

(PVS LETTERHEAD)

MAORI PARTY  
INVITE, PLANNING

KI ORAI

SOME OF OUR VERY SPECIAL FRIENDS FROM AOTEAROA ARE  
HERE TO CELEBRATE THE FIRST ANNIVERSARY OF HOKULE'A'S  
RETURN TO HAWAII.

TO EXTEND OUR ALOHA PVS IS PLANNING AN AFTERNOON OF  
SAILING ON HOKULE'A, AND AN EVENING OF REFRESHMENTS, MUSIC  
AND OF LEARNING FIRST HAND HOW OUR VOYAGE OF REDISCOVERY  
IS CHANGING HISTORY\*.

PLACE: THE KALAKAUA BOAT HOUSE  
HAWAII MARITIME CENTER  
PIER 7 (NEXT TO THE FALLS OF CLYDE)  
HONOLULU HARBOR

DATE: SUNDAY, MAY 29, 1988

TIME: 5:30 TO 10:00 PARTY

PUPUS AND REFRESHMENTS

MUSIC BY OUR OWN SPECIAL PVS

SERENADERS. PLEASE, EVERYBODY, BRING  
AN INSTRUMENT AND YOUR SONGS.

\*7:00 BEN FINNEY WILL SHARE WITH US THE  
PRESENTATION, COMPLETE WITH SLIDES,  
THAT HE MADE EARLIER THIS MONTH  
TO THE NEW ZEALAND ARCHAEOLOGICAL  
SOCIETY. BEN HAS AUTHORED OR CO-  
AUTHORED FIVE MAJOR SCIENTIFIC ARTICLES  
ON HOKULE'A'S VOYAGES AND HOW THEY  
ARE CHANGING THE IDEAS OF ARCHEOLOGISTS  
AND OTHERS REGARDING HOW NEW ZEALAND  
WAS SETTLED.

SAILING SCHEDULE -NAINOA IS PLANNING AN HOUR'S SAIL FROM  
PIER 7. TIME WILL DEPEND UPON HOW MANY PEOPLE SIGN UP.  
PLEASE FILL IN ENCLOSED CARD AND MAIL BACK PROMPTLY OR  
CALL LAURA WITH THE NUMBER OF PEOPLE WHO WANT TO GO.  
LEAVE MESSAGE AT 373-9387. THOSE WHO WOULD RATHER  
JUST VISIT THE CANOE WILL BE ABLE TO DO SO WHEN IT IS TIED UP  
NEXT TO THE PIER.

ALL ADULTS, PLEASE PAY \$5 EACH TO HELP WITH COSTS. GIVE TO  
VIRGINIA, MOKU OR LAURA AT THE PARTY. AND BYOB.

PVS PARTY FOR THE MAORI VISITORS  
HAWAII MARITIME MUSEUM  
SUNDAY, MAY 29, 1988 5:00-10:00 PM

Plan for 300 people who will be invited as indicated:

Maori visitors - "The Committee"

Kamehameha/Bishop Estate - Bob Worthington

Cre

w/Board/escort boat crew - Moku and Laura

Non-PVS press people - Will

Friends - via Maori visitors and friends

Transportation - KS busses for Maori visitors

Security - Moku will contact Gil for manpower from 5:00 to 10:30

Food - prepared by Phyllis and August Yee - Moku call re: 300

Food service - Yee staff and PVS volunteers - Moku in charge

Bar - Wayne will handle through Mr. Sprague for 300:

Need soda, canned juice, beer, wine, hard liquor and mixes

Ice and coolers

Paper products for food and drinks:

9" plates, cups, napkins, chop stix, forks, etc.

Rubbish barrels and bags

8 8' serving tables with table cloths

300 chairs

the President's podium/mike

All items from KS will be brought in on Friday, retrieved  
on Monday (?) (Monday is a holiday)

Entertainment

PVS crew and friends have been asked to bring instruments  
and play music

Ben Finney will speak, give slide show

Laura will bring: slide projector

card table

extension cords

Laura will arrange for video equipment

Decorations

Laura will drop off lauae and flowers about 4:00 p.m.

Moku and volunteers to decorate

Clean up

Rubbish may be put in HMC dumpster



HMC will arrange for cleaning service to come in on Monday

CANCE C. KEYNOTE  
Address

Good morning. It is an honor for me to address this special group of people.

\*The Pacific island people have a special history and unique existence. 40,000 years ago man left the continental area of S.E. Asia and ventured eastward into the sea to inhabit the area which we now commonly call Melanesia, Micronesia and eastern Polynesia.

Within the last 2,000 years these Pacific seafarers developed the three basic elements essential for the further exploration into the Central Pacific, an area where island groups are separated by thousands of miles of open ocean.

First of all, these were an intelligent people. Using only their mind and senses and a keen ability to observe nature, they were able to develop the knowledge and skills to sail and navigate open ocean passages of over 2,000 nautical miles.

Two, they had the courage to sail into the unknown and explore the vastness of the largest ocean on earth.

And, third, they possessed the technology and

Good morning. It is an honor for me to be able to address this special group of people.

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First of all, these were an intelligent people. Using only their mind and senses and a keen ability to observe nature, they were able to develop the knowledge and skills to sail and navigate open ocean passages of over 2,000 nautical miles.

Two, they had the courage to sail into the unknown and explore the vastness of the largest ocean on earth.

And, third, they possessed the technology and

craftmanship to build seaworthy canoes, made only from the limited materials of their island environment.

These were an ocean people who were able to expand their culture and their existence to nearly every inhabitable island in the Pacific creating, at least geographically, the largest nation on the planet earth.

Quite simply, I, being of Hawaiian ancestry, owe my own existence to the intelligence, skill and the courage of these early Pacific explorers. These early Pacific people kept no written language. Only fragments of their oral tradition survived to be documented into the record books of the modern world.

For the last 200 years, so-called modern man has wondered and debated from where and how did a race of people, of common language and culture spread itself to such remote parts of the Pacific.

The chants speaking of great navigators and their great canoes were dismissed as merely mythology. For the most part, modern history has completely over-looked this Pacific ocean people, their culture and their seafaring

accomplishments.

Only within the last 30 years, through science, research and experiments, the story of the Pacific people has become much more clear.

Modern science and especially archeology and linguistics, have confirmed a southeast Asian origin and the basis from where and when these Pacific people made their migrations.

The experimental sails, especially of Hokule'a, Hawaiiki Nui, Tara Tai and other sailing voyages, as well as the continued canoe traditions throughout all of the Pacific, have demonstrated that the Pacific people could sail and navigate with intention and spread its people and culture from west to east against the prevailing winds.

Because of the science, research and the sailing, the picture of human survival in the Pacific has become much more clear.

In simplest terms these ancient Pacific seafarers were the greatest ocean explorers of their time. The time for the recognition of these achievements is long overdue. The

people of the Pacific have a rich heritage and a culture that they can be proud of and I believe that the greatest achievement in engineering design and the single most important artifact for the survival of these people was the canoe.

The canoe is the best representative of the pride, honor and prestige and dignity of that glorious past.

Hawaii Maritime Center, the host of this Pacific Canoe Conference, has brought together these experts in canoe building from all parts of the Pacific. They are the descendents of their seafaring past and the keepers of the arts and skills of canoe building. These canoe builders are here today simply to share their knowledge and their experience.

This conference has the potential to continue the rediscovery into the past, to make more clear and more accurate an account of that part of human history.

Furthermore the Pacific canoe conference can increase the knowledge base of what we already know of Pacific island seafaring.

I believe an "accurate" understanding of a particular history is essential to having true respect and dignity for one's past.

But we are not talking simply of betterment of only one culture and only one history.

I believe in our modern world where society is made of a mix of many cultures and races living together, when you up-grade the dignity and respect for one culture, you up-grade the living conditions of all society.

By bringing canoe experts together from so many different Pacific islands gives us the opportunity to learn from each other about each other, and about each other's seafaring past. This conference is a step in building a bridge of a greater understanding of who Pacific islanders are.

May this be the beginning of many more bridges that can be built, to continue to bring people of this earth closer together through a better understanding of each other.

Thank you.

**Hawaii Maritime Center Canoe Conference Keynote**

**Address by Nainoa Thompson, Bishop Museum, 8-8-88**



J. RUSSELL CADES  
WILLIAM L. FLEMING  
HAROLD S. WRIGHT  
C. FREDERICK SCHUTTE  
JAMES S. CAMPBELL  
A. SINGLETON CAGLE  
RICHARD L. GRIFFITH  
ROBERT B. SUNN  
WILLIAM M. SWOPE  
DONALD A. BECK  
DOUGLAS E. PRIOR  
E. GUNNER SCHULL  
THOMAS P. HUBER  
MICHAEL P. PORTER  
DONALD E. SCARCE  
EDWARD A. JAFFE  
RICHARD A. HICKS  
ROGER H. EPSTEIN  
JEFFREY S. PORTNOY

\* A LAW CORPORATION

EDWARD R. BROOKS  
WILLIAM J. WYRHOFF  
VITO GALATI  
CARY S. MATSUHIGE  
DAVID SCHULMEISTER  
RICHARD J. BENDER  
THOMAS E. CROWLEY III  
COLIN O. MIWA  
JOHN R. CONRAD  
LORRAINE H. AKIBA

EDWARD H. BOYLE  
BERNICE LITTMAN  
NICHOLAS C. BREHER  
MARK A. HAZLETT  
ROBERT A. EDMAN  
PHILIP J. EDAS  
DAVID C. LARSEN  
STEPHEN B. McDONALD  
LARRY T. TAKUMI  
RICHARD J. ROWEN  
WILLIAM A. CARDWELL  
C. MICHAEL HARE  
RICHARD R. CLIFTON  
JOHN R. AUBRE  
ROY A. VITOUSEK III  
STANLEY N. KURIYAMA  
NELSON N. S. CHUN  
DARRYL H. W. JOHNSTON

HILTON M. YASUNAGA  
MARTIN E. HSEA  
SUSAN OKI MOLLWAY  
STEPHANIE A. GONSALVES  
STANLEY K. W. CHONG  
GINO L. GARRIO  
ALLEN H. SAKAI  
PETER W. OLSON  
PATRICIA U. WONG

## CADES SCHUTTE FLEMING & WRIGHT

### ATTORNEYS AT LAW

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ARTHUR G. SMITH (1882-1888)  
URBAN E. WILD (1891-1892)  
EUGENE H. REESE (1889-1886)  
CHARLES A. GREGORY (1902-1972)

OF COUNSEL  
MILTON CADES  
GILBERT E. COX  
EDWIN T. C. ING

† MEMBER OF DISTRICT OF  
COLUMBIA AND  
CALIFORNIA BARS ONLY

WASHINGTON, D. C. OFFICE  
740 WASHINGTON PARK BLDG.  
1001 22ND STREET, N. W.  
WASHINGTON, D. C. 20037  
(202) 459-1815

WRITER'S DIRECT DIAL NUMBER:  
(808)

June 18, 1984

Mr. Myron Thompson  
c/o Bishop Estate  
567 So. King Street  
Honolulu, HI 96813

Dear Mr. Thompson:

Enclosed herewith are two complete sets of the corporate documents necessary for the merger of the Polynesian Voyaging Society with and into Hawaii Maritime Center. Would you and your staff review these at your earliest convenience, and call me with any changes you may have. If I am unavailable, do not hesitate to contact Mr. C. Frederick Schutte of this firm.

If the documents are acceptable, you may want to schedule the meetings of the Board of Directors and members of the Polynesian Voyaging Society to approve the merger.

In speaking with Mr. Holmes, he is anxious to consummate the merger so that serious fund raising can commence. Accordingly, your attention to this matter is appreciated.

Thank you for your assistance.

Sincerely,

*Darryl H. W. Johnston*  
Darryl H. W. Johnston

for  
CADES SCHUTTE FLEMING & WRIGHT

Enclosures

cc: C. Frederick Schutte  
Tommy Holmes

J. RUSSELL CADES  
WILLIAM L. FLEMING  
HAROLD S. WRIGHT  
C. FREDERICK SCHUTTE  
JAMES S. CAMPBELL  
A. SINGLETON CAGLE  
RICHARD L. GRIFFITH  
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A LAW CORPORATION

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May 8, 1984

ARTHUR G. SMITH (1882-1966)  
URBAN E. WILD (1891-1982)  
EUGENE H. SEEBE (1889-1966)  
CHARLES A. GREGORY (1902-1972)

OF COUNSEL  
HILTON CADES  
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Mr. Myron Thompson  
Bernice P. Bishop Estate  
P.O. Box 3466  
Honolulu, Hawaii 96801

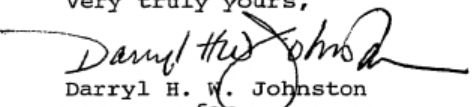
Re: Merger of Polynesian Voyaging Society  
with Hawaii Maritime Center

Dear Mr. Thompson:

Enclosed herewith are three copies of the form of each of the documents to be executed in the merger of Polynesian Voyaging Society with and into Hawaii Maritime Center. Would you kindly review these documents and, should you have any questions or comments, call the undersigned at 521-9314. If you find the documents satisfactory you will want to inform Mr. Tommy Holmes at your earliest convenience.

Thank you for this opportunity to be of assistance.

Very truly yours,

  
Darryl H. W. Johnston

for  
CADES SCHUTTE FLEMING & WRIGHT

Enclosure

cc: C. Frederick Schutte, Esq.  
Mr. Tommy Holmes

RESOLUTIONS TO BE  
CONSIDERED AT SPECIAL MEETING

The following resolutions will come up for vote at the special meeting of the members of the Polynesian Voyaging Society (hereafter the "Corporation"):

WHEREAS, the members of the Corporation deem it in the best interests of the Corporation to merge with the Hawaiian Maritime Center;

RESOLVED, that the proposed Merger Agreement between the Corporation and the Hawaiian Maritime Center, a copy of which is appended as Exhibit "A", is hereby adopted by the membership of the Corporation; and

FURTHER RESOLVED, that the officers of the Corporation be, and they hereby are, authorized and directed to execute the Merger Agreement on behalf of the Corporation, and to execute and file any other documents and perform all other acts necessary or convenient to effectuate and consummate the merger contemplated by the Merger Agreement.



11/5/86

**Pier Seven**

Honolulu Harbor  
Honolulu, Hawaii 96813  
Phone (808) 523-6151

**Officers**

**Chairman**  
John C. Couch  
**Vice Chairman**  
Ronald M. Letterman  
R.J. Pfeiffer  
Henry A. Walker  
**President**  
Kenneth F. Brown  
**Secretary**  
Edward W. Scripps II  
**Treasurer**  
Zelma L. Gillette

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Alexander Bolton  
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W. Donald Duckworth PhD  
Sally H. Edwards  
James F. Gary  
Robert D. Haws  
Ryokichi Higashionna PhD  
David D. Higgins  
Tommy Holmes  
Ruby Kawena Johnson  
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Carl Lindquist  
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Michael "Buddy" McGuire  
Captain Robert J. McKenzie  
Bruce J. Miller PhD  
Douglas L. Oliver PhD  
C. Dudley Pratt Jr.  
Roger G. Rose PhD  
C. Frederick Schutte Esquire  
Charles R. Sutton FAIA  
Myron B. Thompson  
Nainoa Thompson  
Lionel Y. Tokioka  
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**Associated Institutes**  
Law of the Sea Institute  
Marimed Foundation  
Sea Grant

Memo

**To:** Pinky Thompson  
**From:** Tommy Holmes

**re.** canoe conference

Please find attached copies of canoe conference proposals to the National Endowment for the Arts and the State Foundation on Culture and the Arts. These proposals went in some time ago, as you can see by the dates. What we'll do is notify them that any monies that might be forthcoming should be made available in 1988 instead of 1987. I assure you we will work this out such that everybody is pulling in the same direction together. Please let me know your thoughts after you have had a chance to read the attached. Also, please know that I have met with Mike Tongg to discuss his thoughts for a canoe conference in conjunction with the 1988 World Sprints - I think this might be the perfect opportunity for all of us to together on a canoe conference, if in fact you are still interested.

Also enclosed for your information is a copy of a brochure that we will be using to help us put together our "canoe museum".

cc Kenneth Brown



RAY NAGEL  
Vice President  
& Corporate Development Manager

March 6, 1987

Kenneth F. Brown  
Myron B. Thompson  
Hawaii Maritime Center  
Pier Seven  
Honolulu Harbor  
Honolulu, Hawaii 96813

Dear Kenny & Pinky:

Thank you for your letter and informational brochures  
regarding Hokule'a.

Bank of Hawaii is pleased to support the Hawaii Maritime  
Center. Enclosed is our check for \$10,000.00 towards  
the retirement of Hokule'a's expense.

We wish you every success with the first annual  
membership drive.

Sincerely,

  
Ray Nagel

RN/cc

# POLYNESIAN VOYAGING SOCIETY

BOX 19000-A / HONOLULU / HAWAII 96819

January 21, 1985

Mr. Henry Walker  
Chairman, Board of Trustees  
HAWAII MARITIME CENTER  
700 Bishop Street  
Honolulu, Hawaii 96813

Dear Henry:

This letter is to thank the Hawaii Maritime Center for its pledge of \$250,000 and to request that the Executive Board consider increasing the HMC pledge.

Prior to receiving Kenny's call, we revamped our budget from \$1,584,000 to \$1,000,000. We reduced the documentation budget drastically (by \$350,000), eliminated the proposed salary for the navigator who must resign his current employment, eliminated the salary of the maintenance coordinator after Hokule'a leaves Hawaii, reduced the per diem allowance for all crew members, limited the size of the crew on each leg, and reduced by one-half the travel cost of the international relations team. We are encouraged by pledges of reduced costs or outright donations by some suppliers and equipment vendors. I mentioned to Kenny that I wanted to meet with the Executive Committee to review our efforts.

As of now, our money picture looks like this:

HMC	\$250,000
State of Hawaii	120,000
Donations	67,514
Fundraiser-PVS	119,000
Foundations	54,800
Total	\$611,314



Page Two  
Henry Walker

The attached exhibit will show that given Hokule'a's planned departure date of July 1, 1985, the above amount will see the present project through December 31, 1985. The additional amounts are required by:

January 1, 1986	\$ 86,126
June 1, 1986	175,936
October 1, 1986	98,822
June 1, 1987	24,802
Total	\$ 388,686

We are planning a massive mail campaign to individuals, principally Hawaiian, some local trusts and corporations. We plan to appeal to the Office of Hawaiian Affairs, the State Legislature for an additional grant, the National Geographic Society and the National Science Foundations and other national sources. We expect that these efforts will bring about \$200,000. We therefore ask that the HMC consider increasing its present pledge by \$189,000.

Hokule'a will be off of drydock in March. The experienced and new crew members will continue with their training until departure date. Hokule'a will be ready to sail as targeted on July 1, 1985.

I am prepared to meet with the Executive Committee at your convenience.

Very truly yours,

Myron B. Thompson  
President

*Perpetuating  
Hawaii's  
Maritime  
Heritage*



November 5, 1984

Tom Layton  
Director  
WALLACE ALEXANDER GERBODE FOUNDATION  
470 Columbus Avenue  
San Francisco, California 94133

Dear Mr. Layton:

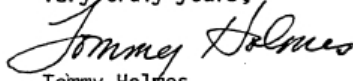
I am writing to inform you that the Boards of the Hawaii Maritime Center and Polynesian Voyaging Society have at their October 19th meeting agreed to a merger, with the Polynesian Voyaging Society functioning as a component of our total operation.

This step has been taken to provide adequate support for Polynesian Voyaging Society activities and to secure the voyaging canoe Hokule'a as a permanent exhibit for the Hawaii Maritime Center Museum. In addition, our Board has reviewed the Polynesian Voyaging Society's proposed "Voyage of Rediscovery" and has agreed to assist in the raising of ONE MILLION DOLLARS in support of this historic mission.

Due to our rather complex needs and long range fundraising strategy our process will not begin until March of 1985. This means that funds for the "Voyage of Rediscovery" will not become available until September of that year.

I urge your favorable action on the request for immediate assistance which is being made by Hawaii Public Television. It is essential that documentation work begin as soon as possible, so that the full richness of this undertaking can be interpreted and shared with the people of Hawaii, the Pacific, our nation and the world.

Very truly yours,

  
Tommy Holmes  
Executive Director

*Pier Seven  
Honolulu Harbor  
Honolulu, Hawaii 96813  
Phone (808) 523-5511*

#### **Board of Trustees**

*CHAIRMAN  
Henry A. Walker  
VICE CHAIRMAN  
Robert J. Pfeiffer  
PRESIDENT  
Kenneth F. Brown  
SECRETARY  
Capt. David B. Lyman  
TREASURER  
Zelma L. Gillette  
CAPITAL CAMPAIGN CHAIRMAN  
C. Frederick Schutte*

#### **Trustees**

*George W. Ashford, Jr.  
Alec Bolton  
Kent H. Bowman  
Herman P. Clark  
Sally H. Edwards  
James F. Gary  
Robert D. Haws  
Ryokichi Higashionna  
Tommy Holmes  
Rubellite K. Johnson  
Frank K. Kapele  
James C. Kleinschmidt  
Robert G. Krauss  
Carl Lindquist  
Michael A. McGuire  
Capt. Robert J. McKenzie  
Bruce J. Miller  
C. Dudley Pratt  
Roger G. Rose  
Charles R. Sutton  
Myron "Pinky" Thompson  
Nainoa Thompson  
Lionel Y. Tokioka  
Fred A. Trotter  
Jeffrey N. Watanabe*

**Executive Director**  
Tommy Holmes



State of Hawaii  
DEPARTMENT OF COMMERCE AND CONSUMER AFFAIRS  
Business Registration Division  
1010 Richards Street  
Mailing Address: P.O. Box 40, Honolulu, HI 96810

In re The Merger of                    )  
  )  
HAWAII MARITIME CENTER                )  
  )  
  )  
POLYNESIAN VOYAGING SOCIETY         )  
\_\_\_\_\_

MERGER AGREEMENT

*Original*

#### MERGER AGREEMENT

This Agreement is made this \_\_\_\_ day of \_\_\_\_\_, 1984, between the Hawaii Maritime Center (hereafter sometimes "HMC") and its members, and the Polynesian Voyaging Society (hereafter sometimes "PVS") and its members.

#### RECITALS

A. HMC is a nonprofit corporation organized and existing under the laws of the State of Hawaii. It was incorporated on October 5, 1979. Its principal office is on the Ninth Floor, Aloha Tower, Honolulu, Hawaii 96813.

B. PVS is a nonprofit corporation organized and existing under the laws of the State of Hawaii. It was incorporated on September 13, 1973. Its principal office is located at 1136 Union Mall, Suite 302, Honolulu, Hawaii 96813.

C. The Boards of Directors and members of HMC and PVS (hereafter sometimes the "constituent nonprofit corporations") deem it desirable and in HMC's and PVS' best interests for HMC and PVS to merge pursuant to Chapter 417, Hawaii Revised Statutes.

#### AGREEMENT

In consideration of the provisions and covenants herein, it is hereby agreed by HMC and its members and PVS

and its members that PVS shall be merged with and into HMC pursuant to Chapter 417, Hawaii Revised Statutes, as of the merger date set forth in Article I, Paragraph 3 herein, and that HMC, shall continue its corporate existence and remain a Hawaii nonprofit corporation.

#### ARTICLE I

##### Plan of Merger

1. This Agreement shall be submitted for adoption and approval by the Boards of Directors and members of HMC and PVS at separate meetings, each of which shall be held in accordance with the provisions of their respective Charters of Incorporation, Bylaws and the laws of the State of Hawaii.

2. Upon the adoption and approval of this Agreement by the Boards of Directors and members of HMC and PVS, the president or a vice president and the secretary or assistant secretary of each constituent nonprofit corporation shall execute this Agreement as provided by Sections 417-55 and 417-5, Hawaii Revised Statutes. The presiding officer and secretary of each membership meeting shall also execute certificates as required by Section 417-56, Hawaii Revised Statutes.

3. After execution, originals of this Agreement and the afore-described certificates shall be filed and recorded with the Director of the State of Hawaii Department

of Commerce and Consumer Affairs. The merger of HMC and PVS shall become effective upon the Director's allowance of the merger (the "effective date of the merger").

#### ARTICLE II

##### Name and Continued Corporate Existence Of Surviving Nonprofit Corporation

1. The name Hawaii Maritime Center shall be retained by the surviving nonprofit corporation. Furthermore, in all other respects, HMC's identity, existence, purposes, powers, objects, franchises, rights and immunities shall continue unaffected and unimpaired by this merger.

2. Pursuant to Section 417-13, Hawaii Revised Statutes, on the effective date of the merger the separate existence of PVS shall cease, and all of its rights, privileges, franchises, property and interests (future and present) shall be deemed fully and finally vested in HMC, and all its debts, liabilities and obligations shall become the debts, liabilities and obligations of HMC.

#### ARTICLE III

##### Charter of Incorporation of Surviving Nonprofit Corporation

1. HMC's present Charter of Incorporation shall be amended and, as amended, shall be the surviving nonprofit corporation's Charter of Incorporation. HMC's Charter of

Incorporation is amended as follows:

(a) All Section numbers within Articles I, II, IV, V, VIII, IX, X, XI, XII and XIII shall be deleted;

(b) Article VI, Section 6.1 thereof shall read as follows:

Section 6.1 Board of Directors.  
There shall be a Board of Directors consisting of not fewer than three (3) persons, as shall be determined in accordance with the Bylaws. The Board of Directors shall have and may exercise all the powers of the Corporation except as otherwise provided by law, this Charter or the Bylaws.

(c) Article XII thereof shall read as follows:

#### ARTICLE XII

##### Amendment of Bylaws

The power to alter, amend or repeal the Bylaws or adopt new bylaws shall be vested in the Board of Directors subject to repeal or change by action of the members.

A copy of HMC's amended Charter of Incorporation is appended hereto as Exhibit "A."

2. After the merger date, the surviving nonprofit corporation's Charter of Incorporation may be amended as provided by the surviving nonprofit corporation's Charter of Incorporation and Bylaws and the laws of the State of Hawaii.

#### ARTICLE IV

##### Bylaws Of Surviving Nonprofit Corporation

1. HMC's present Bylaws shall be amended and restated and, as amended and restated, shall be the surviving nonprofit corporation's Bylaws. HMC's Bylaws are amended as follows:

(a) All references to HMC as the "corporation" shall be deleted, and the word "Center" shall be substituted therefor;

(b) Article VII through IX shall be renumbered as Articles VIII through X, respectively;

(c) The last sentence the Section 4.3, Article IV shall be deleted; and

(d) Article VII thereof shall read as follows:

#### ARTICLE VII

##### POLYNESIAN VOYAGING SOCIETY DIVISION

Section 7.1. There shall be established a division of the Center called the "Polynesian Voyaging Society Division."

Section 7.2. Advisory Committee. The Board of Directors shall appoint a Division Advisory Committee composed of such number of members as the Board deems necessary to assist the Board in all matters relating to the Polynesian Voyaging Society Division. Each appointee shall serve for a term of three (3) years. The Board of Directors shall appoint the chairman of the advisory committee. All

members of the Center, including the members of the Board, shall be eligible for appointment to the advisory committee. The Board of Directors and the officers of the Center shall seek the advice and counsel of the Division Advisory Committee for matters relating to the activities of the Polynesian Voyaging Society Division.

