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PHONE: 734-8124  
Victoria Custer Elaine Stroup  
HONOLULU ADVERTISER

JUN 20 1985



## don chapman

**T**HURS. THOTS & DOTS: If you've seen **Marvelous Marvin Hagler** box, you know that his footwork can



Hagler

be fairly fancy. But that's nothing compared to the way he moved around the dance floor with wife **Bertha** at the Kahala Hilton as **Danny Kaleikini** sang the "Hawaiian Wedding Song" for them. A nice touch for their anniversary because Danny also sang the "Wedding Song" for them on their honeymoon. Lots has happened since then — like becoming the world champion and having the six children who are along for this trip . . . The first voyage of the double-hull canoe **Hokule'a** to Tahiti was so physical, it was a lot like a boxing match, says **Herb Kane**, the Kona artist-historian who came up with the concept and the design and was on that maiden trip. "Two busted ribs, a broken hand, leg cramps," Herb says, recalling the injuries he received in rough seas encountered by the small sailing canoe. "I'll let younger men do it this time." The crew hopes to be off on its two-yr. Voyage of Rediscovery next week □ □ □

**D**IS AND DOT: No question, **Barry Manilow** is a super entertainer. But he's an even better person as far as

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JUN 19 1985

extended stay at Habilitat were well-documented, was part of the film

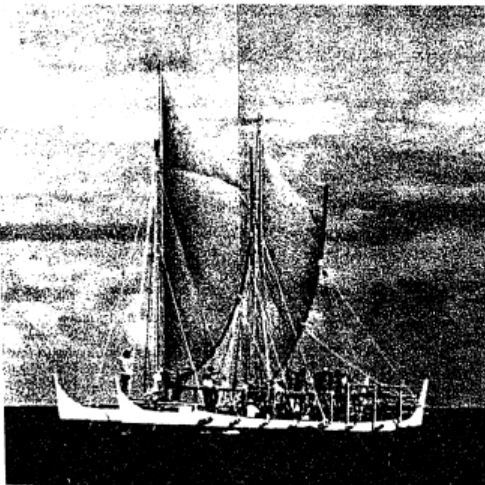


Kai

crew that covered the polo party hosted by **Dwyn Robbie** and **Richard Rand** for **Marcos Yurango** of Argentina, president of the Int'l Polo Federation . . . No wonder that **Carole Kai** sang at the wedding of **Debbie Yee** and **Chuck Reindollar**. Carole introduced them . . .

Unfortunately, the Yamaha Music Foundation's Young Ambassadors of Music — five girls from Japan aged 10-11 who arrive today — will not be performing in Honolulu. Their only performance will be at the IBM convention on Maui . . . Also unfortunately, the public parties aboard the **SS Constitution** and the **SS Independence** Sat. evening will be open only to people who made reservations — and they were snapped up within a few hours . . . **Herb Kane**, who helped design **Hokule'a**, has now designed a commemorative silver coin for the canoe's "Voyage of Rediscovery" □ □ □

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PACIFIC BUSINESS NEWS



**DOZENS OF LOCAL BUSINESSES** are helping finance the pending two-year, 16,000-mile voyage of the Haku'e'a, scheduled to leave Oahu this week, that will recreate the migration of the ancient Polynesians. The Hawaii Maritime Center pledged \$250,000 for the voyage, and individual companies pledged amounts ranging from \$1,000 to \$5,000 each.

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JUN 17 1985

## show bits . . .

### 'Sleep Party'

Wave Waikiki will stage a "Come as You Sleep Party" from 9 p.m. today at the Kala-kaua Avenue nightclub.

98 Rock is co-sponsoring the event, which is part dance, part costume party.

Those attending should appear in sleepwear to participate in a men's, women's and couples' costume contests.

There'll be dancing to the music of **Hat Makes the Man**.

The club will feature bedroom interiors, plus a live chiorama.

### Family Sunday

The next Family Sunday at

Bishop Museum will be held from 9 a.m. to 5 p.m. July 7 at the museum, 1525 Bernice St.

The Oahu Hawaiian Canoe Racing Association is sponsoring the day's events, which will include canoe-rigging demonstrations, displays of koa and fiberglass racing canoes and displays and talks on the history of canoe-racing.

The Polynesian Voyaging Society will be on hand, showcasing the upcoming Haku'e'a expedition.

Food and drinks, posters, T-shirts, hats and even wooden canoe paddles will be on sale.

There will also be a sign-up session, at \$1 per ticket or \$16 for a book of 11 tickets, for the drawing of a 15-foot, two-man

fiberglass Hawaiian canoe. The drawing will be held the second day of the Bishop Museum Festival, which is set for Oct. 19 and 20.

Family Sunday is held the first Sunday of each month, when Hawaii residents with local ID or military with ID are invited to the premises without charge, courtesy of Sears Roebuck and Co.

### 'Jaws' film

The Waikiki Aquarium will present a summer series of films and lectures with "Screening Fables, Farts and Films" as the theme.

The first feature will be Steven Spielberg's "Jaws"

thriller at 7 p.m. Wednesday at the Kaimuki High School Auditorium. Tickets are \$2.50.

**Leighton Taylor**, aquarium director, and **Jerry Panzo**, Hawaii Visitors Bureau director of information services, will discuss "White Sharks and Waikiki" at 7 p.m. June 26 at the aquarium. Tickets are \$1.50.

For more information, call 923-9741.

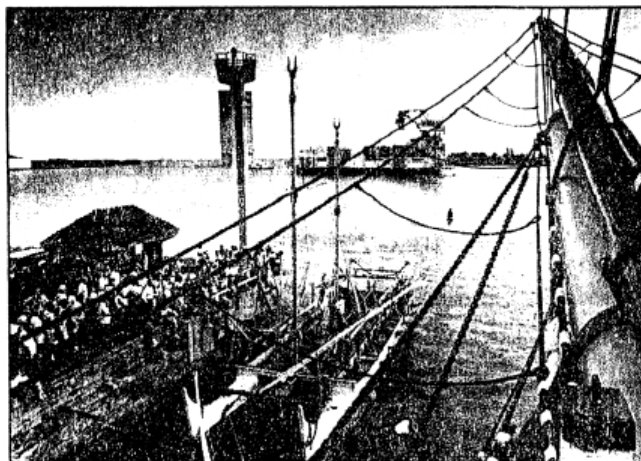
### Dance classes

The Queen Emma Center will give classes in ballroom and tap dancing beginning this month.

Classes will be held at 224 Queen Emma Square. Fee is \$6 per class. For more information, call 537-1550.

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JUN 13 1985



Advertiser photo by Carl Viti

### Ready for Tahiti trip

The blessing of the Hokule'a was witnessed by 100 people in the shadow of the Falls of Clyde at Pier 7 yesterday. The double-hulled craft is fully rigged for its two-year voyage in the South Seas. Polynesian Voyaging Society president Myron Thompson said the canoe will sail June 22 from Maui for Tahiti. Estimated arrival date is July 27, he said. From Tahiti, Hokule'a will sail to the Cook Islands and New Zealand before its return to Hawaii.

# The Honolulu Advertiser

Established July 2, 1856

Thurston Twigg-Smith	President & Publisher
George Chaplin	Editor-in-Chief
Buck Buchwach	Executive Editor
John Griffin	Editorial Page Editor
Mike Middlesworth	Managing Editor
Gerry Keir	City Editor

Tuesday, June 11, 1985

## Kamehameha Day '85

Today is Kamehameha Day, proclaimed in 1871 to honor the great king and first celebrated the following year on June 11. The 69th annual parade was last Saturday and the 12th annual hula and chant competition will be held this Saturday.

But while many people will find their way to the beach or other recreation today, this is the solemn though colorful part of the holiday, with ceremonies early at the Kamehameha statue on King Street. And it is an appropriate time to consider the condition of the descendants of Kamehameha's contemporaries.

