulu Academy of Arts is a resource and exhibition center accredited by the American Association of Museums. It is internationally renowned for the excellence of its collection and the beauty of its grounds and building, a registered national and state historic place.

The museum's special mission is art education, realized through the traditional museum functions of collecting, preserving, exhibiting and interpreting works of art from cultures around the world and throughout history. The Asian collection is considered one of the most important in this country, and the Western collection includes many outstanding treasures.

Admission to the Academy is free of charge. Each year, thousands of residents and travelers from around the world visit the Academy and participate in its many programs. Included in this number are many young people from Hawaii's schools.

Honolulu Academy of Arts • 900 South Beretania Street • Honolulu, Hawaii 96814 • (808) 538-3693

Become A Member

A non-profit institution, the Honolulu Academy of Arts relies on endowment income, limited revenue, donations and membership support to provide its many programs and services. Become a member. Your support does make a difference.

Volunteer Opportunities

Volunteers participate in many Academy activities including the Garden Cafe, library and museum shop. To become a volunteer, call the Membership Office, (808) 538-3693, ext. 240.

For more information:

- about exhibitions, films, gallery tours and special events, call (808) 538-3693
- Garden Cafe reservations, call (808) 531-8865

Gallery Hours:

Tue, Wed, Fri, Sat 10 a.m. - 4:30 p.m.
Thu 11 a.m. - 4:30 p.m. and 7 - 9 p.m.
Sun 2 - 5 p.m. (closed Monday)



Francesco Granacci, 1469-1543, Italy, Adoration of the Christ Child, Samuel H. Kress Collection, 1961

The Honolulu Academy of Arts

Get to Know Us

Visiting the Honolulu Academy of Arts is a rewarding and enjoyable experience. Our museum galleries invite you to view collections of Asian, American, European, Pacific and contemporary art. Our garden courtyards invite you to pause.



Involve Yourself

We offer gallery tours, printmaking and art classes, art history courses, film series, lectures, temporary exhibitions and many special events.

Enjoy Yourself

Have lunch in the Garden Cafe and then browse in the Academy Shop for art books, museum reproductions, prints, jewelry and gifts for friends.

Tell Others

Teachers and community leaders may borrow materials from the Audio-Visual and Lending Collections. Students, scholars and members may use the Robert Allerton Library.





Kuan Yin, China, 13th-14th century, wood with polychrome
Purchase, 1927

Your Membership Benefits

Annual Sustaining Members receive:

- invitations to exhibition previews
- Calendar News announcing events
- 15% discount on many Shop items
- discount on cafe luncheon tickets
- reduced tuition for classes
- discount on most film series tickets
- use of the Robert Allerton Library
- special art magazine subscription rates
- member rates on mainland and foreign art tours

Benefactors and Guardians receive added benefits:

- courtesy membership for visiting friends
- reciprocal memberships at selected mainland museums
- gallery tours for six or more guests

Patrons receive added benefits and:

- catalogs of major exhibitions
- The Honolulu Academy of Arts Journal
- other special publications

Your contribution is deductible for tax purposes.

Your Gift Does Count

Annual Sustaining Memberships:

••• Patron	\$5,000
•• Benefactor	\$2,500
•• Guardian	\$1,000
• Sponsor	\$ 500
• Contributor	\$ 250
• Subscriber	\$ 100
• Family	\$ 50
• Individual	\$ 25

Student (use of the reference library and 15% discount on specified items in the Academy Shop) \$ 10



We Welcome You

The Honolulu Academy of Arts was built in 1927 through the generosity of Mrs. Charles Montague Cooke, who desired to share her art collection with the public in "... a pleasant place where all people shall be welcome."

The only art museum in Hawaii, the Honolulu Academy of Arts is a resource and exhibition center accredited by the American Association of Museums. It is internationally renowned for the excellence of its collection and the beauty of its grounds and building, a registered national and state historic place.

The museum's special mission is art education, realized through the traditional museum functions of collecting, preserving, exhibiting and interpreting works of art from cultures around the world and throughout history. The Asian collection is considered one of the most important in this country, and the Western collection includes many outstanding treasures.

Admission to the Academy is free of charge. Each year, thousands of residents and travelers from around the world visit the Academy and participate in its many programs. Included in this number are many young people from Hawaii's schools.

Honolulu Academy of Arts • 900 South Beretania Street • Honolulu, Hawaii 96814 • (808) 538-3693

SEA LIFE PARK



VOLUNTEER PROGRAM--EDUCATION DEPARTMENT

Sea Life Park is continuously expanding and improving its programs. The Education Department is involved in increasing and developing public awareness and knowledge of marine environments and its inhabitants.

As a volunteer in the Education Department, you will be able to apply the knowledge and experience gained to enhance our program. Various activities, programs, and materials are being developed. You may be required to work in the areas of research, content/curriculum development, public relations, and volunteer training as well as in other areas related to marine education.