A copy of HMC's amended Bylaws is appended hereto as Exhibit "B."

2. After the merger date, the surviving nonprofit corporation's Bylaws may be amended as provided by the surviving nonprofit corporation's Charter of Incorporation and Bylaws and the laws of the State of Hawaii.

#### ARTICLE V

##### First Directors and Officers of Surviving Nonprofit Corporation

1. The names and residence addresses of the first directors of the surviving nonprofit corporation, who shall hold office until their successors have been duly elected and qualified as provided by the surviving nonprofit corporation's Charter of Incorporation and Bylaws, are as follows:

2. The names and residence addresses of the first officers of the surviving nonprofit corporation, who shall hold office until their successors shall have been duly elected and qualified as provided by the surviving nonprofit corporation's Charter of Incorporation and Bylaws, are as follows:

President:

Vice President:

Vice President:

Secretary:

Treasurer:

#### ARTICLE VI

##### Membership of Surviving Nonprofit Corporation

The membership of the surviving nonprofit corporation shall be all of the members of HMC and PVS immediately prior to the effective date of the merger. Thereafter, the membership of the surviving nonprofit corporation may be determined as provided by the surviving nonprofit corporation's Charter of Incorporation and Bylaws and the laws of the State of Hawaii.



ARTICLE VII

Assets and Liabilities of  
Surviving Nonprofit Corporation

1. On the effective date of the merger, all property interests (real, personal and mixed), and other assets of the constituent nonprofit corporations shall be taken by and deemed to be transferred to and vested in the surviving nonprofit corporation without further act or deed. Thereafter, all the property, interests and assets of the constituent non-profit corporations shall be the property, interests and assets of the surviving nonprofit corporation.

2. Upon the request of the surviving nonprofit corporation, or its successors or assigns, any of the parties to this Agreement shall execute and deliver or cause to be executed and delivered all deeds and instruments that the surviving nonprofit corporation may deem advisable to transfer any property, interests or assets of the constituent nonprofit corporations to the surviving nonprofit corporation.

3. On the effective date of the merger, all debts and other liabilities of the constituent nonprofit corporations shall be taken by and deemed to be transferred to and vested in the surviving nonprofit corporation without further act or deed.

## ARTICLE VIII

### Conduct of Business by Constituent Nonprofit Corporations

Prior to the effective date of the merger, both HMC and PVS shall conduct their business in the usual and ordinary manner. Except as provided in this Agreement, they shall not enter into any transactions other than in the usual and ordinary course of business. Without limiting the generality of the foregoing, HMC and PVS shall not, without each other's express consent:

1. Amend their charters of incorporation or bylaws.
2. Enter into any contract or agreement except in the ordinary course of business.
3. Undertake or incur any obligations, liabilities or debts except in the ordinary course of business.
4. Mortgage, pledge, subject to lien or otherwise encumber any of their property, interests or other assets (tangible or intangible).
5. Sell, assign or otherwise transfer any of their property, interests or other assets (tangible or intangible), except in the ordinary course of business.
6. Default in the performance of any contract or other obligation.

7. Waive any right of any substantial value.
8. Purchase or otherwise acquire any equity or debt security of another corporation.

#### ARTICLE IX

##### Warranties of Constituent Nonprofit Corporations

1. As of the date of this Agreement and on the effective date of the merger, PVS covenants, represents and warrants to HMC that:

A. It is a nonprofit corporation duly organized and existing in good standing under the laws of the State of Hawaii.

B. It is exempt from federal income taxation and Hawaii state gross excise taxation under 26 U.S.C. § 501(c)(3) and Chapter 237, Hawaii Revised Statutes.

C. It holds good title to the property, interests and assets described in Exhibit "C" appended hereto.

D. Other than periodic expenses incurred in the ordinary course of business and the liabilities set forth in Exhibit "C", it has no obligations, liabilities or debts.

E. Its Board of Directors and members, pursuant to its Charter of Incorporation and Bylaws and the laws of the State of Hawaii, have met, authorized and approved the execution and delivery of this Agreement and the performance

of the transactions contemplated by this Agreement. The meetings of its Board of Directors and members were duly noticed for the purpose of approving this merger. At each meeting a quorum was present. At the meeting of members, two-thirds of the members present at the meeting in person or by proxy approved this Agreement.

2. As of the date of this Agreement and the effective date of the merger, HMC covenants, represents and warrants to PVS that:

A. HMC is a nonprofit corporation duly organized and existing in good standing under the laws of the State of Hawaii.

B. It is exempt from federal income taxation and Hawaii state gross excise taxation under 26 U.S.C. § 501(c)(3) and Chapter 237, Hawaii Revised Statutes.

C. It holds good title to the property, interests and assets described in Exhibit "D" appended hereto.

D. Other than periodic expenses incurred in the ordinary course of business and the liabilities set forth in Exhibit "D", it has no obligations, liabilities or debts.

E. Its Board of Directors and members, pursuant to its Charter of Incorporation and Bylaws and the laws of the State of Hawaii, have met, authorized and approved the execution and delivery of this Agreement and the performance

of the transactions contemplated by this Agreement. The meetings of its Board of Directors and members were duly noticed for the purpose of approving this merger. At each meeting a quorum was present. At the meeting of members, two-thirds of the members present at the meeting in person or by proxy approved this Agreement.

#### ARTICLE X

##### Miscellaneous

1. To enable HMC as the surviving nonprofit corporation to coordinate the activities of PVS on and after the effective date of the merger, PVS shall, before and after the effective date of the merger, afford to the officers and authorized representatives of HMC free and full access to its offices, properties, books and records.

2. It is the intention of the parties that the surviving nonprofit corporation shall retain HMC's federal income and Hawaii state gross excise tax exemptions. The officers and directors of HMC and PVS are authorized and directed to do whatever is necessary to retain HMC's tax exemptions.

3. For the convenience of the parties and to facilitate the filing and recording of this Agreement, any number of counterparts hereof may be executed and each such executed counterpart shall be deemed to be an original instrument.

4. The Agreement shall be governed by the laws of the State of Hawaii.

IN WITNESS WHEREOF, pursuant to Sections 417-55 and 417-5, Hawaii Revised Statutes, the following officers of each of the constituent nonprofit corporations have duly subscribed their names to this Agreement under the corporate seal of their respective corporations, all as of the day and year first above written.

HAWAII MARITIME CENTER

POLYNESIAN VOYAGING SOCIETY

By \_\_\_\_\_  
Its President

By \_\_\_\_\_  
Its President

By \_\_\_\_\_  
Its Secretary

By \_\_\_\_\_  
Its Secretary

STATE OF HAWAII )  
 ) SS:  
CITY AND COUNTY OF HONOLULU )

On this \_\_\_\_\_ day of \_\_\_\_\_, 1984, before me appeared \_\_\_\_\_ to me personally known, who, being by me duly sworn, did say that he is the President of the HAWAII MARITIME CENTER, a Hawaii nonprofit corporation having no corporate seal, and that the foregoing instrument was signed in behalf of said corporation by authority of its Board of Directors, and said \_\_\_\_\_ acknowledged said instrument to be the free act and deed of said corporation.

\_\_\_\_\_  
Notary Public, State of Hawaii

My commission expires:

STATE OF HAWAII )  
 ) SS:  
CITY AND COUNTY OF HONOLULU )

On this \_\_\_\_\_ day of \_\_\_\_\_, 1984, before me appeared \_\_\_\_\_ to me personally known, who, being by me duly sworn, did say that he is the Secretary of the HAWAII MARITIME CENTER, a Hawaii nonprofit corporation having no corporate seal, and that the foregoing instrument was signed in behalf of said corporation by authority of its Board of Directors, and said \_\_\_\_\_ acknowledged said instrument to be the free act and deed of said corporation.

\_\_\_\_\_  
Notary Public, State of Hawaii

My commission expires:

EXHIBIT "A"

State of Hawaii  
DEPARTMENT OF COMMERCE AND CONSUMER AFFAIRS  
Business Registration Division  
1010 Richards Street  
Mailing Address: P.O. Box 40, Honolulu, HI 96810

In the Matter of the Petition )  
of )  
HAWAII MARITIME CENTER )  
For a Charter of Incorporation )

AMENDED CHARTER OF INCORPORATION

## ARTICLE I

Corporate Name

The name of the Corporation shall be the HAWAII  
MARITIME CENTER.

## ARTICLE II

Location of the Corporation

The location of the Corporation and the address of its initial office shall be Ninth Floor, Aloha Tower, Honolulu, Hawaii 96813.

### ARTICLE III

### Corporate Purposes

Section 3.1 Purposes. The Corporation is organized exclusively for the following purposes.



(i) To develop broad-based community awareness of the ocean and maritime activities; to promote ocean-related economic opportunities for the people of Hawaii; and to preserve Hawaii's ocean heritage.

(ii) To operate exclusively for charitable, literary, educational and scientific purposes, within the meaning of Section 501(c)(3) of the Internal Revenue Code, including for such purposes, the making of distributions to organizations that qualify as tax-exempt organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or any future corresponding provisions).

Section 3.2 Restrictions. No part of the net earnings of the Corporation shall inure to the benefit of any member of the Corporation or individual, and no substantial part of its activities shall be carrying on propaganda, or otherwise attempting to influence legislation. The Corporation shall not participate in or intervene (including the publication or distribution of statements) in any political campaign on behalf of any candidate for public office.

Notwithstanding any other provision of this Charter, the Corporation shall not carry on any activities not permitted to be carried on:

(i) By a corporation exempt from Federal Income Tax under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law); or

(ii) By a corporation, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

#### ARTICLE IV

##### Corporate Powers

The Corporation shall have and possess all the powers permitted to nonprofit corporations under the laws of the State of Hawaii.

ARTICLE V

Corporate Life

The duration of this Corporation shall be perpetual.

ARTICLE VI

Directors and Officers

Section 6.1 Board of Directors. There shall be a Board of Directors consisting of not fewer than three (3) persons, as shall be determined in accordance with the Bylaws. The Board of Directors shall have and may exercise all the powers of the Corporation except as otherwise provided by law, this Charter or the Bylaws.

Section 6.2 Officers. The officers of the Corporation shall be a President, a Vice President, a Secretary and a Treasurer. The Corporation may have such additional officers as shall be determined in accordance with the Bylaws. The officers shall have the powers, perform the duties and be appointed in the manner set forth in the Bylaws. Any person may hold two or more offices of the Corporation unless such practice is prohibited by the Bylaws.

Section 6.3 Initial Officers. The following persons shall be the initial officers and directors of the Corporation and shall hold office for the first year or until their successors are duly elected pursuant to the Bylaws:

Charles Thomas Holmes [REDACTED] Honolulu, Hawaii 96819	President & Director
David B. K. Lyman III [REDACTED] Honolulu Hawaii 96813	Vice President & Director
Kent M. Keith [REDACTED] Kailua, Hawaii 96734	Secretary & Director
John Michael Barrett [REDACTED] Honolulu, Hawaii 96817	Treasurer & Director

James Clinton Kleinschmidt      Director  
[REDACTED]  
Honolulu, Hawaii 96821

#### ARTICLE VII

##### Liability and Indemnification of Officers, Directors, Employees and Agents

Section 7.1 No Liability to Corporation. No director, officer, employee or other agent of the Corporation and no person serving at the request of the Corporation as a director, officer, employee or other agent of another corporation, partnership, joint venture, trust or other enterprise and no heir, or personal representative of any such person shall be liable to the Corporation for any loss or damage suffered by it on account of an action or omission by such person as a director, officer, employee or other agent if he acted in good faith and in a manner reasonably believed to be in or not opposed to the best interests of this Corporation, unless with respect to an action or suit by or in the right of the Corporation to procure a judgment in its favor such person shall have been adjudged to be liable for negligence or misconduct in the performance of his duty to this Corporation.

Section 7.2 Indemnity. (1) The Corporation shall indemnify any person who was or is a party or is threatened to be made a party to any threatened, pending or completed action, suit or proceeding, whether civil, criminal, administrative or investigative (other than an action by or in the right of the Corporation) by reason of the fact that he is or was a director, officer, employee or other agent of Corporation or is or was serving at the request of the Corporation as a director, officer, employee or other agent of another corporation, partnership, joint venture, trust or other enterprise, against expenses (including attorneys' fees), judgments, fines and amounts paid in settlement actually and reasonably incurred by him in connection with such action, suit or proceeding if he acted in good faith and in a manner he reasonably believed to be in or not opposed to the best interests of the Corporation, or, with respect to any criminal action or proceeding, had no reasonable cause to believe his conduct was unlawful. The termination of any action, suit or proceeding by judgment, order,

settlement, conviction, or upon a plea of nolo contendere or its equivalent, shall not, of itself, create a presumption that the person did not act in good faith and in a manner which he reasonably believed to be in or not opposed to the best interest of this Corporation or, with respect to any criminal action or proceeding, had reasonable cause to believe that his conduct was unlawful.

(2) The Corporation shall indemnify each person who was or is party or is threatened to be made a party to any threatened, pending or completed action or suit by or in the right of the Corporation to procure a judgment in its favor by reason of the fact that such person is or was a director, officer, employee or agent of the Corporation or is or was serving at the request of the Corporation as a director, officer, employee or agent of another corporation, partnership, joint venture, trust or other entity, against expenses (including attorneys' fees) actually and reasonably incurred by him in connection with the defense or settlement of such action or suit if he acted in good faith and in a manner he reasonably believed to be in or not opposed to the best interests of this Corporation, except that no indemnification shall be made in respect of any claim, issue or matter as to which such person shall have been adjudged to be liable for negligence or misconduct in the performance of his duty to this Corporation unless and only to the extent that the court in which such action or suit was brought shall determine upon application that, despite the adjudication of liability but in view of all the circumstances of the case, such person is fairly and reasonably entitled to indemnity for such expenses which such court shall deem proper.

(3) To the extent that a director, officer, employee or other agent of the Corporation or of any division of the Corporation, or a person serving at the request of the Corporation as a director, officer, employee or agent of another corporation, partnership, joint venture, trust or other entity, has been successful on the merits or otherwise in defense of any action, suite or proceeding referred to in paragraphs (1) and (2) of this Section, or in defense of any claim, issue or matter therein, he shall be indemnified against expenses (including attorneys' fees) actually and reasonably incurred by him in connection therewith.

(4) Any indemnification under paragraphs (1) and (2) of this Section (unless ordered by a court) shall be

made by the Corporation only if authorized in the specific case upon a determination that indemnification of the director, officer, employee or agent is proper in the circumstances because he has met the applicable standard of conduct set forth in paragraphs (1) and (2). Such determination may be made:

(i) by the Board of Directors by a majority vote of a quorum consisting of directors who were not parties to such action, suit or proceedings;

(ii) if such a quorum is not obtainable, or, even if obtainable and a quorum of disinterested directors so directs, by independent legal counsel in a written opinion to the Corporation;

(iii) if a quorum of disinterested directors so directs, by a majority vote of the members; or

(iv) the court in which such proceeding is or was pending upon application made by the Corporation or the agent or the attorney or other person rendering services in connection with the defense, whether or not such application by the agent, attorney or other person is opposed by the Corporation.

(5) Expenses incurred in defending a civil or criminal action, suit or proceeding may be paid by the Corporation in advance of the final disposition of such action, suit or proceeding as authorized by the Board of Directors in a particular case upon receipt of an undertaking by or on behalf of the director, officer, employee or agent to repay such amount unless it shall ultimately be determined that he is entitled to be indemnified by the Corporation as authorized in this article.

(6) The indemnification provided by this article shall not be deemed inclusive of any other rights to which those indemnified may be entitled and shall continue as to a person who has ceased to be a director, officer, employee or agent and shall inure to the benefit of the heirs, personal representatives of any such a person.

(7) The Corporation shall have the power to purchase and maintain insurance on behalf of any person who is or was a director, officer, employee or other agent of the Corporation or is or was serving at the request of the Corporation as a director, officer, employee or other agent of another corporation, partnership, joint venture, trust or other enterprise, against any liability asserted against him and incurred by him in any such capacity or arising out of his status as such, whether or not the Corporation would have the power to indemnify him against such liability under the provisions of this Article.

#### ARTICLE VIII

##### Membership

Membership in the Corporation may be held by all who have the qualifications of membership specified in the Bylaws. Members of the Corporation shall be admitted or expelled in the manner provided in the Bylaws.

#### ARTICLE IX

##### Non-Profit

The Corporation is not organized for profit and it will not have nor issue any stock. No part of the net earnings of this Corporation shall ever inure to or for the benefit of or be distributable to its members, trustees, officers, or other private person, except that the Corporation shall be empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the exempt purposes for which it was formed.

This Corporation is organized exclusively for purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1954.

No substantial part of the activities of this Corporation shall consist of carrying on propaganda, or otherwise attempting to influence legislation, and the Corporation shall not participate or intervene in any political campaign on behalf of any candidate for public office.

Notwithstanding any other provision of these articles, the Corporation shall not carry on any other

activities not permitted to be carried on (a) by a corporation exempt from Federal income tax under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law) or (b) by a corporation contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

#### ARTICLE X

##### Corporate Liability

The property of the Corporation shall alone be liable in law for the payment of the debts and liabilities of the Corporation.

#### ARTICLE XI

##### Corporate Dissolution

If the Corporation shall cease to exist or shall be dissolved, all property and assets of the Corporation of every kind, after payment of its just debts, shall be distributed only to one or more public agencies, organizations, corporations, trusts or foundations having like purposes and organized and operated exclusively for charitable, scientific, educational or literary purposes, no part of whose assets, income or earnings may be used for dividends or otherwise withdrawn or distributed to or inure to the benefit of any private shareholder or individual and no substantial part of the activities of which is to carry on propaganda or otherwise attempt to influence legislation. In no event shall any distribution be made to any organization unless it qualifies as a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code of 1954 (or any future corresponding provision) with purposes similar or related to those of the Corporation.

#### ARTICLE XII

##### Amendment of Bylaws

The power to alter, amend or repeal the Bylaws or adopt new bylaws shall be vested in the Board of Directors subject to repeal or change by action of the members.

ARTICLE XIII

Charter of Incorporation

This Charter shall be subject to amendment from time to time in the manner set forth by law, and the Corporation shall be subject to all general laws now in force or hereafter enacted with regard to corporations of this nature.



EXHIBIT "B"  
BYLAWS  
OF  
HAWAII MARITIME CENTER

ARTICLE I  
PURPOSE AND ACTIVITIES

Section 1.1. Purpose. The Hawaii Maritime Center (hereinafter "the Center") is established to develop broad-based community awareness of the ocean and maritime activities; to promote ocean-related economic opportunities for the people of Hawaii, and to preserve Hawaii's ocean heritage.

Section 1.2. Activities. The Center shall foster public knowledge and understanding of ocean and maritime affairs by any suitable and acceptable means such as providing materials for organized study; encouraging informed and intelligent discussion in public forums, conferences, institutes, study groups, seminars, and lectures; providing publications, information, exhibits, speaker and library services; and disseminating information through the public media.

Section 1.3. Non-Partisan. The Center shall encourage fair and free discussion of any issue or development related to its purposes. It shall itself take no stand

on any public issue, nor shall it recommend any policy, party, or candidate.

## ARTICLE II

### OFFICES

Section 2.1. Principal Office. The principal office of the Center shall be at such place in the State of Hawaii as the Board of Directors shall from time to time determine. The initial principal office of the Center is the Ninth Floor, Aloha Tower, Honolulu, Hawaii 96813.

Section 2.2. Other Offices. The Center may have such other offices as the Board of Directors may designate.

## ARTICLE III

### MEMBERS

Section 3.1. General. The members of the Center shall consist of all members of the Board of Directors and all persons elected to membership in accordance with these bylaws. Membership in the Center shall be evidenced by the membership roll of the Center.

Section 3.2. Admission of Members. The power to admit and expel members shall be vested solely in the Board of Directors. The Board of Directors shall have the power to prescribe the qualifications and requirements for membership and shall have the power to confer upon membership

classes such rights and privileges and impose upon membership classes such obligations as may from time to time be determined by the Board of Directors.

Section 3.3. Dues. Membership dues shall be as determined by the Board of Directors.

#### ARTICLE IV

##### MEETINGS

Section 4.1. Annual and special meetings of members shall be held at such time and place as designated by the Board of Directors. An annual meeting shall be held to conduct elections and other business of the Center. Special meetings may be called by a majority of the persons then Directors for any purpose.

Section 4.2. Notice of Meetings. Notice of any meeting shall be deemed sufficient if deposited in the mails two weeks prior to such meeting, addressed to the members at their respective addresses appearing on the record of the Center. Notice of any and all meetings may be waived by members in writing, orally, or by attendance at the meeting.

Section 4.3. Quorum. At any annual or special meeting, twenty-five (25) members or fifty percent (50%) of the membership, whichever, is less, shall constitute a quorum to transact such business as may properly come before

it, and at any meeting at which a quorum is present, a majority of those present and voting may bind the membership.

#### ARTICLE V

##### BOARD OF DIRECTORS

Section 5.1. Powers. All of the corporate powers of the Center shall be vested in the Board of Directors. The Board shall have general charge of the affairs, funds, and property of the Center, and shall have full power, and it shall be their duty, to enforce the bylaws. The Board may delegate appropriate powers to such committees or staff members as it may establish or appoint in accordance with these bylaws.

Section 5.2. Number and Term of Office. The Board of Directors shall be composed of at least twelve (12) and no more than twenty (20) members. Each member of the Board shall serve a term of four (4) years, and their terms shall be staggered so that members of the Board are elected each year.

Section 5.3. Board Meetings. The Board shall, unless otherwise determined by the Board, hold not less than four (4) meetings in each calendar year. A majority of the members of the Board shall constitute a quorum for the

transaction of business, and at any meeting at which a quorum is present, a majority of those present and voting may bind the Center.

Section 5.4. Vacancies. The Board shall have the power to fill vacancies in its own membership which occur more than three (3) months before the next annual meeting of members. Any person elected to fill such vacancy shall serve the unexpired term of the person replaced. At least two nominees for each vacancy shall be submitted to the Board by the Nominating Committee as required by Section 8.3 below. The election of a new member of the Board shall require a two-thirds vote of those who are members of the Board at the time the vacancy is to be filled.

Section 5.5. Election. Except as provided by Section 5.4 above, members of the Board shall be elected each year at the annual membership meeting. A slate of nominees for election shall be presented by the Nominations Committee as required by Section 8.3 below. Any member of the Center may nominate any other member for election to the Board.

## ARTICLE VI

### OFFICERS

Section 6.1. Number. The officers of the Center shall be the President, Vice President, Secretary, Treasurer

and, at the discretion of the Board of Directors, a Chairman of the Board and such other officers as the Board of Directors shall from time to time elect with such duties as from time to time may be prescribed by the Board of Directors or the bylaws.

Section 6.2. Election and Term of Office. All officers shall be elected by the Board of Directors and shall serve until their successors are elected. One person may hold more than one office. All officers shall be subject to removal at any time, with or without cause, by the Board of Directors. The Board may, in its discretion, elect acting or temporary officers and may elect officers to fill vacancies occurring for any reason whatsoever, and may limit or enlarge the duties and powers of any officer elected by it. Officers must be Directors of the Center.

Section 6.3. President. The President (in the event a Chairman of the Board is not elected) shall preside at all meetings of the members and the Board of Directors. The President shall be the chief executive officer of the Center and shall have general charge and supervision of the Center. The President shall perform such other duties as are incident to the office or are required by the Board of Directors.

Section 6.4. Vice President. In the absence or disability or refusal to act by the President, the Vice

President shall perform all of the duties of the President, and when so acting shall have all the powers of and be subject to all the restrictions upon the President. The Vice President shall have such powers and perform such other duties as from time to time may be prescribed by the President, the Board of Directors or the bylaws.

Section 6.5. Treasurer. The Treasurer shall be the chief financial officer of the Center and exercise general supervision over the receipt, custody and disbursement of corporate funds. The Treasurer shall perform all other duties assigned by the President or the Board of Directors.

Section 6.6. Secretary. The Secretary shall keep the minutes of all meetings of the members and Board of Directors. The Secretary shall keep or cause to be kept a register showing the names of the members, the Directors and the officers and their addresses. The Secretary shall give notice in conformity with the bylaws of all meetings of the members of the Board of Directors. The Secretary shall also perform all other duties assigned by the President or the Board of Directors.

Section 6.7. Chairman of the Board. The Chairman of the Board, if elected, shall preside at all meetings of the Board of Directors and the members and shall perform such other duties as may be required by the Board of Directors.

## ARTICLE VII

### POLYNESIAN VOYAGING SOCIETY DIVISION

Section 7.1. There shall be established a division of the Center called the "Polynesian Voyaging Society Division."

Section 7.2. Advisory Committee. The Board of Directors shall appoint a Division Advisory Committee composed of such number of members as the Board deems necessary to assist the Board in all matters relating to the Polynesian Voyaging Society Division. Each appointee shall serve for a term of three (3) years. The chairman of the advisory committee shall be elected by the members of the committee. All members of the Center, including the members of the Board shall be eligible for appointment to the advisory committee. The Board of Directors and the officers of the Center shall seek the advice and counsel of the Division Advisory Committee of all matters relating to the activities of the Polynesian Voyaging Society Division.

## ARTICLE VIII

### COMMITTEES

Section 8.1. There shall be two (2) standing committees: The Program Committee and the Nominations Committee. The members of these committees and their chairmen



shall be appointed by the Board. All members of the Center, including members of the Board, shall be eligible for appointment to the standing committees.

Section 8.2. Program Committee. The Program Committee shall be responsible for the full program of the Center, including but not limited to providing speakers, seminars, and exhibits; media coverage of the speakers, seminars, and exhibits; and publications based on the presentations of speakers and seminars.

Section 8.3. Nominations Committee. The Nominations Committee shall present at each annual meeting a slate of nominations to fill the vacancies on the Board of Directors. Should a vacancy on the Board occur more than three (3) months before the next annual meeting of members, the Nominations Committee shall present to the Board a slate of at least two (2) candidates to fill each vacancy.

Section 8.4. Special Committees. The Board shall establish special committees as and when the need arises. The Board shall appoint the chairman and the members of each special committee.

## ARTICLE IX

### MISCELLANEOUS

Section 9.1. Inspection of Corporate Records. The books of account and minutes of proceedings of the members

and Directors shall be open to inspection upon the written demand of any member, at any reasonable time, and for a purpose reasonably related to his interests as a member, and shall be exhibited at any time when required by the demand of a majority of the members. Such inspection may be made in person or by an agent or attorney, and shall include the right to make copies. Demand for inspection shall be made in writing upon the President, Secretary or Assistant Secretary of the Center.

Section 9.2. Handling of Funds. All checks, drafts, or other orders for payment of money, notes, or other evidences of indebtedness, issued in the name of or payable to the Center shall be signed or endorsed by such person or persons and in such manner as, from time to time, shall be determined by resolution of the Board of Directors.

Section 9.3. Execution of Contracts. The Board of Directors may authorize any officer or officers, agent or agents, to enter into any contract or execute any instrument in the name of and on behalf of the Center, and such authority may be general or confined to specific instances; and unless so authorized by the Board of Directors no officer, agent or employee shall have any power or authority to bind the Center by any contract or engagement or to pledge its credit or to render it liable for any purpose or to any amount.