**A YEAR AGO** the U.S. Supreme Court had just upheld the constitutionality of Hawaii's Land Reform Act. The full effect of that ruling, regarded by many as detrimental to the Bishop Estate/Kamehameha Schools and Hawaiians, may not yet be evident.

But it seems the great alarm of a year ago is receding somewhat due to a sense that with wise leadership neither the schools nor the people who are the estate's beneficiaries will necessarily suffer.

However, the problems of land use (and housing) as well as the disproportionate social and economic disadvantage suffered by too many Hawaiians continue to demand attention. In numbers, the plight of the homeless "beach people" is a relatively small but troubling example.

**FOR THE** particular individuals who have been (quite properly) removed from long-term occupation of public beaches, it is hoped that efforts of churches and others to help are successful. For the larger numbers of people, Hawaiian and otherwise, in inadequate or over-priced housing, more extensive public efforts will be needed.

The past year has also seen little or no movement on proposed reparations, or at least some federal action in recognition of what a sympathetic scholar calls the "trust relation-

ship" between Hawaiians and the federal government.

However, the Bishop Estate, Office of Hawaiian Affairs, Alu Like, Inc., and many other Hawaiian organizations continue working quietly for the betterment of their people and through them the community as a whole. In common with other Americans, Hawaiians must be coming to realize that self-reliance and initiative rather than dependence on large government expenditures are the order of the day.

**AHEAD**, the most exciting prospect for the Hawaiian community — and indeed, for Hawaii residents of all backgrounds who care about the past, the ocean and ties among the Pacific's peoples — is the upcoming voyage of the Hokule'a.

Within a few weeks the historic, double-hulled canoe of the Polynesian Voyaging Society will depart on an undertaking even more daring and dramatic than the two round trips to Tahiti accomplished so far.

The plan is to sail a 16,000-mile, two-year route around the South Pacific as far as New Zealand and back — all with no more advanced navigation devices than the early Polynesians employed on their unprecedented travels across the wide Pacific.

**THE PERIOD** from those early voyages and the planned settlement of these Islands through the development of a unique culture here is regarded as the Hawaiian golden age. It ended unfortunately under external pressure at about the time Kamehameha reigned and politically unified the Islands.

Hokule'a has already been a focus of renewed interest and pride in the Hawaiians' past as well as a vehicle for the acquisition of knowledge. It is hoped that in the year ahead this vessel symbolic of the Hawaiians' greatest accomplishments helps inspire and unite them for the conquest of present-day problems and needs.



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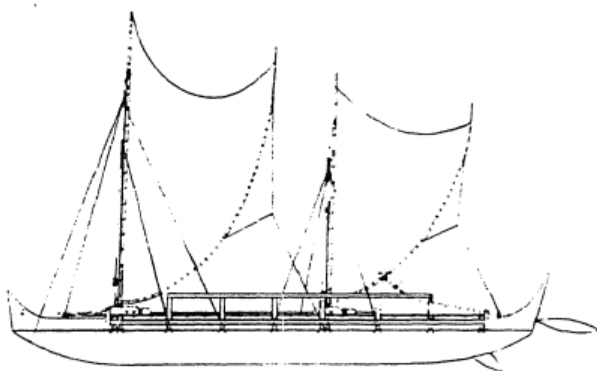
MAY 30 1985

**D**OWN TO HERE: Eye-catching ad for American Hawaii Cruises in the National Geographic's Traveler magazine — a picture of the SS *Independence* parked beside the Moana Hotel, the bow on the beach and the big ship running back up Kanekapolei Street between the Hyatt Regency and the Princess Kaiulani Hotel. The *Independence* is celebrating its fifth year of interisland cruising — with American-Hawaii planning to add a third ship in the fall for a Hawaii-Tahiti run — the way to go if an ancient, double-hull canoe such as *Hokule'a* isn't for you. . . . Easter Seals is \$28,000 richer thanks to the benefit auction sponsored by the Hawaii Jewelers Assoc. . . . The Hawaii Jazz Festival, scheduled for Oct. '86, is making progress, with **Kathee Heller** leaving for the Mainland to meet with possible nat'l sponsors, and **Steve Topley**, ex of CBS Records, off to recruit talent and work on a TV contract □ □ □

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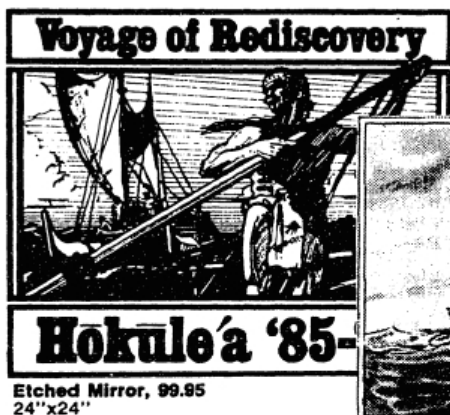
## JCPenney Salutes The Voyage of Rediscovery



### Hokule'a 1985-1987

A Cultural, Educational and  
Scientific Expedition

The third voyage of the sailing canoe Hokule'a is a Voyage of Rediscovery — possessing cultural, educational, and scientific goals. It plans to cover three times the distance of the two voyages. In short time frame of 27 months, the Voyage of Rediscovery will attempt to compress the 1500-year voyaging adventure which made the vast water and island world of Polynesia "the most extensive nation on earth."



Etched Mirror, \$9.95  
24"x24"



Hokule'a Poster, 31"x26", \$25; 15"x13", \$15  
Created by Herb Kawainui Kane, the leading artist-historian of his native Hawaii and the South Pacific. His research on — and paintings of — Polynesian canoes led to his design and building of the sailing canoe Hokule'a.

Come in and see Herb Kane's original \$20,000 painting of the Hokule'a now on display at our Ala Moana Store.

**VISIT THE DISPLAY now thru Sun. June 23**  
in our Ala Moana store/Mall Level  
Learn About

**The Route of the Voyage of Rediscovery**



Men's Hokule'a T-shirts, \$12  
In beige, grey, blue, and yellow.  
Sizes S,M,L,XL.

# JCPenney

Ala Moana, Pearlridge, Windward.

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HONOLULU STAR BULLETIN  
JUN 25 1984

## ***Hokule'a Will Depart Honolulu on Thursday for South Pacific Trip***

By Tim Ryan  
Star-Bulletin Writer

Hokule'a, a historic double-hulled canoe, is now expected to leave Honolulu Harbor Thursday to prepare for its 27-month, 16,000-mile "Voyage of Rediscovery" to the South Pacific.

The vessel originally was scheduled to leave Pier 39 this afternoon for a brief layover at Maunaloa Bay, off Hawaii Kai. But a spokesman said this morning that a delay is necessary because the Hokule'a's escort boat is not ready.

The plan now is for the Hokule'a to be towed to an area off Koko Head about 8 a.m. Thursday. From there, it will sail to Miloli'i on the Big Island. The expected arrival is Friday night.

A CEREMONY is scheduled Saturday morning at Miloli'i. The 60-foot canoe then will be towed "sometime before noon" that day to South Point from where the crew hopes to catch the tradewinds for the Tahiti leg of the trip, said Myron Thompson, president of the Pacific Voyaging Society, organizers of the trip.

The Hokule'a will attempt to retrace migratory routes of the

ancient Polynesians without the aid of navigational equipment.

The Hokule'a has undergone extensive renovation since its 1980 voyage.

Weather-worn planks and lashings have been replaced; there are new sails, masts and spars, and bilge pumps have been added for safety.

The "Rediscovery" voyage is nearly three times the distance of the canoe's first round-trip voyage to Tahiti in 1976.

There will be nine legs to the voyage: Hawaii to Tahiti, Tahiti to the Cook Islands, the Cook Islands to New Zealand, New Zealand to Fiji, Fiji to Samoa, Samoa to the Cook Islands, the Cook Islands to Raiatea (and Tahiti), Tahiti to the Marquesas, and the Marquesas back to Hawaii.

