

HERB
KAWAINUI
KANE

KAILUA-KONA
HAWAII 96745

9/15/84

Laura Thompson
Fund Raising Coordinator
Polynesian Voyaging Society

Dear Laura,

I received your excellent letter (s) and will take every opportunity to raise some interest here in Kona. I regret that I can't make a significant donation at this time, or fly to Honolulu for the meeting at Kamehameha Schools. I abandoned my design-consulting work a couple years ago to make a full time commitment to my painting and writing. It took time to "turn the corner". Investor-collectors like to wait and see if an artist will produce a significant body of work in his lifetime. Now I'm happy to state that the period of financial hardship is over and my paintings are selling very well, and after I'm back "in the black" I'll be able to send something.

One thing I've learned about fundraising is that folks like to know in a tangible way what their money is going for. Back when I was president of the Alumni of the Art Institute of Chicago I learned that people were more willing to contribute heavily if a room, or etching press, or some other piece of equipment would carry a little bronze plaque with their name on it. Donors want recognition, to feel that they are "part of the action", to be able to say precisely what it was that they donated.

This is why August Yee and I went around selling paddles for \$2,000 each for Hokule'a. The paddle was an award that the donor could display in his office or home, and the paddle made the round trip.

Recalling that some sponsors took care of the families of certain crewmen during the first trip (Hana Ranch kept Sam Kalalau's check going to him when he was on Hokule'a), Couldn't sponsors be found for each of the crewmen, either their regular employers or someone else? Gives the donor a sense of personal identity with the project. Much the same way that businesses sponsor individual athletes in sports, or softball teams, or olympics. Of course you have to have a dinner eventually where the crewmen sit with their sponsors. But it really works.

No doubt you may already be talking to August Yee on this theme. I think everyone in the Society shares my aloha for you

in taking on this difficult task, but it can be kind of fun if you make a game out of it.

Enclosed is a flyer for another event which is shaping up now and looks like it will really be a lot of fun. Hope you can make it. Just return the coupon and we'll send further details as soon as they are firmed up, such as scheduling, description of workshops & seminars, fun events, rates, etc.

I received a call from Bill Graves, Associate Editor at National Geographic, also a note from Editor Bill Garrett, expressing interest in being kept informed about the Hokule'a project. Passed this on to Marlene. They are with the magazine. The man who Hawaii Public TV should contact is Dennis Kane, Chief of the Film Division. Thomas-Skinner at WQED Pittsburgh is another. WQED, the Public TV station at Pittsburgh, has been making all the National Geo. Specials. Skinner is the overall boss there, also the fundraiser who brought in the huge continuing sponsorship from Gulf Oil. Perhaps Hawaii Public TV could make this film in consortium with the Pittsburgh station ?? (consortium is the proper term for this).

Perhaps you could pass this idea on to Joy Chong?

Aside from their making an unfortunate choice in their director-producer on the 1976 film, it was a financial help of major consequence. They paid for the escort vessel, other things here and there, and handed me a check for \$20,000 when we needed it most. g

Aloha pumehana to you and yours,





DESCENDANTS OF EARLY HISTORICAL FIGURES TO MEET IN KONA

If you are descended from a person known to Hawaiian history from 1778 to 1830 (including ruling chiefs, foreign visitors, and immigrants during that period) you are welcome to participate in a convention now being planned to be held in Kona at Keauhou (the Keauhou Beach Hotel) Friday through Sunday November 30 – December 2, 1984.

This will be an interesting opportunity to do genealogical research, or share your research with others, and to enlarge your knowledge of those important years when Kona was the epicenter of Hawaii's history; an eventful time which saw the arrival of explorers and traders, the establishment of the Kingdom of Hawaii, and closing with the establishment of Christian missions. Programs will include genealogical workshops, audio-visual presentations and panel discussions by historians, historical tours of Kona, and music and dance of that era. Time for golf, tennis, diving, fishing, boating, and other activities may also be scheduled.

A GATHERING OF THE CLANS

History is limited to what we know of the truths of our past. Many Hawaiians feel that it's time for a "gathering of the clans," timely now for representatives of the many ohana to meet in friendship, re-establishing kinships, perfecting ohana records as a important legacy to our children. And, timely now to extend our aloha to descendants of those early visitors and settlers from other lands who helped shape Hawaii's history (some of those living overseas will be contacted through historical societies in New England and Britain).

If you're interested, please clip and send the form below and you will be kept informed as planning progresses.

Send to: THE KONA GENEALOGICAL SOCIETY Mary Spinney Green, coordinator 78-6740 Alii Drive, Suite 653 Kailua-Kona, Hawaii 96740			
Your name(s) _____ (please letter or type legibly)			
Ancestor(s) _____			
Address: _____ (street or box number)			
_____ Town		_____ State	_____ Zip Code
Please check if applicable:			
<input type="checkbox"/> I've done genealogical research which I'll share with others.			
<input type="checkbox"/> I'm not a descendant, but would like to attend out of a strong interest in history.			

ILLEGIBLE

MOM

**HERB
KAWAINUI
KANE**

Kailua-Kona, Hawaii 96740

2/11/84

Nainoa Thompson

Dear Nainoa,

Saw Kona's State Representative Virginia Isbell on the plane last night. She asked about the canoe; and when I broached the idea of a pan-Pacific good will voyage from Hawaii to our Pacific neighbors, and explained that it could involve participation from others along the way, and that it might take several years, she urged going to the State Silver Jubilee Committee and proposing it as a Silver Jubilee project. She saw several aspects of it that would appeal to the committee, which she says is receiving considerable funding from the State.