Section 9.4. Inspection of Bylaws. The Center shall keep in its principal office the original or a copy of the bylaws as amended, certified by the Secretary, which shall be open to inspection by the members at all reasonable times during office hours.

#### ARTICLE X

##### AMENDMENTS

New bylaws may be adopted or these bylaws may be amended or repealed by the affirmative vote of a majority of the members of the Board of Directors present at a Board meeting called for such purpose.

EXHIBIT "C"

Assets of  
Polynesian Voyaging Society

EXHIBIT "D"

Assets of  
Hawaii Maritime Center

Checking Account, Bank of Hawaii, Main Branch, Account No. \_\_\_\_\_  
balance as of \_\_\_\_\_: \$ \_\_\_\_\_

Checking Account, Bank of Hawaii, Main Branch, Account No. \_\_\_\_\_  
balance as of \_\_\_\_\_: \$ \_\_\_\_\_

Savings Account, Bank of Hawaii, Main Branch, Account No. \_\_\_\_\_  
balance as of \_\_\_\_\_: \$ \_\_\_\_\_

Typewriters, desk, chairs, copying machine, code-a-phones  
and miscellaneous office furniture of unknown worth

Various books, cards, trinkets and other gift shop items of  
unknown worth

Various graphics and photographs of unknown worth

Old tools and various artifacts of unknown worth

Various ship appurtenances of unknown worth

Copies of a copyrighted book put out by Friends of the Falls  
of Clyde (unknown worth)

Oral agreement from Bishop Museum to transfer title to the  
ship "Falls of Clyde" to \_\_\_\_\_

Revocable permit to rent an office space on the Ninth Floor  
of the Aloha Tower for \$245.00 per month, including  
utilities and maintenance, granted by the State of Hawaii,  
Board of Land and Natural Resources, effective March 1, 1983

PROPOSED MERGER OF THE HAWAII MARITIME CENTER  
AND THE POLYNESIAN VOYAGING SOCIETY

1. WHAT IS A MERGER?

It is the joining or getting together of two (2) or more organizations. The Board of Directors of the Polynesian Voyaging Society (PVS) is recommending that the PVS enter into a merger with the Hawaii Maritime Center (HMC). HMC is a non-profit organization established in Hawaii for the purpose of developing and promoting ocean and maritime activities.

2. WHY MERGE?

The purpose of the merger is to assure the continued existence of the PVS on a financial supportive basis. HMC is organized and headed by influential community leaders who would be able to support Hokule'a in further future voyages.

A. Advantages: In addition to financial support, HMC has additional support people in the areas of fund raising, promotion and publicity, contacts in the field of education, business and maritime activities; the same tax exempt status 501(c)(3); incorporation status for liability purposes; building facilities for an office and museum; access to harbor facilities necessary to Hokule'a's berthing stations and drydocking facilities.

B. Disadvantages: Under the proposed merger agreement the PVS would lose its identity. As such, it would be the Polynesian Voyaging Society Division. In effect it would be a division under HMC. The Committee members of the PVS Division would be directly responsible to the Board of the HMC. Any members of the PVS would become members of the HMC.

People of Hawaii believe that Hokule'a and the PVS are synonymous. There could be an identity problem, which would be clarified over the years. Because we are in the process of organizing our Voyage of Rediscovery 1985-87 under the guise of the PVS, people may be confused by a public merger agreement.

3. WHO IS IN FAVOR OF A MERGER?

The Board of Directors of the PVS is in favor of the merger.

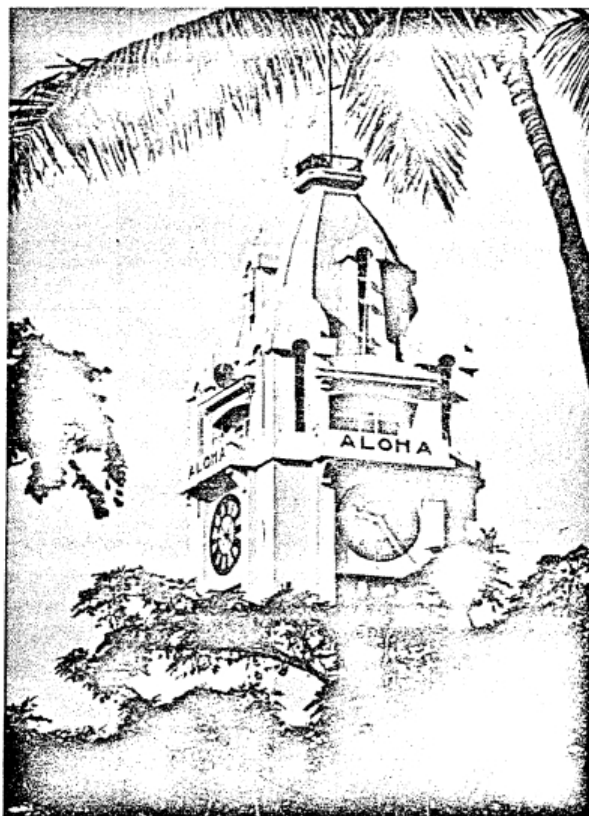
4. WHAT MUST BE DONE TO COMPLETE THE MERGER?

A meeting of the membership of the PVS must be held to discuss the purpose, advantages and disadvantages of a merger. The membership must approve or disapprove of the Board's recommendation to merge. If the membership is in favor of the merger, the Board will be instructed to proceed with the merger of PVS and HMC. If the membership is not, the Board will not follow through with the merger.

Respectfully submitted by

BOARD OF DIRECTORS  
POLYNESIAN VOYAGING SOCIETY

A PROPOSAL TO THE DEPARTMENT OF TRANSPORTATION  
TO ESTABLISH  
THE ALOHA TOWER  
MARINE INFORMATION EDUCATION CENTER  
AND MUSEUM COMPLEX



A PROPOSAL TO THE DEPARTMENT OF TRANSPORTATION TO ESTABLISH

THE ALOHA TOWER  
MARINE INFORMATION EDUCATION CENTER  
AND MUSEUM COMPLEX

Hawaii is the nation's most unique "Ocean State" and is endowed with the richest maritime heritage in the world. As an island ecosystem, its seven major populated islands are effectively isolated from the mainland by more than 2,000 miles of Pacific Ocean. With no point of land more than 29 miles from the ocean, Hawaii's people relate to the surrounding sea in countless diverse ways, and have throughout history.

There is a compelling need to establish a center which could serve the following purposes:

1. To preserve and enrich Hawaii's maritime heritage.
2. To foster understanding of Hawaii's present relationship with the sea.
3. To create an awareness of Hawaii's future with the sea.

The Marine Center would serve not only as a museum, but also as a focal point for public marine activities in Hawaii. It would serve as a demonstration center, a place to provide interdisciplinary interaction between educators and community leaders, a resource center, as well as an opportunity and information center.

1. The Marine Center will create a place where literature, music and art of the sea can be demonstrated, discussed, and displayed along with artifacts of Hawaii's maritime heritage.
2. It will provide a location for lectures for business people and students; a forum for interdisciplinary interaction between researchers, educators, and representatives of the business, military and government communities.
3. The Marine Center will be used to provide information on ocean-oriented activities and career opportunities in the traditional areas, as well as those which are developing in the state: fisheries, ocean engineering, politics and law of the sea, coastal zone management, ocean tourism, seafood nutrition, etc.
4. The Center will house visual aids and educational materials such as film strips and slide shows; allow for distribution of visitor information on harbor trips and the general waterfront area; provide a reading room for the newly-established maritime library. The Aloha Tower will become a clearing house for marine interests and allow close cooperation and interaction.



The Aloha Tower is ideal for such a complex. It is the center for harbor traffic control; is listed on the State and National Registers of Historic Buildings; and holds a special place in the hearts of residents and tourists who know it as a landmark and recall the special excitement of "boat day." The Aloha Tower Observation Deck is presently a tourist attraction; approximately 300 people visit each day. The stairwells could be used for murals and paintings depicting Hawaii's relationship with the sea - past, present, and future. The different floors would be devoted to periods of Hawaiian history.

THE POLYNESIANS: Radio carbon testing indicates that the islands were being populated by 750 A.D. The Polynesians came to Hawaii in great double-hulled canoes which carried 20-40 people, led by chiefs and navigators who relied on the winds, stars, and ocean currents. They came as settlers and brought with them carefully selected plants and animals. The ingenuity of the early Hawaiians and the many ways they used materials at hand to fashion tools, and ocean-voyaging canoes to carry them and their culture and heritage to a new life, would be the theme of the first section.

DISCOVERERS OR REDISCOVERERS? "Some were terrified and shrieked with fear. One asked another, 'What are those branching things?' The other answered, 'They are trees moving about on the sea.'" wrote Kamakau, of the Hawaiians' reaction to seeing the first European vessel, Captain Cook's, to visit the Islands. From this morning on, when Englishmen stepped on Waimea's shore, the most isolated human society on earth would find itself catapulted into a time of furious change - a time of great trying. From these ungainly and bumptious ships came disease, deserters, and endless disruption. Brawling Island chiefs were quick to collude with foreigners for their superior weapons and to recognize that possession of western-designed ships would be a key factor for success in inter-Island warfare.

While some brought well-intended gifts of plants and animals, even these proved a mixed-blessing. Acculturation was shockingly quick, often myopic, and nearly always a double-edged sword.

A TURNING POINT came in the early 1800's with the arrival of New England missionary companies, coincidental with the use of Hawaii (primarily Lahaina and Honolulu) by the world's whaling fleets. Whalers were then expanding into the Pacific, for purposes of "refreshment and recruitment" as well as a trans-shipment point for valuable whale oil and bone. Missionary and commercial whaling interests frequently clashed and intense confrontations often added to our colorful waterfront history. A continuously-expanding agriculture industry (sugar plantations) brought about an ever-increasing demand for trade. Much of this period corresponded with the young United States' domination of the maritime world and many of the famed sailing "Yankee Clippers" of the mid-19th century became a familiar sight in Island waters. Hawaii had become the "Crossroads of the Pacific" and sailing ships of all seafaring nations continued to crowd Honolulu Harbor, a forest of masts and rigging, well into the present century.

TURN OF THE CENTURY: By 1906 the Federal government maintained 19 lighthouses from Kauai to Hawaii, but shipwrecks continued with dismay frequency. In 1908 Congress allotted \$3,000,000 for straightening and extending the channel dredged through the reef into the landlocked harbor. By 1921, \$40,000,000 had been spent for construction, mostly at Pearl Harbor, which became the "Gibraltar of the Pacific." With pineapples and sugar to export; immigrants, tourists and troops arriving continually, Hawaii was completely dependent upon the economic life-lines of shipping. Military establishments and their personnel were

contributing to the economy as well as the character of the growing population.

WEST COAST--STEAMERS--INTER-ISLAND: In 1882 Captain William Matson, using a single sailing vessel, began to carry passengers and freight between Hawaii and San Francisco. Samuel G. Wilder became an inter-Island shipper in 1877 with the purchase of the Likeli. The sea has been Hawaii's barrier and highway; the sailing vessels sometimes needed 11 days to make the 90-mile journey from Lahaina to Honolulu. Wilder's company and Inter-Island Steam Navigation Company operated 14 steamers from Honolulu in 1888. Steamers eliminated some of the uncertainties of the winds, but the voyages were still dangerous. In addition to carrying inter-Island cargo, one of the interesting and historic functions these small coastwise vessels performed was to pick up bagged sugar from the Hamakua Coast plants and discharge it into large sailing ships moored in Hilo, for the long passage to the West Coast. The transition of sail to power vessels can become reality when visitors to the Center realize that the Falls of Clyde was superior to the early steamers for long passages. One floor of the museum could cover these early days of the steamer era, the colorful inter-Island ships that ran up to the 1950's; the famous old passenger liners that made "Boat Day" an exciting event in downtown Honolulu; and today's modern high speed container ships.

RECREATION--OPPORTUNITY--HAWAII'S FUTURE: This area of the Center would be devoted to education, opportunity, and the study of Hawaii's future. The newly acquired Maritime Library would be housed here, as well as a number of audio-visual resources. Marine lectures and on-going seminars would be held. Marine education should be an important part of Hawaii's educational system; educational activities at Aloha Tower will complement existing programs and will assist them in meeting State needs. Some programs have already expressed interest in relocating some of their activities to the Center. Marine recreation has always been a part of life in Hawaii. In recent years, marine recreation programs have expanded markedly. The Aloha Tower would provide a physical focus for marine recreation efforts. It could be an excellent information center for marine education and recreation activities. The Propeller Club has begun a collection of materials on maritime industries and would be happy to house these materials at the Marine Center.

It is understood that in the very near future a Board of Trustees, made up in general of representatives of the maritime industries, will initiate action to incorporate and establish the Center as an independent non-profit organization. The Research Corporation of the University of Hawaii will aid and assist the Ad Hoc Committee, and will expend funds as required for the organization of the Marine Center until independent legal status can be established.

Perpetuating  
Hawaii's  
Maritime  
Heritage



MEMO

TO: Gordon Piianaia  
Director  
Hawaiian Studies Institute  
Kamehameha Schools  
Kapalama Heights  
Honolulu, HI 96817

FROM: David Lyman

RE: Hokule'a Educational Modules

The Hawaii Maritime Center, a non-profit 501(C)3 museum and education organization seeks \$6,000 funding to produce four (4) self-contained audio-visual educational modules on Hokule'a/Polynesian Voyaging/Non-Instrument Navigation. Modules would consist of a slide presentation with synched sound from a portable tape recorder unit. Two different but similar audio modules would be produced -- one for children grades 1 - 8 and the other for high school children grades 9 - 12. If deemed important a more sophisticated script can also be relatively easily produced for adult audiences. The slide portion would remain the same for all presentations.

Equipment for each of the modules would consist of a carousel slide projector with remote control and a cassette tape deck with synch sound. Each of the four modules would be accompanied by and programmed to work with both scripts. It is felt that because there is such demand (often concurrent) statewide for Hokule'a related presentations four units would be needed. It is envisaged that one would be kept at the Hawaii State Library, Main Branch, one at Kamehameha Schools, and two at the Hawaii Maritime Center.

Pier Seven  
Honolulu Harbor  
Honolulu, Hawaii 96813  
Phone (808) 523-5511

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**Executive Director**  
Tommy Holmes

Hokule'a Modules - page 2

Additional carousels with accompanying typescript narratives could be produced at little additional cost. These packages would consist of a carousel with the same slides as the synch units but be minus a projector and have a typescript instead of a tape.

A complementary educational display on the Hokule'a replete with photographs and artifacts would be presented at Pier 7.

BUDGET -- HOKULE'A EDUCATIONAL MODULES

Four (4) Kodak Ectographic Carousel Projectors with remote control Model 3A @ \$410.00	\$1,640.00
Four (4) Cassette decks with synch, Sharp Model RD 685 @ \$200.00	1,200.00
4% tax	113.00
	<hr/>
	\$2,953.00
Duplication of 50 slides X 4 @ \$.52	\$ 104.00
Eight (8) blank tapes @ \$7.00	56.00
Production person Photo editor Researcher/Script writer	2,887.00
	<hr/>
TOTAL:	\$6,000.00

ACCOMPANYING EDUCATIONAL HOKULE'A EXHIBIT (PHYSICAL)

Photo reproduction	\$1,400.00
Photo Mounting	250.00
Typesetting and Typesetting Mounting	400.00
	<hr/>
TOTAL:	\$2,050.00

*An Ed. Exhibit by:  
KS/ME, HMC, & PLS.*



September 29, 1986

**Pier Seven**  
Honolulu Harbor  
Honolulu, Hawaii 96813  
Phone: (808) 523-6151

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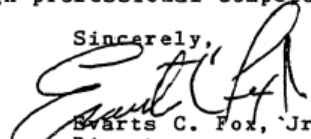
**Grants Office, FOLK**  
**National Endowment for the Arts**  
**Nancy Hanks Center**  
1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

**Gentlemen:**

Enclosed please find the Hawaii Maritime Center's Organizational Grant Application for the Pacific Canoe Folk Arts Conference to be held in Honolulu, Hawaii during October of 1987.

The Center wishes to acknowledge the most excellent assistance provided during the application process by Ms. Lynn Martin, Folk Arts Coordinator, Hawaii State Foundation on Culture and the Arts. Her help and guidance was invaluable. It has been a pleasure to work with a person of such high professional competency.

Sincerely,

  
Evarts C. Fox, Jr., Ph.D.  
Director

Encl.

cc Dr. Sarah M. Richards, Director  
Hawaii State Foundation on Culture and the Arts

**Folk Arts****Organization Grant Application Form NEA-3 (Rev.)**

Applications must be submitted in triplicate and mailed to: Grants Office/FOLK,  
National Endowment for the Arts, Nancy Hanks Center, 1100 Pennsylvania Avenue,  
Washington, D.C. 20506

<b>I. Applicant Organization (name, address, zip)</b>  Hawaii Maritime Center 606 Fort Street Honolulu, HI 96813	<b>II. Category under which support is requested:</b> Folk Arts	<b>III. Period of support requested</b>  <table border="0"> <tr> <td>Starting</td> <td>4</td> <td>1</td> <td>87</td> </tr> <tr> <td></td> <td>month</td> <td>day</td> <td>year</td> </tr> <tr> <td>Ending</td> <td>10</td> <td>30</td> <td>87</td> </tr> <tr> <td></td> <td>month</td> <td>day</td> <td>year</td> </tr> </table>	Starting	4	1	87		month	day	year	Ending	10	30	87		month	day	year						
Starting	4	1	87																					
	month	day	year																					
Ending	10	30	87																					
	month	day	year																					
<b>IV. Summary of project description (Complete summary in space provided; back up material or additional explanation may be submitted with the completed application form.)</b> <p>This proposal requests partial funding for the Pacific Canoe Folk Arts Conference to be held in Honolulu, Hawaii during October, 1987. This conference will explore artistic elements and aesthetic dimensions of canoe design, building and use. Eleven workshops which focus on folk arts associated with Pacific canoes will stress the relationships between form and function and the concept of beauty in making and using the canoes. Rituals and ceremonies associated with canoe making and use will be explored. The workshops are Pacific Island Canoe Design, Canoe Sails, Paddles, Building Materials, Construction and Tools, Canoe Houses/Sheds, Ornamentation, Non-Instrument Navigation, Voyaging Canoes, Traditions and Ceremonies, and Performing Arts and Canoes. This conference will bring together folk artists from the Pacific allowing them to share rapidly disappearing knowledge and techniques. The conference will serve to establish Hawaii as a center for the study and preservation of canoe folk art traditions, and, for the entire region, it will help to document and preserve the heritage of the canoe - a human creation - which has been described as having had the influence upon oceanic cultures that the wheel has had upon ground transportation. Funds requested from NEA will be used to hire a conference coordinator, to purchase interpretive materials and documentation supplies, for Hawaii artists' intrastate transportation, and for artists' and interpreter/presenters' fees.</p>																								
<b>V. Estimated number of persons expected to benefit from this project</b> 55,600																								
<b>VI. Summary of estimated costs (recapitulation of budget items in Section IX)</b> <table border="0" style="width: 100%;"> <tr> <td style="width: 60%;"></td> <td style="text-align: right;">Total costs of project (rounded to nearest ten dollars)</td> </tr> <tr> <td><b>A. Direct Costs</b></td> <td></td> </tr> <tr> <td>Salaries and wages</td> <td style="text-align: right;">\$ 15,100</td> </tr> <tr> <td>Fringe benefits</td> <td style="text-align: right;">1,620</td> </tr> <tr> <td>Supplies and materials</td> <td style="text-align: right;">7,200</td> </tr> <tr> <td>Travel</td> <td style="text-align: right;">17,390</td> </tr> <tr> <td>Permanent equipment</td> <td style="text-align: right;">43,293</td> </tr> <tr> <td>Fees and Other</td> <td style="text-align: right;">84,603</td> </tr> <tr> <td style="text-align: right;"><b>Total direct costs</b></td> <td style="text-align: right;"><b>\$ 84,603</b></td> </tr> <tr> <td></td> <td style="text-align: right;">\$</td> </tr> <tr> <td style="text-align: right;"><b>Total project costs</b></td> <td style="text-align: right;"><b>\$ 84,603</b></td> </tr> </table>				Total costs of project (rounded to nearest ten dollars)	<b>A. Direct Costs</b>		Salaries and wages	\$ 15,100	Fringe benefits	1,620	Supplies and materials	7,200	Travel	17,390	Permanent equipment	43,293	Fees and Other	84,603	<b>Total direct costs</b>	<b>\$ 84,603</b>		\$	<b>Total project costs</b>	<b>\$ 84,603</b>
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	\$																							
<b>Total project costs</b>	<b>\$ 84,603</b>																							
<b>VII. Total amount requested from the National Endowment for the Arts</b> \$ 28,965																								
<b>VIII. Organization total fiscal activity</b> <table border="0" style="width: 100%;"> <tr> <td style="width: 33%;"><b>A. Expenses</b></td> <td style="width: 33%;">Most recently completed fiscal period</td> <td style="width: 33%;">Estimated for current fiscal period</td> </tr> <tr> <td>1. \$ 303,012</td> <td>2. \$ 312,313</td> <td></td> </tr> <tr> <td><b>B. Revenues, grants, &amp; contributions</b></td> <td></td> <td></td> </tr> <tr> <td>1. \$ 484,524</td> <td>2. \$ 585,400</td> <td></td> </tr> </table>			<b>A. Expenses</b>	Most recently completed fiscal period	Estimated for current fiscal period	1. \$ 303,012	2. \$ 312,313		<b>B. Revenues, grants, &amp; contributions</b>			1. \$ 484,524	2. \$ 585,400											
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Pacific Canoe Folk Arts Conference 1987  
Supplemental Material

## Hawaii Maritime Center

### Pacific Canoe Folk Arts Conference 1987

#### A. Background.

The Hawaii Maritime Center is a private, nonprofit 501 (c) (3) corporation founded to develop a maritime museum, to preserve Hawaii's ocean heritage, and to foster broad-based involvement in ocean and maritime activities through educational and cultural programs. In fulfilling this mandate, the Center carries out many different projects and programs working with both public and private sectors. Part of this continuing effort includes a Pacific Canoe Folk Arts Conference which will bring together folk artists from the Pacific Basin to allow for a first time, area wide gathering of these artisans and resource people.

#### B. Discussion.

In October, 1987 the Hawaii Maritime Center will hold a multicultural conference in Honolulu, Hawaii focusing on the folk arts and traditions of canoe design, building and use throughout Oceania and related Pacific island and Asian rim countries. Canoes are the most important material artifact in Pacific Island cultures. The conference will serve to preserve and perpetuate traditional activities and knowledge associated with canoe building and use. These skills and their heritage are in imminent danger of being lost because of the impact of modern technology, the demise of many older crafts persons and folk artists and the lack of continuing to value such knowledge. The conference will stress artistic and aesthetic aspects of canoe building and use. Harmony in the relationship of form and function and the concept of form and beauty in making as well as beauty in using canoes will be key thematic elements.

The conference will last five days. There will be three days of public presentation. Two days will be reserved for closed enrichment sessions, in which the folk artists will be able to share their insights and particular skills with one another and with apprentices. During the three days of public presentation, ten workshops will explore the many aspects of folk arts and traditions which are associated with Pacific canoe design, building and use. Primarily stressing the folk art and aesthetic aspects of Pacific canoe building and use, considering the form to function relationships, and emphasizing the beauty which lies in traditional construction as well as the beauty which lies in using a product crafted to solve mobility problems imposed by the ocean, the conference will also explore the cultural, historical and social significance of Pacific canoe building and use. Concurrently, topic specific exhibits will complement the workshops by showing artifacts, techniques and methods covered in the sessions. A comprehensive guide to the workshops and description of the exhibits will be published. This guide will be suitable for class room use, and will afford the public maximum opportunity to participate in this important first ever event. It is also planned to publish proceedings of the conference.

### C. Pacific Canoe Conference Workshop Descriptions.

#### 1. Pacific Island Canoe Design.

The purpose of this workshop is to examine those canoe design forms most characteristic of Oceania - Melanesia, Micronesia and Polynesia - and of other related Pacific islands and Asian rim countries. The design forms, developed by folk artists, and their relationship to function will be stressed as the workshop considers the requirements of building canoes for use in shallow lagoon environments and the open ocean. Questions concerning shapes, sizes and numbers of hulls and outriggers will be addressed.

#### 2. Canoe Sails.

This workshop will be concerned with traditional sail design concepts and traditional materials used by canoe builders, contrasting them with modern materials and design. Topics covered will include materials, sail design, masts, booms, lines and sheets. Additionally, sailing methods, sail efficiency, maneuverability and manipulation under various wind conditions will be considered.

#### 3. Canoe Paddles.

The exploration of paddle and sweep design shapes in relation to function will be the focus of this workshop. The development of racing, voyaging and steering paddles will be examined as it took place throughout the island groups.

#### 4. Canoe Building Materials.

The workshop will identify and compare traditional and modern materials used in canoe building. Logs and the techniques used to shape them will be contrasted with the fiberglass processes. Lashings and cordage made from natural materials will be considered along with their modern, synthetic counterparts. Caulking, preservatives and glues derived from natural sources, such as the breadfruit, will be compared to those of modern concoction, such as epoxy. Conservation of traditional building materials and access to them will be discussed.

#### 5. Canoe Construction and Tools.

Traditional and modern tools used in canoe building will be compared. Considerable focus will be given to adze construction and adze types used by the folk craftsman. Artisans will discuss the differences between the traditional ways and modern techniques used in the making of canoes and demonstrate as appropriate.

#### 6. Canoe Houses and Sheds.

Exploration of many aspects related to the traditional canoe house/shed will include rituals associated therewith, functional uses in housing canoes, uses as meeting houses and uses as houses

of instruction where young men were taught canoe lore, practical building and sailing techniques and non-instrument navigation. Criteria for siting the structures as well as building methods and materials used will be considered.

7. Canoe Ornamentation.

This workshop will consider the use of ornamentation on canoes. The cultural meanings and roles of various decorations and attached images will be addressed. Societal functions associated with ornamentation as well as related mythology will be pursued. Body decoration as it relates to canoe building and use will also be considered.

8. Non-Instrument Navigation.

The principles and applications of traditional non-instrument navigation as practiced throughout Oceania and the Pacific will be presented. Teaching aids relative to star identification and finding, detection of varying ocean and meteorological conditions and the understanding of their significance will be considered. The methodologies of non-instrument navigation applied to long distance voyaging, inter-island voyaging and coastal piloting will be demonstrated. The spatiotemporal aspects of non-instrument navigation, the cultural role and the societal position of the traditional navigator will be explored in depth.

9. Voyaging Canoes.

The voyages of Hokule'a, now the dominant cultural symbol throughout Oceania, have sparked renewed interest in Pacific island maritime related folk traditions. This workshop will investigate activities associated with long distance canoe voyaging such as those of provisioning with food, animals and plants.