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JUN 26 1985

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## Hawaii

Communications equipment problems with companion vessel delay Hokule'a departure

Page A-2

Republicans go to court to challenge council district apportionment — a move that could stymie Democrats' push for recall elections of three councilmen

Page A-3

## The Nation

Explosion at a fireworks plant in Oklahoma kills at least 21 people, hurling bodies 200 feet

Page D-1

## The World

In a move to improve security, the State Department will re-

It's both fortunate and fitting that Laurence Vogel should be named to the Board of Governors of the East-West Center by Secretary of State Shultz as that institution marks its silver jubilee and begins its second 25 years.

Larry Vogel is a bright, thoughtful man of high energy, with a decision-orientation that makes things happen.

**PRESIDENT OF** Duty Free Shoppers, he's equally well known in Honolulu for his effective leadership of the Symphony Society.

In his two years as chairman of the symphony's board, he has produced considerable money, spearheaded the negotiation of a new contract which has given the musicians fresh hope, further professionalized the symphony staff, brought new faces to the board and made an eloquent case for more government support of an important cultural asset.

Without him we probably

would have a smaller, less able orchestra.

**LARRY VOGEL** has a strong belief in business' social responsibility to the community, both through executive involvement and financial contributions.

A talented corporate leader, as well as an experienced attorney, he has given Duty Free Shoppers an enviable reputation in Honolulu and the other communities it serves.

While duties required his formally moving to San Francisco last year, he continues to spend part of his time here and remains active in several local civic organizations.

His aloha for Hawaii, his interest in Asia and the Pacific and his devotion to creativity and excellence make him a top-flight choice for the East-West Center's international board, made up of 10 Americans and five members from Japan, South Korea, Indonesia, Fiji and Malaysia.

## Hokule'a departure is delayed

Departure of the voyaging canoe Hokule'a for Tahiti has been delayed due to problems in preparing communications systems on the escort boat, a Polynesian Voyaging Society spokesman said yesterday.

He said the canoe is now scheduled to leave Pier 39 in Honolulu Harbor at 8 a.m. tomorrow.

Hokule'a will be towed to sea and will raise its sails when it reaches the windline off Oahu, probably around 10 a.m., the

spokesman said. He said the canoe should be visible from the Diamond Head lookouts.

The schedule now calls for arrival at Milolii on the Big Island Friday evening. Departure for Tahiti is now planned for Sunday morning when Hokule'a will be towed from Milolii to South Point, where it will begin its Tahiti voyage.

Myron Thompson, president of the Polynesian Voyaging Society, said towing of the Hokule'a to South Point will save

time.

He said the canoe is putting into Milolii because it is the landing most convenient to South Point. However, Milolii is in the wind shadow of the island, where the Hokule'a cannot sail. It must be towed to the wind line.

Thompson said the old Hawaiians would have sailed around the Hilo side to South Point which the Hokule'a could have done. However, it would have taken longer, he said.

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Mike Middlesworth	Managing Editor
Gerry Keir	City Editor

Friday, June 28, 1985

## Hokule'a's departure

The Hokule'a has again set sail — this time for the Big Island, a short first jaunt in the voyage to Tahiti.

That longer trip, accomplished twice before by the double-hulled canoe, is itself a first step on a 16,000-mile, two-year voyage that will take the canoe on to the Cook Islands, New Zealand, Fiji, Western Samoa, the Marquesas and back to Hawaii.

**THIS IS** a remarkable undertaking that has quite properly been dubbed a "voyage of rediscovery." It has a number of precise scientific, cultural and educational goals that center on the ancient Polynesians' ability to navigate great distances over open ocean without any of the instrument aids that had to be invented before Europeans could set out for trans-ocean voyages.

In this long trip those navigational skills, relearned from remaining great sailors of Micronesia and honed in previous voyages, will be tested in a variety of wind and sea conditions. The journey will also be a test of the canoe, which has been refitted since its last major voy-

age in 1980, and of the crew members, who will be changed for the various legs of the trip.

If the memories of earlier arrivals in Tahiti are any guide, Hokule'a should be well-received in its travels throughout the Pacific in the next two years. The trip should help reaffirm ties among many Polynesian islanders.

And, as with past voyages, this long tour of the Hokule'a should help reinspire the pride of those of Polynesian descent here in Hawaii for the accomplishments of their ancestors and the possibility of achievements that lie ahead for themselves.

**WHEN FURTHER** preparations are complete, when water and provisions are stowed, when blessings have been said and when the winds and seas suggest the time is right, Hokule'a will set off from Milolii and then from South Point on the Big Island.

With all the people of Hawaii, we wish the historic canoe and its crew a safe and sure bon voyage.

## Hokule'a escort vessel sailing to Milolii today

By Bob Krauss  
Advertiser Columnist

The two-masted Dorcas, escort vessel for Hokule'a, will sail from Keehi Lagoon for Milolii on the Big Island sometime today to join the canoe for her voyage to Tahiti and other South Pacific Polynesian islands.

"Capt. Dan Wright told me he wants to sail as soon after noon as possible," said Myron Thompson, president of the Polynesian Voyaging Society.

A man sailing on Dorcas said it would probably be in the evening.

A blessing ceremony took place on the escort boat yesterday after communications gear

was installed to the satisfaction of Polynesian Voyaging Society officials.

The Dorcas motors at six knots and can do better with a good breeze, crew members said. Her voyage to Milolii is expected to take about 24 hours.

Thompson said the departure of Hokule'a and her escort from

the fishing village of Milolii will depend on weather conditions. Navigator Nainoa Thompson will make the decision.

A storm from the direction of Tahiti has been reported during the past few days but is believed to be dying out, Myron Thompson said.

Hokule'a crew members arrived at Milolii last weekend

with the canoe.

They said Milolii is an ideal place to wait for the voyage because it is such an Hawaiian place and is near South Point, the jumping off place to Tahiti. A current runs from Milolii to South Point.

Crew members said Dorcas probably will tow the canoe to South Point because Mauna Loa cuts off the wind at Milolii.

However, once Hokule'a catches the wind she might

outpace her escort, they said. The canoe can sail eight to 10 knots with her new rig. Twelve men will be on board during the voyage to Tahiti, which is expected to take about 30 days.

Herb Kane, who designed the canoe, said she is patterned after the canoe of Kalaniopuu, ruling chief on Hawaii when Capt. James Cook arrived. Kalaniopuu's canoe was 70 feet long. Hokule'a is 60 feet long.

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JUL 4 1985

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JUL 5 1985

Today is  
**Aloha  
Friday**  
July 5, 1985



Anthurium

### Hawaii

Departure of Hokule'a is held up—at least another day because of delays in preparation of escort vessel.

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HONOLULU STAR BULLETIN  
JUL 5 1985

## Electronics Difficulties Delay Departure of Hokule'a Escort

The Dorcas, escort vessel for the Hokule'a on its planned two-year voyage to the South Pacific, did not leave Honolulu yesterday as planned.

Instead, the doubled-masted vessel docked at Keehi Lagoon was expected to depart between 4 p.m. and 5 p.m. today for Milolii on the Big Island, where the Hokule'a is anchored in wait.

The departure of the Dorcas has been delayed because of problems with its radar and direction-finding equipment. Sailing time to Milolii is 36 hours. A new departure date from the Big Island has not been set.

July 1/5/85

## Hokule'a departure is postponed again

The departure of the Hawaiian sailing canoe Hokule'a for Tahiti is being held up yet another day because of delays in the preparation of its escort vessel, the Dorcas, at Keehi Lagoon.

The two-masted Dorcas was to sail at mid-day yesterday for Milolii, on the Big Island, where the two vessels are to rendezvous for the

departure. But Capt. Dan Wright said he needs more time for repairs and other preparations.