1. They are looking for an "ongoing" project, not just a one-year flash. The idea that this voyage might in successive stages go on for several years or longer would appeal to them.
2. They would see this as a project that would draw in O.H.A. participation, which has not yet happened because of certain folks in O.H.A. who aren't pleased about statehood.
3. The idea of carrying the celebration of 25 years of statehood outside our borders as a good will builder between Pacific nations would be appealing.
4. By making the voyage a State-supported project of the Silver Jubilee, more public attention would be drawn to the idea, resulting in more support from other areas. For example, some corporate donors might wish to contribute directly to the Hokule'a project, thus paying their "dues" to the Silver Jubilee at the same time.
5. By keeping a skeleton ship's company on board from Hawaii, but recruiting temporary crew from each island for the sail to the next island, the voyage as a good will mission gains value because direct, personal participation between Pacific peoples is involved.

Keep in touch! Hope you don't mind if I copy this to Gordon P.

Aloha pumehana



Marlene,
Thanks for sending
minutes & keeping me informed
about P.V.S.

Remember, Dennis Kane, Head of Film Div.
at Nat'l. Geographic (Washington D.C. 20036)
should be kept in touch by your people.

Also & separately, Bill Graves at the Nat'l.

Geographic Magazine should be informed on progress
— at the request of the editor, Bill Garrett.

The Waialae Art Center in Hilo, a State of Hawaii
facility, may be your best site for an educational
display. Don't know who is in charge.

Hilo High School may also be good.

Wish I could be more helpful to the P.V.S.,
but the distance & my work schedule is too
much.

Alsha
RRL



THE GATHERING OF THE CLANS *A Genealogical - Historical Conference for Hawaii Nei*

If you are of Hawaiian ancestry, or descended from a non-Hawaiian who was in these islands between 1778 - 1840, or if you would like to attend because of an interest in Hawaii's history, you are welcome to attend this conference at the Keauhou Beach Hotel, Keauhou Resort, Kona, Friday, November 30 through Sunday, December 2, 1984.

This may be the first event of its kind in Hawaii, and some very interesting discussions and informative workshops are planned. There'll also be foods, music, dances, and chants of old Hawaii, story-telling of legends and traditions, audio-visual presentations, an aha-aina (luau) of old Kona, a Ho'olaule'a, and an excursion-boat historical tour of the Kona Coast. Sight-seeing, golf, tennis, diving, fishing, may also be arranged at the Keauhou Resort area and nearby Kailua Village, early capitol of the Monarchy.

Many Hawaiians feel that it's timely now for a "gathering of the clans." Timely also to include other Kama'aina, children of the land, and get a new perspective of those early formative years of the Monarchy which shaped much of Hawaii and its culture as we know it today. It is time also to re-establish kinships, and to re-affirm the cultural kinship that all Kama'aina share, and to improve genealogical records as an important legacy to our children.

Also participating in this event are the Kona Hawaiian Civic Club, the Kona Historical Society, the Hawaii-Chinese Society, the Ka'ahumanu Society of Kona, the Office of Hawaiian Affairs of the State of Hawaii, noted historians, and experts in genealogical research.

You don't have to bring your genealogy or reveal it (Dr. Abraham Pi'ianaia will offer some interesting historical suggestions on why some families are traditionally reluctant to discuss this), but we'll be grateful for any information you may wish to share. The one rule of this conference is that no moral judgements against the past will be made, no criticism of any ancestors.

Although the time is short, notice of this event has also gone out to historical societies in New England and Britain, and there will be a few visitors from overseas whose ancestors were here during those early days.

The Keauhou Beach Hotel, a favorite of local folks, is set on grounds which were once the homes of ruling chiefs of Hawaii. King Alapa'i Nui, Ke'eumoku and his daughter Queen Ka'ahumanu, Regent Kuakini, and King Kalakaua, had homes here. The restored Kalakaua Beach House, Kuakini halau, and remains of four heiau are here at beautiful

Kahalu'u Bay.

In addition to being educational, it should be a good time; so don't hesitate to bring the ukulele or practice up on your hula! And bring your aloha for all who share our history and our pride-of-place!

Conference Co-ordinator: Mary Spinney Green
Committee: Herb Kawainui Kane; Mary (Mrs. Cyrus) Spinney Green; Kahea Beckley; Kawika Harrington; Kalani Meinecke; Rose Marie (Mrs. John) Duey; Puanani Kini; Edith Kawelohea McKinzie; Albert Nawahi Like; David Mauna Roy; Tyrone Young; Malia Eckman; Jane Kapele McIntosh; Kawehi Pope; Gloria Llacuna; Wattle Kai-okalani Green; Milton Ambo; and John Liholiho DeFries.

WORKSHOPS & PANEL DISCUSSIONS

These are being developed now and not all of the participants and leaders can be mentioned at this writing.

HOW TO DO YOUR FAMILY TREE: Basic terms and techniques (Mr. Albert Nawahi Like, noted Hawaiian historian and genealogist)

HOW A PROFESSIONAL GENEALOGIST WORKS: An introduction to professional-level research and documentation (Edith Kawelohea McKinzie, author, lecturer, teacher, Honolulu Community College)

HOW THE COMPUTER CAN HELP: Demonstration and assistance by David Harrington (General Manager, Keauhou Beach Hotel), and John and Rose Marie Duey of Maui. Also of interest will be the computerized genealogical materials developed by the American Indians of Alaska, which will be introduced by Tlinget Nation leader Judson L. Brown, Chairman, SeaAlaska Heritage Foundation.

THE GENEALOGY OF THE LAND: How to conduct research appropriate to determining family land interests. Sponsored by the Office of Hawaiian Affairs. (Jackie Mahi Erickson)

HISTORICAL INFLUENCES: Discussion on how the turbulent formative years of the Monarchy, 1778-1848, shaped much of Hawaii and our culture as we now know it, and may still influence us today. (Dr. Abraham Pi'ianaia, University of Hawaii; Dr. Rubelite Kawena Johnson, University of Hawaii; Prof. Kalani Meinecke, University of Hawaii; Mr. Sherwood Greenwell, Kona Historical Society; and others)

PACIFIC AND ASIA RESEARCH:

THE CHINESE IN HAWAII: It is known that Chinese arrived as early as 1787 and that some enlisted in Kamehameha's army. The Hawaii-Chinese Society, now preparing for the Bicentennial of Chinese arrival in Hawaii, will present several subjects of special interest for those of us with Chinese ancestry and others interested in Hawaii's history.