10. Traditions and Ceremonies Associated with Canoes.

The purpose of this workshop is to delineate and examine the various religious practices, ceremonies, rituals and other traditions associated with canoe making, decoration and use. Included will be observances connected to felling logs and awakening tools. Ceremonies for launching, retiring and those concerned with the loss of a canoe will be considered. Additionally, practices relating to the relationship of canoes to the rituals of life passage will be explored.

11. Performing Arts and Canoes.

A presentation will be given to demonstrate and document the artistic performances such as dance and song which are typically found to be associated with the making and use of canoes.

D. Conference Impact.

The conference will impact upon the State of Hawaii, Pacific Basin countries and an interested world wide maritime and folk art constituency. It is estimated that 100 to 150 individuals will take part as actual participants and support personnel.

Attendance will consist primarily of residents of Hawaii. These individuals will be students and teachers from public and private schools and from area colleges and universities, however, local residents, including a portion of the 47,000 people who work in the downtown Honolulu area also can be expected to participate. Additionally, interested individuals from outside the State as well as visitors to Hawaii are expected to attend. It is estimated that 200 individuals per day will attend the workshop sessions, and that 1000 people per day will view the associated exhibits. Planned publication of the conference proceedings is expected to result in many thousands of individuals world wide having detailed knowledge of the substance of the conference.

#### E. Budget Discussion.

The National Endowment for the Arts is requested to fund \$28,965 of the \$84,603 project cost. Although folk artists from Pacific Island Nations will participate, no foreign travel funding is requested from NEA. The following budget breakout of requested NEA funding is provided for clarity:

<u>Item</u>	<u>Amount</u>
Conference Coordinator	\$ 7,000
Interpretive & Documentary Supplies	2,200
Hawaii Artists' Intrastate Transportation	640
Folk Artists' Per Diem	6,750
Folk Artists' Honorarium	10,500
Interpreter/Presenters' Fees	1,000
Hula Troupe's Fee	100
Photographer's Fee	300
Stage Manager for Artistic Presentation	75
Sound System Rental for Artistic Presentation	400

#### F. Principal Participants.

Institutions joining the Hawaii Maritime Center in this project as advisors or active participants include the Kamehameha Schools, Brigham Young University, Hawaii Campus, the University of Hawaii, the State of Hawaii Department of Education, the Office of Hawaiian Affairs, Alu Like, the Bishop Museum, Hawaii State Foundation on Culture and Arts: SFCA Folk Arts Program and other public and private entities.

Mr. Tommy Holmes, Hawaii Maritime Center Executive Director, and author of the book Hawaiian Canoes, and co-founder of the Polynesian Voyaging Society/Hokule'a will act as Conference Project Director. Dr. Evarts C. Fox, Jr., Director of the Hawaii Maritime Center, will act as the Assistant Project Director. Both are well versed in Pacific maritime/marine matters, are experienced administrators and have participated in and organized a number of conferences at local, national and international levels. They will oversee all aspects of the conference from conceptualization through final execution. A Conference Coordinator will be hired to carry out administrative and logistical functions. The Conference Coordinator will operate under the direct supervision of Mr. Holmes and Dr. Fox.

The selected conference coordinator is Mrs. Lisa Brandes. Mrs. Brandes is an experienced administrator who has earned an excellent reputation for her management skills and her ability to deal with people.

Conference participants are being selected on the basis of their individual knowledge of Pacific area canoe building and use, with the help of advisory organizations listed in the foregoing paragraph.

The following individuals have, to date, been selected to take part in the Pacific Canoe Conference:

Folk Artist/Workshop Conductor

Wright Bowman, Jr.	Master Hawaiian Koa Canoe Builder.
Sonny Brooks	Master Hawaiian Koa Canoe Builder.
Kaupena Wong	Master Chanter, Hawaiiana Folklorist and Teacher.
Kauai Zuttermeister	Master Chanter.
Cy Bridges	Master Chanter.
Edith McKenzie	Master Chanter.
Nainoa Thompson	Master Non-Instrument Navigator.
Ben Finney	Voyaging Canoe Authority, Anthropologist.
Keone Nunes	Master Traditional Hawaiian Craftsman.
Mini Kaawaloa	Master Lauhala Weaver, Smithsonian Folk Arts Intern.
Walter Guild	Modern Hawaiian Canoe Builder.

Apprentice Folk Artist

Jerry Benson	Hawaiian Canoe Builder, Island of Hawaii.
Lee Sequira	Hawaiian Canoe Builder, Island of Maui.
Carlos Andrade	Hawaiian Canoe Builder, Island of Kauai.

Four other apprentice Hawaiian folk artists are being identified as participants. The search for these individuals is being concentrated on islands other than Oahu in order to insure as wide a participant base as possible.

Ten folk artists who will be brought from Pacific Island areas have not, as yet, been finally identified. The Hawaii Maritime Center is working with The Polynesian Voyaging Society and the Institute for Polynesian Studies at Brigham Young University, Hawaii to identify the best possible individuals to take part in the conference. It is anticipated that, within the next three months Mr. Holmes will travel to the appropriate Pacific Islands in order to personally invite the selected artisans to join the conference.

Internal Revenue Service  
District Director

Department of the Treasury

Date:

**JUN 11 1980**

Our Letter Dated:

June 5, 1980

Person to Contact:

A. Parker

Contact Telephone Number:

► Hawaii Maritime Center  
Formerly Known as: Aloha  
Tower Maritime Center  
220 S. King Street, Suite 1212  
Honolulu, HI 96813

✓ KFB  
cc [redacted] Evans  
File

This modifies our letter of the above date in which we stated that you would be treated as an organization which is not a private foundation until the expiration of your advance ruling period.

Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Internal Revenue Code, because you are an organization of the type described in section 170(b)(1)(A)(vi)\*. Your exempt status under section 501(c)(3) of the code is still in effect.

Grantors and contributors may rely on this determination until the Internal Revenue Service publishes notice to the contrary. However, a grantor or a contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act that resulted in your loss of section 170(b)(1)(A)(vi)\* status, or acquired knowledge that the Internal Revenue Service had given notice that you would be removed from classification as a section 170(b)(1)(A)(vi)\* organization.

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

\* 509(a)(1).

Sincerely yours,

*Frederick C. Miller*

District Director

In order to maintain your foundation status, you must receive more than 33 1/3% public support; and there must be no inurement to individual persons or entities. If there is any change in your mode of operations, address, or name, please notify us so that we may keep your file current.

Alfred B. Fernandes  
Carolyn L. Ching  
Los Angeles, Calif. 90053

Letter 1050 (DO) (7-77)



**Assurance of Compliance with National Endowment for the Arts Regulations**  
under Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of  
1973, the Age Discrimination Act of 1975, and Title IX of the Education Amendments  
of 1972.

23

Hawaii Maritime Center (hereafter called the "Applicant")

**Hereby Agrees** that it will comply with Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq.), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. 794), Age Discrimination Act of 1975 (42 U.S.C. 6101 et seq.), and, where applicable, Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.) and all regulations of the National Endowment for the Arts issued pursuant to these statutes. Title VI, Section 504, Age Discrimination Act, and Title IX prohibit discrimination on the basis of race, color, national origin, handicap, age, or sex in any program or activity receiving Endowment support. The Applicant **Hereby Gives Assurance** that it immediately will take any measures necessary to comply.

This assurance shall obligate the Applicant for the period during which the Federal financial assistance is extended. There are two exceptions. If any personal property is acquired with Endowment assistance, this assurance shall obligate the Applicant for the period during which it retains ownership or possession of that property. If any real property or structure is improved with Endowment support, this assurance shall obligate the Applicant or any transferee for as long as the property or structure is used for the grant or similar purposes.

This assurance is given in connection with any and all financial assistance from the Endowment after the date this form is signed. This includes payments after such date for financial assistance approved before such date. The Applicant recognizes and agrees that any such assistance will be extended in reliance on the representations and agreements made in this assurance, and the United States shall have the right to seek judicial enforcement of this assurance. This assurance is binding on the Applicant, its successors, transferees, and assignees, and on the authorized official whose signature appears below.

Hawaii Maritime Center

Applicant

606 Fort Street

Applicant's mailing address

Honolulu, HI

96813

JOHN C. COUCH

By (President, Chairman of the Board, or comparable authorized official)

September 25, 1986

Dated



National Endowment for the Arts  
Nancy Hanks Center  
1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

Official Business

Postage and  
Fees Paid  
National Endowment  
for the Arts  
NEA-635



Hawaii Maritime Center

606 Fort Street

Honolulu, Hawaii 96813

National Endowment for the Arts  
Nancy Hanks Center  
1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

Official Business

Postage and  
Fees Paid  
National Endowment  
for the Arts  
NEA-635



Hawaii Maritime Center

606 Fort Street

Honolulu, Hawaii 96813



**The Institute for Polynesian Studies**

FUNDED BY THE POLYNESIAN CULTURAL CENTER

Serial no. 137-86

April 3, 1986

Evarts C. Fox, Jr.  
Director  
Hawaii Maritime Center  
Pier Seven  
Honolulu Harbor  
Honolulu, Hi. 96813

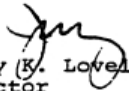
Dear Evarts:

It was a fine experience talking with you and Tommy Holmes and Bob Krause the other day. Your plans for the Hawaii Maritime Center sound really exciting. We will be watching your progress with great expectation.

We are very anxious to work with you and cooperate with you in whatever manner we can for our mutual benefit. We are certainly interested in being involved in your symposium/workshop on Pacific canoes. Let us know however we can help in that connection.

All the best.

Sincerely yours,

  
Jerry K. Loveland, Ph.D  
Director  
The Institute for Polynesian Studies

JKL:awp

EXTENSION EDUCATION DIVISION  
Kapālama Heights  
Honolulu, Hawaii 96817  
Telephone (808) 842-8211

KAMEHAMEHA SCHOOLS / BERNICE PAUAHI BISHOP ESTATE

June 24, 1986

TO: Fred Cachola / Gordon Pi'ianaia / Tommy Holmes  
FROM: Robert Lindsey  
SUBJECT: Draft III of a Proposal - CANOES OF OCEANIA

This is Draft III, please review and make whatever changes you wish.

WHAT:

A Conference on the CANOES OF OCEANIA (the first ever in the world).

WHY:

This conference will serve as a vehicle and catalyst:

- To promote goodwill and foster cross cultural relationships throughout the Pacific.
- To provide a way to participate in the "YEAR OF THE HAWAIIAN" festivities.
- To rekindle interest amongst the people of the Pacific towards their culture, heritage and seafaring traditions and institutions.
- To identify, develop and apply appropriate technology as related to canoe traditions which will assist Pacific Islanders in sustaining themselves in practicable and traditional ways.
- To establish cultural kinships as a prelude to developing economic agreements that will have mutual benefits for Pacific Islanders and the rest of the world.

*Serving Hawaii's Children for 100 Years*

- To record and gather information on all aspects of canoes and canoeing from knowledgeable elders before they pass away and the information is lost forever.
- To develop educational modules and tools of and about the Canoes of Oceania to be used by adults and youngsters throughout the Pacific and the world.
- To create a first ever central repository for the collection, identification and storage of documents, photos and resources relating to the Canoes of Oceania.

**WHERE:**

(For Exhibitions)

ALOHA TOWER COMPLEX - Piers 9 and 10 (baggage claim area) and waters adjacent to Pier 7.

(For Symposiums)

DOWNTOWN HONOLULU - meeting rooms, Board rooms of downtown business facilities, State facilities, Hawaii Maritime Center facilities, Chamber of Commerce facilities.

**WHO:**

**INSTITUTIONS:**

Hawaii Maritime Center (Tommy Holmes)  
 Kamehameha Schools/Bishop Estate (Fred Cachola / Gordon Pi'ianaia / Robert Lindsey / Trustee Thompson)  
 Bishop Museum (Don Duckworth , Pikake Wahilani)  
 Brigham Young University - Hawaii  
 Institute for Polynesian Studies (Jerry Loveland)  
 University of Hawaii  
 Department of Anthropology (Ben Finney)  
 Hawaiian Studies Program (Rhona Rodenhurst)  
 Pacific Islands Program (Bob Caist)  
 East West Center  
 Pacific Islands Development Program (Mary Bitterman)  
 Office of Hawaiian Affairs (Kamaki Kanahale / Gard Kealoha / Tommy Kaulukukui)  
 Alu Like (Winona Rubin)

WHO: (Continued)

Queen Liliuokalani Children's Center (Charlie Nakoa)  
Department of Hawaiian Home Lands (Hardy Spoehr /  
Darrell Yagodich)  
Polynesian Voyaging Society (Trustee Thompson)  
Hawaiian Canoe Racing Association  
Hui Wa'a Canoe Association  
Sea Grant (Jack Davidson)  
South Pacific Commission  
Pacific Islanders Association  
University of South Pacific  
University of Guam  
Hawaii Legislature  
Committees on Culture and Arts (Senate and House)  
Representative Andy Levin / Senator Milton Holt  
Hawaii State Foundation of Culture and Arts (Sarah  
Richards)  
Pacific Islands Nations Museums (List to be developed)

STATE FOUNDATION ON CULTURE AND THE ARTS

I. PROVIDER PROFILE FORM

SUBMITTED JULY 8, 1986

RFP # 87903

APPLICANT

Name of Organization Hawaii Maritime Center  
 Address 606 Fort Street  
 City Honolulu State HI Zip 96813  
 Telephone (808) 523-6151

Please enter code numbers (See pages 11-12 for listing)

Status 02 Institution 09 Discipline 14  
 If 09, please specify \_\_\_\_\_ If 48, please specify \_\_\_\_\_

Name of Contact Person Dr. Everts C. Fox, Jr.  
 Title Director  
 Telephone (res.) \_\_\_\_\_ (bus.) (808) 523-6151

Is your organization non-profit and determined to be tax-exempt by the IRS? Yes ☒ No ☐

BRIEF DESCRIPTION OF THE ORGANIZATION

A. Year Founded: 1977 (Reconstituted organization in 1983)

B. Purpose of the Organization: To develop for Hawaii's people a world-class maritime museum/center.  
To promote awareness of Hawaii's unique and unrivaled marine/maritime heritage through educational programs in public and private schools.  
To preserve Hawaii's maritime heritage via a museum facility.

C. Major Activities: Restoration and exhibition of the museum ship Falls of Clyde, exhibition of the Polynesian Voyaging canoe Hokule'a, sponsorship of the 1987 International Conference on the Law of the Sea, operation of the Aloha Tower Maritime Museum, and Library, establishment of a marine/maritime speakers bureau for the Department of Education and Sea Grant site visits and lecture programs for 400 school children monthly, economic development programs.

SFCA USE ONLY - DO NOT WRITE				
		87/88	88/89	DATE RECEIVED
<input type="checkbox"/> Eligible	AMOUNT REQUESTED	_____	_____	_____
<input type="checkbox"/> Ineligible	AMOUNT AWARDED	_____	_____	_____
	AWARD DATE	_____	_____	_____
<input type="checkbox"/> Withdrawn	PROJECT CODE	_____	_____	PANEL _____

APPLICATION NUMBER

**PROVIDER PROFILE FORM**

**D. Description of Management and Artistic Staff:**

**Executive Director, Director, Educational Assistant and Docent Manager, Ship's Curator and Restoration Director, Marketing Specialist.**

**E. If you are a membership organization indicate membership by:**

No. of individuals \_\_\_\_\_ No. of organizations \_\_\_\_\_

**F. Sources of income for last complete fiscal year:**

Revenue	72,015
Corporate and/or Foundation Support	226,917
Other Private Support (Individuals)	174,348
Government Support - Federal*	6,719
Government Support - State/Regional/Local*	
Membership Revenue	
Applicant Cash	
Other Revenue (Specify)	
Goods Sold	4,525
Subtotal Cash Income	4,525
SFCA Amount (if applicable)**	
TOTAL CASH INCOME	484,524

**G. Organization's Total Operating Budget:**

	Most Recently Completed Fiscal Year	Estimate for Fiscal Year 1987-1988	Estimate for Fiscal Year 1988-1989
Operating Income	484,524	525,987	578,585
Operating Expenses	303,012	333,313	366,645

\*Include all grants, awards, and appropriations except SFCA awards. Include SFCA amount after Subtotal Cash Income

\*\*Include SFCA amount (if applicable) here

STATE FOUNDATION ON CULTURE AND THE ARTS

II. SERVICE PROPOSAL FORM

FISCAL YEAR 1987-1988

A. RFP # 8 7 9 . 0 3

Name of Organization Hawaii Maritime Center

B. Project Title Pacific Island Canoe Conference

Project Start Date 1 July, 1987

End Date 30 June, 1988

C. Objective(s) to be accomplished in response to the requested service.  
The objective is to hold a multicultural/multinational conference focusing on the folk arts and traditions of canoe building and use throughout Oceania. The conference will recognize the pre-eminent importance of canoes and the art of their construction in these Pacific maritime cultures. The Conference will serve to preserve and perpetuate traditional activities and knowledge associated with canoe building and use which are in imminent danger of being lost because of the impact of modern technology, the demise of many older crafts persons and folk artists and the lack of continuing to value such knowledge. The conference will provide opportunities for Hawaiian people and others, including school children, to learn firsthand about the arts and traditions surrounding the canoe, the most important artifact of all Pacific island cultures. The conference will stress artistic and aesthetic aspects of canoe building and use. Harmony in the relationship of form to function and the concept of beauty in making as well as beauty in using canoes will be key thematic elements. By attending this conference individuals will, for the first time, have an opportunity to learn about the beauty, effect, history and dynamics of the canoe - a human creation - which has been described as having had the influence upon oceanic cultures that the wheel has had upon ground transportation.

SFCA USE ONLY - DO NOT WRITE

Type of Activity

- 01 acquisition
- 02 audience services
- 03 award/fellowship
- 04 creation of a work of art
- 05 concert/performance-reading
- 06 exhibition
- 07 facility construction, maintenance, renovation
- 08 fair/festival
- 09 identification/documentation

- 10 institution/organization establishment
- 11 institution/organization support
- 12 instruction/class/lecture
- 13 marketing
- 14 professional support - administrative
- 15 professional support - artistic
- 16 recording/filming/taping
- 17 publication
- 18 repair/restoration/conservation

- 19 research/planning
- 20 school residency
- 21 other residency
- 22 seminar/conference
- 23 equipment purchase/lease/rental
- 24 distribution of art
- 25 apprenticeship/internship
- 26 reprinting
- 27 translation
- 28 writing about art
- 29 other

Project Type

- I - 1 presenting/sponsoring
- I - 2 touring
- I - 3 none of the above
- II - 4A arts education (K-12)
- II - 4B arts education (higher educ)
- II - 5 arts in education
- II - 6 none of the above

C.D. \_\_\_\_\_ H.D. \_\_\_\_\_ S.D. \_\_\_\_\_



## D Description of the services to be performed (List activities, dates, locations, artist involved, etc.)

The conference will take place in Honolulu during late September/early October, 1987 allowing maximum access to the schools which will be in regular session. The conference will include a three day symposium consisting of workshops concerning the traditional ways of building and using Pacific island canoes and a five day exhibition of conference related exhibits. There will be ten workshops which explore the many aspects of folk arts and traditions associated with the building and use of canoes by Pacific island cultures. Workshop leaders representing different traditions in canoe building and use will be brought to Honolulu from their countries/homelands to take part in the conference. The workshops will be structured to investigate the artistic and aesthetic components of traditional Pacific island canoe making and use; they will stress the form to function relationship of canoe building to canoe use, emphasizing the beauty which lies in traditional construction as well as the beauty implicit in using a product crafted to solve mobility restrictions imposed by the ocean. The workshops will also examine the cultural and social significance of canoe building and canoe use and consider the historical implications of the canoe in the Pacific islands. Proceedings of the symposium will be published. Concurrently, the exhibits will complement the workshops by showing artifacts, techniques, and methods covered in the sessions. A comprehensive description of the displays, suitable for use as a classroom teaching aid, as well as exhibit guide will be published in order to afford the public maximum opportunity to participate in this important first ever event. The workshop will be organized in the following (cont'd on page #4.1)

## E. Describe the area of project impact, number of artists anticipated to participate, and number of individuals anticipated to benefit:

Kamehameha Schools, Brigham Young University, Hawaii, the Department of Education, Sea Grant, the Office of Hawaiian Affairs, Alu Like, Bishop Museum and private corporations will all take part in developing the symposium and exhibition. The area of impact includes the State of Hawaii, the Pacific island nations and an interested world wide maritime constituency. It is estimated that 100 to 150 individuals will take part as actual participants and support personnel. Attendance at the three day symposium and the five day exhibition will consist primarily of residents of Hawaii. These individuals will be students and teachers from the public and private school system as well as from area colleges and universities, however, local residents, including a portion of the 47,000 people who work in the downtown Honolulu area can be expected to view the exhibition and take part in symposium sessions. Additionally, interested individuals from outside the State as well as visitors to Hawaii are expected to attend. It is estimated that 1000 people per day will view the five day exhibition and that 200 per day will attend symposium sessions. Planned publication of the conference proceedings is expected to result in many thousands of individuals world wide having detailed knowledge of the results of the conference.

Total Number of Artists Anticipated to Participate 20

Total Number of Individuals Anticipated to Benefit 5,600 from conference participation  
50,000 from publications

D. (continued from page 4)

categories: Pacific island canoe design, canoe hulls and related components, canoe sails, canoe paddles, canoe building materials, artistic decoration, canoe making tools, activities associated with canoe houses and sheds, performing arts, traditions and ceremonies associated with canoe making and use and the art and tradition of noninstrument navigation in canoe voyaging and travel.

Mr. Tommy Holmes, Executive Director of the Hawaii Maritime Center, will act as the Conference Project Director, and Dr. Evarts Fox, Director of the Hawaii Maritime Center, will act as the Assistant Project Director. Both are well versed in Pacific marine and maritime matters, are experienced administrators, and have participated in and organized a number of conferences on the national and international level. They will oversee all aspects of the conference from conceptualization through final execution. A Conference Coordinator will be hired to carry out administrative and logistical functions. The Conference Coordinator will operate under the direct supervision of Mr. Holmes and Dr. Fox. Conference participants will be selected on the basis of their individual knowledge of Pacific island canoe building and use. The participants will be selected using input and guidance from the responsible conference development organizations listed in section E.

## SERVICE PROPOSAL FORM

FY 1987-1988

RFP # 879.03Name of Organization Hawaii Maritime Center

## F PROPOSED BUDGET - EXPENSES (Indicate figures in dollars)

				TOTAL CASH EXPENSES	FICA SHARE	IN KIND CONTRIBUTION
1 Personnel - Administrative						
Project Director	x \$17.05	x 300 hrs.		\$ 5115	\$	\$
Asst Project Dir.	x \$12.50	x 300 hrs.		3750		
Typist	x \$ 5.00	x 693 hrs.		3465	3465	
2 Personnel - Artistic						
Conference Coord.	x \$10.00	x 2080 hrs.		20,800	6933	
	x \$	x hrs.				
	x \$	x hrs.				
3 Personnel - Technical/Production						
	x \$	x hrs.				
	x \$	x hrs.				
	x \$	x hrs.				
4 Outside Artistic Fees and Services			people			
Workshop Conductors	x \$150 honorarium	10		1500	1500	
Exhibit Installers	x \$150 honorarium	5		750	750	
	x \$	x hrs.				
5 Outside Other Fees and Services						
Research and writing	x \$ 35	x 50 hrs.		1750	1750	
	x \$	x hrs.				
	x \$	x hrs.				
6 Space Rental						
Aloha Tower Mezzanine Area \$500/day X 6 days				3000	3000	
Office Rent 650 sq ft X \$1.85 X 12 months				14,430		
7. Travel						
No. of Persons	2	From Honolulu	To Pacific Isls	6,000		
	15	Pacific Isls	Hon. & ret	15,000		
No. of Persons	10	x \$ 45	x 4 days	1800	1800	
(Per Diem)	5	x \$ 45	x 6 days	1350	1350	
		x \$	x days			
		x \$	x days			
8. Marketing (Promotion)						
Paid advertising				4000		
9 Remaining Operating Expenses (see page 5.1)						
1. Supplies and Materials						
Office supplies/materials				4170		
Exhibit/display materials				32,500	5000	
2. Other Expenses (see page 5.1)						
Insurance				1000		
Publication production costs				28,040	5040	
TOTALS				\$ 148,420	\$ 30,588	\$

\*Should equal Total Cash Income (Section G, line 11)

## SERVICE PROPOSAL FORM

FY 1987-1988

## G PROPOSED BUDGET - CASH INCOME (Indicate figures in dollars)

1. Admissions and Fees			Cash Income
	people x \$	per	\$
	people x \$	per	
	people x \$	per	
	people x \$	per	
2. Contracted Services Revenue			
3. Corporate Support and/or Foundations Support			
BYUH			20,000
Kamehameha Schools/Bishop Estate			25,000
to be identified corporations			20,367
4. Other Private Support			
5. Government Support - Federal			
6. Government Support - State/Regional/Local			
Hawaii Committee for the Humanities			20,000
7. Other Cash Income			
8. Applicant Cash			
Salaries, Rent, Advertising			27,295
Office supplies/materials, insurance			5,170
9. Total Applicant Cash Revenue			117,832
10. Amount Requested from SFCA			30,588
11. TOTAL CASH INCOME (line 9 + line 10)			148,420

\*Should equal Total Cash Expenses (Section F)

SERVICE PROPOSAL FORM (continued from page 5)

RFP #879.03

Hawaii Maritime Center

Proposed Budget Continued Expenses:

9. Remaining Operating Expenses

	<u>Total</u>	<u>SFCA</u>	<u>In Kind</u>
1. Office supplies/equipment	3570		
a. Audio visual eqpt. rental	<u>600</u>		
	4170		
2. Exhibit supplies/materials			
a. 25 display cases @ \$500	12,500		
b. 50 display cases @ \$200	10,000		
c. 100 artifacts/artifact replicas @ \$50	5,000		
d. 50 graphics (not photos) @ \$70	3,500		
e. 50 photos @ \$30	<u>1,500</u>		
	32,500	5000	

10. Other Expenses

1. Guide to Exhibits (production costs: typesetting, design, printing)	5,040	5040
2. Audience Guide to Workshops	8,000	
3. Publication of Proceedings	<u>15,000</u>	
	28,040	

**SERVICE PROPOSAL FORM**

RFP # [REDACTED]

Name of Organization Hawaii Maritime Center

**CERTIFICATION**

The information contained in this service proposal form is correct to the best of my knowledge and has been duly authorized by the governing body of the applicant based on the terms, conditions and specifications set forth in the RFP.

**Authorizing  
Official(s)**

Signature

Tommy Holmes

Date Jul 8, 1986

Name (print or type)

TOMMY HOLMES

Title

Executive Director

Telephone (res.)

(bus)

523-6151

Signature

Date

Name (print or type)

Title

Telephone (res.)

(bus)

**Contact  
Person**

Signature

Evarts C. Fox, Jr.

Date Jul 8, 1986

Name (print or type)

EVARTS C. FOX, Jr., Ph.D.



