

POLYNESIAN VOYAGING SOCIETY

This paddle, made by master craftsman Wright Bowman, is a 1/2 scale replica of a paddle exhibited at the Bishop Museum in 1978 during the "Artificial Curiosities" Exposition of Native Manufacturers collected in the Three Pacific Voyages of Captain James Cook.

The original was loaned to the Exposition by the Museum für Völkerkunde in Vienna, Austria. Both the original and replica are made from koa wood.

An interesting feature of the paddle is the small projection called an io or 'upe at the blade's tip. This was believed to serve the function of strengthening the blade and preventing cracking or splits. Some South Pacific canoe builders have reported that the io was like a little whistle. When a paddle was stroking properly and to capacity, it made a distinctive noise. This enabled the steersman to know who was pulling his weight and who wasn't.



Voyage of Rediscovery
Hokule'a '85-'87



**BISHOP MUSEUM ASSOCIATION
SERVICE BOARD**

BERNICE P. BISHOP MUSEUM / P. O. BOX 6037 / HONOLULU, HAWAII 96818
Telephone: 847-3511

**SERVICE BOARD NEWSLETTER
January/February**

Aloha Ladies and Gentlemen:

Lots of exciting things are happening within our Service Board.

MEMBERSHIP COFFEE

On January 23rd twenty three prospective Service Board members joined a dozen "already" members for a lovely orientation coffee. Dr. Creutz was the guest speaker, and following his enlightening talk on the Museum, several Service Board members spoke on Service Board volunteer opportunities. Our membership team, Anne Wheat and Ann Axelrod, did a fine job of recruiting. Pat Mason and Nau Moss, our hospitality team, brightened up the Conference Room with beautiful decorations and refreshments. Thanks to those Service Board members who came, brought goodies, and friends.

PUBLIC TOURS

Guided tours to the general public have never been offered. The Service Board is now embarking on an exciting experiment in which we are offering docent tours to the public each morning following the school tours. Public tours began February 5th, and are enjoying much success. We could use more members to greet and/or docent. The greeter can be someone who is not a docent or someone who is a docent but does not yet feel comfortable leading tours. Tour time is 10:00 a.m. Greeters work from 9:30 to 10:30 a.m., docents from 10:00 to 11:00 a.m. one morning per week or more if you like. If you are interested in participating as a docent or greeter call Bonnie Jacobsen, [REDACTED]. This is a great opportunity for those of you who have found yourselves a little "out of touch".

SPRING SEMINAR SERIES

The spring seminar series got off to a good start on February 8, with 29 persons enrolled. Nine of the new class are participating through the Hawaii Pacific College credit program. If you want to review or just sit in on any class please feel free to do so. Classes meet Thursday mornings at 9:00 a.m. in the Conference Room. A class schedule is attached.

VOLUNTEER OPPORTUNITIES

Valuable learning and assisting opportunities are available to Service Board members wishing to share their time and talent with the Museum. Opportunities are available in several departments for dependable volunteers who wish to serve. Technical or scientific skills are not always a requirement as there is lots of work for members who are willing to type, file, xerox, and even do carpentry! If you are willing please contact Paulette Stone ([REDACTED]) for particulars. Not only will you be fulfilling our goal of a 100% active Service Board, but you will be doing a service to the Museum as well.

HOSPITALITY

The Museum will present the opening of an art exhibit entitled "Contemporary Reflections of the Past" on February 28, 1979 at 7:30 p.m. As in the past, the Association will sponsor the reception and the Service Board is responsible to host it. Nau Moss will need people that evening to assist with decorations, serving, and traffic flow. If you have not participated this year, here is your chance. Give Nau [REDACTED] or Haunani ([REDACTED]) a call.

DOCENT LIBRARY

A generous donation by Dorothy Weight has brought our docent library from dream to reality. The library is the brainchild of several docents and Pat Edmondson. You will find an explanation of the library on an attached sheet. At this point, the library is housed in the cupboard just outside the Association office. Books may be borrowed by all active Service Board members. Instructions for borrowing are in the yellow index file in the cupboard. Funding for the library is by voluntary donation - no one need feel obligated to contribute. Dorothy Weight ([REDACTED]) and Bonnie Jacobsen ([REDACTED]) can answer your questions and will accept donations.

FESTIVAL

Festival is just 1 1/2 months away! This is our Service Board's one big fund raiser for the year and we need every one's kokua in order to insure its success. Please keep that in mind when someone on Festival Committee calls you to participate.