HOW TO CONDUCT A SEARCH OF YOUR CHINESE ANCESTORS . . . also: **CHINESE HISTORIC SITES AND PIONEER FAMILIES IN HAWAII:** Conducted by Larry Ching, Tin-Yuke, Wai Jane Char, and Dr. William Bonk.

HAWAIIAN-CHINESE SURNAMES, HOW THE NAMES EVOLVED Conducted by Puanani Kini, President, Hawaii Chinese History Center; Extension Education Specialist, Kamehameha Schools.

PUBLISHING AND SHARING YOUR RESEARCH: Puanani Kini

PROBLEMS AND JOYS OF ESTABLISHING A HISTORICAL SOCIETY OF THE CHINESE IN HAWAII: Conducted by Irma Tam Soong.

Graphic Demonstration & Display: Chinese calligraphy and a pictorial display from the Chinese-Hawaii History Center.

HAWAIIAN LANGUAGE TALK SESSION: A "talk-story" for those who prefer to converse in the Hawaiian language. To be videotaped. Led by David Mauna Roy, Albert Nawahi Like, Gregory Kalahikiola Naiti'elua.

LET'S TALK-STORY: Continual, informal storytelling of anecdotes, legends, myths, folktales, traditions, in the shade of the Kuakini Halau. A place to drop in as you wish, where those with special interests can be guided to the appropriate workshops and panels. Conducted by Herb Kawainui Kane, Sam Ka'ai, and others.

GENEALOGY THROUGH HAWAIIAN CHANTS: Recital and interpretation of some genealogical chants, and discussion of the importance of genealogies as fundamental to ancient Hawaiian society, religion, and politics. (Dr. Rubellite Kawena Johnson and Edith Kaweloheka McKinzie.)

SCHEDULE OF EVENTS

THURSDAY, NOVEMBER 29, 1984

- 8 AM Registration throughout the day, Keauhou Beach Hotel
Afternoon: Crafts demonstrations by the Ka'ahumanu Society at the Kalakaua Beach House (where Ka'ahumanu lived).
6 - 7 PM Cocktail party co-hosted by the Society and the hotel.

FRIDAY, NOVEMBER 30, 1984

- 8 AM Registration continues
9 AM Opening ceremonies & introductions, Kahalu'u Ballroom.
10:30 - noon Workshops and Panel Discussions
Noon - 2 PM Lunch break
2 - 5 PM Workshops and Panel Discussions
6 - 7 PM No-host cocktails at the Kuakini Halau
7:30 PM Aha Aina ("luau" is the modern term) Traditional feast, superb entertainment, all in good fun! (\$20.)

SATURDAY, DECEMBER 1, 1984

- 8 AM Registration for latecomers
8:30 AM Workshops & Panel Discussions
11:30 AM - 5 PM Shoreline historical cruise, Kailua to Keala-kekua to Honaunau by excursion boat, narrated, with lunch, entertainment, and a swim break. Most of Kona's historic sites may be seen from off-shore. (\$12.)
6 PM to LATE Ho'olaule'a. Continuous entertainment with very heavy pupus and open bar. (\$10.)
7:30 PM "Imagery of Old Hawaii." Slides of paintings presented by Herb Kawainui Kane, Kahalu'u Ballroom. (Free)

SUNDAY, DECEMBER 2, 1984

- 9 AM Closing ceremonies followed by a non-denominational service. Local church information will be posted.
11 AM Keauhou Beach Hotel Sunday Brunch (\$9.95)
2 PM Special "wrap up" discussion.

SPECIAL TRAVEL-HOTEL PACKAGE:

CARE FREE TOURS & TRAVEL is offering an airfare-hotel room package to anyone coming to Kona during the convention (conference registration is not required).

Round trip from any island on either *Hawaiian Air* or *Mid Pacific Air*, plus room at the *Keauhou Beach Hotel* for Friday and Saturday nights . . . per person: Single \$132 . . . Double \$102 . . . Triple \$95. Additional room nights are only \$30 per room, regardless of single, double or triple occupancy. A deal!

Call Stephanie or any of the friendly all-Hawaiian staff at CARE FREE TOURS & TRAVEL, 526-2222.

QUESTIONS?

Call Mary Spinney Green, office: (808) 329-4543.

REGISTRATION

Registration fee covers all workshops and panel discussions. When you arrive you'll receive scheduling information for these, with a packet of literature which will include a list of certified genealogists in the U.S., Pacific and Europe; information on special events; tour information; some sources of genealogical information; an outline on how to do your family tree; and other materials for the conference.

send to:

THE KONA GENEALOGICAL SOCIETY

Mary Spinney Green, coordinator
78-6740 Alii Drive, Suite 653
Kailua-Kona, Hawaii 96740



Your Name(s) _____

Names of others who will accompany you: _____

Your Address: _____

(street or box number)

Town _____

State _____

Zip Code _____

No. of
Persons

Amount

Registration @\$12.50 per person _____

Aha Aina (luau) @ \$20. per person _____

Shoreline Historical Cruise @ \$42. per person _____

Ho'olaule'a @ \$10. per person _____

TOTAL AMOUNT ENCLOSED: _____

HOTEL RESERVATIONS:

Mailed reservation requests must be received by 15 November. Independent travelers not on the travel package should use this form. Please list definite arrival & departure dates and times. If accommodations are not available at the Keauhou Beach Hotel, comparable accommodations will be reserved at nearby hotels in the Keauhou Resort area and Kailua Village.

If the requested rate is not available, the next available rate will be assigned. Written confirmation will be sent directly by the hotel, allowing for two weeks for confirmation.

BY MAIL, please send this form to:

Kona Genealogical Society, Mary Spinney Green, Co-ordinator
78-6740 Alii Drive, Suite 653, Kailua-Kona, Hawaii 96740

Room rate is \$28.50 per night single or double, \$6 additional for triple . . . one night deposit is requested for confirmed reservations.