If you are interested in learning and sharing your knowledge and experiences, our Education Program has a need for you! For further information, contact:

Marilyn Lee, Education Coordinator
259-7933, Ext. 115

SEA LIFE, INCORPORATED:
PARK: Makapuu Point • Waimanalo, Hawaii 96795 • Phone 259-7933
SALES OFFICE: 2222 Kalakaua Avenue • Suite 1309 • Honolulu, Hawaii 96815 • Phone 923-1531

SEA LIFE PARK



VOLUNTEER APPLICATION--EDUCATION DEPARTMENT

NAME: _____ AGE: _____

ADDRESS: _____ SEX: _____

TELEPHONE: _____

PERSON TO CONTACT IN CASE OF EMERGENCY: _____

TELEPHONE: _____

HEALTH: (list any allergies, special conditions, etc.)

DATES AVAILABLE: _____ to _____

DAYS PREFERRED: _____

TIMES PREFERRED: _____

EDUCATIONAL BACKGROUND: _____

SPECIAL SKILLS: _____

HOBBIES/SPECIAL INTERESTS: _____

SEA LIFE, INCORPORATED:

PARK: Makapuu Point • Waimanalo, Hawaii 96795 • Phone 259-7933

SALES OFFICE: 2222 Kalakaua Avenue • Suite 1309 • Honolulu, Hawaii 96815 • Phone 923-1531

Write a short paragraph explaining your interest in Sea Life Park's Education Program, and what you hope to gain personally from the program.

SIGNATURE: _____

DATE: _____

SEA LIFE PARK



ASSUMPTION OF RISK AND RELEASE

I, the undersigned, in full recognition and appreciation of the dangers and hazards inherent in class field trips, and during transportation to and from such trips, and in volunteer work at Sea Life Park to which I may be exposed during my enrollment in _____ semester 19____, do hereby agree to assume all the risks and responsibilities surrounding my participation in such field trips or volunteer work or any independent research undertaken as an adjunct thereto; and, further, I do for myself, my heirs, executors, and administrators hereby remise, release, and forever discharge Sea Life, Incorporated, and all of its officers, agents and employees, acting officially or otherwise, from any and all claims, demands, and actions, or cause of action, on account of damage to my personal property, or personal injury which may result from any cause during the period of participation as aforesaid.

IN WITNESS WHEREOF, I have caused this release to be executed this

_____ day of _____, 19____.

(signature)

Cosignature of parent or guardian if
student is under 18 years of age.

(signature)

SEA LIFE, INCORPORATED:

PARK: Makapuu Point • Waimanalo, Hawaii 96795 • Phone 259-7933

SALES OFFICE: 2222 Kalakaua Avenue • Suite 1309 • Honolulu, Hawaii 96815 • Phone 923-1531

SEA LIFE PARK



PHOTOGRAPHIC CONSENT

In consideration for value received, _____
consents to and authorizes the taking, printing, exhibition, publication and
sale by, or on behalf of, _____
of any photographs of the undersigned taken previously or hereafter either at
_____ or while he or she is visiting or
working for _____, and waives payment of
any remuneration therefore.

The photograph may be printed, published, exhibited, and sold for scientific,
advertising, commercial, or any other lawful purpose at any time and may be
accompanied by matter identifying the undersigned; and the undersigned relinquishes
and gives to _____ all right, title and
interest which he or she has in the finished pictures, negatives, reproductions
and copies of the original prints and negatives.

(signature) (date)

(signature of witness) (date)

IF THE SUBJECT OF THE PHOTO IS A MINOR:

The undersigned Parent or Guardian hereby agrees to indemnify and hold
_____ harmless from all claims and
demands brought by, or on behalf of, the above named minor child relating to,
or arising out of the photograph.

(signature of parent or guardian) (date)

(signature of witness) (date)

SEA LIFE, INCORPORATED:

PARK: Makapuu Point • Waimanalo, Hawaii 96795 • Phone 259-7933

SALES OFFICE: 2222 Kalakaua Avenue • Suite 1309 • Honolulu, Hawaii 96815 • Phone 923-1531

SEA LIFE PARK



PARENTAL CONSENT (for volunteers under 18 years of age)

I have read and fully understand the terms of the Volunteer Program at Sea Life Park. I will allow my son/daughter, _____, to participate in the program.

(parent or guardian's signature)

(date)

SEA LIFE, INCORPORATED:

PARK: Makapuu Point • Waimanalo, Hawaii 96795 • Phone 259-7933

SALES OFFICE: 2222 Kalakaua Avenue • Suite 1309 • Honolulu, Hawaii 96815 • Phone 923-1531

SEA LIFE PARK'S

newly-created education department is seeking volunteers for its docent program. If you're a high school senior or older, and have a genuine interest in

the ocean environment and its creature inhabitants, you should consider volunteering for Sea Life Park's new educational docent program.