His latest estimate yesterday for departing for Milolii was "between 5 and 7 p.m." today, according to reports from Myron Thompson, president of the Polynesian Voyaging Society.

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GARDEN ISLE

JUL 5 1985

## Hokule'a standing by

HONOLULU (UPI) — The rendezvous of the Hawaiian sailing canoe Hokule'a and its escort boat at the Big Island fishing village of Milolii has been delayed another day.

The boats were to meet Thurs-

day but there have been delays at Keehi lagoon in preparing the escort boat, the Dorcas.

The skipper of the escort boat hopes to leave for the Big Island tonight.

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WEST HAWAII TODAY

JUL 5 1985

## Escort boat ready

HONOLULU (UPI)— The Hokule'a's escort vessel was preparing to leave Honolulu yesterday evening, to join the Polynesian canoe at Milolii, probably this evening.

The two will go on a two-year voyage of "rediscovery" in the Pacific, involving eight island groups. Their time of departure from Milolii will depend on weather conditions.

The Hokule'a left O'ahu last week. The escort boat Dorcas was held back for the installation of additional communications equipment.



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HONOLULU ADVERTISER

JUL 6 1985

### Hokule'a's escort to get going today

Hokule'a's escort boat, Dorcas, was expected to leave Oahu this morning for Milolii on the Big Island with arrival expected by tomorrow morning.

Sailing to Milolii on the Dorcas is Micronesian navigator Mau Pailug, who said weather conditions and winds are right for the voyage to Tahiti.

JUL 7 1985

### Hokule'a crew hopes to set sail today

The crew of the double-hulled sailing canoe Hokule'a hopes to leave Milolii on the Big Island today.

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HONOLULU STAR BULLETIN  
AND ADVERTISER

JUL 7 1985

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JUL 9 1985

## Hokule'a due to sail today

After more than two weeks of delays, the Dorcas — escort vessel for the Hawaiian sailing canoe Hokule'a — finally reached the South Kona coast yesterday, and both vessels were expected to make their long-awaited departure for Tahiti this morning.

Depending on wind and weather conditions, the Hokule'a is expected to depart from the fishing village of Milolii under its own sail power at about 7 a.m. and head toward South Point. From there it will set course for Tahiti, more than 2,500 miles away.

Navigator Nainoa Thompson said he expects the double-hulled Hokule'a to be about 10 miles out at sea — a distance that would make a last look at the canoe difficult from shore — when it

passes the southernmost tip of the Big Island.

A series of problems related to the installation of communications equipment delayed the Dorcas' departure from Oahu. Then additional problems with the boat's water supply and a minor mechanical trouble with the automatic pilot again stalled the trip.

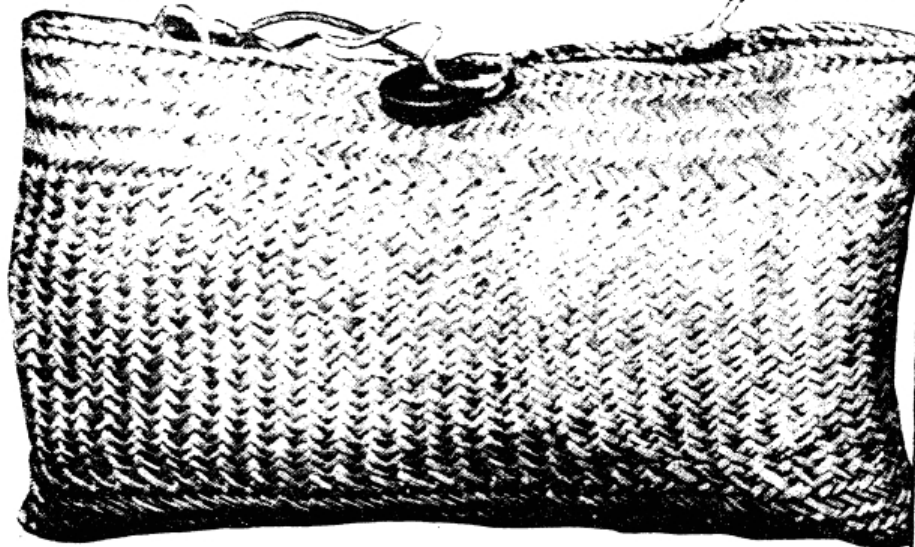
Thompson will navigate in the traditional manner of early Polynesian voyagers, using stars, wind, and ocean swells.

The canoe is owned by the Polynesian Voyaging Society. Its voyage to Tahiti is the first of seven legs of a two-year "voyage of rediscovery" designed to retrace the migration routes of early Polynesians.

# SundayToday

The Sunday Star-Bulletin & Advertiser

© by Gannett Pac



## CELEBRATING THE MAORI

**I**n the mid 1800s, Scotsman Eric Craig arrived in Auckland, New Zealand, and became a fern dealer. Ferns were all the rage. They were pressed into books and kept by proper Victorian ladies.

Craig also became a dealer in Maori and Pacific artifacts and between 1889 and 1891, Charles Reed Bishop—founder of the museum that bears his name—purchased the institution's core Maori collection from Craig.

Apparently the trumpets didn't blow when the stuff arrived in Kalihi from New Zealand. It has, to a fairly large extent, been sort of sitting around the museum ever since.

Now flash forward to 1936. That's when Peter Buck became the Bishop Museum's third director. He was a remarkable man from New Zealand, the son of a Maori

chiefess and a Galway Irishman. His fellow natives called him Te Rangi Hiroa—The Heavens Lit Up with the Rays of the Sun. He'd been trained as a medical doctor, but his interest in Maori material culture drew him away from the medical practice.

In 1946, in recognition of his scientific research, he became Sir Peter Buck when knighted by King George VI. Buck represented a new generation of Maori leadership that stressed

education in both the native and white worlds, a theme still relevant in both New Zealand and Hawaii.

Now flash forward again to the opening of Te



the institution's core Maori collection from Craig

HEAVY

Buck represented a new generation of Maori leadership that stressed education in both the native and white worlds, a theme still relevant in both New Zealand and Hawaii.

Now flash forward again to the opening of Te Maori at the Metropolitan Museum in Manhattan. It is a major show that's still touring the Mainland and now is on exhibit in San Francisco. The profile of things Maori is rising.

Put these three things together: the Craig collection that's been sitting around all these years; fudge a little, and it's the 50th anniversary of Buck assuming the museum directorship; and Maori stuff is

Watercolor artist  
H.G. Robley's  
painting of a  
tattooed chief.



# ires, entertainment, food

# section C

ric Corp. All rights reserved.

July 14, 1985

★ Prepared by the staff of the Honolulu Star-Bulletin

Left, a basket used to trap and store fish, which Eric Craig added to his collection in 1891.  
Below, a tekoteko from the gable of a meeting house in Rotorua. The tekoteko represents the ancestor after whom the house was named.

Story by  
Pierre Bowman  
Star-Bulletin Writer

apparently at least mildly hot.

Add one more element:  
The museum was offered  
an exhibit by photographer  
Brian Brake called  
"Celebrating the Maori."

The museum doesn't do  
photo exhibits.

But all the elements have  
come together for the  
museum's biggest new show  
of 1985. It opens on Friday  
for a year's run.

Its formal—and somewhat  
unwieldy—title: "Celebrating  
the Maori: Bishop Museum  
Maori Collections with  
Photographs by Brian Brake."