Your Name(s) _____

Address _____

(street or box number)

Town _____

State _____

Zip Code _____

Arrival Date: _____

Departure Date: _____

Number of Rooms: _____

BY PHONE: You may call Keauhou Beach Hotel Reservations directly at (808) 322-3441 or toll free from any island or the mainland at (800) 462-3491.

HERB
KAWAINUI
KANE

KAILUA-KONA
HAWAII 96745

before 8

8/15/84

Mr. Myron Thompson
Trustee
Kamehameha Schools / Bishop Estate
P.O. Box 3466, Honolulu 96801

Dear Pinky,

I just received a phone call from Bill Graves (Associate Editor) at National Geographic in Washington, D.C., asking for something like a two-page letter which would describe the forthcoming Hokule'a campaign. The Editor, Bill Garrett, heard about it and asked Bill to call me.

There are two areas of interest here: as a possible story for the Geographic; also as a possible grant from the National Geographic Society Committee for Research and Exploration. Garrett is an old friend of mine, and now that he is the editor he also sits on the board of the committee (foundation). You may remember that the Committee gave PVS \$20,000 for the film rights, plus a number of other stuff, such as part payment for the shadowing vessel. Outside of the magazine, another area of potential interest would be WQED, Pittsburg PBS, which makes the N.G.S. TV specials.

I could write the letter requested if fully briefed by you. Or you might assign someone else to write it -- fine with me.

From my chat with Bill Graves I think the Geographic would be most impressed if the campaign resulted in direct involvement on the part of persons in each island group visited, such as training and selecting men from each group to form part of the crew for the sail to the next group.

This participation, or sharing, would really point up the canoe as a symbol of ancestry and present-day mutuality among Pacific peoples. Without it, it would seem merely a Hawaiian yachting trip. Do you agree?

From a practical point of view it would also relieve PVS of some of the problems of protocol, gift giving, etc. that must be observed. For example, the Cook Islands contingent as part of the crew from Cook Islands to Samoa, might be given the responsibility of handling the ceremony of contact between the canoe and the people of Samoa. And so on.

Graves will be in Greenland until mid-September, and asked if something might be received by then.

Additionally, if you happen to be in Washington in the near future, it would be great if you could drop by National Geographic and talk directly with them. If so, the direct line to the editor's secretary (Miss Jeanne Vile) is

Don't bother seeing anyone except Bill Garrett or Bill Graves for first contact, and please state that I suggested it.

All of this, of course, depends on whether PVS is interested in National Geo. participation. Please also let them know your status as the Governor's liason with Pacific states.

Sam Ka'ai will be going to New Caledonia as a state delegate to the South Pacific Arts Festival in December. At that time he will find in one place many of the people from different island groups who PVS would want to get in touch with on matters concerning the Hokule'a campaign. He's offered to get them together and discuss the campaign.

I feel, and I hope you do, that he would do an admirable job as our "advance man" or matapule (Talking Chief), being one of our most articulate people, and that if well-briefed before he goes to New Caledonia he could initiate many contacts in one place that would otherwise be very difficult to open either by travel or by mail. Being highly sensitive to others, he could also directly size up some of these people and let us know better what to expect from them than if contacted were inaugurated by mail, or by someone who might not have his Polynesian sensitivities and ancestry.

I earnestly suggest that you consider Sam's potential in this regard.

My studio number is on the letterhead. Home is [REDACTED]. Please feel free to call anytime.

Aloha
[Signature]

Television: Dennis
Kane (Cane)
Director of
TV Documentaries
Washington
20036

Dear Marlene, Many thanks for your mailings and please keep them coming. I'm intensely interested even though I can't get over for meetings.

I'll be sending something to John & Keani.

After the 15th I'll be at [redacted]

I [redacted]

I'll keep my studio at Keauhou Beach for a while longer ~~xxxxxx~~ but will move it to my new home as soon as possible.

Important: is anyone keeping National Geographic informed? Bill Graves, Associate Editor, wants to be kept in touch with what's happening.
Address is simply Washington, D.C. 20036

*Adrian
H. R.*

HERB
KAWAINUI
KANE

KAILUA-KONA
HAWAII 96745

11/13/84

Dear Laura and Pinky,

Nick Rutgers is a friend and associate of George Wray, owner of S.P.I.A.. Nick's son also is a captain on S.P.I.A.. During George's recent hospitalization and all the fuss that the F.A.A. has been making, Nick has been in Honolulu much of the time attending the hearings.

His wife Nancy is the daughter of James Norman Hall, co-author of Mutiny on the Bounty and many other novels and short stories. They've lived in Tahiti for many years, recently moving to Waimea after the 1981 hurricane destroyed their beautiful home overlooking Matavai Bay. Nick and I have been friends for many years. Rutgers University was named after his family.

I asked Nick if it would be good promotion for S.P.I.A. to become the "official air line for Hokule'a", and he said "absolutely". We discussed free air travel or air travel at a substantial discount. Noting the enormous bill for air travel in the proposed budget, I believe that it could be of great help if SPIA would give their kokua.

May I suggest that you call Nick? His Waimea number is 885 4088. He comes to Honolulu frequently for SPIA and you might invite him for lunch in town. Nick is a man with tremendous contacts and good friends throughout the South Pacific and the U.S. East Coast. Lived in Tahiti for 40 years. He has always been a fan of Hokule'a, went out of his way to help me in Tahiti in 1976, knows the Governor of Samoa and the King of Tonga, and SPIA as you know services all those islands with feeder lines. Nancy is a wonderful lady and you would both enjoy meeting her also. Both great people.

George Wray listens to Nick and this is the best way to get a donation of travel out of him, to let Nick introduce the idea and yourselves to George, believe me.