**Pier Seven**  
Honolulu Harbor  
Honolulu, Hawaii 96813  
Phone: (808) 523-6151

Hawaii Maritime Center  
Annual Board Meeting  
February 21, 1986  
10:00 a.m.  
Amfac Bldg., 17th Floor  
Amfac Boardroom

**Officers**

**Chairman**  
Henry A. Walker Jr.  
**Vice Chairman**  
R.J. Pfeiffer  
**President**  
Kenneth F. Brown  
**Secretary**  
Captain David Lyman  
**Treasurer**  
Zelma L. Gillette  
**Capital Campaign Chairman**  
C. Frederick Schutte Esquire

**Trustees**

George W. Ashford Jr. Esquire  
John D. Bellinger  
Alexander Bolton  
Kent H. Bowman  
Melvyn Y.K. Choy AIA, RAIA  
Herman P. Clark  
Samuel A. Cooke  
Thomas R. d'Arcambal  
W. Donald Duckworth PhD  
Sally H. Edwards  
James F. Gary  
Robert D. Haws  
Ryokichi Higashionna PhD  
Tommy Holmes  
Ruby Kawena Johnson  
Captain Frank K. Kapele Jr.  
Richard R. Kelley MD  
Captain James Kleinschmidt  
Bob Krauss  
Ronald M. Letterman  
Carl Lindquist  
Michael "Buddy" McGuire  
Captain Robert J. McKenzie  
Bruce J. Miller PhD  
Douglas L. Oliver PhD  
C. Dudley Pratt Jr.  
Roger G. Rose PhD  
Edward W. Scripps II  
Charles R. Sutton FAIA  
Myron B. Thompson  
Nainoa Thompson  
Lionel Y. Tokioka  
Fred E. Trotter  
Jeffrey N. Watanabe

**Honorary Trustees**

Donald Oresman  
Dr. Kenneth P. Emory  
J. Revell Carr

**Executive Director**  
Tommy Holmes

**AGENDA**

Approval of last Board meeting minutes

Election of new officers and trustees

Capital Campaign update - K. Brown

Pier 7 plans - update - E. Fox

Law of the Sea Institute and Marimed affiliation - E. Fox

Hokule'a update - M. Thompson

Executive Director's Report - E. Fox

Evarts Fox - authorization to sign

Adjourn

*25,000 per 10,000*

2/13/86

HAWAII MARITIME CENTER

Board of Directors Meeting

A meeting of the Board of Directors of the Hawaii Maritime Center was called to order by Chairman Henry A. Walker, on Thursday, 21 March 1985, 2:30 p.m.; Amfac Board Room.

Present were: Henry A. Walker, Jr., (Chairman)  
Kenneth F. Brown, President  
Capt. David B. Lyman, Secretary  
Zelma L. Gillette, Treasurer  
George W. Ashford, Jr.  
Alexander Bolton  
Kent H. Bowman  
Melvyn Y. K. Choy  
Thomas R. d'Arcambal  
Dr. W. Donald Duckworth  
Sally H. Edwards  
Tommy Holmes, Executive Director  
Robert G. Krauss  
Ronald Letterman  
Michael A. McGuire  
Capt. Robert J. McKenzie  
Bruce J. Miller  
Dr. Douglas L. Oliver  
Roger G. Rose  
Ted Scripps  
Charles R. Sutton  
Myron B. Thompson  
Nainoa Thompson  
Jeffrey N. Watanabe

Guests: Ray Collins, Fund Raiser  
Toby Bailin  
Bob Ozaki

Chairman Walker opened the meeting with a welcome to Ray Collins, who will coordinate the fundraising program for the HAWAII MARITIME CENTER. Folders were immediately passed out which contained sheets, describing qualifications and duties of the Campaign Executive Committee and its Chairman, as well as a draft of an Expense Budget for the HAWAII MARITIME CENTER. The contents of these sheets were discussed in detail. (Copies are attached.)

A motion was made, ratifying Henry Walker as Chairman of the Campaign Executive Committee, by Tom d'Arcamble, seconded by Buddy McGuire and carried unanimously.



Treasurer, Zelma Gillette, presented a resolution to borrow funds to meet expenses, not to exceed \$150,000, from the First Hawaiian Bank. Withdrawals will be made with two of any of the four signatures, as follows:

Henry A. Walker, Jr.  
Robert J. Pfeiffer  
Kenneth F. Brown  
C. Frederick Schutte

Zelma Gillette moved, Buddy McGuire seconded the above motion and it carried unanimously. (Copy of Resolution attached.)

Chairman Walker presented Ray Collins, who explained in detail the overall plan for raising the \$3 million needed for the Maritime Center. He stated that the next ten days are crucial, passed out and talked through a calendar of events (which was in draft form). Mr. Collins specifically asked for donors who were capable of a minimum donation of \$1,000 per year, for a period of 5 years. He indicated books, containing 3,000 names, which he asked the Board to read through and add names of people who fell within the above category. He asked that these updated books be returned to his office by Wednesday, 27 March. He noted that approximately 400 names could be called from this initial screening.

Mr. Collins' calendar calendar scheduled weekly meetings of the Campaign Executive Committee and monthly meetings of the entire Board. He stated that the entire project should be complete in June.

Bob Krauss reported on the brochure which is being compiled for the Maritime Center. He presented the material, page by page, and showed pictures around, which will accompany the text. Media 5 is doing the layout; this brochure will be used as a tool for showing the concept of Hawaii's ocean heritage.

Mr. Krauss also discussed proposed plans for a boat house, Hawaiian in flavor, complete with lanais, at Pier 7, as well as a sound room and library, encompassing two floors at Aloha Tower.

Henry Walker announced that there is a chance that the HMS BOUNTY will come to Honolulu Harbor, as part of the Maritime Museum.

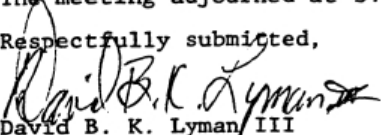
Ray Collins stated that if anyone on the Board felt unable to keep his commitment to the fundraising project, he should resign immediately. Mr. Collins also remarked to the members present

that advance notification would be forthcoming regarding all future meetings of the Hawaii Maritime Committee's, and thanked them for their attendance at today's meeting.

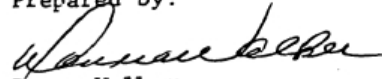
Chairman Walker closed by reiterating that the date, place and time for the first weekly meeting of the Campaign Executive Committee would be set and members would be notified individually.

The meeting adjourned at 3:30 p.m.

Respectfully submitted,

  
David B. K. Lyman III  
Secretary

Prepared by:

  
Donna Walker  
Recording Secretary

CAPITAL CAMPAIGN

(as of 2/15/86)

CORPORATE DONORS

<u>Potential</u>	<u>Pledged</u>	<u>Received</u>
2,287,500	1,412,500	333,800

TRUSTS AND FOUNDATIONS

1,010,000	320,000	56,000
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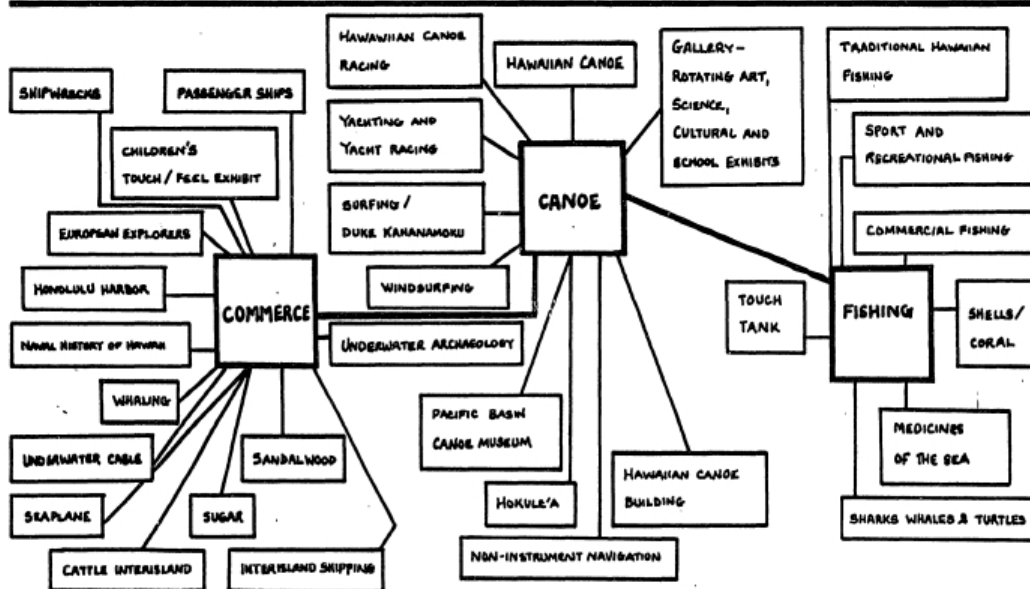
INDIVIDUALS

860,350	385,350	269,450
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TOTAL:	<u>4,157,850</u>	<u>2,117,850</u>	<u>659,250</u>
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3. mil by Am. S. B.  
1.5 mil Popma Bank.

## EXHIBIT ELEMENTS



## ALOHA TOWER

- Observation Deck / Harbor Control Operations
- Library and Photo Archives (2 floors)
- Sensorium (2 floors)
- Administrative Offices (2 floors)
- Maritime Art Gallery (2 floors)
- Corollary Room (1 floor)
- Clock Viewing Messing

## HISTORIC SHIPS

- Falls of Clyde
- Hokule'a
- (expected) Frigate Abner T. Longley
- (expected) sweep powered fishing Sampan and others

## FUNCTIONAL ELEMENTS AT PIER 7

- Restaurant / Snack Bar
- Special Events Kitchen
- Restrooms
- Gift Shop
- Ticket office / Information Booth
- Meeting / audio visual room - Pacific Ocean Theater
- Parking
- Athletic Club
- Boat slip
- Outdoor Park / Amphitheater

HAWAII MARITIME CENTER  
DIRECTOR'S REPORT TO THE TRUSTEES  
February 21, 1986

In addition to the Capital Campaign efforts and the planning for the new building, the Hawaii Maritime Center is participating in many other endeavors. The Center, as it continues to hone its own programs, has become a sought after and valued community asset. The following list is a broad representation of the Center's current activities.

ASSOCIATIONS

The Hawaii Maritime Center has established a formal association with the Law of the Sea Institute and with the Marimed Foundation. The Law of the Sea Institute is a prestigious international organization, headquartered at the Richardson School of Law, University of Hawaii, and is concerned with matters of ocean policy worldwide. Marimed Foundation is a volunteer organization which utilizes medical and maritime skills to deliver appropriate, requested health services and health-related educational services in Micronesia. The Center will cooperate with these institutions in matters of mutual interest. Additionally, contacts have been made with the National Maritime Museum, Mystic Seaport,

the Peabody Museum and Bishop Museum concerning exchange of information and exhibit materials.

#### EDUCATION

The Center, through a grant from the State Foundation on the Culture and the Arts, has completed a traveling educational program on Hawaii's maritime history focusing on the Hokule'a and Polynesian voyaging. This program will be utilized in classrooms statewide, and will be available to the general public. Additionally, a short movie relating to the history of the Falls of Clyde in Hawaii is now in production. When completed in April, the film is scheduled to be shown to visitors aboard the Falls of Clyde as well as to schools and the community at large.

#### FALLS OF CLYDE

A grant of \$9,300 has been obtained from the Institute of Museum Services to help cover the cost of installing an Impressed Current Cathodic Protection System which will serve to protect the ship's hull from saltwater corrosion. Installation will be completed in March 1986.

The Lazaret has been renovated and will be used for school and visitor educational programs and meetings.

Arrangements have been concluded with three major tour operators to bring visitors to the Falls of Clyde on a daily basis. The operators are American Express, Pleasant Hawaiian Holidays and Polynesian Adventure Tours. In addition, the Falls of Clyde is prominently displayed in the just published American Express Guide to Hawaii.

#### MUSEUM

By virtue of a court order the Hawaii Maritime Center has taken title to ten yacht racing trophies associated with the disbanded Pearl Harbor Yacht Club and the inactive Hawaiian Islands Star Fleet. Included in the group is the Kalakaua Cup. The Kalakaua Cup was first raced for in 1889 and is an extremely valuable maritime artifact. None of these trophies have been available to the general public since 1941. The trophies will be displayed by the Center and plans are being made to revive certain yacht races associated with the trophies.

The Center has established a photo archive which will one day be a major repository for Hawaiian and Pacific maritime/marine photographs. We now have a capability to catalogue and store photos and negatives, and can now accept appropriate material from all sources.

We have begun discussions with the Hawaiian Historical Society concerning the relocation of its library to spaces in the Aloha Tower. While this library would remain under the Historical Society's control, the Maritime Center would immediately become associated with a very substantial Hawaiiana research library. This library would be a compatible adjunct to the Center's own maritime/marine library.

Working with trustees and volunteers, the staff has completed the draft copy of the Hawaii Maritime Center's Collection Management Policy Manual. Pending final review, the manual should be published by April. This important document will guide the Center as it collects material for its exhibits. Procedures for documenting acquisitions, loans, and disposals are carefully set forth.

#### SPECIAL PROGRAMS

The Center acted as coordinator for Coastweek, a nationwide project to educate the public about the importance of the seacoast and the problems it faces, and for Nanea Kai, an exhibition to promote exchange in maritime activities between public and private sectors in the State. HMC continues to be a co-participant with Kapiolani



Community College and Mission Houses Museum in a program called Historic Honolulu Harbor.

Through the generosity of an anonymous donor, the Hawaii Maritime Center has been able to bring back boat days to Honolulu Harbor. The Royal Hawaiian Band has been engaged to play for passenger ship arrivals and departures. This activity revives a unique and much missed tradition and enhances the image of Hawaii as a place of aloha.

The Center is working with government and business to hold an Ocean Science and Technology Week in August, 1986. The week is scheduled to coincide with the arrival of the Cousteau Society's wind ship Alcyone. Activities include ocean energy, science and sail assist symposiums and ship visits. The Center, in addition to overall coordination involvement, is taking responsibility for ship visit arrangements. Alcyone, Falls of Clyde, a Coast Guard cutter, plus other sail assist and unusual vessels will be included.

The Hawaii Maritime Center has taken the lead in an innovative and large scale community-based economic development project for the Leeward Coast of Oahu. Plans are just about completed for this unprecedented form of economic self-help. The project will provide jobs and

job training for the unemployed and previously thought  
to be unemployable residents of the Waianae Coast.

CORPORATE RESOLUTION

RESOLVED, that Dr. Evarts C. Fox, Director HAWAII MARITIME CENTER, is hereby authorized to execute from time to time, as the activities of HAWAII MARITIME CENTER may require, all documents, including but not limited to applications and contracts, incident to the request to HAWAII MARITIME CENTER to the STATE FOUNDATION ON CULTURAL AND THE ARTS ("SFCA") and other government and private granting organizations for financial support and to purchase of services by these organizations and to do all things necessary from time to time as required by such documents.

February 21, 1986

Need to finish Project — 609,000  
Loans

Bk. of Ha — 80,000  
Mrs. Lucas — 40,000  
Z & P. — 21,000

Cost Expended 750,000  
513,000  
Total 1263,000

Cost State of Hawaii 400,000  
Other Contribution 103,000  
H. M. C 250

\$753,000

Departure —

CANOE MEETING February 5, 1986

- I. Sail Plan
- II. Safety Equipment
- III. Communication (SATNAV?) Take off Tong
- IV. Supplies Transponder
  - a. Crew Gear — ok
  - b. Food —
  - c. Other
- V. Canoe Maintenance — ant beamed
- VI. Other

Leon —  
Mike —

1, 2 2

26.

Mrs. Joyce, the following are the names of the individuals  
on the Advisory Board for Duty Free Shoppers Group Limited,  
Pauahi Tower, Suite 2626, 1001 Bishop Street, Honolulu 96813

Mr. Wallace Fujiyama  
Chairman of the Advisory Board

Lawrence Vogel  
President - Duty Free Shoppers Group Limited

Adrian Bellamy  
Member - Advisory Board

Richard Hunter  
Member - Advisory Board

Walter Dods  
Member - Advisory Board

Frank Hata  
Member - Advisory Board

Danny Kaleikini  
Member - Advisory Board

Keiji Kawakami  
Member - Advisory Board

Father Robert Mackey  
Member - Advisory Board

Richard Mamiya  
Member - Advisory Board

Fujio Matsuda  
Member - Advisory Board

Russell Okata  
Member - Advisory Board

1.2

H. B. NO. 2344-86

A BILL FOR AN ACT

RELATING TO ALOHA TOWER DEVELOPMENT CORPORATION.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

1           SECTION 1. Section 206J-1, Hawaii Revised Statutes, is  
2 amended to read as follows:

3           "[[§206J-1]] Findings and purpose. The legislature finds  
4 that the area in downtown Honolulu on the waterfront, bounded by  
5 piers 8, 9, 10, and 11 and Nimitz Highway, including the Hale Awa  
6 Ku Moko Building and Irwin Memorial Park, hereinafter called the  
7 Aloha Tower complex, is one of the most valuable properties in  
8 downtown Honolulu and that certain portions of this area should  
9 be redeveloped, renovated, or improved to better serve the  
10 economic, maritime, and recreational needs of the people of  
11 Hawaii.

12           The legislature further finds that the Aloha Tower complex  
13 still serves a vital maritime function that must be maintained to  
14 insure adequacy and viability for existing and future maritime  
15 activities.

16           The purpose of this chapter is to establish a new public  
17

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1 body corporate and politic, [and] public instrumentality, and  
2 agency of the State for the purpose of undertaking the  
3 redevelopment of the Aloha Tower complex to strengthen the  
4 international economic base of the community in trade activities,  
5 to enhance the beautification of the waterfront, and in  
6 conjunction with the department of transportation, to better  
7 serve modern maritime uses, and to provide for public access and  
8 use of the waterfront property. Properly developed, the Aloha  
9 Tower complex will further serve as a stimulant to the commercial  
10 activities of the downtown business community and help transform  
11 the waterfront into a "people place."

12 The legislature finds and determines that the purpose of  
13 this chapter is in the public interest and constitutes a valid  
14 public purpose."

15 SECTION 2. Section 206J-2, Hawaii Revised Statutes, is  
16 amended to read as follows:

17 "\$206J-2 Definitions. As used in this chapter, unless the  
18 context clearly requires otherwise:

19 [(1)] "Board" means the board of directors of the development  
20 corporation established in section 206J-4, and any successor  
21 thereto.

22 [(2)] "Bonds" means revenue bonds, special facilities revenue  
23



1 bonds, notes, or other instruments of indebtedness of the  
2 development corporation issued under this chapter and shall  
3 include refunding bonds.

4 [(3)] "Development corporation" means the Aloha Tower  
5 Development Corporation established by section 206J-4.

6 [(4)] "Maritime" means the administration of chapter 266 by  
7 the department of transportation.

8 [(5)] "Project" means a public undertaking, improvement, or  
9 system consisting of a work or improvement including personal  
10 property or any interest therein, acquired, constructed,  
11 reconstructed, rehabilitated, improved, altered, or repaired by  
12 the development corporation, and including public facilities[.]  
13 and, any law to the contrary notwithstanding, facilities for and  
14 functionally related and subordinate to maritime purposes.

15 [(6)] "Project cost" means the total cost in carrying out all  
16 undertakings that the development corporation deems reasonable  
17 and necessary for the development of a project, including but not  
18 limited to the cost of studies, surveys, plans, and  
19 specifications, architectural, design, engineering, or any other  
20 special related services; the cost of site preparation and  
21 development, demolition, construction, reconstruction,  
22 rehabilitation, and improvement; the cost of financing such

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1 project, including interest on bonds issued to finance such  
2 project from the date thereof to the estimated date of completion  
3 of such project as determined by the board; the cost of an  
4 allocable portion of the administrative and operating expenses of  
5 the development corporation related to the development of such  
6 project; and the cost of any indemnity and surety bonds, premiums  
7 on policies of insurance, legal fees, and fees and expenses of  
8 trustees, depositories, and paying agents for the bonds; all as  
9 the development corporation shall deem necessary.

10 [(7)] "Public agency" means any office, department, board,  
11 commission, bureau, division, public corporation, agency, or  
12 instrumentality of the federal, state, or county government.

13 [(8)] "Public facilities" means streets, utility and service  
14 corridors, and utility lines where applicable, sufficient to  
15 adequately service developable improvements in the area, parking  
16 garages, sidewalks, pedestrian ways, parks, and other community  
17 facilities.

18 [(9)] "Qualified person" means any individual, partnership,  
19 corporation, or any public agency, possessing the competence,  
20 expertise, experience, and resources, including financial,  
21 personnel, and tangible resources, required for the purposes of  
22 the project and such other qualifications as may be deemed  
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1 desirable by the development corporation in administering this  
2 chapter.

3 [(10)] "Real property" means lands, structures, and interests  
4 therein and natural resources including water, minerals, and all  
5 such things connected with land, including lands under water and  
6 riparian rights, space rights, and air rights and any and all  
7 other things and rights usually included within the term. Real  
8 property also means any and all interests in such property less  
9 than fee title, such as leasehold interests, easements,  
10 incorporeal hereditaments, and every estate, interest, or right,  
11 legal or equitable, including terms for years and liens thereon  
12 by way of judgments, mortgages, or otherwise."

13 SECTION 3. Section 206J-4, Hawaii Revised Statutes, is  
14 amended to read as follows:

15 "[[]\$206J-4[]] Aloha Tower Development Corporation;  
16 established. (a) There is established the Aloha Tower  
17 Development Corporation, which shall be a public body corporate  
18 and politic, [and] a public instrumentality, and an agency of the  
19 State. The development corporation shall be placed within the  
20 department of planning and economic development for  
21 administrative purposes, pursuant to section 26-35.

22 (b) The development corporation shall consist of a board of  
23

1 directors having seven voting members. The director of planning  
2 and economic development, the director of transportation, the  
3 chairperson of the board of land and natural resources, and the  
4 mayor of the city and county of Honolulu, or their respective  
5 designated representatives, shall serve as ex officio voting  
6 members. Three members from the public at large shall be  
7 appointed by the governor for staggered terms pursuant to section  
8 26-34 and shall also serve as voting members; provided that no  
9 public member shall be an officer or employee of the State or its  
10 political subdivisions. All members shall continue in office  
11 until their respective successors have been appointed. The  
12 director of [the] planning and economic development shall serve  
13 as chairperson of the board.

14 (c) The members of the board appointed under subsection (b)  
15 shall serve without compensation, but each member shall be  
16 reimbursed for expenses, including travel expenses, incurred in  
17 the performance of their duties.

18 (d) The board shall appoint a chief executive officer. The  
19 board shall set the salary of the executive officer, who shall  
20 serve at the pleasure of the board and shall be exempt from  
21 chapters 76 and 77."

22 SECTION 4. Section 206J-6, Hawaii Revised Statutes, is  
23

1 amended by amending subsection (d) to read as follows:

2 " (d) The development corporation or its lessees shall not  
3 exercise any jurisdiction over the provided replacement  
4 facilities located within the Aloha Tower complex required for  
5 necessary maritime purposes and activities[.]; except that  
6 facilities functionally related and subordinate to maritime  
7 purposes, such as hotel facilities for maritime passengers,  
8 concession facilities adjacent to maritime terminal facilities,  
9 public parking facilities which are situated on property not  
10 currently under the jurisdiction of the department of  
11 transportation, and office facilities may be under the  
12 jurisdiction of the development corporation or its lessees.  
13 Jurisdiction over any such replacement facilities shall be in the  
14 department of transportation."

15 SECTION 5. Section 206J-8, Hawaii Revised Statutes, is  
16 amended to read as follows:

17 "[[]§206J-8[[]] Use of public lands. The governor may set  
18 aside applicable portions of the area designated as the Aloha  
19 Tower complex to the development corporation for the purpose  
20 specified in this chapter; provided that such setting aside would  
21 not impair any covenant between the State or any department or  
22 board thereof and holders of revenue bonds issued by the State or  
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1 such department or board, or the development corporation may  
2 lease applicable portions of the Aloha Tower complex from the  
3 department of transportation. The development corporation shall  
4 annually reimburse to the department of transportation any losses  
5 in revenues caused by any action of the development corporation.  
6 The development corporation shall provide replacement facilities  
7 for maritime activities at no cost to the department of  
8 transportation."

9 SECTION 6. Section 206J-9, Hawaii Revised Statutes, is  
10 amended to read as follows:

11 "[[]\$206J-9[[]] Construction contracts. The development  
12 corporation shall award construction contracts in conformity with  
13 chapter 103 and this chapter."

14 SECTION 7. Section 206J-10, Hawaii Revised Statutes, is  
15 amended to read as follows:

16 "[[]\$206J-10[[]] Public projects. Any project or activity  
17 of any public agency of the State in the Aloha Tower complex  
18 shall be constructed, renovated, or improved in consultation with  
19 the development corporation and the department of  
20 transportation."

21 SECTION 8. Section 206J-11, Hawaii Revised Statutes, is  
22 amended to read as follows:

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1           "[[§206J-11]] Lease of projects. The development  
2 corporation may lease for a term not exceeding sixty-five years,  
3 all or any portion of the real, personal, or mixed property  
4 constituting a project under its jurisdiction as provided herein  
5 to any qualified person, upon such terms and conditions as may be  
6 approved by the board, if the board finds that the lease is in  
7 conformity with the development plan for the Aloha Tower complex.  
8 Notwithstanding any other provision to the contrary, the  
9 development corporation shall establish requirements and  
10 conditions relating to the terms of lease and the qualifications  
11 of any person to draw or bid for the lease."

12           SECTION 9. Section 206J-12, Hawaii Revised Statutes, is  
13 amended to read as follows:

14           "§206J-12 Bonds; bond anticipation notes. (a) The  
15 development corporation, with the approval of the governor, may  
16 issue bonds in such amounts as authorized from time to time by  
17 law and as deemed advisable for any of its corporate purposes.  
18 The principal of, premium, if any, and interest on such bonds  
19 shall be payable, subject to the prior payment to the harbor  
20 special fund for the loss of revenues or incurrence of costs and  
21 expenses because of any action taken by the development  
22 corporation or of any rent payable to the department of  
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1 transportation for the lease of properties within the Aloha Tower  
2 complex:

- 3 (1) Exclusively from the moneys derived from rates,  
4 rentals, fees, and charges of the project financed with  
5 the proceeds of such bonds imposed under section  
6 206J-5(b), or from such moneys together with any grant  
7 from the government in aid of such project; or  
8 (2) Exclusively from the moneys derived from rates,  
9 rentals, fees, and charges of certain designated  
10 projects imposed under section 206J-5(b), whether or  
11 not they are financed in whole or in part with the  
12 proceeds of the bonds; or  
13 (3) From [its] the moneys derived from rates, rentals,  
14 fees, and charges imposed under section 206J-5(b),  
15 generally[.], and any other revenues derived by the  
16 development corporation from whatever source.

17 The bonds shall be secured by a pledge of such moneys and may be  
18 additionally secured by a mortgage of any project or other  
19 property of the development corporation to the extent of its  
20 interest therein. Neither the board members nor any person  
21 executing the bonds shall be liable personally on the bonds by  
22 reason of the issuance thereof.