Aloha Nui Loa



Paulette Stone
President



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DOCENT SEMINARS IN HAWAIIAN CULTURE

(ANTHROPOLOGY 393 - HAWAI'I PACIFIC COLLEGE)

FEBRUARY 8	ORIENTATION - REGISTRATION	PAT EDMONDSON DR. DAN BINKLEY (HPC)
FEBRUARY 15	POLYNESIAN MIGRATIONS ARCHAEOLOGY	DR. KENNETH EMORY DR. PAT MCCOY
FEBRUARY 22	CULTURAL PEAKS & POLITICAL ORGANIZATION	DR. DONALD MITCHELL
MARCH 8	HAWAIIAN LANGUAGE	LOKOMAIKA'I SNAKENBERG
MARCH 1	MUSIC	DR. DONALD MITCHELL
MARCH 15	KAPA & FEATHERWORK	PAT EDMONDSON
MARCH 22	WARFARE & RECREATION	DR. DONALD MITCHELL
MARCH 29	RELIGION	HOMER HAYES
APRIL 5	PLANTS & FISHING	DR. DONALD MITCHELL
APRIL 12	MONARCHY	JIM BARTELS
APRIL 19	IMPACT OF THE WEST	LEINANI BORTLES
APRIL 26	PRONOUNCIATION DRILL & HAWAIIAN POETRY INTERPRETATION TECHNIQUES	KEOLA CABACUNGAN PAT EDMONDSON

All seminars will be held in the Conference Room at Bishop Museum beginning promptly at 9:00 a.m.

For information, contact Pat Edmondson, Docent Coordinator, 847-3511 ext 149

Spring 1979



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BISHOP MUSEUM DOCENT LIBRARY

I. JUSTIFICATION

The docent program needs its own reference library in that, 1) Bishop Museum Library is not a lending library and its hours are limited, 2) the Public Library rarely has available for borrowing the variety of volumes relevant to the docent program and, 3) many volumes in complete sets are extremely expensive to purchase.

II. BOOK SELECTION

A Library Committee (Weight, Jacobsen, Summers, Welch), in conjunction with the Docent Coordinator, will draw up a list of books most pertinent to the needs of the Service Board docent corps. Volumes shall be purchased as funding allows.

III. SOLICITING SUPPORT

Funding for the library will come through voluntary donations. Any active Service Board member may donate money in any amount. No one is obligated to contribute.

IV. WHO MAY BORROW

Any active Service Board member may borrow from the docent library.

V. LOANING PROCEDURE

- *Books shall be loaned on an honor system basis.
- *A card file shall be kept; one card for each book and borrower's name, phone number, and date shall be entered; return date noted when book is returned
- *Unless books have a duplicate, no book shall be checked out during tour times, i.e. daily Monday through Friday, unless no tours are scheduled.
- *Books may be checked out weekends, vacations, on your honor to return by next scheduled tour day. The books need to be available for quick reference during tours.



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THE BISHOP MUSEUM DOCENT PROGRAM

The Docent Program at Bishop Museum is one activity of the Museum Service Board, an auxiliary organization to the Bishop Museum Association. The Docent Program began in January of 1974, and has since guided over 8,000 of Hawaii's children through Bishop Museum. The basic goals of the program are to make children of today more aware of Hawaii of long ago and also to spark an interest in the Bishop Museum and what it stands for. These goals are accomplished by means of Docent-guided tours in the following ways:

- by giving the children an idea of the relative isolation of Hawaii and by briefly describing Polynesian migrations
- by describing the every-day life of the early Hawaiians -- fishing, house building, kapa making
- by impressing upon the children the all-pervasiveness of religion in the life of the ancient Hawaiians -- social order, the kapus, wearing apparel, god images
- by telling of the fun and amusements -- festivals, games, dancing and music
- by describing the background of Bishop Museum

We are aided in the attainment of these goals by a beautiful collection of implements and reproductions which the children can actually handle as well maps and paintings produced especially for our program. The children are also exposed to legends of old Hawaii and several ancient games.

Some knowledge of Hawaiian culture is, of course, necessary for active Docents. Basically, this knowledge is provided by our 11-week training course, during which eminent lecturers, some of whom are on the museum staff, speak to us once a week. On-the-floor training is included in the seminar series, to give the Docent trainees the feeling of participating in an actual tour.

In the past year our Reachout program has developed and proven to be very popular and successful. These tours are tailored to the needs and interests of senior citizens, special adult groups, and handicapped children and adults.

We have received many favorable comments from teachers who have used our services. However, the comments we treasure most are the ones from the children, often in the form of "I love the museum", letters or wonderful drawings of artifacts they have seen while taking the tour. These really make it all worthwhile.

Should you have any questions, please call Pat Edmondson, Docent coordinator, 847-3511 ext. 149