Aloha
HPK

DOCUMENTS CAPTURED AS RECEIVED

Herb Kawainui Kane
Artist of this postage
HERB
KAWAINUI
KANE
KAILUA-KONA
HAWAII 96745



Laura and Myron Thompson

POLYNESIAN VOYAGING SOCIETY

BOX 19000-A / HONOLULU / HAWAII 96819

May 1, 1985

Herb Kane

Kailua-Kona
Hawaii 96745

Dear Herb:

I passed on your message to Rey Jonsson regarding Hokule'a's new foremast. Please forgive me for not getting back to you sooner.

Mr. Jonsson reported that Gordon Piianaia and Nainoa Thompson ordered a higher mast and have consulted with reliable technicians, sail makers and local sailors to develop a larger sailing rig. The Coast Guard will also be performing tests prior to any sailing to assure the proper stability of Hokule'a.

Thank you for the information regarding SPIA, we are presently developing a letter to George Wray and other airlines asking for their participation. I will forward a copy on to you.

We appreciate your correspondence and concern regarding Hokule'a and the Polynesian Voyaging Society, please continue to keep us informed.

Hopefully, you'll be visiting us soon.

Sincerely,

Marlene Among



VOYAGE OF REDISCOVERY

Capt. G. Pianaia
Nai Thompson

) ordered a
higher mast.

2) w/ sail
makers + local Sai
to deve a larger sailing
rig. also a CG

put a ST
mast to
sailing to assure
proper stab.

We are aware of
stability factor
knowledgeable technicians

HERB
KAWAINUI
KANE

KAILUA-KONA
HAWAII 96745

Dear Marlene,

I'd be grateful if you could pass the enclosed note
on to Rey Jonsson:

Way out here in Kona, where rumors magnify with distance,
I hear that a new foremast is being built for Hokule'a
that is taller than the present mast.

Say it isn't so!

Just a couple more feet would have drastic effect
on Hokule'a's stability, if:

1. Caught in a squall with the sail up
2. under bare poles in a survival storm

Herb Kane

**HERB
KAWAINUI
KANE**

KAILUA-KONA
HAWAII 96745

2/12/85

Dear Pinky,

There is a good chance of getting special rates or discounts on air fare on S.P.I.A. if the PVS names SPIA as its official airline, allowing it to advertise itself as the "Official Airline of the Hokule'a Voyage of Rediscovery"..

As you know, SPIA serves most of the destinations. I think I may have mentioned this to you earlier, however then SPIA got in trouble with the FAA. Now flying again.

Nick Rutgers, an old friend from Tahiti who has moved to Waimea on this island, is a close friend with George Wray, owner of SPIA. Nick's son is a pilot on SPIA. Nick is son-in-law to the late James Norman Hall, author of Mutiny on the Bounty and many other S. Pacific tales. His family started Rutgers University 200 years ago, an old and wealthy New England family. I'll be starting a painting soon for Nick of the Bounty entering Matavai Bay. He's in Tahiti taking photos for me now of the locale.

I've also asked Nick to find out more about the Francis Cowan -- and Brightwell's new canoe built to the size of Hokule'a, which according to a newspaper clipping was to have been launched a couple weeks ago. I've asked Nick to take photos of it. Nick was a strong fan of Hokule'a back in '76.

Nick spoke to George Wray about the idea of discounts to PVS on air fares, and George said "Sure, but I need to get a letter from them."

It would be great if you or Laura could make that contact with a letter expressing interest in the idea, following up with a visit with George. As you may know he's been recovering also from a severe accident, but may now be spending some time in the office.

Your note to George might also be copied to Bill Henderson at SPIA. SPIA is at 733 Bishop Street. A copy should also be sent to Nick Rutgers, [REDACTED] Kamuela 96743

I think that this could get PVS a lot of special favors in transporting gear, supplies, etc., and fare discounts. Ask for "the moon" and see what he comes back with.

Aloha pumehana,



January 23, 1985

TO: ALL COMMITTEE AND BOARD MEMBERS
FROM: MARLENE
SUBJ: PLANNING MEETING-VOYAGE OF REDISCOVERY

The next meeting is scheduled for Wednesday, January 30, 1985, 5:00 P.M. at Bishop Estate, Kawaiahao Plaza.

At Wednesday's planning meeting, Tom Coffman will brief us for the press conference scheduled for Monday, February 11, 1985. (The press conference was originally scheduled for Monday, February 4th.)

If you cannot attend the meeting, please call me at HPT 955-7878.

Mahalo.

Marlene

Dear Marlene

Steve Morse asked me to attend the press conference. However I don't think it would be appropriate for me to be there since I'm not directly involved in the project.

Aloha! Hope you have a great '85. And aloha to you for your great service to Hobuleia!!

Also mahalo for keeping me informed!

HERB
KAWAINUI
KANE

KAILUA-KONA
HAWAII 96745

8/31/84

Aloha Marlene

Planning is proceeding for this event now, and if you'll return the coupon we'll keep you informed when the program is ready. No obligation.

We're in touch with some historical societies in New England and Britain now, hopeful that this will lead to contact with persons there who may be interested in coming.

Your recommendations, names and addresses of persons who you feel may be interested in attending, or who are leaders of their ohana or family, would be gratefully received. We'll mail notices to them, and keep their names and addresses confidential. Mailing lists will be returned to you and not copied into our files.

Here's a little story of how new historical evidence can come to light: My painting of the Fair American schooner in sea battle off Waimanu Valley, published in National Geographic in November, 1983, brought mail from two branches of descendants of Capt. Simon Metcalfe, owner of the ship when it was captured. These two branches had lost touch with each other. Brought together now through their correspondence with me, they are holding a re-union, and sending someone out to this conference. The "new evidence" I refer to is a copy of Simon Metcalfe's last letter home, from Macao, describing a disastrous battle with Chinese pirates which cost him crewmen and two officers. Also the research on Simon Metcalfe's Revolutionary War experiences and later fur-trading experiences which one of his descendants has shared with me. Metcalfe's losses off Macao explain why he had to hire 46 Chinese into his crew. Co-incidentally, Puanani Kini and the Hawaii Chinese History Center are now researching in an effort to determine the descendants of those Chinese of that crew who stayed in Hawaii as part of their preparations for their bi-centennial. She'll speak of this at the event in Kona.