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1           (b) Bonds issued pursuant to this chapter may be in one or  
2 more issues and in one or more series within an issue and shall  
3 be authorized pursuant to resolution of the board. The bonds  
4 shall be dated, [shall] may bear interest at such rate or rates  
5 payable at such time or times, shall mature at such time or times  
6 not exceeding forty years from their date or dates, shall have  
7 such rank or priority, and may be made redeemable before maturity  
8 at the option of the development corporation, the holders, or  
9 either, at such price or prices and under such terms and  
10 conditions, all as may be determined by the development  
11 corporation. The development corporation shall determine the  
12 form of the bonds, including any interest coupons to be attached  
13 thereto, and the manner of execution of the bonds, and shall fix  
14 the denomination or denominations of the bonds and, subject to  
15 the approval of the state director of finance, the place or  
16 places of payment of principal and interest, which may be at any  
17 bank or trust company approved by the state director of finance  
18 within or without the State. The bonds may be issued in coupon  
19 or in registered form, or both, as the development corporation  
20 may determine, and provisions may be made for the registration of  
21 any coupon bonds as to principal alone and also as to both  
22 principal and interest, and for the reconversion into coupon

1 bonds of any bonds registered as to both principal and interest.  
2 The development corporation may sell bonds in such manner, either  
3 at public or private sale, and for such price as it may  
4 determine.

5 (c) Prior to the preparation of definitive bonds, the  
6 development corporation may issue interim receipts or temporary  
7 bonds, with or without coupons, exchangeable for definitive bonds  
8 when such bonds have been executed and are available for  
9 delivery.

10 (d) Should any bond issued under this chapter or any coupon  
11 appertaining thereto become mutilated or be lost, stolen, or  
12 destroyed, the development corporation may cause a new bond or  
13 coupon of like date, number, and tenor to be executed and  
14 delivered in exchange and substitution for, and upon the  
15 cancellation of such mutilated bond or coupon, or in lieu of and  
16 in substitution for, such lost, stolen, or destroyed bond or  
17 coupon. Such new bond or coupon shall not be executed or  
18 delivered until the holder of the mutilated, lost, stolen, or  
19 destroyed, bond or coupon (1) has paid the reasonable expense and  
20 charges in connection therewith, (2) in the case of a lost,  
21 stolen, or destroyed bond or coupon, has filed with the  
22 development corporation or its fiduciary evidence satisfactory to  
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1 the development corporation or its fiduciary that such bond or  
2 coupon was lost, stolen, or destroyed and that the holder was the  
3 owner thereof, and (3) has furnished indemnity satisfactory to  
4 the development corporation.

5 (e) The development corporation in its discretion may  
6 provide that CUSIP identification numbers shall be printed on  
7 such bonds. In the event such numbers are imprinted on any such  
8 bonds (1) no such number shall constitute a part of the contract  
9 evidenced by the particular bond upon which it is imprinted, and  
10 (2) no liability shall attach to the development corporation or  
11 any officer or agent thereof, including any fiscal agent, paying  
12 agent, or registrar for such bonds by reason of such numbers or  
13 any use made thereof, including any use thereof made by the  
14 development corporation, any such officer, or any such agent, or  
15 by reason of any inaccuracy, error, or omission with respect  
16 thereto or in such use. The development corporation in its  
17 discretion may require that all costs of obtaining and imprinting  
18 such numbers shall be paid by the purchaser of such bonds. For  
19 the purposes of this subsection, the term "CUSIP identification  
20 numbers" means the numbering system adopted by the Committee for  
21 Uniform Security Identification Procedures formed by the  
22 Securities Industry Association.

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1           (f) Whenever the development corporation has authorized the  
2           issuance of bonds under this chapter, bond anticipation notes of  
3           the development corporation may be issued in anticipation of the  
4           issuance of such bonds and of the receipt of the proceeds of sale  
5           thereof, for the purposes for which such bonds have been  
6           authorized. All bond anticipation notes shall be authorized by  
7           the development corporation, and the maximum principal amount of  
8           such notes shall not exceed the authorized principal amount of  
9           such bonds. The notes shall be payable solely from and secured  
10          solely by the proceeds of sale of the bonds in anticipation of  
11          which the notes are issued and the moneys[, ] derived from rates,  
12          rents, fees, and charges, and other revenues from which would be  
13          payable and by which would be secured such bonds; provided that  
14          to the extent that the principal of the notes shall be paid from  
15          moneys other than the proceeds of sale of such bonds, the maximum  
16          amount of bonds that has been authorized in anticipation of which  
17          the notes are issued shall be reduced by the amount of notes paid  
18          in such manner. The authorization, issuance, and the details of  
19          such notes shall be governed by this chapter with respect to  
20          bonds insofar as the same may be applicable; provided that each  
21          note, together with all renewals and extensions thereof, or  
22          refundings thereof by other notes issued under this subsection

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1 shall mature within five years from the date of the original  
2 note.

3 (g) In order to secure the payment of any of the bonds  
4 issued pursuant to this chapter, and interest thereon, or in  
5 connection with such bonds, the development corporation shall  
6 have the power as to such bonds:

7 (1) To pledge all or any part of the moneys[,] derived from  
8 rates, rents, fees, and charges, and other revenues  
9 derived by the development corporation as provided in  
10 this chapter to the punctual payment of bonds and  
11 interest thereon, and to covenant against thereafter  
12 pledging any moneys[, notes, charges,] and other  
13 revenues to any other bonds or any other obligations of  
14 the development corporation for any other purpose,  
15 except as otherwise stated in the proceedings providing  
16 for the issuance of bonds permitting the issuance of  
17 additional bonds to be equally and ratably secured by a  
18 lien upon such moneys[, rates, charges,] and other  
19 revenues.

20 (2) To pledge and assign the interest of the development  
21 corporation under any lease and other agreements  
22 related to a project and the rights, duties, and  
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1 obligations of the development corporation thereunder,  
2 including the right to receive [revenues] payments  
3 thereunder.

4 (3) To covenant as to the use and disposition of the  
5 proceeds from the sale of such bonds.

6 (4) To covenant to set aside or pay over reserves and  
7 sinking funds for such bonds and as to the disposition  
8 thereof.

9 (5) To covenant and prescribe as to what happenings or  
10 occurrences shall constitute "events of default", the  
11 terms and conditions upon which any or all of such  
12 bonds shall become or may be declared due before  
13 maturity, and as to the terms and conditions upon which  
14 such declaration and its consequences may be waived.

15 (6) To covenant as to the rights, liabilities, powers, and  
16 duties arising upon the breach by it of any covenant,  
17 condition, or obligation.

18 (7) Subject to the approval of the state director of  
19 finance, to designate a national or state bank or trust  
20 company within or without the State, incorporated in  
21 the United States, to serve as trustee for the holders  
22 of the bonds and to enter into a trust indenture, trust  
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1 agreement, or indenture of mortgage with such trustee.  
2 The trustee may be authorized by the development  
3 corporation to receive and receipt for, hold, and  
4 administer the proceeds of such bonds and to apply the  
5 same to the purposes for which such bonds are issued,  
6 or to receive and receipt for, hold, and administer the  
7 moneys[,]  
8 derived from rates, rents, fees, and charges,  
9 and other revenues derived by the development  
10 corporation under a lease or other agreement related to  
11 a project, and to apply such moneys[, rents, charges,]  
12 and other revenues to the payment of the principal of  
13 and interest on such bonds, or both, and any excess  
14 moneys[, rents, charges,] and other revenues to the  
15 payment of expenses incurred by the development  
16 corporation in administering such bonds or in carrying  
17 out such lease or other agreement. In the event that  
18 such trustee shall be appointed, any trust indenture,  
19 trust agreement, or indenture of mortgage entered into  
20 by the development corporation with the trustee may  
21 contain whatever covenants and provisions as may be  
22 necessary, convenient, or desirable in order to secure  
23 such bonds. The development corporation may pledge and

1 assign to the trustee the interest of the development  
2 corporation under a lease and other agreements related  
3 to a project and the rights, duties, and obligations of  
4 the development corporation thereunder, including the  
5 right to receive revenues thereunder. The development  
6 corporation may appoint the trustee to serve as fiscal  
7 agent for the payment of the principal and interest,  
8 and for the purchase, registration, transfer, exchange,  
9 and redemption of the bonds, and may authorize and  
10 empower the trustee to perform such functions with  
11 respect to such payment, purchase, registration,  
12 transfer, exchange, and redemption, as the development  
13 corporation may deem necessary, advisable, or  
14 expedient, including without limitation the  
15 authentication of bonds and the holding of the bonds  
16 and coupons which have been paid and the supervision of  
17 the destruction thereof in accordance with law.  
18 (8) To execute all instruments necessary or convenient in  
19 the exercise of the powers herein granted or in the  
20 performance of its covenants and duties.  
21 (9) To make such covenants and do any and all acts and  
22 things as may be necessary, convenient, or desirable in  
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1           |     order to secure such bonds, notwithstanding that such  
2                     covenants, acts, or things may not be enumerated in  
3                     this chapter.

4           No holder or holders of any bonds issued under this chapter  
5     shall ever have the right to compel any exercise of taxing power  
6     of the State to pay such bonds or the interest thereon and no  
7     moneys other than the revenues pledged to such bonds shall be  
8     applied to the payment thereof.

9           (h) Bonds bearing the signature or facsimile signature of  
10    officers in office on the date of the signing thereof shall be  
11    valid and sufficient for all purposes, notwithstanding that  
12    before the delivery thereof and payment therefor any or all the  
13    persons whose signatures appear thereon shall have ceased to be  
14    officers of the development corporation. The bonds shall contain  
15    a recital that they are issued pursuant to this chapter which  
16    recital shall be conclusive evidence of their validity and of the  
17    regularity of their issuance.

18           (i) The development corporation may issue bonds for the  
19    purpose of refunding any bonds then outstanding and issued under  
20    this chapter whether or not such outstanding bonds have matured  
21    or are then subject to redemption. The development corporation  
22    may issue bonds for the combined purposes of (1) financing or  
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1 refinancing the cost of a project, improvement, or expansion  
2 thereof, and (2) refunding bonds which shall theretofore have  
3 been issued under this chapter and shall then be outstanding,  
4 whether or not such outstanding bonds have matured or are then  
5 subject to redemption. Nothing in this subsection shall require  
6 or be deemed to require the development corporation to elect to  
7 redeem or prepay bonds being refunded, or to redeem or prepay  
8 bonds being refunded which were issued, in the form customarily  
9 known as term bonds in accordance with any sinking fund  
10 installment schedule specified in any proceedings authorizing the  
11 issuance thereof, or, in the event the development corporation  
12 elects to redeem or prepay any such bonds, to redeem or prepay as  
13 of any particular date or dates. The issuance of such bonds, the  
14 maturities and other details thereof, the rights and remedies of  
15 the holders thereof, and the rights, powers, privileges, duties,  
16 and obligations of the development corporation with respect to  
17 the bonds, shall be governed by the foregoing provisions of this  
18 chapter insofar as the same may be applicable."

19 SECTION 10. Section 206J-13, Hawaii Revised Statutes, is  
20 amended to read as follows:

21 "[[]§206J-13[[]] State and political subdivisions not liable  
22 on bonds. The bonds and other obligations of the development  
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1 corporation (and such bonds and obligations shall so state on  
2 their face) shall not be a debt of the State or of any political  
3 subdivision; neither the State nor any political subdivision  
4 shall be liable thereon, nor in any event shall they be payable  
5 solely out of funds or properties other than those of the  
6 development corporation pledged thereto."

7 SECTION 11. Section 206J-14, Hawaii Revised Statutes, is  
8 amended to read as follows:

9 "[[]\$206J-14[[]] Bonds exempt from taxation. Bonds and the  
10 income therefrom issued pursuant to this chapter shall be exempt  
11 from all state and county taxation except inheritance, transfer,  
12 and estate taxes."

13 SECTION 12. Section 206J-15, Hawaii Revised Statutes, is  
14 amended to read as follows:

15 "[[]\$206J-15[[]] Bonds as legal investments and lawful  
16 security. Bonds issued pursuant to this chapter shall be and are  
17 declared to be legal and authorized investments for banks,  
18 savings banks, trust companies, savings and loan associations,  
19 insurance companies, fiduciaries, trustees, guardians, and for  
20 all public funds of the State or other political corporations or  
21 subdivisions of the State. Such bonds shall be eligible to  
22 secure the deposit of any and all public funds of the State and  
23

1 any and all public funds of counties or other political  
2 corporations or subdivisions of the State, and such bonds shall  
3 be lawful and sufficient security for such deposits to the extent  
4 of their value when accompanied by all unmatured coupons  
5 appertaining thereto."

6 SECTION 13. Section 206J-16, Hawaii Revised Statutes, is  
7 amended to read as follows:

8 "[]\$206J-16[]] Exemption from taxation of development  
9 corporation. All revenues derived by the development corporation  
10 from any project or under a lease or other agreement pertaining  
11 thereto shall be exempt from all state and county taxation. Any  
12 right, title, and interest of the development corporation in any  
13 project shall also be exempt from all state and county taxation.  
14 Except as otherwise provided by law, the interest of a qualified  
15 person or other user of a project under a lease or other  
16 agreements related to a project shall not be exempt from taxation  
17 to a greater extent than it would be if the costs of the project  
18 were directly financed by the qualified person or other user."

19 SECTION 14. Section 206J-17, Hawaii Revised Statutes, is  
20 amended to read as follows:

21 "[]\$206J-17[]] Aloha Tower fund. There is created the  
22 Aloha Tower fund. All moneys, rentals, charges, and other  
23

1 revenues of the development corporation shall be deposited into  
2 the fund; provided that the development corporation may establish  
3 a separate account with respect to each issue of bonds issued  
4 under this chapter and direct the moneys, rentals, charges, and  
5 other revenues pledged to the payment of such issue of bonds be  
6 credited to such account and, as permitted by section  
7 206J-12(g)(7), designate a trustee to receive and receipt for,  
8 hold, and administer the moneys in such account. In the event  
9 moneys are to be credited to a separate account held by a trustee  
10 as aforesaid, such moneys may be paid directly to such trustee  
11 with appropriate entries made with respect to the fund for  
12 purposes of accounting. The moneys on deposit in the fund shall  
13 be used for the purposes of this chapter."

14 SECTION 15. Section 206J-18, Hawaii Revised Statutes, is  
15 amended to read as follows:

16 "[[]\$206J-18[[]] Assistance by state and county agencies.  
17 Every state or county agency may render services upon request of  
18 the development corporation."

19 SECTION 16. Section 206J-19, Hawaii Revised Statutes, is  
20 amended to read as follows:

21 "[[]\$206J-19[[]] Annual report. The development corporation  
22 shall submit to the governor and the legislature, at least twenty  
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1 days prior to the start of each regular session, a complete and  
2 detailed report of its activities."

3 SECTION 17. Section 206J-20, Hawaii Revised Statutes, is  
4 amended to read as follows:

5 "[]\$206J-20[] Court proceedings; preference. Any action  
6 or proceeding to which the development corporation, the State or  
7 a county may be a party, in which any question arises as to the  
8 validity of this chapter, shall be preferred over all other civil  
9 causes, except election cases, without respect to position on the  
10 calendar. The same preference shall be given upon application of  
11 counsel to the development corporation in any action or  
12 proceeding questioning the validity of this chapter in which the  
13 development corporation has duly intervened."

14 SECTION 18. Section 206J-21, Hawaii Revised Statutes, is  
15 amended to read as follows:

16 "[]\$206J-21[] Construction of this chapter. The powers  
17 conferred by this chapter shall be in addition and supplemental  
18 to the powers conferred by any other law. Insofar as the  
19 provisions of this chapter are inconsistent with the provisions  
20 of any other law, this chapter shall be controlling."

21 SECTION 19. Statutory material to be repealed is bracketed.  
22 New statutory material is underscored.

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H. B. NO. 2344 86

Page 25

1 SECTION 20. This Act shall take effect upon its approval.  
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3 INTRODUCED BY: 772. R.F.  
4 By Request  
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N-12 (86)

# POLYNESIAN VOYAGING SOCIETY

BOX 19000-A / HONOLULU / HAWAII 96819

January 21, 1985

Mr. Henry Walker  
Chairman, Board of Trustees  
HAWAII MARITIME CENTER  
700 Bishop Street  
Honolulu, Hawaii 96813

Dear Henry:

This letter is to thank the Hawaii Maritime Center for its pledge of \$250,000 and to request that the Executive Board consider increasing the HMC pledge.

Prior to receiving Kenny's call, we revamped our budget from \$1,584,000 to \$1,000,000. We reduced the documentation budget drastically (by \$350,000), eliminated the proposed salary for the navigator who must resign from his current employment, eliminated the salary of the maintenance coordinator after Hokule'a leaves Hawaii, reduced the per diem allowance for all crew members, limited the size of the crew on each leg, and reduced by one-half the travel cost of the international relations team. We are encouraged by pledges of reduced costs or outright donations by some suppliers and equipment vendors. I mentioned to Kenny that I wanted to meet with the Executive Committee to review our efforts.

As of now, our money picture looks like this:

HMC	\$250,000
State of Hawaii	120,000
Donations	67,514
Fundraiser-PVS	119,000
Foundations	54,800
Total	\$611,314





Page Two  
Henry Walker  
Hawaii Maritime Center

The attached exhibit will show that given Hokule'a's planned departure date of July 1, 1985, the above amount will see the present project through December 31, 1985. The additional amounts are required by:

January 1, 1986	\$ 86,126
June 1, 1986	175,936
October 1, 1986	98,822
June 1, 1987	<u>24,802</u>

Total                    \$388,686

We are planning a massive mail campaign to individuals, principally Hawaiian, some local trusts and corporations. We plan to appeal to the Office of Hawaiian Affairs, the State Legislature for an additional grant, the National Geographic Society and the National Science Foundations and other national sources. We expect that these efforts will bring about \$200,000. We therefore ask that the HMC consider increasing its pledge by \$189,000.

Hokule'a will be off of drydock in March. The experienced and new crew members will continue with their training until departure date. Hokule'a will be ready to sail as targeted on July 1, 1985.

I am prepared to meet with the Executive Committee at your convenience.

Very truly yours,

Myron B. Thompson  
President

RUTH E. PRATT  
EDITORIAL CONSULTANT

### HOKULE'A - A PEOPLE'S PROUD JOURNEY HOME

Nine hundred years ago, a father sang a welcoming chant to his son as his son's voyaging canoe returned from Tahiti to the shore of Kaua'i. The son echoed the song from his canoe and that chant, Mo'ikeha, has been repeated from generation to generation in Hawai'i.

For the first time in nine hundred years, the Mo'ikeha chant will be sung for the purpose for which it was originally intended - to welcome a voyaging canoe, Hokule'a, which will return to Kualoa Beach near Honolulu on May 23.

It was this Mo'ikeha chant, among other cultural evidence<sup>1</sup>, that first stimulated the scientific controversy over migration patterns in Polynesia. Some said that migration was only possible from the east because sailing against the easterly tradewinds would have been impossible. They also said that migration was accidental since sailing such long distances of open ocean would have been impossible without navigational instruments.

But others, who listened to the chants, believed the ancients must have

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1. Considerable cultural evidence such as plants, animals and artifacts exists for this historical connection, particularly between Hawai'i and the Marquesas

had ways of sailing what Captain James Cook called "the most extensive nation on Earth.

It seemed the only way to prove the songs true was to build a canoe as similar as possible to canoes the ancients would have had, and to sail as the ancients did - without any navigational equipment.

Thus, the double-hulled canoe, Hokule'a was born, along with its parent, the Polynesian Voyaging Society. Society members volunteered researched materials that would most closely reflect those that were used in ancient times. They gathered the materials and built the canoe.

Hokule'a means "star of gladness" and was chosen because it the Hawaiian for the star Arcturus, a guiding star for the Northern hemisphere and a "zenith star" above Hawai'i.

Sixty-feet long, she has "crab-claw" shaped sails that are permanently bent to the spars and a large center steering paddle called a sweep. She can sail efficiently as close as 65 or 70 degrees to the true wind, similar to the ability of Captain Cook's square-rigged ships.

An eleven-member crew live and works on a 40-foot by 9-foot platform. Hokule'a is made of heavy parts and the work is hard. There is always work to be done...adjusting rigging, re-tying the lashings, steering, stowing. Each crew member is allowed to bring as many personal belongings as will fit into a bucket. A few modern conveniences such as ice chests in which to store belongings are on board. Modern foul weather gear is also used as

it affects comfort rather than the sailing ability. During bad weather the crew will go for a week without ever getting dry. And when it is hot, there is no way to escape the sun. The adventure of a salt water shower begins pale about the time when one vows secretly to never eat another meal of rice and vienna sausage. But then an ahi (yellow-fin tuna) is caught, sliced and eaten local style, raw, and everything looks a little brighter.

Fish, the very freshest fish, is also a part of the diet. It is caught, sliced, and eaten local style, as sashimi.

The commode is a roomy net strung between the hulls, the bidet is the grand dame, Pacific, herself. It was from that very perch that Hokule'a almost lost a mate. Shortly before the four a.m. watch, a crew member lost his balance and went over board. Nainoa saw a yellow cap float by and sounded the "man-overboard!" Although they had been warned that trying to pick up someone fallen from a voyaging canoe is a fruitless endeavor, the crew drilled for this event anyway... and the drills paid off, the man was saved.

During 1978, Hokule'a began a voyage to Tahiti that ended when the canoe swamped in the notoriously rough Molokai Channel. Crew members hung on to the capsized craft for 24 hours until help arrived. One member, Eddie Akau, who had paddled off in search of help disappeared.

It is an "all-hands" call, the life-or-death circumstances, the working together to secure the canoe in gale-force winds, or to look for a sliver of land on a moonless night, that develops the feeling of brotherhood these

crew members have for each other.

For her maiden voyage in 1976, Mau Pialug a navigator from Micronesia was asked to sail her, without instruments, from Hawaii to Tahiti in 1976. Without ever having sailed those waters, Mau navigated the 2700 mile stretch of open ocean by a complex system dependent upon the stars, his sense of currents, the wind, the position of the canoe in relation to the setting and the rising sun. That trip proved that man could sail such distances of open ocean without instruments.

Nainoa Thompson, a Hawaiian from Honolulu, became, in 1980, the first Polynesian in almost a century to navigate a voyage between Hawaii and Tahiti without instruments. At the age of 19 he began to study non-instrument navigation from Mau Pialug and the positions of the stars from Will Kyselka at the Bishop Museum Planetarium.

His training was intense and intensely diverse; one day he would stand on a bluff overlooking the ocean and Mau would say "good smoke." Nainoa would ponder the phrase for days, finally realizing that "smoke" meant the visible sea breeze that is full of sun-reflecting moisture whipped-up by a strong tradewind.

The next day Will Kyselka would create a dazzling display of the stars of the universe through electronic magic on the ceiling of the Planetarium.

It was in the Planetarium that Nainoa developed his system for measuring the distance of reference points by holding his hand out toward the sun of

the stars and measuring the distance of points as they relate to the distance between parts of his hand.

Because Nainoa is Hawaiian, he renamed directional elements such as a star compass with Hawaiian names that have meaning for him.

Of the various star-reference systems, the "Zenith Star" is the one that passes directly overhead of a location on Earth for that place. By sailing north or south until the known zenith star for a destination passes directly overhead on its nightly path ensures the navigator that he has reached the latitude of his goal. The star will, of course, also pass overhead everywhere else along the same parallel of latitude. The same star, for example will be overhead for those in Hawaii as well as those in Bombay.

Latitude having been taken care of, the longitude problem can be solved by aiming deliberately to one side of the target island, then turning toward it under its zenith star (or proper latitude).

But the Zenith star is not always so easy to find, so Nainoa learned dozens of pairs of stars, so that if one part of the sky were obscured by clouds, he could find directional pairs elsewhere.

During daylight, there is difficulty with direction only when the sun is too high to use as an indicator of horizontal direction.

All of these things sound easy, but what happens if (as did happen for the greater part of the thirty-day trip to Tahiti) there are clouds? If

the stars and the sun are obscured, there is only the method of orientation: by wave patterns.

"Mau is a master at way-finding by his sense of waves," Nainoa begins, "he can feel, hear, smell the variations all of which mean something. For me, it's like I have a tin ear and I'm trying to distinguish all the instruments in a symphony."

Mau tried to teach Nainoa to think of the canoe as the center of the world with islands moving toward and away from himself. But Nainoa knows that he is a modern researcher and took what he could of Mau's techniques and substituted ideas of his own for sensory development that takes years that he didn't have.

As navigator, Nainoa knows he will have to be awake most of the month that it will take to sail to Tahiti. He tried to train, but found he just got irritable.

"You have to have a reason to stay awake," he says. And once on the ocean, Nainoa found it possible to take "cat-naps," and although he was exhausted by the time he reached port, he did not suffer from exhaustion and would have been hard pressed to say whether he was more tired or cold.

The Voyage of rediscovery, begun in 1985, proposed to demonstrate that the chant spoke truly of purposeful voyaging. The chant tells the story of a Tahitian chieftain, Mo'ikeha, who takes a beautiful woman from Hawai'i as his paramour. Another chieftain is jealous of Luukia's love for Mo'ikeha

and betrays him so that Mo'ikeha is forced to leave Tahiti and Luukia and sail to Hawaii. There, he marries a Hawaiian Chiefess and when their son, Kila, is old enough, he sends him back to Tahiti to destroy his enemy. The son completes the task and returns to Hawaii at which point the Mo'ikeha chant is sung.

Other chants carry advise such as seasons during which certain sailing routes should be sailed and others avoided. While the Pacific is the largest ocean, and Polynesia an immense area, the possibility that these songs were true could not be ignored.

From Hawaii to Tahiti, Nainoa used techniques for long stretches of open ocean sailing. Waiting for the right conditions is an important part of technique and may be one of the techniques scientists didn't consider when stating that the sail was impossible. Nainoa waited for two weeks before beginning the voyage...he waited for the right wind and clear sky. For long open ocean trips, Nainoa depends on the stars for navigation.

Most of this trip, however, was overcast, leaving Nainoa to navigate by the difficult art of direction-orientation from wave and swell patterns. This was the third non-instrument voyage from Hawaii to Tahiti and all three trips landed within 60 miles of each other.

From Tahiti to the Cook Islands, the navigation involved short open stretches with small islands as targets. Many clues to navigation are used including birds, wave patterns reflected or refracted off islands, smells, winds, and the color of clouds.



One dead reckoning system of navigation is based on mentally dividing a voyage into segments marked by the change of reference points of an "etak" or "reference" island. The canoe begins its journey with its reference island under one star. The canoe knows that it is halfway through the journey when the reference island is under a second star and knows its destination is near when the reference island lies under a third star.

From the Cook Islands to New Zealand, Hokule'a sailed from tropical zones into temperate which carries the risk of being becalmed between wind directions. Hokule'a sailed, as the chants proscribed, during November, a time when the easterly winds could be exploited.

Between New Zealand and Tonga, the Hokule'a crew demonstrated their greatest accuracy and skill by sailing from the Kermadec Islands to Tonga in 40+ knot winds. Because there is no evidence of a historical connection between New Zealand and Tonga, Hokule'a used sails that were made of stronger, more modern material. Had they been sailing for historical accuracy, they would have had to lower the sails in the heaviest weather.

From Vavau to Tonga Hokule'a was threaded between a myriad of reefs and islands at night by a Tongan pilot. The Tongan's sensory capabilities seemed magical on this leg of the trip.