THE PROGRAM WILL:

- * Aid in the development of public awareness of marine environments, ecology and conservation.
- * Provide special marine education to students grade 4 through 6.
- * Stimulate students interest in marine sciences.
- * Assist teachers, recreation specialists, community resource people and other educators in providing enrichment programs.

THE VOLUNTEERS WILL:

- * Develop new friendships and solve unique learning problems.
- * Create interesting displays and exhibits.
- * Staff a marine learning station at the park.
- * Enjoy the unique privilege of being close to and learning from the park's fascinating animals.
- * Become acquainted with Sea Life Park's experienced staff, which is available as consultant resource people.
- * Enhance their personal knowledge through on-site experience.

Persons interested in becoming a volunteer should contact:

Marilyn Lee,
Sea Life Park Education Coordinator
Makapuu Point, Waimanalo, Hawaii 96795
259-7933

PLEASE POST

VOLUNTEER



VOLUNTEER



VOLUNTEER

BULK RATE
U.S. POSTAGE
PAID
Honolulu, Hawaii
Permit No. 545

Sea Life Park Education Coordinator
Makapuu Point, Waimanalo, Hawaii 96795

VOLUNTEER



VOLUNTEER



VOLUNTEER



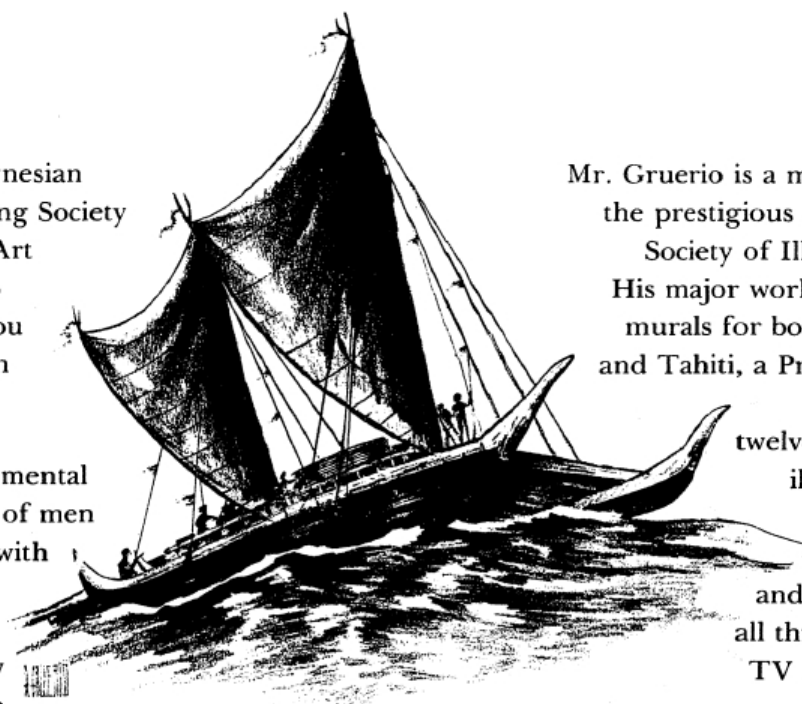
The Voyage of the Hokule'a

a center art exhibition

The Polynesian Voyaging Society and Center Art would like to share with you our Hawaiian pride.

In a monumental achievement of men in harmony with the sea, the Hokule'a and her crew recreated the first voyage to Tahiti in primitive craft guided only by the stars.

This historic event has been captured for all time in original oil paintings and prints by the internationally acclaimed artist Anthony Gruerio, who is the official artist of the Polynesian Voyaging Society and a Hawaii resident.



Mr. Gruerio is a member of the prestigious American Society of Illustrators. His major works include murals for both Hawaii and Tahiti, a Presidential portrait, twelve years of illustrating Readers Digest and work for all three major TV networks.



18 x 24 "First Mate" colotype



18 x 24 "Men at Sea" original oil

Take advantage of this rare opportunity to share history in the making with the men and women of Polynesia whose bravery and vision have enabled us to relive this moment of greatness.

The artistic documentation of this event by Anthony Gruerio will live on to be shared by future generations.

The Voyage of the Hokule'a
a Center Art exhibition
Meet the artist and crew
Opening night
June 20, 1980

2207 Ala Moana Center (808) 955-6355
Hawaiian Music Live Radio Broadcast

Galleries
CenterArt

Mr. Herbert Jacobson II

2207 Ala Moana Center - Mall Level, Honolulu, Hawaii 96814
Waikiki Shopping Plaza, 2250 Kalakaua Ave. - Corner of Kalakaua and Seaside, Honolulu, Hawaii 96815

a center art exhibition
The Voyage of the Hokule'a

Center Art Galleries
2207 Ala Moana Center
Honolulu Hawaii 96814

The Voyage of the Hokule'a
a center art exhibition