Also of interest: a descendant of Capt. Cook's brother has expressed interest in coming. His name; Capt. James Cook (USN Retired). I told him that it's safe to come to Kona this time.

JPB *Does KHET make public service announcements for an event like this?*

Herb Kawainui Kane
Artist of this postage

**HERB
KAWAINUI
KANE**

KAILUA-KONA
HAWAII 96745



with aloha to

Marlene Among
Hawaii Public Television
2350 Dole Street
Honolulu 96822

23

HERB KAWAINUI KANE

Kailua-Kona, Hawaii 96740

2/1/84

Dear Nainoa,

You would have my most enthusiastic support for a voyage of Hokule'a, pan-Pacific, designed to stimulate international good will and mutuality among the peoples and governments of the Polynesian and Micronesian islands.

The impact of this project could be enormous, as proved by the "family reunion" which Hokule'a has already created between the Hawaiian and Tahitian peoples. Compared with the costs of other good-will projects conducted by the world's major nations in the Pacific, the cost of this project would be miniscule. It could and should be supported financially by the State of Hawaii and by the U.S. State Department. In both cases it would require special appropriations voted by the State Legislature and by the U.S. Congress. It would not be much for our Congressional representatives to ask of their colleagues.

The Polynesian concept of sharing would implement the effectiveness of the project. It would seem that a "skeleton" crew from Hawaii should be on the canoe throughout, but that training should take place in each island group visited and crew selected from those trainees for the sail to the next island.

Voyaging would be done only in seasons of expectably good weather and favorable winds, as was the ancient custom. Primary navigation would be without instruments. Good videotape made by a professional cameraman of each voyage and each departure and arrival, and the impact of the canoe on each island visited, could make a highly interesting television film. New Zealand Film Board could do it. Or it might be shopped to a commercial film producer. Or National Geographic Film Division. All with the understanding that the entire voyage might last for several years, during which time a cameraman would be aboard only for the "highlights".

The voyaging canoe is the one symbol shared by all Pacific Islanders. It reminds them of the courage, resourcefulness, industriousness, which our ancestors possessed -- qualities which are worthy of emulation today. Campaigned on a pan-Pacific voyage it could become a catalyst for cultural revival wherever it sails, as it has already in Hawaii and Tahiti.

Aloha pumehana to everyone at the meeting,

Handwritten signature

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1. *Human Navigation and The
Sixth Sense*

by R. Robin Baker

A Touchstone Book

Pub: Simon & Schuster
New York

2. *Maps In Minds*

Reflections on Cognitive Mapping

by - Roger^M Downs

- David Stea

Harper & Row, Publishers

N.Y.

1977

4/25/89
Herb Kane *AKK*

April 25, 1989

To: Native Hawaiian Culture & Arts Program

IMPACT OF THE CANOE PROJECT

The ancient Eastern Polynesian voyaging canoe lay at the center of the cultural web. To fully replicate and equip such a vessel today creates demands for research, experiment, and practice in virtually every area of the culture.

The following is a list of subjects specifically within the material culture which would be impacted by the canoe project. Most of the proposals already received could be revised to meet needs that would arise from the project. In addition to the nautical equipment, canoes would have carried the finest of craftsmanship for presentations upon arrival at a friendly shore, as well as weapons to force a landing on a hostile shore, as well as the basic cultural objects needed to establish a settlement on an uninhabited island.

But the canoe would also make demands in other areas such as language, lore, oratory, chant, and the performing arts. In the era of voyaging, when a canoe arrived at a destination, someone had to be prepared with appropriate oratory and knowledge of protocol in making formal contact with those on shore. Canoe voyages gave rise to the creation of new chants (such as the chant *'E'a Hawai'i* composed by Kamahualele upon sighting Hawaii Island), as well as celebratory performances. The impact made by *Hokule'a* upon new compositions of Hawaiian and Tahitian music is well known.

There may be no area of the culture that is not in some way related to the canoe.

Material Culture Subjects:

FOOD	domestic animals plants field implements
COOKING	firemaking & implements food preparation methods & implements food preservation for voyaging food & water containers food service implements condiments

HOUSES housebuilding techniques & materials utilized in construction of deck shelters

LIGHTING kukui nut candles and torches

PLAITING sail matting
pa'u wa'a matting
sleeping mats
body mats worn at sea
fine presentation mats for gifts

TWINING baskets for gourds or bowls
baskets without containers
helmets

CLOTHING plaited garments
ti leaf rain capes on olona netting
tapa garments
waterproofed tapa garments
fine presentation tapa for gifts
tapa processes and related materials
tapa implements: beaters, anvils, stamps, mortars, containers
tapa, dye, and pigment materials
tapa-related horticulture
sandals

FEATHERWORK that may have been carried on voyages:
capas, cloaks, helmets on twined 'ie'ie as battle and ceremonial gear
feather lei as presentations
kahili as ceremonial or status objects

CANOES lore and ceremonies
design principles
construction materials
construction techniques
cordage (olona, sennit, hau bark)
builder's implements
adzes, chisels, hammers, clamps, caulking tools,
finishing abrasives
hulls and accessories: gunwale strakes, end pieces, bow covers, thwarts,
lashing thwarts, crossbooms for double canoe, booms and
floats for outrigger canoes, platforms, deck shelters,
mat pa'u (hull covers)
spars, sails, rigging
paddles, bailers, anchors and canoe breakers, martinspikes
surfboards

FISHING fishing methods from canoes
nets and netmaking
materials
implements: net needles, mesh gauges

Fishlines, hooks, lures, sinkers, bait mortars, knives, hook & line containers

WEAPONS

long spears, short throwing spears, daggers, clubs, sharktooth weapons, slings, tripping cords

IMAGES

wood, stone, or feather-on-'ie'ie images that would have been carried on canoe voyages

ORNAMENT: objects of personal adornment that would have been carried on a voyaging canoe valued as family treasures, or for presentations, or worn in the performing arts.

lei niho palaoa

feather lei, shell lei, seed lei, lei of animal teeth, tusks, ivory beads

bracelets of tusk, turtle shell, bone, sea shell

leg ornaments

November 11, 1986

Dear Herb,

Thank you for your letter of 10/24. I apologize for my delay. I have not been well lately.