The museum is giving two  
of its key display rooms to  
the show—the Kahili Room  
to the left of the entrance,  
and the Vestibule Gallery to  
the right. The show displays  
Maori objects produced  
between 1830 and 1930, a

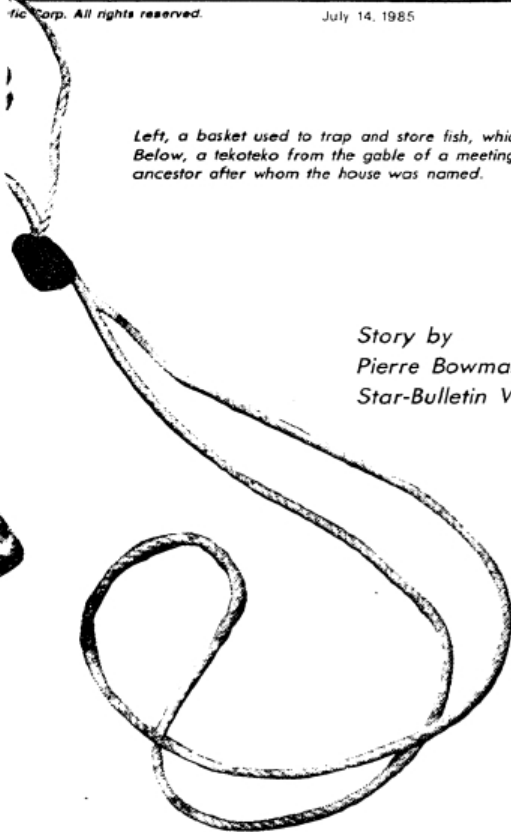
time of transition in New  
Zealand when western  
influences increased.

The Maori and Hawaiians  
are close cultural and  
historical cousins. They  
essentially speak the same  
language. Both groups were  
discovered for the West by  
Capt. James Cook. The first  
Christian missionaries arrived  
in New Zealand in 1814; they  
arrived six years later in  
Hawaii.

Today, the Maori—like the  
Hawaiians—suffer from  
economic and social problems  
and grapple with ethnic pride  
and the perpetuation of  
cultural heritage.

At the museum, some of  
the Maori objects reflect a  
people and change. There are  
wakahuia—treasure boxes—  
that clearly illustrate a

Turn to Page C-16





An H.G. Robley watercolor of  
a gateway at Maketu in 1865.



## Year-Long Maori Collection Exhibit at Academy

Continued from C-1

change with the coming of things western. The boxes are intricately and elaborately carved. In an early box, the wakahuia is covered completely with carvings, including the bottom; those boxes were hung. With the introduction of western-style tables, wakahuia stopped having carved bottoms and began to have legs instead so that they could rest on the tables.

The Maori carve canoe prows with equally ornate intricacy. One of them in the museum show has never been on a canoe. It was apparently manufactured as a collector's item and perhaps reflects the influence of tourism, which began in New Zealand in the 1870s when visitors arrived to partake of the waters of the hot springs of Rotorua.

The sophisticated Maori carv-

ing shows up on objects as diverse as household panels, roof pieces, ornamentation on weapons and personal objects like hair combs. It is theorized the Maori developed these skills partly because a climate more harsh than Hawaii's kept them indoors for a good part of the year.

Climate also influenced fabric. Hawaiians honed the art of kapa production from the bark of the wauke—the wauke didn't grow well in New Zealand's climate. Therefore, the Maori produced fabric from flax fibers skillfully woven not on looms but through finger weaving.

All of this and more will be part of "Celebrating the Maori."

The Maori themselves will celebrate, too.

On Wednesday, two days before the exhibition opens to the public, some 120 Maori will be greeted at the Museum by a

Hawaiian contingent presenting chants, songs and speeches in a protocol designed specifically for the occasion.

The Maori visitors will be tribal elders, crafts persons and

performers. Some of them are members of a contingent returning from the San Francisco opening of the Te Maori show.

Others are coming from New Zealand especially for the Mu-

seum opening.

After they are greeted, they will conduct a purification rite to bless the exhibition.

It is said that the Maori feel that the Bishop Museum is the

home of Sir Peter Buck. Some Hawaiians feel it is the home of Princess Bernice Pauahi Bishop.

The meeting of the two groups may be a moment of unusual cultural richness.



A wakahuia, or treasure box, Eric Craig added to his collection in 1891. This style of box as suspended from rafters.



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## Stars and Dollar Signs Are This Week's Marks

It's a time of stars and money. Baseball's 52nd All-Star game is tomorrow night in Minneapolis as another player strike gathers force. Page C-1. The weekend's Live Aid celebrity rock concerts in London and Philadelphia raised more than \$70 million for Africa's hungry. Page B-1.

Secretary of State George Shultz is due here Wednesday to speak at the East-West Center at 9:30 a.m. in Jefferson Hall. Shultz is passing through en route to Washington after a two-week visit to Pacific nations.

Dave Donnelly, our star three-dotter, debuts on the comics page today. C-2. On B-2 is our new expanded TV schedule. We plan to carry it on the second page of the Today section, and run Dave with the comics, crossword, horoscope and bridge.

Some people paid \$100 to see Russian ballet dancer Mikhail Baryshnikov last night at the Blaisdell Concert Hall. Pierre Bowman's review is on B-1. Pierre's preview of the Maoris' celebration appeared Sunday. It will start Friday at the Bishop Museum.

Thousands of women are meeting in Nairobi, Kenya, for the finale of the UN decade of women's rights. A-3. The National Women's Hall of Fame will hold its honors ceremony to induct outstanding Ameri-



can women, at Seneca Falls, N.Y., on Friday. The Miss Universe pageant is tonight in Miami.

The Islanders resume their division battle with Phoenix tomorrow at Aloha Stadium. The 114th British Open starts Thursday, luring golfers and fans to Sandwich, England, to see the game played in tweeds against the chill as its founders intended.

Swiftsure III arrived early today to be first to finish the 33rd Transpacific Yacht Race from Los Angeles. Jack Wyatt (who covered yesterday's Tinman Triathlon) and Craig Kojima were on the beach to record the pre-dawn excitement. Watch also for progress reports on the starship Hokule'a, bound for Tahiti.

Don't forget National Ice Cream Week. Sunday's Page C-9 has a tasty offer from several firms which are making Hawaii the superstar of the ice cream universe.

John E. Simonds  
Executive Editor

The Honolulu Advertiser  
Monday, July 15, 1985 A-3

## Canoe makes good time

The Hokule'a was approximately 500 miles southeast of Hawaii at 1 p.m. yesterday and on a good, fast course, according to Hawaii people in contact with the canoe's escort boat.

The canoe is "going a lot farther east than what we expected," said Myron "Pinky" Thompson, president of the Polynesian Voyaging Society.

It was 100 miles farther east than it was during the same time during a 1980 sailing expedition by the Hokule'a, said Will Kyselka, an astronomer with the Bishop Museum Planetarium. Thompson said it is a good sign that the canoe is going east, because if the boat goes too far west it will miss Tahiti.

Over the weekend, winds were weakening for the Hokule'a from 25 to about 15 or 20 knots, which is expected as the canoe reaches the equator and



**Hokule'a's  
progress**

the area called the Doldrums, Kyselka said. The Doldrums is an area with little or no wind.

The canoe is moving 150 miles a day, a good speed, Kyselka said. Navigator Nainoa Thompson estimated it would sail about 100 miles a day.

Fairly cloudy weather could be making star sightings more difficult for the navigator, however, Kyselka said. The good sailing time is attributed to good winds and new sails on the Hokule'a.

The Hokule'a is expected to reach Tahiti in 30 days and then continue on its 16,000-mile, 27-month voyage through Polynesia.

The Honolulu Advertiser  
Tuesday, July 16, 1985

*The  
women  
of Milolii*



Milolii residence with women of the house on the lanai. The view overlooks Milolii's picturesque canoe landing.

**M**ILOLII — Change comes slowly to this isolated fishing village on the South Kona Coast, and it comes slowest of all to the women.

Fiberglass fishing boats on trailers have replaced the canoes that used to congregate at Milolii's black lava landing. But the women still do their washing by hand.

Milolii's Hau'oli Kamana'o Church is under restoration. But mothers still potty train their children to use outhouses.

The men catch fish as they always have. But it is the women who can take most of the credit for preserving the old Hawaiian charm of Milolii by refusing to demand labor-saving appliances most women take for granted.