Finding Samoa in overcast weather and gale-force winds proved other ancient techniques to be sophisticated in accurately targeting islands in bad weather. Because this was a significant leg, historically, the sails

that were used were historically accurate.

It was the voyage from Samoa to the Cook Islands, however, that proved the ancient chants true. Thirty-five days had been allotted for this supposedly impossible sail into the prevailing tradewinds. Instead, Hokule'a caught an anomalous wind, as the ancients must have done, and sailed the distance in nine days.

To prove the sail was not a fluke, Hokule'a sailed (in the same direction) from the Cooks to Tahiti. While twenty-five days had been scheduled for this trip, Hokule'a did it in nine

By studying the daily picture of wind patterns, Nainoa could see that, just like Hawaii, Polynesia had prevailing tradewinds. He could also see that, just like Hawaii, there were breaks in the pattern, what we call "Kona winds." For some reason, some scientists had generalized a prevailing condition into "impossible" conditions.

Scientifically, Hokule'a proved that early Polynesian migration could, indeed, have sailed as ancient chants describe, from the West, against the prevailing direction of easterly tradewinds.

It also proved that early Polynesian migration could have been purposely performed with sophisticated non-instrument navigation.

Culturally, Hokule'a gathered Polynesians, who comprise what Captain James Cook described as "the most extensive nation on Earth," in a common goal: the rediscovery of the ancient art of voyaging.

Polynesian dignitaries, who became a part of the Hokule'a goodwill lei, will celebrate the return of Hokule'a with Hawaiians and U.S dignitaries on May 30, 1987.

Hokule'a has come to represent the spirit of challenge that generates exploration and discovery in every age, whether it be ancient Polynesians navigating the vast Pacific by the stars and their senses or astronaut Ellison Onizuka, who said, "If everything else (navigational) fails, "we can still use the stars (like Hokule'a) to get home."

Educationally, several books have been published about discoveries made on Hokule'a and many articles have been published in scientific journals.

"The Way-Finding Art" is a high-tech exhibit developed by the Lawrence Hall of Science in Berkeley, California. The exhibit is duplicated in the Bishop Museum Planetarium in Honolulu, Hawaii.

Hokule'a will become a "floating class room" after her return in May. Many children have had an opportunity to learn various skills while visiting Hokule'a. Using the stars for way-finding, making ropes, mats, maps, musical instruments, bowls, clothing and so many other useful things. They learn to think about things beyond the horizon and legends of a different time, how to think about their polynesian and mainland brothers and sisters.

Being on Hokule'a seems to change people's lives, whether they are crew members bent on survival or children learning how to make a fish net... it

is purposeful work that reaps a sense of accomplishment.

After May, crew members will return to jobs from which they have been occasionally absent. Nainoa is studying another kind of navigation, that of an airline pilot. They will still take the odd hour to talk about and show video tapes of voyaging and Polynesia in the schools and the rest of the Polynesian Voyaging Society will continue to meet to devise new fund-raising techniques to keep Hokule'a afloat.

Hokule'a will arrive home on May 23, 1987, and the Polynesian Voyaging Society hopes that you will join Hawaii in the welcome home ceremonies. The all-day event will include the singing of the mo'i keha chant as well as a traditional ceremony of welcome. The Governor of Hawaii and the Mayor of Honolulu have promised to make their speeches short. Hula will be performed and there will be music, crafts and food booths and entertainment all day long. Hele mai ! (Join us!)



POLYNESIAN VOYAGING SOCIETY  
Hokule'a Brochure  
(front cover)

HOKULE'A

A Homecoming  
Now You Can Join The Adventure  
Voyage of Rediscovery  
1985-1987

(inside panel #1)

THE HOKULE'A -- A PROUD RETURN

This May, the people of Hawaii will have a great reason to be proud. This May, the Hokule'a will return home to take its place as the flagship of the Hawaii Maritime Center's brand new Canoe Museum.

The Hokule'a is a very special craft -- a voyaging canoe, built in contemporary times not only to make history, but to prove the awesomeness of the history which came centuries before it. That history is one of incredible accomplishment -- the greatest human migration of all time, made possible by hand-crafted canoes, carrying people, their supplies and belongings across vast reaches of ocean.

-- more --

---

2600 PUALANI WAY • SUITE 3205 • HONOLULU, HAWAII 96815 • TELEPHONE (808) 923-6685

---

Through its historic experiment, the Hokule'a has united the cultures of the Pacific, and contributed a sense of pride and of place to Hawaii. It is today the cultural symbol of Oceania. Its importance will last far into the future, as an educational tool and an example of Polynesian heritage. It is only fitting to give something back to her.

You can give back to Hokule'a by becoming a member of the Polynesian Voyaging Society -- a demonstration of your belief in all that Hokule'a stands for; a showing of support for her difficult accomplishment; a token of thanks for all she has given us.

(inside panels #2 & #3)

#### SCIENTIFICALLY

Hokule'a proved that -- as ancient chants describe -- early Polynesians could have sailed from the West, against the prevailing direction of easterly tradewinds.

It is also proved that early Polynesian migration could have been conducted by sophisticated, non-instrument navigation.

#### CULTURALLY

Hokule'a gathered Polynesians, comprise what Captain James Cook called "the most extensive nation on earth," in a common goal.

Hokule'a has come to represent the spirit of challenge that generates exploration and discovery in every age, whether it be ancient Polynesians navigating the vast Pacific by the stars and their senses, or Astronaut Ellison Onizuka who said, "If everything else fails, we can still use the stars to get home". . . as did Hokule'a.

#### EDUCATIONALLY

As a result of her voyage, several books have been published about discoveries made on Hokule'a. Popular magazines and scientific journals, from National Geographic to \_\_\_\_\_, have featured her accomplishments as well.

--more--

"The Way-Finding Art," a high-tech exhibit developed by the Lawrence Hall of Science (Berkeley, California) and the Bishop Museum (Honolulu) will be on long-term display at the Bishop Museum.

Cultural objects and specially-designed educational materials, including videotapes, related to the voyage are available for teachers and students.

Crew members are also available to speak in the schools, through a speakers bureau established by the Polynesian Voyaging Society.

(back left panel)

(HMC logo)

The Polynesian Voyaging Society and the Hawaii Maritime Center need your help to make a permanent home at Pier Seven for the Hokule'a. In this location, she will join the Falls of Clyde as a showpiece of the Hawaii Maritime Center, and the leading cultural symbol of the Pacific Canoe Museum.

You can help establish and maintain this home by becoming a charter member of the Hawaii Maritime Center. Each charter membership donation received by the Hawaii Maritime Center will be donated in full, in your name, to this objective.

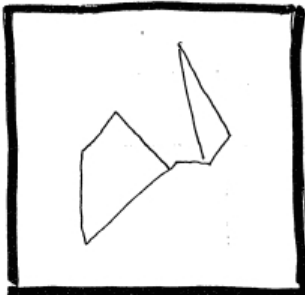
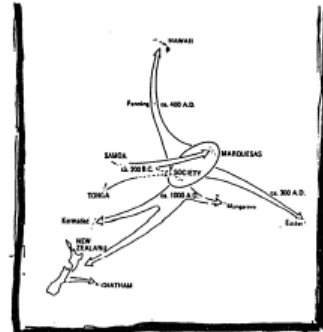
Charter member benefits include:

- \*lifetime subscription to the Hawaii Maritime Center newsletter
- \*free admission to the new Hawaii Maritime Center Shoreside Museum (to open in spring 1988)
- \*VIP invitations to Hawaii Maritime Center and Polynesian Voyaging Society events
- \*a Hokule'a t-shirt
- \*the satisfaction of knowing you've contributed to one of Hawaii's finest examples of cultural pride.

## VOYAGE UPDATE

AS OF FALL 1986

1. HAWAII - TAHITI
2. TAHITI - COOK ISLANDS
- 3
- 4
- 5
- 6



## VOYAGE ACCOMPLISHMENTS

### SCIENTIFICALLY

- \_\_\_\_\_
- \_\_\_\_\_

### CULTURALLY

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

### EDUCATIONALLY

- \_\_\_\_\_



HELP US WELCOME  
H HOKULE'A HOME

S. MARQUESS - HAWAII



HELE MAI

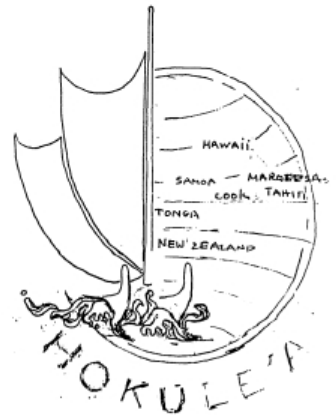
This brochure



HOKU HISTORY

Born out controversy

challenge



VOYAGE OF REDISCOVERY  
1985 - 1987

COVER - Graphics in Royal blue  
Type printed in green

20 Ept. -  
HAWAII  
MARQUESAS  
TAHITI  
SAMOA  
COOK ISLANDS  
TONGA  
NEW ZEALAND

22 Cpt.  
24 PT. - HŌKŪLE'A

2 Cpt.  
14 PT. - VOYAGE OF REDISCOVERY  
1985 - 1987

12 Cpt.  
1 PT. - Graphics in Royal

3 PT. - BFC - VOYAGE UPDATE  
page line -  
As of Fall of 1986

10 BF 1. Hawaii to Tahiti

Navigational techniques involved long stretches of open ocean sailing with a large island group as target. Time: 33 days.

2. Tahiti to Cook Islands

Short ocean stretches were sailed with twelve small, specific islands as targets. Time 16 days.

3. Cook Islands to New Zealand

Sailed from tropical to temperate zones. Hōkūle'a left the Cook Islands in late November, a departure time specified in oral traditions, and exploited seasonal easterly winds all the way to the North Island. Time 18 days.

4. New Zealand to Tonga

Since there is no evidence of historical connection between these points, this was an exercise in sailing technique. Greatest accuracy and skill of navigation and sailing was demonstrated during sustained 40+ knot winds from the Kermadec Islands to

10  
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20 P

Tonga.

5. Tonga to Samoa

Hōkūle'a was piloted through a myriad of reefs and islands at night from Tonga to Vavau by a Tongan, whose skill demonstrated the capacity of man's senses. Time (including island visits): 13 days.

Vavau to Samoa was overcast with occasional gale force winds providing an exercise in accurately targeting an island in bad weather. Time: 2 days

6. Samoa to Cook Islands

Most important, historically, this leg proved (against some commonly held theories) that migration from the west was possible due to breaks in prevailing winds from the east. Time estimated: 35 days. Time taken: 9 days.

7. Cook Islands to Tahiti

Continued riding of anomalous winds proving the first leg into the wind was not a fluke. Time estimated: 25 days. Time taken: 9 days.

FC 13 pt → ACCOMPLISHMENTS  
 aqua →  
 =C 10 pt - Scientifically,

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Hōkūle'a proved that early Polynesian migration could, indeed, have sailed as ancient chants describe, from the West, against the prevailing direction of easterly tradewinds.

It also proved that early Polynesian migration could have been purposely performed with sophisticated non-instrument navigation.

FC 10 pt → Culturally,

Hōkūle'a gathered Polynesians, who comprise what Captain James Cook described as "the most extensive nation on Earth," in a common goal.

Polynesian dignitaries, who became a part of the Hōkūle'a goodwill lei, will celebrate the return of Hōkūle'a with Hawaiians and U.S. dignitaries on May 30, 1987 - a day designated by the U.S. Congress as "Hōkūle'a Day."

Hōkūle'a has come to represent the spirit of challenge that generates exploration and discovery in every age, whether it be ancient Polynesians navigating the vast Pacific by the stars and their senses or Astronaut Ellison S. Onizuka, who said, "If everything else (navigational) fails, 'we can still use the stars (like Hōkūle'a) to get home.'"

FC 10 pt → Educationally,

Several books have been published about discoveries made on Hōkūle'a and many articles have been published in scientific journals.

"The Way-Finding Art" is a high-tech exhibit developed by the Lawrence Hall of Science in Berkeley, California. The exhibit is duplicated in the Bishop Museum Planetarium in Honolulu, Hawaii.

An exhibit of cultural objects is available to schools as well as teaching materials and many resource books for students.

Video tapes with a cultural focus on Polynesia are available and a speakers bureau has been established for crew members to speak in the schools.

# HELP US WELCOME HÖKŪLE'A HOME

## 8. Tahiti to Marquesas

April 1987 : Expect to tack against easterly winds and wait for anomalous winds. Time estimate: 12 days.

## 9. Marquesas to Hawaii

Will wait for clear skies to the right stars in the right way.  
Time estimate: 22 days

HELE MAI

KUALOA BEACH PARK

MAY 30, 1987

*online - please use a long-term line*

22x

# HELP US BRING HÖKŪLE'A HOME

Polynesian Voyaging Society, which sponsors Hōkūle'a is a non-profit, volunteer, organization which needs your kokua.

*Don - This is a non-profit organization - we are looking for  
Kailua - - - 12*

*donor - \* includes membership in HAWAII MARITIME CENTER*

This brochure was funded by a grant from \_\_\_\_\_.

Brochure copy and design by R.E. Pratt

Photos by Michael A. Tongg

*picu*

Marlene—

### Voyage of Rediscovery Brochure:

- 19  $\frac{7}{8}$ " x 8  $\frac{1}{2}$ " folded 3 times to 4" x 8  $\frac{1}{2}$ "
- printed 2 colors (PMS), 2 sides
- 4-6 halftones plus line art with screen tints
- 80# Lustro Dull Book

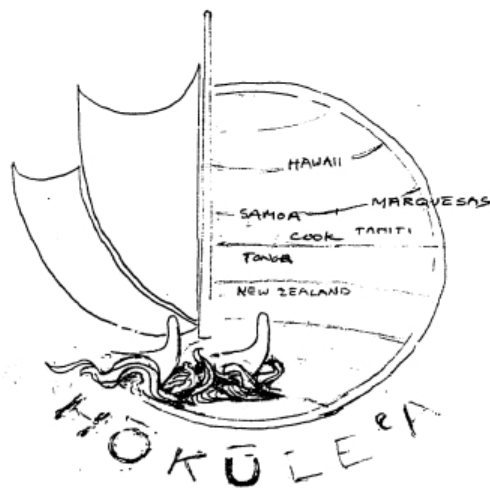
100,000 copies printed + delivered. Includes design/  
layout, production art.

\$ 12,500 + tax

\* This is very rough because I don't know  
how much is really changing, new. May have  
to review later.

Thanks  
Mel

DOCUMENTS CAPTURED AS RECEIVED



all caps 14pt.

[VOYAGE OF REDISCOVERY]  
[1985 - 1987]

Capt. R. L. Alverson  
PROFESSIONAL MARITIME TRAINING AND  
EMPLOYMENT COORDINATOR, STATE OF HAWAII

---

May 1, 1987

44-145-1 Laha Street  
Kaneohe, Hawaii 96744

Dear Laura & Pinky,

Here is some welcome information to share with you in efforts to establish and perpetuate a Maritime Training Center for our Ocean State.

Our positive thoughts are always with Capt. Nainoa out on the waves.

Our kindest Aloha,

Bob & DOTTIE

Bob & Dottie





**Pier Seven**  
Honolulu Harbor  
Honolulu, Hawaii 96813  
Phone: (808) 523-6151

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January 5, 1988

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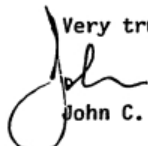
This is to confirm that our first meeting of the year will be held at 0900 on Friday, January 15 in the Board Room (second floor) of the Alexander & Baldwin, Inc. building.

Enclosed for your convenience are the agenda and other materials which will be discussed at the meeting.

Please call Nancy Ahn (523-6151) and let her know whether you will be able to attend.

I hope you will be able to join us. Much has been accomplished since our last meeting and we have a number of important matters to discuss.

Very truly yours,

  
John C. Couch

Enclosure



# HAWAII MARITIME CENTER

## Pier Seven

Honolulu Harbor  
Honolulu, Hawaii 96813  
Phone (808) 523-8111

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## Board Meeting January 15, 1988 A&B Board Room, 9:00 AM Agenda

1. Approval of Minutes of September 25, 1987 (Tab 1)
2. Pier 7 Lease Status
3. Rella Mae Status
4. Hokule'a Status
5. Exhibit Status (Tab 2)
6. Committee Reports (Tab 3)
  - a. Restaurant
  - b. Collection Policy
  - c. Restoration
  - d. Bluefin
7. Financial Report (Tab 4)
8. Fund Raising (Tab 5)
9. Lighthouse Status Report
10. Other Administrative Matters

HAWAII MARITIME CENTER  
Board of Directors Meeting

A meeting of the Board of Directors of the Hawaii Maritime Center was called to order by Chairman John Couch, on Friday, September 25, 1987 at 9:00 a.m. in A&B's Board Room.

Present were:

- John C. Couch
- Henry A. Walker
- Toby Bailin
- Kenneth Brown
- George W. Ashford
- Alexander Bolton
- Melvyn Choy
- Larry Doheny
- W. Donald Duckworth
- Sally H. Edwards
- Evarts C. Fox, Jr.
- Robert T. Guard
- Robert D. Haws
- Ryokichi Higashionna
- Tommy Holmes
- Ruby Kawena Johnson
- Captain James Kleinschmidt
- Bob Krauss
- Captain Robert J. McKenzie
- C. Dudley Pratt, Jr.
- Robert G. Rose PhD
- Charles R. Sutton
- Myron B. Thompson

I. APPROVAL OF MINUTES

The minutes of the Board of Directors meeting of June 19, 1987 were approved.

II. FINANCIAL REPORT

Mr. Couch presented the financial report covering FY1987. He also summarized the Center's income and expenses for the previous three years and presented the FY1988 operating budget.

III. BYLAWS CHANGES

The Center's Bylaws were amended to reflect the following changes:

1. Change the word 'Director' to 'Trustee'.
2. Expand the number of Trustees from 15 to a minimum of 45.
3. Change the term one serves as a Trustee from 4 years to 2 years.

4. Allow non-Trustees to serve as corporate officers.

IV. CONSTRUCTION UPDATE

Mr. Holmes showed the rendering and presentation boards for the museum, and briefed the meeting on the status of the construction. Everyone was invited to go on a tour at the construction site on October 16 at 11:00 AM.

V. LEASE STATUS

Mr. Holmes said that the lease is still being evaluated--and feels that we are looking at a nominal rent. Hopefully at the next Board meeting he will be able to discuss specifics.

VI. EXHIBIT UPDATE

Mr. Couch and Mr. Holmes explained that the researchers, many of whom are all volunteering their time and talent, are producing and we have many work products in hand. Eventually a binder-like product for each exhibit element will be provided to aid actual exhibit construction.

Mr. Holmes said the Hawaii Maritime Center has the Governor's imprimatur and that Governor Waihee wants to become involved in some way, especially tying in the museum with the Pacific Canoe Conference next August. We will plan the appropriate opening ceremonies.

Prof. Johnson said that she was impressed with the scope of exhibits being addressed at the museum, however she had concerns about some of the specifics of the Non-Instrument Navigation and the Ahupua'a exhibits, and said that she would talk to Mr. Holmes personally about these matters. Captain Kleinschmidt reminded us that throughout this project we must keep the integrity of the Falls of Clyde.

VII. ELECTION OF OFFICERS

Mr. Couch presented to the Board the slate of officers, nominated for the Executive Committee. Mr. Walker moved, and Mr. Pratt seconded that the officers so nominated be elected. It carried unanimously. The officers elected were:

John C. Couch - Chairman  
Ronald M. Letterman - Vice Chairman  
Robert J. Pfeiffer - Vice Chairman  
Henry A. Walker, Jr. - Vice Chairman  
Kenneth F. Brown - President  
Tommy Holmes - Vice President  
Evarts C. Fox, Jr. - Secretary/Treasurer  
Myron B. Thompson )  
Dudley Pratt ) Members at Large  
Franklin Tokioka )

VIII. APPOINTMENT OF SPECIAL COMMITTEES

Nominations for the Collection Management and Restoration Committees were brought before the Board. The Committees were constituted as follows:

Collections Management  
Committee

Restoration  
Committee

Evarts Fox-Chairman  
Tony Crabb  
Bob Krauss  
Roger Rose  
MacKinnon Simpson

Alec Bolton-Chairman  
Fred Anawati  
Jim Kleinschmidt  
Dave Lyman  
Roy Yee  
Dorian Travers  
(staff representative)

A motion was made to create a Restaurant Committee to be chaired by Mr. Letterman. Mr. Brown moved, Mr. Walker seconded the motion and it carried unanimously.

IX. HOKULE'A BERTH

Mr. Holmes indicated there was about 6 hours of boardwalk work left for the berth for the Hokule'a. We still need to work out arrangements with the Polynesian Voyaging Society regarding ownership of the Hokule'a, maintenance, etc.

X. MAKAPUU LIGHTHOUSE

Mr. Holmes said that we are working on the licensing agreement with both the Coast Guard and DLNR. We should be able to get the agreement sometime in October, and at that time turn it over to the attorneys. Mr. Couch offered to talk with the Commandant if it would be helpful. Once we have an agreement it will be presented to the Board.

XI. BLUEFIN

Mr. Ashford said that all release claims had been signed and they were about ready to refloat the Bluefin and tow her, however the exact pier was unknown at this time.

Mr. Pratt feels the Bluefin will make a good exhibit on land. The damaged hull could be cut away so one could walk right in and view the restored interior of the tuna clipper. Mr. Pratt also said he has identified sources for who could do research for restoring her to her original condition. Mr. Pratt feels that it will take \$30,000 to have this exhibit complete and in place.

A motion was made to spend this \$30,000 on the exhibit Bluefin. Mr. Krauss moved, Mr. Sutton seconded the above motion and it carried unanimously. Hawaiian Electric Industries has generously contributed \$2,500 to the Center to cover expenses incurred by Bluefin prior to her transfer to the Center.

XII. LAW OF THE SEA CONFERENCE

Dr. Fox reported that the conference was a success. There were 200 attendees from 28 countries. The important topic covered was the 200 mile exclusive economic zone. Next year the conference will be held at Newport, Rhode Island.

XIII. OTHER

1. Marketing Committee

Mr. Couch said we need to start thinking about marketing the museum. Towards that end we will establish a Marketing Committee, to be chaired by Mr. Letterman.

2. Photo Library

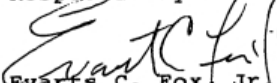
Mr. Krauss briefed us on the maritime photo library on the 8th floor of Aloha Tower. The library currently needs 4 filing cabinets with locks. Mr. Couch said that if there were something suitable in the basement at A&B, the photo library is welcome to it.

3. Insurance

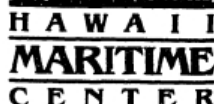
Mr. Walker inquired about the status of insurance on the museum. Mr. Couch said it will be addressed at the next Board meeting.

Adjourned at 10:20.

Respectfully submitted,

  
Everts C. Fox, Jr., PhD  
Secretary/Treasurer

ECF:na



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Tommy Holmes

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## MEMORANDUM

November 10, 1987

**To:** John Couch

From: Tommy Holmes and Everts Fox

Subject: Exhibit Costs

We have, on a continuing basis, over the past 3 years been refining the makeup and estimating the installed cost of exhibits for the Kalakaua Boat House. We are now at a point where we believe that our installed, turnkey costs are reasonably accurate. By turnkey cost we mean, costs associated with research, exhibit concepting, artifact acquisition, exhibit design, and exhibit construction to include exhibitry, lighting, signage, and graphics.

We first list those exhibits which we believe necessary to be installed by opening date. In a second category we list exhibits to be placed in the Center in the future. With the exception of the Pacific Canoe Museum and the Falls of Clyde, future costs have not been included in this second listing.

## EXHIBITS FOR OPENING DAY

<u>Exhibit</u>	<u>Turnkey Cost</u>
Naval History of Hawaii	\$ 20,000
Children's Interactive Exhibit	20,000
Pacific Ocean Theater	15,000
Pacific Canoe Museum (first stage)	20,000
<u>Hokule'a (exclusive of docking facility)</u>	10,000
Sandalwood Trade	5,250
Sugar	10,000
Cattle	5,250
Interisland Shipping	10,400
Ocean Communication/Underwater Cable	5,000
Seaplanes	20,000
Immigrants	25,000
Ahupua'a Concept-Land/Sea Connection	30,000
Surfing	20,000
Duke Kahanamoku	5,000
Windsurfing	5,000
Hawaiian Canoe	20,000
Yachting and Yacht Racing	10,000
European Explorers	20,000
Honolulu Harbor	13,500
Whaling	30,000

Matson Exhibit/Passenger Ships/ Modern Shipping	50,000
Traditional Hawaiian Fishing	7,000
Medicines of the Sea	12,000
Commercial Fishing	12,000
Tattooing	10,000
Shells/Coral/Limu	10,000
Sharks, Whales and Turtles	15,000
King Kalakaua	5,000
Waikiki	15,000
	-----
TOTAL COST	\$455,400
	-----

We have identified approximately \$100,000 which will be donated by various individuals and organizations toward the total cost, in the name of specific exhibits.

In addition to the exhibits listed above, we will require \$45,000 to complete the landscaping of the premises. The cost includes grass at the makai end of the pier, and grass, trees, shrubs, and plants at the mauka entrance to the Kalakaua Boat House.

#### EXHIBITS PLANNED FOR FUTURE INCLUSION

<u>Exhibit</u>	<u>Turnkey Cost</u>
Pacific Canoe Museum (second stage--\$500,000 for construction, \$250,000 for acquisition and interpretation)	\$750,000
<u>Falls of Clyde</u> -exhibit upgrade, repair, additions to, etc.--does not include pump room restoration	20,000
Non Instrument Navigation	
Underwater Archaeology	
Coast Guard/Ship Wrecks/Lighthouses	
Sport Fishing	
Touch Tank	

TH/EF:na



COLLECTION MANAGEMENT POLICY FOR THE  
HAWAII MARITIME CENTER  
November 11, 1987

Introduction

The Hawaii Maritime Center is a private, non-profit institution whose purpose is to develop broad-based community involvement in marine and maritime activities, to promote ocean-related economic activities, and to preserve Hawaii's ocean heritage. Collecting, preserving, studying, exhibiting and interpreting artifacts and material pertinent to Hawaii's maritime and marine heritage is central to our goal.

Goals of the Center

1. Full restoration of the four-masted, full-rigged ship Falls of Clyde.
2. The collection of artifacts and specimens relating to the maritime skills, canoes, equipment, tools and the maritime heritage in general of ancient Polynesians with emphasis on the maritime heritage of Hawaiians and their voyages of discovery and migration.
3. The collection of artifacts and specimens relating to early Western exploration of the Pacific, including the fur and sandalwood trades, with emphasis on exploration in Hawaii.
4. The collection of artifacts and specimens relating to whaling in the Pacific with emphasis on whaling activities in and emanating from Hawaii.

5. The collection of artifacts and specimens of any period pertaining to ports, harbors and landings in Hawaii, also pertaining to jetties, piers and wharves and waterfront structures including Aloha Tower.

6. The collection of artifacts and specimens relating to all inter-island vessels of any period, and vessels which sailed to Hawaii from distant ports in any period, such vessels to include square-riggers, schooners, steamers, motor ships, tugs, hydrofoils and others.