In regards to the \$1,000,000, Congress has issued their marching orders and that means that the Museum will receive those funds. I also believe that the funds belong in that institution, given their charter, past professional work as well as their archival resources. I don't know what the museum's record has been, but given the legislative provisions, for these funds, I see the opportunity for we Hawaiians to become actively and I mean actively involved. This could assure that the funds are expended effectively.

My time constraints may not allow me to participate even if I was asked to be a board member by the Governor. I would hope that people of your stature and talent will avail themselves to participate as a Board member.

Herb, I see a similar opportunity that you guys saw back in the early 1970's when you so far-sightedly risked and produced the "Hokulea" legend. The legend is still being produced by a multi-ethnic group of dedicated people. And, and, our young Hawaiians, Shorty etc. all, are pursuing this effort with real productive dedication and zeal for success. We Hawaiian's can and must do the same with the creation of the Hawaiian Center of Culture and Arts.

One more point and I will shut up. Herb, we have some "losers" among our Hawaiians who will try to move in on this project. We must not let this happen--for it will fail. Fortunately, this is not an elective board.

So Herb, I hope you will consider being on this board if asked. I hope that you will think about other individuals who can be productive, who could and would serve. Herb, I mean people who are non grumblers and "free and open" to learn.

Given such a structure with the "want to get things done" people, your idea of the Living Masters idea should take off and fly.

Herb, mahalo for giving me the opportunity to spout off. The crew and Hokule'a is just fine! Am very proud of the gang.

Sincerely,

m.B.T.

**HERB
KAWAINUI
KANE**

**CAPTAIN COOK
HAWAII 96704**

10/24/86

Dear Laura and Pinky,

Laura if you can't find a copy of my book let me know and I'll send you a xerox of the page on sennit; I'd do that now but I don't have easy access to a copying machine (yet).

Sparky Matsunaga sent me the enclosed release. My letter to him is also enclosed.

There seems to be no other way to preserve the culture than by instituting an organization of Living Masters, in the way Japan does it. Hobbyism falls short of the excellence required, and thus degrades the culture.

The last paragraph of Sparky's release omits mention of Kamehameha Schools. I would think that Kamehameha Schools should be more involved than Bishop Museum. I would hate to see these funds go to pay for museum cataloging, etc., which in no way contributes to the preservation of the culture.

Years ago I tried to get O.H.A. interested in the Living Masters idea, but Walter Ritte, who was then Chairman of the Cultural Committee, either didn't understand or didn't read my proposal (I can send you a copy if you like).

Should this ever be brought to reality, I would nominate Nainoa as Living Master candidate in Polynesian navigation. Further support such as this must be found so that he can continue to perfect his ability, expand his knowledge, and above all begin teaching others.

Sarah Richards of the State Foundation has expressed strong interest in the Living Masters idea and wants to discuss it more with me. With the State Foundation, and with Kamehameha Schools Hawaiian Studies Institute, it seems that we have organization already in place to create and administer a Living Masters program.

Aloha pumehana to you and yours,



HERB
KAWAINUI
KANE

CAPTAIN COOK
HAWAII 96704

September 25, 1986

The Honorable Spark M. Matsunaga
Senator from Hawaii
United States Senate
Washington D.C. 20510

Dear Senator Matsunaga,

My warmest aloha to you for your effort to establish a Native Hawaiian Institute of Culture and Art.

If the goal of the Institute is the retrieval and perpetuation of the traditional Hawaiian culture and arts, I would suggest that this might be most effectively and economically done by emulation of the Living Treasures program of Japan. At the forefront of modernity, yet loath to abandon its unique cultural identity, Japan has learned that the disciplines of its culture can be kept alive only by continued practice by living masters, full-time professionals dedicated to excellence.

A college of living masters of the traditional Hawaiian culture and arts could be created by: recruiting candidates; giving guidance and support in their research, their experiments, and their skill-development; and providing publicity and continued support with the proviso that they teach others.

Those who would attain accreditation as Living Masters would each be a specialist in one or more fields within the traditional material arts, utilitarian or subsistence arts, performing arts, and the arts of language and lore. Each should also know the lore that gives their art context within the entire culture.

Each candidate's struggle to achieve mastery would be a story which, if well publicised, could attract much public interest. A foundation or corporation might then be enlisted as sponsor for each candidate.

To all Hawaii's people and to our visitors, the program would demonstrate how our Hawaiian ancestors achieved a culture of surprising richness with material resources which seem so appallingly meager today. Any success would cause Hawaiian interest in active cultural preservation to "snowball", and would bring social dividends in Hawaiian self esteem and in new respect from non-Hawaiians. Success of the program might also stimulate other ethnic groups to start similar programs.

Traditional Hawaiian art processes were far more complicated than is generally known today. They have been degraded by over-simplifications taught to school children and hobbyists. Many early accounts of processes have never been put to the test of controlled experiment; such experiments could retrieve lost knowledge.

Only through the excellence that can come only through professional endeavor can the public image of Hawaiian crafts as souvenir objects be raised to an awareness of them as art objects. The sale of museum-quality replicas as art objects could bring prestige as well as satisfying economic rewards to those who take the trouble to gain mastery in their chosen field. In a different art field, painting, I've had 30 years of experience in surviving by the sale of art; and in this small way I believe I may be of help to this effort.