"It's hard, hard living," said Jessie Cabuag, mother of two toddlers and wife of a fisherman. "It's harder for the women than the men. Some of them go back. Some take hope, some can't."

I met Jessie while she was bathing her sons, Shafton, age 3½, and Stanton, 1½. The bath takes place daily in a brackish water pool shaded by coconut palms.

That's because homes in Milolii do not have showers or bathtubs. Fresh water is not piped to the village. It's collected in tanks from rain that runs off the roofs.

Another young mother, who was raised in Aiea Heights, said she bathes out of a gallon can. Like Jessie, she said she misses the city life. But not enough to go back.

Eleanor Grace, 59, was born and raised in Milolii. Three sisters and four brothers moved away but she stayed because she "likes this kind of life."

The inventory at Milolii Store can be listed in one paragraph:

Gasoline for fishing boats, a little beer and soda, gas and kerosene for lamps, lots of mosquito coils, candy, portable radio and flashlight batteries, aspirin and cold medicine, tobacco and Zig-Zag cigarette rolling paper.

Jessie said she does her laundry by hand in the brackish water pool, takes it home for rinsing in a five-gallon bucket (either an old pickle bucket or a dry ball bucket), then spreads the clothes on rocks to dry.

In spite of these handicaps, there are about a dozen women under 30 living in the village, Jessie said. They have chosen this life. Most have children.

(There are no census statistics for



**bob  
krauss**

Milolii because it is so small and residents hesitate to give a figure. The population is probably under 100 and growing.)

Jessie said she grew up in Kailua-Kona and came to Milolii five years ago when she married a fisherman.

"It was hard for my parents," she said. "When I first came down, they were here almost every other day or I was in Kailua. When Shafton was born, he was their first grandchild. They took him to be with them for days at a time."

Jessie said she married before she finished Konawaena High School, then went back for adult education.

"But I got pregnant so I didn't make it," she said. "I don't know what would happen if I went out in the real world. Here you don't need an education."

She said her husband goes out in his boat before dawn almost every morning. He takes Shafton along to teach him fishing. Both children are nut brown from the sun, healthy and full of energy.

When they get older they will be bused five miles up the mountain to the highway and to Hookena Elementary School.

The family earns about \$50 every other day by selling fish to restaurants in Kailua, Jessie said. They use food stamps and receive medical help from welfare.

"When the fishing is good, we have extra," she said. "We put away for Christmas and birthdays. But the fishing isn't good very often."

I asked if she would like to see electricity come to Milolii.

"No," she answered. "This is a fisherman's life. We don't want to change it. You bring electricity, the next thing you see a condo down the road."

How about running water?

"The phone was a big step. That's a life-saver," she said. "But I wouldn't want running water. All those modern things just change everything totally."

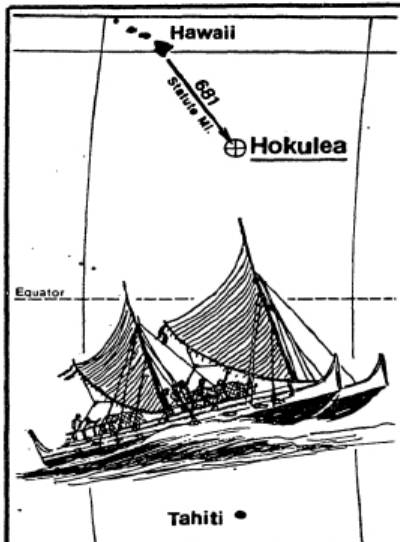
I got the feeling that one reason the women of Milolii stay here is that they feel strongly they are unique and are proud of it.



Jessie Cabuag with her sons, Stanton, 1½, and Shafton, 3½, on right. Shafton goes fishing with his father.

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JUL 17 1985



## Hokule'a reported 681 miles out at sea

The Hokule'a reported its position at 681 statute miles southeast of the Big Island at 1 p.m. yesterday, according to Will Kyselka, an astronomer with the Bishop Museum Planetarium.

The canoe was reported at 12 degrees, 3 minutes north latitude and 148 degrees, 52 minutes west longitude.

Skies were overcast, winds were from the northeast about 20 mph and seas were from 4 to 6 feet, said Polynesian Voyaging Society spokeswoman Marlene Among. Both the canoe and its escort boat, the Dorcas, were doing well, she added.

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## show biz

wayne harada

**Beer Bust:** Leinaala Heine Kalama's halau, Na Pualei O Likolehua, will present its seventh annual beer bust, from 2 to 6 p.m. Aug. 11 at the Royal Hawaiian Shopping Center.

In addition to halau dances, there will be performances by Ikona, Ka Malamalama, Frank DeLima and Na Kolohe, the Makaha Sons of Nihau, and Na Kane Pono.

Tickets are \$10, available from halau members, and will include beer, wine and pupus. For inquiries, call 732-0076.

□

**One Paddle, Two Paddle:** With the Hokule'a off on its journey of rediscovery, the Brothers Cazimero's current musical tribute to the Polynesian Voyaging Society vessel — incorporating Keli'i Tau'a's and Roland Cazimero's music, plus the dances of the Royal Dance Company — is very timely, very pertinent, very powerful. There's drama — and sheer theatricality — in the Caz's salute.

□

**Apres Show:** hail Barysh Ballet Theatre night at the Neater Concert H gathered for an reception Club across the Andrea Young sistant manager over the ballet ed dinner.

He compliments she was the "guard" he ever sang the praises Trummy You trombonist.

Says Andrea: nice to hear h father was in nikov was so found out, and the other dan me names of p when there's Trummy in Co summer"...

**Show Breezes:** Kimura take Shell stage this

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JUL 18 1985



## arts scene

ronn ronck

**C**omedian Red Skelton is about to turn 72, and Center Art Galleries, which has handled his clown paintings and limited-edition prints for 10 years, is throwing a party. Tomorrow at 5 p.m. a sampan loaded with 25 clowns will cruise down Kalakaua Avenue to Center Art's Royal Hawaiian Shopping Center gallery. Upon their arrival the clowns will greet Skelton and the public. The Dixie Cats, currently playing at Trappers in the Hyatt Regency Hotel, will also perform and the gardens surrounding the gallery will be

decorated with 10,000 colorful balloons. Free lemonade will be served. Skelton will unveil his latest clown serigraph, "Celebration," and all of his art will be on exhibit at the gallery through the weekend. . . . Contemporary Arts Management, the exclusive merchandise licensee for Hokule'a products, is offering an assortment of printed T-shirts, bumper stickers, beer mugs, greeting cards, etched mirrors, and posters. A portion of the proceeds is going to support the canoe on its current "Voyage of Rediscovery." For an order

form write Conte Management, 128 Walk No. 202, H. Or call 523-2076. Hill will publish *The Verdict of H* late Gordon W. December. This best-selling *At D* narrates the eve surrounding the attack on Pearl I tries to pinpoint Donald M. Gold Katherine V. D. the book from Ph

T

A-2 Honolulu Star-Bulletin  
Thursday, July 18, 1985



**Hokule'a**  
1985-1987

## Society Reports Hokule'a 900 Miles from Isles

The Hokule'a is about 900 miles southeast of Hawaii, according to the latest reports.

Its position, as reported yesterday afternoon by the Polynesian Voyaging Society, was 11 degrees north latitude, 148 degrees west longitude, putting the 60-foot Polynesian voyaging canoe about 1,600 miles from Tahiti, its destination.

The Hokule'a, carrying a crew of 12, is averaging about 130 miles a day.

## Denounces nuclear warship ban

# New Zealand risks war, Shultz says

By Jim Borg  
Advertiser Staff Writer

Secretary of State George Shultz yesterday accused New Zealand of weakening regional stability and increasing the risk of war by denying port access to U.S. nuclear warships.

Shultz, speaking at the East-West Center, also called on U.S. allies to help fight terrorism.