7. The collection of artifacts and specimens relating to shipping in Hawaii and to Hawaii, such objects and materials to reflect loading and unloading cargo of all types from past times to present, docking and loading facilities at harbors and landings, sailing techniques and knowledge of inter-island ship officers, the work of sailors and their lives at sea and ashore, unions and waterfront strikes, voyages of passengers and their shipboard accommodations from past to present, shipping companies and other firms relating to shipping, and shipwrecks.

8. The collection of artifacts and specimens relating to inter-island navigation including charts, buoys, lighthouses, navigational instruments, signal apparatus, logs and all types of navigational publications.

9. The collection of artifacts and specimens relating to the role in Hawaii's maritime history of barges, launches, lighters, pilot boats, news boats, cranes, dredges, drydocks, and all other auxiliary craft including tugs.

10. The collection of artifacts and specimens pertaining to regattas, surfboards and surfing meets, rowing races, canoe competitions, swimming events, yachts and yachting meets and all competitive and/or recreational maritime activities covering the period from past to present.

11. The collection of artifacts and specimens pertaining to fishing in the Pacific with emphasis on Hawaii, such artifacts to reflect fishing in old Hawaii as well as fishing from contact times to the present including pole fishing, net fishing, spear fishing, trap fishing, sport fishing, commercial fishing, and fishing for recreation; also fish markets and the sale of fish.

12. The collection of artifacts and specimens from the past to the present relating to other uses of the ocean, such uses including medicine, seaweed and other foods, coral for jewelry and study, ocean research of all kinds, the generation of energy, fresh water manufacture, and sea shell collection for scientific and other purposes.

13. The collection of artifacts and specimens from the past to the present relating to the military maritime history of Hawaii including visiting foreign war ships, the U.S. Navy and Coast Guard vessels, Navy and Coast Guard bases in Hawaiian waters and battles fought here.

14. The establishment of a data bank of sounds relating to the Hawaiian Pacific marine environment, the sounds to include Hawaiian songs of the sea.

15. The collection of written, photo, and other graphic materials relating to all aspects of the maritime heritage of Hawaii and the Pacific.

The Hawaii Maritime Center will collect photographs, objects, specimens, and archival material pertaining to the above listed categories if they meet all of the following criteria:

- o Fall within the given timeframes;
- o Are of historical or scientific significance;
- o Are of museum quality;
- o Are not an unnecessary duplication of existing collections;
- o Are suitable for display or research;
- o Can be properly preserved, stored, and cared for by the center; and
- o Materials must be collected legally.

#### Description of the Collection

The composition of the collection of the Hawaii Maritime Center is comprised of artifacts and specimens representing its Hawaiian and Pacific Ocean heritage.

An artifact is an object showing human workmanship and modification. Artifact categories include: personal artifacts, tools and equipment, art objects, recreational and societal artifacts. Examples: the Falls of Clyde is an artifact; an adze is an artifact; a try pot is an artifact. All materials in the Hawaii Maritime Center library and image collection are artifacts.

A specimen is an unmodified natural object. Examples: shells and coral samples are specimens.

Artifacts and specimens acquired for the collection should be intact, or nearly so, in good condition and as fully documented as possible.

Documentation of the collection falls within two categories:

1. Basic collection data which is to be kept with the artifact or specimen on a permanent basis, and

2. Information not kept with the artifact or specimen which includes accession records, catalogue descriptions, field notes and records, tape recordings, photographs, published papers and correspondence.

#### Collections Committee

The Collections Committee shall consist of five members. Three shall be appointed from the staff by the Director and two, by the Board of Trustees.

1. Terms of Office - A member may serve for three consecutive two-year terms, and then be reappointed. Terms of service for members shall be staggered.

2. A Chairperson for the Collections Committee shall be appointed by the Director.

3. The Collections Committee shall meet at the call of the Chairman whenever action is required.

4. A quorum shall consist of four members. If a quorum is not available in an emergency situation, the Director or Chairperson, in that order, may appoint alternate members from a designated list. This list will be drawn up by the Collections Committee.

5. All actions of the Collections Committee shall be by majority vote except for deaccessions. Deaccessions require a unanimous vote. Minority opinions may be included in any recommendations to the Director.

#### Jurisdiction of the Collections Committee

The Committee will consider matters under its jurisdiction, act as an advisory body on collections policy

respecting the preservation, conservation, use and storage of objects, and recommend specific action to the Director. The following transactions shall be under the jurisdiction of the Collections Committee:

1. Acquisition of items by gift, bequest, purchase, transfer, or exchange.
2. Deaccessions;
3. Loans to the Center;
4. Loans from the Center, and
5. Approval of reproductions of Center objects and materials for sale and related product development subjects.

The Collections Committee shall make a full report to the Trustees at the end of the fiscal year which shall include the disposition of all requests submitted to the Collections Committee for the preceding year.

#### Organizational Responsibilities

The overall responsibility of the people working within the Hawaii Maritime Center is to carry out the mission and goals of the Center. Each responsible person should develop and recommend procedures concerning the Center's collection to the Collections Committee and contribute to the maintenance of an up-to-date collection management manual which meets accepted curatorial standards.

1. The acquisition, preservation and documentation of the collection is the direct and prime responsibility of the Chief Curator who reports to the Director. Other staff may become involved in accordance with program and procedural requirements.

Curators are responsible for all aspects of a collection under their care, including documentation thereof.

Curators are responsible for insuring that those who borrow or use material for any purpose whatsoever are able to provide the necessary care.

Staff members who have physical access to the collection are responsible for appropriate care and handling.

The Curator responsible for the care of a collection shall inspect it regularly for evidence of damage or deterioration. Any staff member who discovers a preservation problem must report it immediately to the responsible Curator.

2. Accession records are kept in duplicate, the original record will be kept in the registrar's office.

3. The contents of this document are to be reviewed every three years by a committee appointed by the Director. Recommendations for change to these guidelines are encouraged and may be submitted by any staff member to the Director at any time.

In unusual circumstances waivers of procedural requirements may be granted by the Director. Such waivers shall be documented in the files of the Registrar and the Collections Committee through use of the Collections Committee Request Form.

#### Acquisition of Collection

##### Approaches

1. Planned Acquisitions result from a regular Center Program review which meets both the immediate and long-term goals of the Center. This approach may require that the staff commit itself, for definite periods of time, to the development of

specific collections which are to be fully documented. Planned acquisitions allow responsible curators to work toward achieving a balance between segments of the collection.

2. Opportunistic Acquisitions permit the acquisition of specimens or artifacts and the documentation of events or phenomena when special opportunities arise that are not anticipated in the Program.

3. Only the Director has the authority to accept acquisitions pending approval by the Collections Committee. In extraordinary instances of size, value or maintenance/restoration costs, the Board of Trustees' approval shall be required.

#### Methods

The methods of acquiring artifacts and specimens vary according to material and circumstances. Five recognized methods are: (1) field collections, (2) donations and/or bequests, (3) purchases, (4) exchanges, and (5) loans. The first four methods are of a permanent nature and involve a transfer of ownership. The fifth, loans, is of a temporary nature and may be either on a short- or long-term basis involving a transfer of custody, but not ownership. Long term loans are normally not accepted, except by special approval of the Collections Committee.

Acquiring and organizing information about artifacts and specimens is a part of any acquisition. The amount and quality of such documentation is dictated by the needs of the Center's acquisition programs.



### Preservation of the Collection

Preservation is the prevention of deterioration, damage or loss of material in the collection and includes stabilization repair and conservation.

1. Staff Responsibility - The Center's staff is responsible for maintaining the security of each collection. This responsibility includes protecting the collection from damage, deterioration, or loss, and requires that artifacts, specimens and records be located at all times in environments conducive to their preservation and security.

### Components of the Collection

1. Field Collections - Shells, coral, natural specimens, archaeological or historical artifacts acquired directly from the field.

2. Gifts, Donations and/or Bequests - This category includes outright gifts, donations or bequests. The property being given must be owned by the donor and title thereto, must be transferred to the Hawaii Maritime Center.

3. Purchases - Objects purchased by the Center.

4. Exchanges - The Center may exchange objects no longer needed in return for items proposed for the Collection. Such exchanges must be on an equitable basis and in the Center's best interest. Exchanges may be transacted with other institutions or with individuals. The outgoing object is deaccessioned, according to the Center's collection management policy, and the incoming object is to be accessioned in accordance therewith.

5. Loans - The Center may accept loans of objects on a short- or long-term basis. Such transactions also cover objects for which the Center has responsibility and custody, without ownership, by virtue of a cooperative agreement, a memorandum of agreement, or a similar document.

Documentation and Related Procedures

1. Organization of the Collection - The collection must be organized and managed in such a way as to be readily accessible and consistent with the goals of the Center.

2. Access to the Collection - Access to artifacts, specimens and other resources in the collection require the involvement of the appropriate Curator and will be provided to:

- a. A staff member or members whose program responsibilities require knowledge and use of the collection; and
- b. Any person with a reasonable and specific request for first-hand examination of material in the collection.

Physical access to parts of the collection may also be available through exhibitions and public programs.

3. Loans - The Center may consider the loan of material from the collection for a specified period of time to a qualified institution provided the intended use is consistent with policies of the Center.

Loans, if made, shall have the approval of the Director and the Collections Committee. The designated borrower or institution shall assume responsibility for materials loaned.

Normally, the responsible individual representing an institution will be its Director. All costs incurred in connection with a loan are the responsibility of the borrower.

Loans shall not be made for commercial or entertainment purposes.

All loans are to be documented on the prescribed form.

The Center, with the approval of the Director and the Collections Committee, may borrow artifacts and/or specimens for uses consistent with the goals of the Center and for specified time periods.

When the Hawaii Maritime Center borrows materials from other institutions having no established lending procedures or forms, the Center's policies shall prevail.

4. Disposal of Material from the Collection - It may become necessary or desirable to dispose of certain artifacts and/or specimens from time to time. Such disposals are to be documented and may occur whenever:

a. In the opinion of a Curator, the artifact or specimen has deteriorated or is damaged to a degree where it no longer serves a useful purpose and preservation thereof poses a threat to other elements in the collection, or

b. In the opinion of a Curator, the artifact or specimen has become a redundant item, or

c. The artifact or specimen is no longer considered of significance to the Hawaii Maritime Center, or

d. The Hawaii Maritime Center is incapable of providing the minimum curatorial standards required for an artifact or specimen.

Any decision to dispose of items of the collection shall be subject to review by the Chief Curator prior to submission to the Director and the Collections Committee for final approval.

5. Rules Governing Disposal of Items from the Collection - A Curator shall recommend the most appropriate means of disposal for the artifact or specimen, and disposal thereof may be pursued by any of the following means.

a. A donated item may be returned to the donor at his request, provided there is no possible violation of tax law, ruling or regulation.

b. The artifact or specimen may be donated to another institution.

c. An artifact or specimen may be sold.

d. When an artifact or specimen from the collection is determined by the Center to be valueless or have no market value, such item must be brought to the Collections Committee

#### Accessions

Only material acquired for the Hawaii Maritime Center as its property is to be accessioned. The accession procedure is the Center's proof of ownership. An accession is a record of one or more artifacts, specimens or objects received by the Center from any one source at a specific time. The source is the person or institution transferring title of such accession to the Hawaii Maritime Center. Such accessions may be classified to include gifts, bequests, exchanges and purchases.

(NOTE: Accessioning should not be confused with cataloguing, a departmental function whereby entries are dealt

with in greater detail with respect to the particular artifact, specimen or object.)

1. Numbering System - An accession number shall be assigned upon acceptance of material.

The numbering system shall consist of a minimum of two numeric groups separated by decimal points. The controlling first unit indicates the year an accession was received and accepted (i.e., 1980). The second unit is the number assigned each accession in order of its receipt during a single calendar year (i.e., 1980.04). A third unit records the number of each object in an accession and may consist of several objects received at one time from a single source (i.e., 1980.04.12). This registration number, 1980.04.12, refers to the twelfth object in the fourth accession received during calendar year 1980. Additionally, a fourth numerical identifier can be used for component parts of a complex object (i.e., 1980.04.12.1 and 1980.04.12.2). The item marked 1980.04.12.1 could be a capstan and 1980.04.12.2 the operating arm.

2. The Accession Account Log - An Accession Account Log will be maintained to record data on all items accessioned into the Center's Collection. A duplicate thereof will be maintained at a separate location. The Log should contain the following data:

- a. Accession number (listed consecutively)
- b. Date item received
- c. Description of item
- d. Source's name and address
- e. Method of acquisition (gift, purchase, etc.)
- f. Remarks (location, etc.)

## GLOSSARY

Certain words or phrases used in the Hawaii Maritime Center's Collection Management Policy are defined as follows:

<u>Acquisition</u>	The act of taking legal possession and ownership of artifacts or specimens to develop a collection.
<u>Accession</u>	The formal process used to accept and record an object as a Collection item designating it as the property of the Hawaii Maritime Center.
<u>Artifact</u>	An object showing human workmanship or modification as distinguished from a natural object.
<u>Center's Program</u>	The allocation of monies and personnel to specified activities of the Center for a certain period of time in accordance with the goals and objectives of the Center.
<u>Collection Management</u>	Actions taken concerning the acquisition, care, use and disposal of a collection in order to meet the Center's goals. These actions include the maintenance or registration records, documenting, accessioning, cataloguing, conducting regular inventories and monitoring the condition of every item in the Collection.
<u>Conservation</u>	The application of science to the examination and treatment of objects. Conservation seeks to repair damages caused by the environment or to stabilize an object in a given condition.
<u>Deaccession</u>	The action of removing an accessioned object by due process from the permanent collection.
<u>Material Evidence</u>	Physical manifestations of cultural and natural forces, i.e., any artifact or specimen which is a source of information.
<u>Preservation</u>	The act of preserving or the state of being preserved. Preservation seeks to minimize the harmful human or environmental effects surrounding an object so that its life may be extended.



NOV 12 1987

**Pier Seven**  
Honolulu Harbor  
Honolulu, Hawaii 96813  
Phone (808) 523-6151

November 6, 1987

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Hawaii Maritime Center  
Honolulu, HI

Dear John:

By your direction, enclosed draft of the charter for the Restoration Committee of the Hawaii Maritime Center.

Sincerely yours,

  
Alexander Bolton, Chairman  
Restoration Committee

**Members:** Fred Awanati  
Jim Kleinschmidt  
David Lyman  
Roy Yee  
Dorian Travers

**cc:** Tommy Holmes  
L. Varts Fox

Hawaii Maritime Center  
Restoration Committee

The Hawaii Maritime Center Restoration Committee is a permanent committee established by the Center's Board of Trustees. The establishment of the committee reflects the Board's desire insure the proper preservation of vessels under its stewardship and is a direct indication of the Center's commitment to excellence.

The committee shall be composed of not less than five (5) members. The committee chair shall be a member of the Board of Trustees. One member of the committee shall be the Center's curator in charge of vessels. Other members shall be chosen because of particular qualifications, and may or may not be Center Trustees. Appointment to the committee shall be made by the Board of Trustees. A term of office on the committee shall two (2) years. Members of the committee may be reappointed to succeeding terms.

The committee shall meet at least once each quarter, and as required at the call of the chairman. The committee shall report on matters under its cognizance to the Board of Trustees at least once each year, and as required by particular circumstances.

The committee shall be responsible for formulating recommended policy governing the preservation of the Hawaii Maritime Center's historic fleet and shall submit its recommendations to the Board of Trustees for appropriate action.

The committee shall be responsible for determining restoration priorities on each of the Center's historic vessels.

The committee shall be responsible for the approval of all plans for preservation treatment to the Center's historic fleet.

The committee shall be responsible for the approval of maintenance plans for the vessels in the Center's historic fleet.

The committee shall insure that all preservation treatment is properly documented.

The committee, as appropriate, will consult with the collections committee in matters concerning historic ship artifact acquisition.

The committee shall be guided, as appropriate, by the Department of Interior's Standards for Historic Vessel Preservation Projects.



Hawaii Maritime Center Funding Information  
December 15, 1987

Capital Campaign

New Pledges not reflected in \$1.5M Credit Line

<u>Donor</u>	<u>\$ Amount</u>	<u>Over No. of Yrs.</u>
First Hawaiian Bank	20,000	3
Media 5 Architects	3,000	3
Oceanic Cablevision	25,000	5
NYK	25,000	
GJC	100,000	5
McCabe, Hamilton & Renny	10,000	5
H. K. Castle Foundation	100,000	2
Edward W. Scripps II	100,000	5
David Higgins	1,000	
Total	384,000	

Amount in Pledge Account      \$350,031      (\$87,000 +/- expected  
this year)

Capital Campaign (Cash + In kind  
to Date)      \$2,901,400

Building Payments Status

Contract \$ Amount	\$2,503,270
Amount Paid to Date	\$1,238,700
Amount Remaining to Finish	\$1,264,570

\$1.5M Credit Line Status

Paid from Credit Line	\$1,019,965
Remaining in Credit Line	\$480,035
Plus New Pledges	384,000
Total \$ Available	864,035

Amount Needed to Finish	\$1,264,570
Less Available \$	864,035
Additional \$ Required	400,535
Plus Contingency	50,000
Total \$ Needed to Finish	450,535

Construction Expenses not  
Covered by Murphy Contract  
(A&E, Hokule'a Dock, Land-  
scaping, etc.) Paid to Date

\$245,041

Additional Expense Prior to  
Opening

Estimated Exhibit Costs	\$455,400
Estimated Phone Service	
Installation	3,000
Trash Compactor	7,250
Electrical Transformer	2,600
Estimated FY 88 Operating	
Defecit	131,000
Estimated Gift Shop Start Up	
Inventory	50,000
Total Additional Expense	649,250
Plus Expense Required to	
Complete Construction	450,535
Total Funds Required	1,099,785



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Law of the Sea Institute  
Marined Foundation  
Sea Grant

Mrs. Gloria M. F. Chang  
Assistant Vice President  
Main Branch  
First Hawaiian Bank  
P. O. Box, 3200  
Honolulu, HI 96847

Dear Mrs. Chang:

The Hawaii Maritime Center currently has a Credit Line of \$1.5 million with First Hawaiian Bank which is secured against pledges to the Center's Capital Campaign. Since the Credit Line was established, the Center has received an additional \$524,000 in pledges. We therefore request that First Hawaiian Bank increase the existing Credit Line by \$524,000.

The new pledges are outlined as follows.

<u>Donor</u>	<u>\$Amount</u>	<u>Period</u>
Harold K. L. Castle Foundation	100,000	2 yrs.
First Hawaiian Bank	20,000	3 yrs.
GJC	100,000	5 yrs.
David Higgins	1,000	1 yr.
Honolulu Advertiser	90,000	5 yrs.
McCabe, Hamilton, Renny	10,000	5 yrs.
Media 5 Architects	3,000	3 yrs.
Nippon Yusen Kaisha	25,000	1 yr.
Oceanic Cablevision	25,000	5 yrs.
Sause Bros.	50,000	5 yrs.
Edward Scripps II	100,000	5 yrs.
<b>Total</b>	<b>524,000</b>	

Documentation of the pledges in the form of pledge cards or pledge letters is enclosed. In addition, we have enclosed an updated Capital Campaign Recapitulation for your information and files.

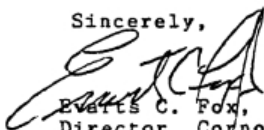
We additionally request that you inform Mr. John T. Lettieri of Marsh & McLennan of the increase to the Credit Line, in order for him to make appropriate adjustment to the bonding necessary for Murphy Construction Co, in connection with the building of the Kalakaua Boat House.

December 22, 1987

Mrs. Gloria M. F. Chang  
December 21, 1987  
Page Two

We appreciate your attention to this matter. If we can provide any additional information which you may require, please call on us.

Sincerely,



Everts C. Fox, Jr., Ph.D.  
Director, Corporate Secretary  
and Treasurer

Encls.

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Capital Campaign Recapitulation, Dec. 22, 1987

Corporate Cash Donors	\$Pledged	Over Years	Received To Date	Projected Receipts 1986	1987	1988	1989	1990	1991	1992
Alexander & Baldwin	2,000		2,000							
AWPC	350,000	7	100,000		50,000	50,000	50,000	50,000	50,000	
Bank of Hawaii	50,000	5	20,000			10,000	10,000	10,000		
City Mill	5,000	5	2,000		1,000	1,000	1,000			
Duty Free	100,000	5	100,000							
First Hawaiian Bank	70,000	5	36,666			16,667	16,667			
Fujikawa Painting	2,000	2	2,000							
GIC	100,000	5				20,000	20,000	20,000	20,000	20,000
GulfWestern	7,000	1	7,000							
Hawaiian Electric Industries	100,000	7	25,000			15,000	15,000	15,000	15,000	15,000
Hawaiian Telephone	250,000	5	40,000			40,000	40,000	40,000	40,000	50,000
Hawaiian Tug & Barge Co.	500		500							
Hammer Investment	1,000		1,000							
Honolulu Advertiser	100,000	4	5,000			23,750	23,750	23,750	23,750	
Honolulu Shipyard	25,000	5	5,000	5,000	5,000	5,000	5,000			
Lone Star Hawaii (Hawaiian Cement)	1,500	5	900			300	300			
Marisco	10,000		10,000							
Nelson Navigation	500,000	5	300,000			100,000	100,000			
McLabe, Hamilton & Remy	10,000	5	2,000			2,000	2,000	2,000	2,000	
Media Five Architects	3,000		100		900	1,000	1,000			
National Mortgage and Finance	25,000	7	4,500		3,500	3,500	3,500	3,500	3,500	3,000
NYK	25,000	1			25,000					
Oceanic Cablevision	25,000	5	5,000			5,000	5,000	5,000	5,000	
PRE	100,000	5	40,000			20,000	20,000	20,000		
SMB Printers	1,000		1,000							
Sause Bros.	50,000	5				10,000	10,000	10,000	10,000	10,000
Torkildson, Katz, Josen & Fonseca	5,000		5,000							
<b>Total Corporate Cash Donated</b>	<b>1,916,000</b>		<b>712,666</b>	<b>5,000</b>	<b>85,400</b>	<b>323,217</b>	<b>323,217</b>	<b>199,250</b>	<b>169,250</b>	<b>98,000</b>
<b>Corporate In-Kind Donors</b>										
Arthur Young	20,000		20,000							
<b>Total Corporate In-Kind Donations</b>	<b>20,000</b>		<b>20,000</b>							
<b>Total Corporate Donations</b>	<b>1,936,000</b>		<b>732,666</b>	<b>5,000</b>	<b>85,400</b>	<b>323,217</b>	<b>323,217</b>	<b>199,250</b>	<b>169,250</b>	<b>98,000</b>

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Capital Campaign Recapitulation, Dec. 22, 1987

	\$Pledged	Over Years	Received To Date	Projected Receipts 1986	1987	1988	1989	1990	1991	1992
<b>Trusts and Foundations</b>										
Atherton Family Foundation	150,000	5	60,000		30,000	30,000	30,000			
Harold K. L. Gable Foundation	100,000	2	50,000			50,000				
S. W. and Mary Gable Foundation	20,000	2	20,000							
Ching Kun Ai Foundation	5,000	5	3,000			1,000	1,000			
Gannett Foundation	10,000		10,000							
GulfWestern Foundation	6,000		6,000							
Hewell Hotel Association Foundation	35,000		35,000							
Irwin Charity Foundation	100,000	2	50,000			50,000				
State Foundation on Culture & the Arts	150,000	2	135,000			15,000				
Theo Davies Foundation	5,000	5	3,000		1,000	1,000				
<b>Total Foundation Donations</b>	<b>581,000</b>		<b>372,000</b>		<b>31,000</b>	<b>147,000</b>	<b>31,000</b>			

Individual Cash Donors

George Ashford	200		200							
Alexander S. Atherton	10,700		10,700	4						
Toby Balin	100		100							
Shirley Bayless	250		250							
Alexander Bolton	1,000	3	1,000							
Kent Bowen	1,000	4		250	250	250	250			
Samuel Cooke	500		500							
John Couch	1,250		1,250							
P. Delmas	250		250							
Larry Doherty	1,000		1,000							
Dick Edwards	1,000		1,000							
Sally Edwards	200		200							
Evarts Fox	2,500		2,500							
Richard Gilton	500		500							
Burnett Green	100		100							
Murry Gruen	1,000	3	700		300					
Robert Guard	1,000	2		500	500					
Robert Howe	1,000	2	1,000							
David Higgins	1,000				1,000					
Walter Hoffman	1,000		1,000							
Richard Hogen	100		100							
Tommy Holmes	1,000	5	400		200	200	200			

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Capital Campaign Recapitulation, Dec. 22, 1987

	\$Pledged	Over Years	Received To Date	Projected Receipts 1986	1987	1988	1989	1990	1991	1992
Paul Kanada	5,000	4		1,250	1,250	1,250	1,250			
Bob Krauss	2,000		2,000							
David Lyman	2,500	5		500	500	500	500	500		
Stephen MacDonald	100		100							
Malcolm MacNaughton	2,500		2,500							
Robert J. Mc Kenzie	1,000		1,000							
C. P. Paschall	500		500							
R. J. Pfeiffer	10,000		10,000							
Robert H. Rath	1,000		1,000							
John Reynolds	100		100							
C. Mack Robinson	1,000		1,000							
Roger Rose	50		50							
William Roth	5,000		5,000							
C. Frederick Schutte	25,000	5	15,000			5,000	5,000			
Edward Scripps, II	200,000	5	100,000		20,000	20,000	20,000	20,000	20,000	
Charlie Smith	500		500							
Richard Steele	1,000		1,000							
Fred Trotter	5,000	5	3,000			1,000	1,000			
Henry A. Walker, Jr.	100,000		100,000							
Jeffery Watanabe	5,000	5	2,000		1,000	1,000	1,000			
William White	500		500							
Gaylord Wilcox	15,000	5	9,000			3,000	3,000			
<b>Total Individual Cash Donations</b>	<b>409,400</b>		<b>277,000</b>	<b>2,500</b>	<b>25,000</b>	<b>32,200</b>	<b>32,200</b>	<b>20,500</b>	<b>20,000</b>	
<b>Individual In-Kind Donors</b>										
Kenneth F. Brown (Land held for investment)	100,000		100,000							
Henry A. Walker, Jr. (23 ft. Inboard Outboard Runabout)	15,000		15,000							
<b>Total Individual In-Kind Donations</b>	<b>115,000</b>		<b>115,000</b>							
<b>Total Individual Donations</b>	<b>524,400</b>		<b>392,000</b>	<b>2,500</b>	<b>25,000</b>	<b>32,200</b>	<b>32,200</b>	<b>20,500</b>	<b>20,000</b>	
<b>Total Cash Contributions</b>	<b>2,906,400</b>		<b>1,361,666</b>	<b>7,500</b>	<b>141,400</b>	<b>502,417</b>	<b>386,417</b>	<b>219,750</b>	<b>189,250</b>	<b>98,000</b>
<b>Total Cash &amp; In-Kind Contributions</b>	<b>3,041,400</b>		<b>1,496,666</b>	<b>7,500</b>	<b>141,400</b>	<b>502,417</b>	<b>386,417</b>	<b>219,750</b>	<b>189,250</b>	<b>98,000</b>