Positive effects of this program on our visitor industry may be envisioned but should be regarded as byproducts. Historically the phenomenon of tourism has happened when a place and its culture become so interesting and exciting to its people that others will make the effort to travel to it. An identity develops that is compellingly attractive to visitors. Improvement of the Hawaiian cultural identity might thus bring social and economic benefits not only to Hawaiians but to all Hawaii's people.

I've witnessed something similar to this happening in Fiji while working as a designer on The Cultural Centre of Fiji at Pacific Harbour. Recent planning work on The Hawaiian Sea Village, a Hawaiian cultural center which Amfac is proposing to build at Ka'anapali, has also pointed up the need for a faculty of persons with recognized expertise who can teach others.

The need grows more urgent as time passes.

Aloha pumehana,



cc: Thomas Kanahale, C.E.O., Office of Hawaiian Affairs
Donald Duckworth, C.E.O., Bishop Museum
Albert Simone, Pres., U. of Hawaii
Abraham Pi'ianaia, Head of Hawaiian Studies, U. of Hawaii
Richard Lyman, President, Kamehameha Schools
Robert Van Dorpe, Project Director, The Hawaiian Sea Village, Amfac,

NEWS from SPARK M. MATSUNAGA

U.S. Senator from Hawaii

86-48

FOR RELEASE: SEPTEMBER 15, 1986

MATSUNAGA PROPOSAL TO ESTABLISH NATIVE HAWAIIAN INSTITUTE OF CULTURE AND ART APPROVED BY HOUSE-SENATE CONFEREES ON HIGHER EDUCATION

Washington, D.C.--House-Senate conferees on the Higher Education Act have agreed to authorize funds in the amount of \$1 million for the establishment of a Native Hawaiian Institute of Culture and Art, as proposed by Senator Spark Matsunaga (D-Hawaii).

The funds are included in legislation designed to preserve and develop Native American art, Matsunaga said, noting that \$4 million will go to the American Indian Institute of Art in New Mexico.

Matsunaga explained that while the Senate had passed similar legislation in conjunction with the American Indian Institute of Art in 1982, the House of Representatives failed to act on the measure. This year, the House added the American Indian project to the Higher Education Act reauthorization bill, but failed to include Native Hawaiians. The Senate then adopted an amendment which did include Native Hawaiians in the term "Native Americans." The House-Senate Conference Committee on the Higher Education Act Amendments of 1986, of which Matsunaga was a member, then agreed to Matsunaga's proposal.

"The conferees agreed to establish a special grant for Native Hawaiians to be used in Hawaii, and to rename the proposal, 'The American Indian, Alaskan Native and Native Hawaiian Culture and Art Development Act,'" Matsunaga said. "Final agreement on the amendment was reached Friday as the conferees completed work on the \$10 billion education bill."

"The new Native Hawaiian program will be located at the Bishop Museum," Matsunaga explained, "with its Board of Trustees chaired by the Chairman of the Office of Hawaiian Affairs. The President of the Bishop Museum will serve as its Vice Chairman together with the President of the University of Hawaii who will also serve as a voting member of the Board. The Governor of Hawaii will appoint 10 additional members after consulting with Native Hawaiian organizations," Matsunaga said.

HERB
KAWAINUI
KANE

KAILUA-KONA
HAWAII 96745

October 20, 1985

Dear Pinky,

Congradulations to you for your leadership of the Hokule'a campaign, especially through all the complexities, problems, and frustrations behind the scenes that the public never learns about. In the end it is all worth it.

I'm told that while in the Tahiti group the foremast was set forward several feet, and that on observing that this made the canoe sluggish in rising from each dip in the swells, the mast was returned to its former position over the double 'iako. Over the years, there has been a tendency for those who have worked on the canoe, out of their own enthusiasm, and out of a desire to make "improvements" of their own, to experiment with changes in rigging, construction, etc. Much of this has been of value. On the other hand, unless changes follow solid principles, it could be highly dangerous.

My positioning of the masts was based on careful calculations. If the center of effort is too far aft, the canoe loses the safety factor of weather helm and steering is too "soft". If the center of effort is too far forward, lateral resistance on the steering blades becomes too strong, steering takes great effort to control, and the bows may "boneyard" into a swell from which they will not rise again. Something to consider in view of the great swells of the southern latitudes off New Zealand. I would be very pleased to be consulted before any changes are made which would alter performance, or even better if you could enlist the volunteer assistance of any registered naval architect with multihull experience for such consultation, you would be safe.

By the way, has positive floatation been installed under the fore and aft manu so that if the canoe swamps it will float high enough to be bailed? A must for the voyage ahead, even if its old bleach bottles. Any inflatable floatation, strapped to the bottom of each hull by a criss-cross lashing, that can be inflated after cargo is removed? Even inner tubes will help. The canoe is going into big seas.

Much aloha to you for all you are doing!



PS the wind on the sails creates tremendous pressures and all this energy goes down the mast in compression that can be enormous and must be considered. This is why the double-'iako under each mast step. All fore-aft stays should be "running" so the masts can be brought down swiftly in emergencies.

KAWAIAHAO PLAZA
567 South King Street
Suite 200
P.O. Box 3466
Honolulu, Hawaii 96801
Telephone 523-6200

KAMEHAMEHA SCHOOLS / BERNICE PAUHI BISHOP ESTATE

January 22, 1985

Mr. Herb Kawainui Kane

Kailua-Kona, Hawaii 96745

Dear Herb:

Thank you for your letter of January 15, 1985 and your continued interest in all that Hokule'a represents. As one of the founders of the P.V.S. your counsel is valued.

I have given your letter to Nainoa since he has full authority to set the "sail plan", to adjust that plan, and to scrub portions of that plan when necessary. I am convinced that Nainoa considered safety of the crew and canoe as primary in setting of a sail plan. I am also convinced that I don't know a damn thing about this matter; so therefore, its best that you and Nainoa "talk story".

Again Herb, I am always happy to hear from you and about your interest. For some of us who are now going through the anxieties that you went through in 1976, its great to know that you care and understand.

See you soon.

Pinky

Pinky

cc: Nainoa