In what Shultz himself billed as a serious foreign policy statement, he said continued world peace relies on firm and "carefully tended" democratic alliances, an adequate nuclear deterrent and efforts toward more constructive ties with the Soviets.

The soft-spoken Shultz saved his sharpest language for terrorism.

"These murderous efforts to divide us, to sow confusion and fear among our peoples, have not succeeded and will not succeed," he said. "... No nation can take refuge in silence or inaction. No nation can afford to define its interests so nar-

### on the inside:

Shultz' address was an interesting academic speech salted with tough talk. An editorial, Page A-18.

rowly as to imagine it is not affected. No nation will be spared."

Flanked by Gov. George Ariyoshi and East-West Center President Victor Li, Shultz spoke for nearly an hour to an audience of several hundred at the center's Jefferson Hall in Manoa. The speech was sponsored by the center and the Pacific and Asian Affairs Council.

Across the street, demonstrators with placards and bullhorns assailed U.S. policies in Central America, Thailand and the Philippines. At times the noise provided a dim counterpoint to Shultz' address, but he ignored the protest.

Shultz was scheduled to leave for Washington at 6:30 a.m. today from Hickam Air Force Base, his last stop on a two-

week trip to Southeast Asia and the Pacific.

In a speech titled "On Alliance Responsibility," Shultz said, "It is not enough for allies to agree that when war starts they will come to each other's aid. Words and agreements alone will not deter war. Allies must work together to ensure that we have the capability to fight and win such a war — and that our adversaries know it. That is the real deterrent."

New Zealand, by denying port visits earlier this year to nuclear-capable U.S. warships, "walked off the job — the job of working with each other to defend our common security," Shultz said. New Zealand is part of the ANZUS defense treaty covering Australia, New Zealand and the United States.

"If New Zealand's objective was to enhance Pacific security and reduce the nuclear danger, it has acted against its own interest," Shultz said. "By adding a new element of risk and uncertainty, New Zealand has weakened regional stability, one of the most important links

in the effort to prevent nuclear war. And the erosion of Western unity only weakens the Western position and the chances for success in arms control."

In Wellington today, New Zealand Prime Minister David Lange said a review of ANZUS might not necessarily be a bad thing, but he said New Zealand was not seeking to withdraw from the treaty and he did not believe Washington would act to exclude New Zealand.

In a United Press International report, Lange said he would talk with U.S. officials before introducing legislation supporting his government's ban on nuclear-powered and nuclear-armed warships from New Zealand ports. He said he would have talks in the United States in October.

Shultz suggested defense treaties, the backbone of post-World War II foreign policy, should be broadly interpreted to cover the fight against inter-



George Shultz  
"Allies must work together"

See New on Page A-4

## New Zealand failed security job, Shultz says

from page one

national terrorism.

"Our alliance treaties state that an attack on one ally is an attack on all," he said. "When these treaties were signed, we were preparing to defend ourselves against traditional kinds of threats. Let there be no mistake: The threat posed by terrorism is no less real, no less a form of warfare, no less a direct attack on the interests of the democratic alliance."

In response to questions from the audience, Shultz said the government would never retaliate against terrorism with any sort of "gross activity which

has the chance of major harm to innocent individuals," but added, "a person who harbors a terrorist is not an innocent person even though that person has not directly perpetrated a terrorist act."

Other efforts, including intelligence-gathering, have proved successful in circumventing such attacks, and U.S. embassies are undergoing a costly overhaul aimed at tighter security, he said.

"Over the past nine months, as a result of our intelligence efforts, there have been something over 60 terrorist-planned actions exposed, stopped or in one way dealt with before they

took place all around the world," Shultz said. "Some have become known publicly, others not. The point I'm making is that we do know a lot and we have had some success. It is not an impossible task."

Fielding another question, Shultz said the administration has leveled fair criticism against Japan for its trade imbalance with the United States.

He blamed part of the problem on the huge differences between Japan's savings and investments, including investments in defense. That imbalance leads to an excess of exports over imports as Japan

attempts to maintain high employment, Shultz said.

"Given the fact that many countries around the world have heavy restrictions on exports from Japan, they tend to flow heavily into the largest open market in the world, namely ours," he said. "And they are generating political reactions which I hope will not — but threaten to — lead us into protectionist legislation, which is very much against the interest of Japan."

However, much of the overall surge in U.S. trade imbalances since 1982 has been due to a strong dollar pricing American goods out of world markets, he said.



ADVERTISER 11/9/85

## X Hokule'a moving slowly in doldrums

The Hokule'a reached a windless area known as the doldrums on Wednesday and as a result, only traveled about 10 miles that day, a spokeswoman for the Polynesian Voyaging Society said yesterday.

There was no word on how the Hokule'a fared yesterday because of transmission problems between the canoe's escort boat, the Dorcas, and Hawaii, Shari Nakakura said.

Up until that point, the canoe

was making good progress and had encountered no difficulty, she said.

The Hokule'a is traveling farther east than during the 1980 voyage to Tahiti, which is an improvement over the previous route, Nakakura said.

The canoe is moving very slowly in the doldrums, a region near the equator noted for dead calms and light fluctuating winds.

# Museum pickets protest firing of 15 staff members

By Barbara Hastings  
and Gwenda L. Iyechad  
*Advertiser Staff Writers*

Twice yesterday, pickets lined Likie Highway in front of the Bishop Museum to protest the recent firing of 15 staffers.

Holding placards and waving to horn-honking motorists at noon, about 20 members of Ho'o Hawai'i protested what they said was a plan to change the museum from a world-famous Pacific research center to a tourist site.

The group disbanded an hour later so that it would not interfere with the opening ceremonies of a new exhibit, "Celebrating the Maori." They resumed picketing about 5:30 p.m. to coincide with the beginning of the Museum Association's meeting.

Haunani-Kay Trask, leader of Ho'o Hawai'i, a group concerned about the museum's future, said the protest was triggered by the "museum's new policy of cutting research on Hawaiian land use and on the Hawaiian environment."

Trask, an assistant professor of American Studies at the University of Hawaii, blamed the museum's board of trustees for failing to prevent the institution's financial problems.

"If they're going to fire anyone, then it should be the trustees because they had a legislative obligation" to keep the museum financially healthy, she said.

Museum director W. Donald Duckworth said last month that he fired 15 full-time staffers because of rising expenses and a budget deficit that could double by next year.

Trask criticized the trustees for not launching a full-scale fund-raising campaign a long time ago, and suggested they could do so now by donating \$25,000 each to help solve the museum's problems.

Duckworth "has refused to reconsider his firings of research staff. In two meetings with members of Ho'o Hawai'i, Duckworth reiterated his refusal to suggest to trustees that they undertake a concerted fund-raising effort rather than cut valuable research people," Trask said.

She also complained that Duckworth has recently hired two public relations staff at the same time he has fired the other staffers.

In his remarks to the museum association last night, Duckworth reiterated what he said are the needs for the cuts.

The museum had faced an operating deficit of \$1.3 million. With the cutbacks, the deficit is still expected to be about \$750,000.

Laid off were six researchers, six scientific support staff, an accounting clerk, a photo lab technician and a switchboard operator.

The museum will be closed on three of four Sundays a month, beginning in September, Duckworth said.

At the same time, the museum is expanding its community programs in quality and quantity, he said.

There are two reasons for expansion, he said. First, the museum must fulfill its "fundamental mission for education in natural and cultural history." Second, more public exposure might bring in more funds from local and federal sources.

The opening of the "Celebrating the Maori" exhibit featured a shoulder-to-shoulder wall of Maori elders, community leaders and visiting dignitaries.

Advertiser photo by Y. Umada

## *It's a Maori celebration at the museum*

By Ronn Ronck  
*Advertiser Arts Writer*

Hawaiians and New Zealand Maori, among the closest of Polynesian cousins, joined together yesterday and became one people. Their unique exchange of formal greetings opened the Bishop Museum's "Celebrating the Maori" exhibit in spectacular fashion.

They also honored Sir Peter Buck, a beloved New Zealander and third director of the museum from 1936 to 1951. The exhibition commemorates the forthcoming 50th anniversary of the start of his directorship.

Hawaiian scholars had been planning the unprecedented event for months, mapping out the proper etiquette and chants. Over 100 visiting Maori leaders, government officials, entertainers, artists and local New

Zealanders gathered on the museum grounds at 4 p.m. and moved slowly in a human wall toward the front entrance.

Costumed dancers, their hands waving spears, accompanied the group which was greeted at the front entrance by local chanters Kaupena Wong, Kalena Silva, Kahu James Merseberg and Cy

Bridges. They saluted High Chiefess Bernice Pauahi Bishop, for whom the museum is named.

Once inside, the Maori blessed the two-part exhibition, a collection of artifacts, photographs and drawings focusing on the culture of New Zealand from 1830 to 1930. The ceremony continued in the Hawai-

ian Hall where flower leis were exchanged after further greetings and songs.

In the early evening, after the exhibit opening, the annual Bishop Museum Association Luau was held on the museum's front lawn. "Celebrating The Maori" will continue in the first floor Kalihiki Room and Vestibule Gallery through next June.

SUNDAY STAR-BULLETIN - ADVERTISER 7/21/86

## Doldrums cut Hokule'a speed by some 50%

The sailing speed of the Hokule'a was cut about in half as it neared and entered the doldrums, Will Kyselka, an astronomer with the Bishop Museum Planetarium, said yesterday.

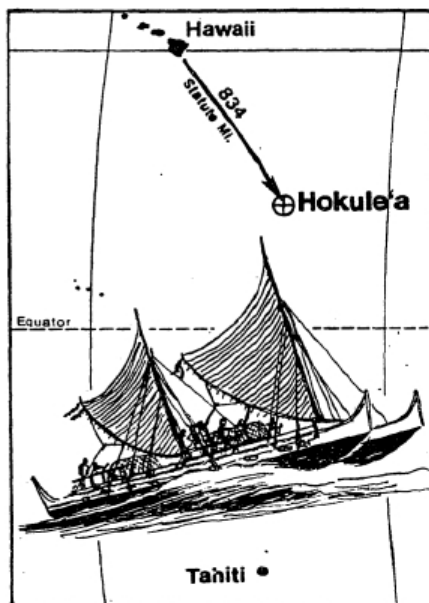
The Hokule'a yesterday morning was reported 834 miles southeast of the Big Island and at 9 degrees, 15.6 minutes north latitude and 148 degrees, 15 minutes west longitude. Winds were very light and seas were flat in the doldrums.

The Hokule'a was sailing southeast at about 114 miles a day in the first five days of its journey, Kyselka said. Nainoa Thompson, the canoe's navigator, had anticipated sailing only 100 miles a day.

But the Hokule'a has taken a more southerly course and is now sailing 52 miles a day, Kyselka said.

The Hokule'a was north of Tahiti for its first five days but has since gone a bit east of Tahiti, which is good, he said. The boat needs to go east to get to Tahiti.

Kyselka said the Hokule'a will try to steer for squalls to get out of the doldrums, an area near the equator with little or no wind.



A-8 Tuesday, July 23, 1985 The Honolulu Advertiser

## *Hurricane Ignacio moving westward toward Hawaii*

A hurricane with 105 mph winds was about 975 miles east-southeast of Hilo yesterday afternoon, but forecasters said it was too early to tell how the storm will affect Hawaii.

Hurricane Ignacio, which had gusts of 115 mph close to the center, was expected to be 750 miles east-southeast of Hilo today, National Weather Service forecasters said. The hurricane was moving westward at 9 mph yesterday.

High swells and strong winds created by Ignacio will not affect the Hokule'a, the NWS said. The Hokule'a was 450 miles to the southwest of

the hurricane yesterday and too far away to run into any problems because of the storm.

Will Kyselka of the Bishop Museum Planetarium said the Hokule'a, which is "well east" of Tahiti, is more than 1,000 miles south of Oahu. Southerly winds of up to 12 miles per hour in the doldrums are causing the vessel to move 2 to 3 miles per hour. The canoe is on course and is moving east-southeast, he said.

The strategy for the Hokule'a now is to go straight south to get out of the doldrums, and then get into the southeast tradewinds, he said.

★★ Saturday, July 27, 1965 A-3

# Hokule'a has plenty of fish — and rain

By Bob Krauss  
Advertiser Columnist

The captain of Dorcas, escort boat for Hokule'a, reported by radio to The Advertiser yesterday that the voyaging canoe is on track and that the crew is catching fish in the doldrums.

Dan Wright, skipper of Dorcas, said both vessels have encountered violent squalls during the past week.

"The Hokule'a lowers sail at a minimum of once a night every night," he said via a Navy/Marine Corps MARS long-range radio circuit. "It's because of heavy squalls. They're very unpredictable. We've lowered sail on the escort boat for the same reason."

Wright said the canoe is being navigated with precision and the crew is in good spirits.

"I'm convinced that (navigator) Nainoa (Thompson) knows where he is, where he's going and how he's going to get there," said Wright. "Before he departed Hawaii, he showed me the line he intends to sail."

"He's stayed within that line."

As of yesterday morning, the Hokule'a was about 1,200 miles south-southeast of the Big Is-

land and moving out of the doldrums. Its position was 5 degrees, 35.2 minutes north latitude and 145 degrees 55.5 minutes west longitude.

"It's not possible to give an estimated time of arrival in Tahiti at this time," said Wright. "We can't do that until we reach the equator."

Wright said the escort boat is sailing behind and in sight of the canoe from 1 to 6 miles. The vessels are in contact at dawn and dusk by line-of-sight radio.

"We talk about what kind of day or night we had," said Wright. "How things are going on the boats. For the last 10 days, we've been talking about the doldrums, when we will see the end of this lousy rain."

"Both boats are catching fish. The Hokule'a catches more fish than we do because they know what they're doing and we don't."

"During our last man-overboard drill, instead of picking up a man from Hokule'a we picked up a plastic bucket (from Hokule'a's crew) full of mahimahi, ono and some Hickory Farm sausage."

"The morale of the Hokule'a crew is excellent. Everything is 100 percent aboard the canoe. They're enjoying it."

Wright was asked if Micronesian navigator

Mau Piailug had smelled the presence of Hurricane Ignacio. "I have no idea," the captain answered.

He said he didn't know if the crew is using its new portable toilet nor if constipation, which plagued some canoe crew members on past voyages, is a problem this time.

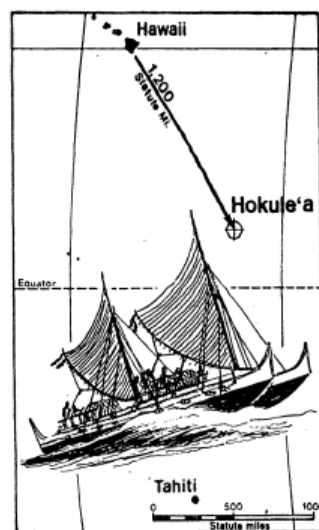
"I've not been made aware of that," said Wright. "But I know from my own experience that it can be a problem at the beginning of a voyage."

He was asked if the Hokule'a's new rig has made the canoe faster than before, as reported when the vessel was being prepared for sea.

"I haven't sailed with her before so I can't tell you that," he said. "She's pretty quick now. Just how fast she is I can't say because sailing conditions are far from ideal."

"I can tell you that, at different times on this voyage, we've sailed 8 to 9 knots to keep up with her."

Roger Rumbaugh, Navy senior chief radio-man, handled the unique radio transmission in the same manner in which radio ham operators patch into telephone circuits. Dorcas talks daily with MARS in Honolulu as its primary contact with the outside world.



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